WELSH HISTORIC CHURCHES PROJECT

GLAMORGAN HISTORIC CHURCHES SURVEY

CHURCHES IN THE ARCHDEACONRY OF LLANDAFF
DEANERY OF LLANTWIT MAJOR & COWBRIDGE

INDIVIDUAL RECORDS

Report for Cadw

By E M Evans BA PhD MIFA
Glamorgan-Gwent Archaeological Trust

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GLAMORGAN GWENT ARCHAEOLOGICAL TRUST

HERITAGE IN BRITAIN AWARD

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s0336	St Hilary	St Hilary
s0340	St Mary Church	Annunciation
m3060	Talygarn	St Anne
m0435	Wick	St James
s2749	Ystradowen	St Owain

KEY:

PRN	County Sites and Monuments Record Prime Record Number
NPRN	National Monuments Record National Prime Record Number
Archives:	GlRO = Glamorgan Record Office; NLW = National Library of Wales; NMR = National Monument Record; WGAS = West Glamorgan Archive Service
Wall covering types:	[P]laster [L]imewash [PO]inting [R]endering [PA]nelling [I]vy [O]ther
Wall visibility:	[1] Sufficient to make out the outline of the stones, and any fabric changes
	[2] Stone still visible but not sufficiently to discern any joints or fabric changes
	[3] Stonework completely covered

THE CHURCH OF ST MICHAEL AND ALL ANGELS, COLWINSTON

NGR: SS 9435 7550

PRN: s0219

NPRN:

CADW REFERENCE: 13161

COMMUNITY: Penllyn

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L527 4415

SUMMARY

The church of Colwinston was one of the endowments conferred on Ewenny priory at its foundation in 1141 (Clark 1901, 100). Orrin (1988b 121) notes that one possible interpretation of the fact that there were two parsons before Ewenny took control is that the church had previously been a *clas*, but that there are other possible explanations; and there is no certain evidence that it is a pre-Norman foundation. The churchyard is shown on the tithe map (GlRO P/90/1-2) as partly curvilinear; the church itself is depicted as cross-shaped, but this may be a conventional representation rather than a real plan.

The church consists of nave, separate chancel, W tower with outshot stair turret, S porch, and rood stairs to the N of the nave. It is constructed in lias limestone, mainly quoined in Sutton stone, but with some sandstone in the nave; the dressings to the openings are all sandstone, except for the SE chancel window and priest's door, which are in Sutton stone, and the Bath stone SE window of the nave. The exterior of the chancel is rendered and whitewashed.

The earliest architectural feature is the Norman chancel arch, of typical Vale form. There is a trefoiled window on the S wall of the chancel, with a matching squint to the N of the chancel arch at rood-loft level; these could be as early as the 13th century, in which case the squint may be a window from elsewhere in the church reset during a later refenestration, but they could also be later. The presence of a squint in this position probably indicates the presence of an altar in the loft. There are two Decorated niches for images, one on either side of the chancel arch, and a Decorated tomb niche in the chancel. The E window is Perpendicular. There is little evidence to date the rood stair; the 16th century window in its N wall is clearly an insertion, though it is not clear if the lower part of the rood stair was opened out at this date, or whether it was at one stage solid, as at St Donat's. This window would seem to be contemporary with the SE window of the nave (and the SW window, if the present Victorian Bath stone window reproduces the form of its predecessor), and the windows in the tower; it is not clear whether the belfry stage is an addition, and the W window may be an insertion, so the tower itself could be earlier. Butler (1971, 380) suggests that the crease on the E wall of the tower was for a thatched roof.

The main Victorian restoration was 1879. It involved the insertion of the SW window of the nave, the provision of new roofs, and the refitting of the interior. The architect was H J Williams of Bristol, the contractor Thomas Thomas of Colwinston, and the cost was £800 (Orrin 1988b, 124).

Into the tomb recess on the N wall of the chancel has been set an effigy too short and wide to fit it properly. There is also a number of wall tablets from the 18th century onwards (Orrin 1988b, 122, 123). The church is notable for the survival of a medieval wall painting probably illustrating scenes from the life of St Nicholas (RCAHMW, 1981) to the N of the chancel arch, mainly between it and a well-preserved niche; to the S of the arch a smaller amount of none-figurative painting survives in the corresponding niche. The font is medieval, but otherwise all the internal fittings are Victorian or later. There is a pre-Reformation bell (Orrin 1988b, 124)

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Clark, G L, 1901, *Cartae et alia munimenta ad Dominum de Glamorganicia pertinent.* Cardiff

Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (73, 81)

Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 71-2

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Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 120-5

Documentary and manuscript

GlRO

P/90/1-2	1841	Tithe map
P/90/5/1	1855-70	Vestry minutes
P/90/5/2	1871-95	Vestry minutes
P/90/CW/2	1782-1867	Churchwardens' accounts
P/90/CW/4/1	1930-46	PCC minutes
P/90/CW/4/2	1965-77	PCC and Easter Vestry minutes

NLW

LL/F249	1772	Faculty: Sale of bells to defray expense of new pulpit and seating
LL/F250	1900	Faculty: Stained glass window
LL/F251	1930	Faculty: Repair of roof of tower and other parts of church
LL/F252	1930	Faculty: Door to church (confirmation)
LL/F253	1934	Faculty: Communion rails

NMR

Kay (various dates) 2 ser IV 892-3

SUMMARY

Cross indicates presence

Church: Colwinston

Dedication: St Michael and All Angels

PRN: s0219

Survey date: 29-08-97

Orientation nave: 75 Chancel: 75

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [X] External stair turret [X]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [X]

R Rood stairs/loft [X] Position stairs: N of nave

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [X]
13th [ ]
13th/14th [X]
14th [X]
15th [ ]
15th/16th [X]
16th [X]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [X] Post-medieval wall-painting? [ ] Location: Nave E wall

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [X]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Colwinston | PRN: s0219 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoined with large squared blocks sandstone and Sutton stone with particularly large blocks at the bottom. Rendered area at junction with W wall of rood stair. Kneeler E end. Internally slight batter; 2 corbels for rood loft, one at either side of arch over E end rood stair

Ext: PO/L /R 1-3

Openings: 2 doors to rood stair; lower half of E end of rood stair opens to nave with irregular segmental arch turned in lias voussoirs. Doors both alike; 2-centred almost semicircular head; sandstone dressings, chamfered, bullnosed stops.

EAST WALL

Fabric Int: P3

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoined with large squared blocks sandstone and Sutton stone with particularly large blocks at the bottom. Area over chancel roof, and to S of chancel all rendered. Internally 3 corbels slightly lower than eaves level; renewed or recut. 2 ogee/trefoiled niches, one either side of chancel arch; 2 orders of hollow chamfer; wallpainting (see below) survives in an around them, including on back of N-most niche. Another niche between chancel arch and S-most of pair; tall and narrow with ogee/trefoiled head and simplified crocketted pinnacles; v fine-grained fawn stone

Ext: PO/R 1-3

Openings: Chancel arch; squint. Chancel arch has semicircular head with no mouldings or chamfer (plastered); rising from impost bands with chamfered underside, on inner face of arch only; piers quoined with massive blocks Sutton stone widening into slight ill-defined plinth on inner face of piers. Squint, to N of wall, well above chancel arch, has square embrasure on this side.

SOUTH WALL

Fabric Int: P3

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoined with squared blocks sandstone and Sutton stone, fairly small blocks at SE corner and all massive blocks at SW corner. Kneeler E end. Internally slight batter; 1 corbel for rood loft, opposite W-most of N wall corbels

Ext: PO/L 1/2

Openings: 2 windows, 1 door. Window W of porch rectangular, 3 lights with uncusped 4-centred heads, recessed spandrels; sandstone dressings, hollow chamfer, hoodmould with square stops. Window E of porch rectangular, but much taller than other window; 3 lights with uncusped semicircular heads, recessed spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; Victorian. Door, see porch N wall

WEST WALL

Fabric Int: P3

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoins, see N and S walls. Coping. Internally massively battered

Ext: PO/L 1/2

Openings: Tower arch with segmental head with no moudings or chamfer, dressings (if any) concealed behind plaster

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; concrete under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 4 x 18th century; 3 x 19th century; 1 x 20th century

Stained glass: SE window Victorian grisaille with sacred monograms in colour (1879); SW window modern (1960+)

Wall-paintings and panel/easel paintings: Medieval wall painting in and around two matching niches on E wall chancel; figure-painting between N-most niche and chancel arch - 2 registers survive, with legends of St Nicholas

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen:

Pulpit: Wooden, v plain, with cut-out panels

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference s0219 A

Element

Church: Colwinston | PRN: s0219 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Only part of wall free from render is quoins, of large squared blocks Sutton stone. Low buttress in coursed lias rubble built against middle of wall. Internal batter, more marked than in nave. Internally small square ?aumbrey in E end. Further W tomb recess, 2 order of moulding, keel and wave.

Ext: PO/R1/3

Openings:

EAST WALL

Fabric Int: P3

Only part of wall free from render is quoins, of large squared blocks Sutton stone. Apex cross

Ext: PO/R1/3

Openings:

E window rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops

SOUTH WALL

Fabric Int: P3

Only part of wall free from render is quoins, of large squared blocks Sutton stone. Internal batter, more marked than in nave.

Ext: PO/R1/3

Openings:

2 windows, 1 door. Windows both alike, but E-most window set higher in wall; trefoiled lancet with rounded head; Sutton stone dressings, chamfer and rebate. Priest's door between tham has triangular head; Sutton stone dressings renewed in sandstone, chamfered, bar stops

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall. Squint is partly concealed behind ceiling, but can be seen to have trefoiled head of same shape as S windows on this side.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Plaster

FLOOR

Type: Ceramic tile; same level as nave, 2 steps at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Effigy: v worn figure in full-length robe; has been set into niche of N wall, but is too short and wide to fit.
Wall tablets: 1 x 18th century; 3 x 19th century; 2 x 19-20th century; 1 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: In sill of SE window is square piscina basin of same type as pillar piscinas at Llanmihangel and Llysworney

Stoup:

Rails/screen: Modern; plain wood

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference s0219 C

Element

Church: Colwinston | PRN: s0219 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric Int: P3

Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner. Upper part of wall (from just below window) in rather more neatly squared blocks; quoins partly in similar blocks and partly in ashlar. Battered base. Battlemented parapet carried on corbel table.

Ext: PO1

Openings:

1 window. BELFRY: Window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops

EAST WALL

Fabric Int: P3

Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner. Upper part of wall (from just below window) in rather more neatly squared blocks; quoins partly in similar blocks and partly in ashlar. Battlemented parapet carried on corbel table. Crease for steeper nave roof with higher apex.

Ext: PO1

Openings:

1 window, arch. BELFRY: Window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. GROUND FLOOR: Arch, see nave W wall.

SOUTH WALL

Fabric Int: P3

Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner. Upper part of wall (from just below window) in rather more neatly squared blocks; quoins partly in similar blocks and partly in ashlar. Battered base. Battlemented parapet carried on corbel table. Outshot stair turret abuts SW corner of nave, rises to approx half height of tower.

Ext: PO1

Openings:

2 windows, 1 door. BELFRY: Window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. GROUND FLOOR: Turret door (internal) has 4-centred head; sandstone dressings, chamfer, pyramid stops. TURRET: square window, ?sandstone dressings, chamfered.

WEST WALL

Fabric Int: P3

Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner. Upper part of wall (from just below window) in rather more neatly squared blocks; quoins partly in similar blocks and partly in ashlar. Battered base. Battlemented parapet carried on corbel table.

Ext: PO1

Openings:

2 windows, 1 door. BELFRY: Window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. GROUND FLOOR: W door is wide; 4-centred head; sandstone dressings, chamfered, pyramid stops. Main W window above is rectangular; 3 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops; ?inserted.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground level

Roof and other structural timbers: Barrel vault

Ceiling: Plastered

FLOOR

Type: Ceramic tile; 2 steps above nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: V plain octagonal, with chamfered underside to bowl, ?Sutton stone

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell
Door from stairs to ringing chamber has Tudor head, chamfered, diagonal stops

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0219 J

Element

Church: Colwinston | PRN: s0219 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Battered base

Ext:

Openings: Door has rather irregular pointed head, chamfered, bullnosed and grooved stops

EAST WALL

Fabric Int: P3

Fabric: Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner. Continuous batter.

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric Int: P3

Fabric: Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner.

Ext: PO/L 1/2

Openings: Door has 4-centred head, recessed spandrels; sandstone dressings, 2 orders of hollow chamfer with single tall pyramid stop; square hoodmould with plain stops

WEST WALL

Fabric Int: P3

Fabric: Coursed rubble in irregular blocks of lias limestone; quoined with similar blocks squared at corner.

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including flat slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0219 L

Element

Church: Colwinston | PRN: s0219 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoined with large squared blocks sandstone and Sutton stone. Slight batter to base. Rendered area at W end

Int: P/PO 2/3

Ext: PO/L /R 1-3

Openings: 1 window; rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer, hoodmould with square stops; inserted

EAST WALL

Fabric: Coursed rubble in small blocks of lias limestone, some squared, some quite irregular; quoined with large squared blocks sandstone and Sutton stone.

Int: P3

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric:

Int:

Ext:

Openings: 2 doors, opening to nave, see nave N wall

WEST WALL

Fabric: Entirely covered in render

Int: PO2

Ext: R3

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continuous with N wall of nave; metamorphic slate

Roof and other structural timbers:

Ceiling: Corbelled

FLOOR

Type: Stone steps; concrete slabs in E end lower section

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0219 R

CHURCHYARD

Church: Colwinston | Church PRN: s0219 | Survey date: 29-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: Partly curvilinear

Shape, relief: Slopes up slightly from SE to NW, with separate rise into NE corner

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall, partially embanked internally at E side

ENTRANCES

Main entrance, position: SE corner

Main entrance, description: Double gates; path past S side of church to S porch

Secondary entrances (if any): Stile W side

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: Still fairly clear of burials on N side of church

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 218s | RCAHMW cross survey?: ☐

Cross description: 3 restored steps; socket stone square/octagonal, chamfered upper side, shaft octagonal; all sandstone. Head replacement

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

THE CHURCH OF THE HOLY CROSS, COWBRIDGE

NGR: SS 9940 7460

PRN: s1038

NPRN:

CADW REFERENCE: 13187

COMMUNITY: Cowbridge with Llanblethian

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4398

SUMMARY

The church of Holy Cross at Cowbridge was a chapel of ease to the medieval parish church of Llanblethian, and did not achieve parochial status until the 19th century. Its original foundation date is unknown, but as Robinson (1980, 50) points out, it is unlikely to have predated the town's first charter of 1254 and may have been some years later; the earliest documentary reference is 1484 (Clark 1901, 1723). The churchyard is shown on the tithe map (GlRO P/8/1) of 1841 as polygonal, but is unlikely to be representative of the medieval shape, since the grammar school was probably built in the original churchyard area and encroachments elsewhere are likely in a crowded urban environment, particularly if the church did not originally possess burial rights. The churchyard cross does not survive.

The church consists of nave; separate chancel; S aisle; chapel on the N side of the chancel, now serving as a vestry and schoolroom; central tower with two projecting staircases, the NW one of which also served as the rood stair (though it, like the other, extended as far as the parapet of the tower); N porch; a medieval vestry (now a boiler room) to the E of the chapel. Four bays are marked externally to the aisle, but internally there are six bays, marked by the five-bay arcade to the nave and a separate arch to the tower; the roof does nothing to resolve this conflict as it is close-coupled. The presence of a squint above the arcade of the S aisle shows that the rood loft must have extended into the aisle. The church is built from local limestone, mainly lias, with dressings of Sutton stone and sandstone to the medieval openings (the former generally employed for the earlier ones and the latter for the later ones), and Bath stone for the Victorian openings.

The earliest datable features of the church are generally consistent with a foundation date in the latter half of the 13th century, with the possible exception of the blocked window in the N wall of the nave. From this period survive the tower, along with the internally battered N wall of the nave, and the S wall of the chancel with its Decorated piscina. It is however noteworthy that the arches leading from the central tower to the nave and chancel are different and do not form a unified composition as at the slightly earlier church at Cheriton, which had the same layout, but this may be a reflection of the fact that the nave and chancel were the responsibility respectively of the burgesses and the rector, rather than a difference in phase. The tower is slightly offset towards the S from the nave and chancel. Robinson (1980, 51) and Thomas (1993, 50) suggest that transepts were intended, but if this is the case, they were never built; central towers with no transepts are known in other S Wales churches. The presence of an unusual octagonal parapet on the square tower may however suggest that it was intended to have a spire (Robinson 1980, 51; Thomas 1993, 50). Newman (1995, 3331) suggests that the blocked doorway in the S aisle comes from the original S wall of the nave and was reset in the S wall of the aisle when the latter was added later, along with the chapel, the W door of the nave and the NE tower stair turret. The church has unfortunately lost almost all its original fenestration, but the arcades survive, along with the chapel door, indicating a 15th century date for the aisle and chapel. The treatment of the plinth in both is the same, and the arcades are very similar but not absolutely identical; whether the difference in the masonry represents a different phase or group of masons, or is merely due to a refacing, cannot be determined. The chapel was founded as a chantry chapel by a burgess, William Prior (Orrin 1988b, 127); documents relating to the suppression of chantries in 1546 record that there were two endowments 'to Fynde two obyttes yearely At every Obbytt to Pore People to Prestes and Clerkes' (Jones 1934, 150). The aisle is called the Llanquian aisle, and is said to have been built by Lady Anne Neville, wife of Richard III, in 1473 and allocated to the Nerber family of Llanquian after the chapel of Llanquian went out of use (Orrin 1988b, 127). The details of the mouldings on the door to the NE stair turret is the same as that to the chapel. The small vestry at the E end of the chapel must post-date the latter, but it lacks readily datable architectural features; Robinson (1980, 56) suggests that it is pre-Reformation and interprets the low blocked window as a hatch for the distribution of arms. He also dates the NW tower stair turret/rood stair to the 16th century.

Thomas (1993, 50) concurs, and also suggests that the porch is 16th century. The rectangular window in the N wall of the nave is also 16th century, but otherwise all the windows are Victorian.

Orrin records a restoration of the tower in 1722, the replacement of the roof of the N aisle (presumably the nave) in 1766, and the blocking of the N windows in the chapel in 1777, along with the E window. Some of the chancel windows were reglazed in 1848 (Orrin 1988b, 137). The main restoration was in 1850-52, (architect J Pritchard) at a cost of £1,800 (Orrin 1988b, 138). A copy of his plan showing the church before restoration is lodged in the NMR.. This shows the E window as without mullions, and a blocked window in the S wall of the chancel and one in the E wall of the chapel; in the aisle, the two windows at the W end of the S wall had also lost their mullions though the other two were of three lights and the W window of four lights, the NE window of the nave had a single light, though the window to its W had three lights. Prichard seems to have unblocked and replaced all windows in the church, with the exception of the NW window of the aisle, and those in the tower, and the N windows of the chapel which remained blocked. Further restoration took place in 1893 and 1913 (Orrin 1988b, 138), but this was generally none-intrusive.

The church has a large collection of wall tablets, including the 17th century Carne memorial which includes figure sculpture (Orrin 1988b, 135). There is a medieval font, and low box pews probably dating to the beginning of the 19th century, but otherwise all the internal fittings are Victorian or later, with the exception of a somewhat earlier chest in the nave, possibly not originally from the church. There is a ring of eight bells dated to 1722 (Orrin 1988b, 131-3).

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Documentary and manuscript

GlRO

P/8/1	1841	Tithe map
P/8/CW/18	1965	Faculty: Oak altar rail
P/8/CW/19	1926-28	Correspondence re transfer of churchyard to town council
P/8/CW/20	1949-51	Correspondence re possible sale part churchyard
P/8/CW/21	1920-35	PCC minutes
P/8/CW/25	1814-93	Vestry minutes
P/8/CW/47	1854-73	Churchwardens' accounts : vouchers
P/8/CW/48	1923	Architect's plan (T G Clarke of Llandaff) showing longitudinal and cross sections of nave roof and plan of wall plates
P/8/CW/49	1924	Contract (with W Thomas of Cowbridge) for putting new roof on nave
P/8/CW/50	1925	Contract (with W Thomas of Cowbridge) for reconstructing arcade of church
P/8/CW/51	1924	Correspondence re repairs to church (and architect's accounts)
P/8/CW/52/1-7	1925-7	Invoices and receipts to architect and contractor re repairs
P/8/CW/53/1-2	nd (c 1926)	Photographs taken during restoration showing dismantled nave and S arcade
P/8/CW/56/1-2	1930	Bills re recovering of roof with Prestotum
P/8/CW/57	1933	Report by E Loveluck of Bridgend (architect) re condition of S (Llanquian) aisle
P/8/CW/58	1926-28	Papers re installation of new heating apparatus
P/8/CW/59	1933	Bill re installation of electric lighting
P/8/CW/60	1888-93	papers re repairs and improvements to organ
P/8/CW/62/1-2	1934	Report on bells; specification and estimate for rehanging
P/8/CW/63	1934-36	Correspondence and bills re rehanging of bells
P/8/CW/68	nd (?1920-30)	Plan of burial ground in churchyard
P/8/CW/69	1925-28	Papers re churchyard
P/8/CW/74/1-2	1925	Letters re appeal for funds
P/8/CW/75	1926	Circular letter appealing for funds
P/8/CW/76	nd [1926]	Draft of article for Western Mail re restoration and appeal
P/8/CW/77	nd	Photograph of wooden chest; panel showing Agnus Dei
P/8/CW/84	1850	List of owners and occupiers of seats
P/8/CW/85	1848	Plan showing arrangement of interior

NLW

LL/F 254	1777	Faculty: New seating and repair of church
LL/F 255	1893	Faculty: Restoration of church
LL/F 256	1899	Faculty: Removal of stained glass window
LL/F 257	1920	Faculty: Stained glass window
LL/F 258	1923	Faculty: Repairs to roof of nave
LL/F 259	1927	Faculty: Heating apparatus (confirmation)
LL/F 260	1932	Faculty: Electric lighting

NMR

Kay (various dates) 2 ser IV 723, 769, 804; VIII 1299

SUMMARY

Cross indicates presence

Church: Cowbridge

Dedication: Holy Cross

PRN: s1038

Survey date: 07-08-97

Orientation nave: 95 Chancel: 95

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [X]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [X]

I Crossing [ ]

J Tower [X] External stair turret [X]

K Bellcote [ ] Position of tower/bellcote: C

L Porch, structurally separate [X] Position: N [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [X]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [X] Position stairs: NW corner tower

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [ ]
13th/14th [X]
14th [ ]
15th [X]
15th/16th [X]
16th [X]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): S aisle

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [X]

Other early seating: [ ] Victorian [ ] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [X]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [X]

Element

Church: Cowbridge | PRN: s1038 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Openings: 3 windows; 3 blocked windows, 1 door. E-most window pointed head, 2 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; relieving arch; Victorian, but with medieval rear arch; replacing an earlier window now marked by higher narrower relieving arch. Next window to W has pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian but with medieval rear arch. Immediately W of porch is smallish blocked window of which half of dressings survive, including springing of ?segmetal arch. W of this is rectangular window, 5 lights with uncusped 4-centred heads, recessed spandrels; grey sandstone dressings partly replaced in Bath stone, hollow chamfer; hoodmould with square stops. Door, see porch S wall.

Fabric: Much obscured by limewash and surrounding vegetation, but where visible walls are in coursed rubble of irregular blocks limestone, quoined with squared blocks Sutton stone. (Most clearly visible within area covered by earlier N porch which was wider with higher eaves and possibly higher apex to roof). Slight batter at base. Victorian kneeler NW corner. Internal batter. Also internally facetted reverse bell-shaped corbels for roof timbers

EAST WALL

Fabric Int: P3

Ext:

Openings: Tower arch pointed; 2 orders of chamfer, outer continuous, inner carried on engaged compound shafts with moulded capitals and bases and fillet down central shaft; Sutton stone dressings, parly renewed at S side in Bath stone

SOUTH WALL

Fabric Int: P3

Ext:

Openings: Arcade of 5 arches in grey/fawn sandstone; 2-centred heads of 3 orders (cavetto at outside, 2 wave mouldings); carried on compound piers of X-shaped section between responds, engaged shafts at corners with their own, higher bases, separated by deep cavettos; simple capitals with convex mouldings over cavettos of piers

Fabric: Internally facetted reverse bell-shaped corbels for roof timbers.

WEST WALL

Fabric Int: P3

Ext: PO1

Openings: 1 window; 1 door; 1 blocked door; slit in gable. Door has 2-centred head; v coarse sandy limestone dressings, symetrical hollow wave moulding; rear arch has shallow segmental head; inserted, replacing earlier door with higher springing to arch. W window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; relieving arch; Victorian

Fabric: Roughly coursed rubble in irregular blocks limestone, apparently mostly lias with a little carboniferous; quoined with squared blocks Sutton stone. Battered base. Coping, cross. Straight joint with S aisle, quoin on nave side. Internally corbel on either side of door, just below capitals of aisle arcade, and another in NW corner; ?for gallery

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; largely concealed by ceiling, but curved braces visible; appear to predate ceiling, but difficult to tell because of lighting; recent battlemented wallplate

Ceiling: Barrel; panelled and boarded

FLOOR

Type: Stone, including grave slabs 17th-19th centuries, not all legible

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 6 x 19th century; 3 x 20th century. 1 medieval floriated cross. Flat slabs, see floor

Stained glass: Middle window N wall; Victorian (1883)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal, chamfered rim, chamfered underside with moulding at junction with stem; low narrow moulded base

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian, carved wooden

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries: ?Early 19th century framed chest

Pews/stalls/ seats: Low box pews, with unusually narrow doors, panelled and moulded; now free-standing at side next to wall

Other features of interest: Benefactions boards loose against W wall

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1038 A

Element

Church: Cowbridge | PRN: s1038 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: P3

Internally wall is set slightly N of tower N wall; NW corner corbelled out above tower arch and N arcade

Ext:

Openings

Arcade of 2 arches in grey/fawn sandstone; 2-centred heads of 3 orders (cavetto at outside, 2 wave mouldings); carried on compound piers of X-shaped section between responds, engaged shafts at corners with their own, higher bases, separated by deep cavettos; simple capitals with concave mouldings over cavettos of piers

EAST WALL

Fabric

Int: P/PA 3

V much obscured by ribbon pointing, but appears to be roughly coursed limestone. SE corner diagonal buttress in squared blocks lias limestone.

Ext: PO/L 1/2

Openings

E window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; head rear arch framed by roll moulding carried on engaged shafts; Victorian

SOUTH WALL

Fabric

Int: P3

Lower part of wall in roughly coursed limestone rubble, as E wall; upper part of wall and area between windows rebuilt/refaced in squared rockfaced blocks lias. SE corner buttress see E wall; buttress in same technique divides wall into 2 bays. Internally wall is on same line as S wall of tower.

Ext: PO/L 1/2

Openings

2 windows, 1 door. Windows both alike; pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian, but E-most preserves ?limestone sill and part of cavetto-moulded frame, W-most just bottom corner; medieval cavetto-moulded rear arches. Blocked door (in E bay) preserves arched head of indeterminate shape, relieving arch

WEST WALL

Fabric

Int: P3

Tower arch as near triangular head, 2 orders of chamfer dying into walls

Ext:

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel, plain plaster, moulding at eaves

FLOOR

Type: Carpetted; same level as nave/tower; 3 steps at altar rail and 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 18th century; 10 x 19th century; 5 x 20th century.

Stained glass: In all windows; Victorian

Wall-paintings and panel/easel paintings: Mosaic reredos; set within marble intarsia panelling of E wall

Panelling, carving etc:

Altars/ tables: Victorian, panelled and carved

Font etc:

Piscina: At E end S wall; near triangular head, trefoiled, with roll moulding; flat base with lobed basin

Sloup:

Rails/screen: Altar rail modern, wooden
Screen in arch to chapel on N side wooden panelled with blind tracery under battlemented beam, glazed tympanum

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian, with poppyhead ends

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: s1038 C

Element

Church: Cowbridge | PRN: s1038 | Element type: S aisle | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings: Arcade and arch, see nave S wall and tower S wall; arch this side cut through thickness of wall with no dressings. Squint above springing of arch, set within rectangular recess

EAST WALL

Fabric Int: P3

Straight joint with massive SE buttress of tower. Coursed rubble in irregular blocks limestone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttress at SE corner rebuilt in squared blocks limestone

Ext: PO/L 1/2

Openings: Window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian

SOUTH WALL

Fabric Int: P3

Coursed rubble in irregular blocks limestone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttresses see E and W walls; wall divided into 4 bays by buttresses, partly rebuilt. Internally corbel to W of W end of tower, angled NW-SE

Ext:

Openings: 4 windows, all alike: pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian; window in 2nd bay from W is inserted. Blocked door (2nd bay from W) has wide 2-centred head; Sutton stone dressings, hollow chamfer, pyramid stops

WEST WALL

Fabric Int: P3

Roughly coursed rubble in irregular blocks limestone, apparently mostly lias with a little carboniferous; quoined with squared blocks Sutton stone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Coping, cross. Diagonal buttress. Straight joint with nave, see nave W wall.

Ext: PO1

Openings: Window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, collars and arched braces; early, but much renewed

Ceiling: Now plastered behind rafters; traces of ribs and placements for bosses visible on roof timbers

FLOOR

Type: Stone, including grave slabs 17th-18th centuries, not all legible

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 16th century with figures carved in relief; 2 x 17th century; 8 x 18th century.

Stained glass: Victorian stained glass with coats of arms (brought from Cowbrige Grammer School)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Openwork screen in tower arch

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low box pews, with unusually narrow doors, panelled and moulded; now free-standing at side next to wall

Other features of interest: Organ

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1038 E

Element

Church: Cowbridge | PRN: s1038 | Element type: Chapel | Code: H

Different/additional use (previous use in brackets): Vestry/schoolroom

NORTH WALL

Fabric Int: P3

Obscured by mortar, but appears to be coursed rubble composed of more regularly cut and coursed limestone blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttress in squared blocks limestone, difficult to determine whether they are of one build with rest of wall, NE one partly rebuilt; butress in middle of wall

Ext: PO/L 1/2

Openings

2 blocked windows, both with 4-centred head, hoodmould with plain stops; no other detail survives

EAST WALL

Fabric Int: P3

Obscured by mortar, but appears to be coursed rubble composed of more regularly cut and coursed limestone blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Buttress at NE corner, see N wall

Ext: PO/L 1/2

Openings

1 window, 1 door. Window inserted; pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. Door to vestry has pointed, near triangular head, chamfer, pyramid stops

SOUTH WALL

Fabric Int: P3

Ext:

Openings

Arcade, see chancel N wall

WEST WALL

Fabric Int: P3

Obscured by mortar, but appears to be limestone rubble composed of more regularly cut and coursed blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Buttress at NE corner, see N wall

Ext: PO/L 1/2

Openings

Door, with 4-centred head, Sutton stone dressings, hollow chamfer and wave moulding, straight-cut stops; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel, plain plaster

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 4 x 18th century, 4 x 19th century; 1 late 17th/early 18th century style; 1 illegible

Stained glass: Victorian stained glass with coats of arms (brought from Cowbrige Grammer School)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1038 H

Element

Church: Cowbridge | PRN: s1038 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: P3

Roughly coursed rubble in irregular blocks limestone, more neatly cut and coursed in batter at base. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners. 2 stair turrets; W one in form of large buttress also serves as rood stair, though it extends up to corbel table; described under rood stair. E one semicircular. Internally line of wall slightly further S than N wall of chancel.

Ext: PO/L 1/2

Openings

6 windows, 3 doors. Belfry has square opening with ?Sutton stone ashlar jambs. Below this is slit window with Sutton stone ashlar dressings, deep chamfer; relieving arch. Ground floor lancet with 2-centred head; Bath stone dressings; relieving arch; rear arch has triangular head with Sutton stone dressings, chamfered. Door to turret from inside has triangular head, Sutton stone dressings, chamfered. Door to rood stair has segmental head, chamfered, straight-cut stops. TURRET: 3 slit windows with Sutton stone dressings with rebate on lowest. Door has 2-centred head, Sutton stone dressings, hollow chamfer and wave moulding, straight-cut stops.

EAST WALL

Fabric

Int: P3

Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners. E stair turret projects on this side as rectilinear feature

Ext: PO1

Openings

1 window, arch. Belfry window is pair of trefoiled lancets; ?Sutton stone dressings, chamfered. Arch, see chancel

SOUTH WALL

Fabric

Int: P3

Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners. Internally in same plane as S wall of chancel

Ext: PO1

Openings

1 window, arch. Belfry window is pair of trefoiled lancets; ?Sutton stone dressings, chamfered. Arch has wide 2-centred head; sandstone dressings, 2 continuous orders; chamfer, double hollow chamfer)

WEST WALL

Fabric

Int: P3

Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners.

Ext: PO1

Openings

1 window, arch. Belfry window is single trefoiled lancet; ?Sutton stone dressings, chamfered. Arch, see nave.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat, boarded; modern

FLOOR

Type: Carpetted; same level as nave and W end chancel

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian, with poppyhead ends

Other features of interest: Stone mortar, displayed as stoup

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1038 J

Element

Church: Cowbridge | PRN: s1038 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Band of ashlar continues from E and W sides. Coping, cross

Ext: PO1

Openings

Door has pointed head; 2 orders of chamfer, inner dying into piers, outer with run-out stop; relieving arch; Victorian

EAST WALL

Fabric Int: PO1

Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Battered base below a band of Bath stone ashlar. Moulded bath stone eaves cornice.

Ext: PO1

Openings

1 window; trefoiled lancet; Bath stone dressings, chamfered; relieving arch has 2-centred head with Bath stone dressings, hollow chamfer; Victorian.

SOUTH WALL

Fabric Int: PO1

Rubble in reasonably well cut and coursed blocks lias; probably refacing. Above door is blocked niche with triangular head and Sutton stone dressings.

Ext:

Openings

Door has near triangular head, 2 orders of hollow chamfer with pyramid stops, recut as rebate; relieving arch some way above head of door.

WEST WALL

Fabric Int: PO1

Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Battered base below a band of Bath stone ashlar. Moulded Bath stone eaves cornice.

Ext: PO1

Openings

1 window; trefoiled lancet; Bath stone dressings, chamfered; relieving arch has 2-centred head with Bath stone dressings, hollow chamfer; Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces

Ceiling: Diagonally boarded behind rafters

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1038 L

Element

Church: Cowbridge | PRN: s1038 | Element type: Vestry | Code: P

Different/additional use (previous use in bracket/s): Boiler room

NORTH WALL

Fabric

Int: P3

Much obscured by mortar, but appears to be coursed rubble largely in irregular blocks limestone. Buttress, see E wall. Straight joint approx quarter of the way from the W end

Ext: PO1

Openings

1 blocked door; 1 possible blocked window. Door is low, with triangular head. Possible window shows as small square patch over door

EAST WALL

Fabric

Int: P3

Roughly coursed rubble in squared blocks limestone. Diagonal buttresses in squared blocks.

Ext: PO/L 1/2

Openings

1 blocked window, 1 possible blocked window. Window set fairly low on wall; sandstone dressings, relieving arch. Possible window shows as small square patch high on wall, as N wall

SOUTH WALL

Fabric

Int: P3

Roughly coursed rubble in squared blocks limestone. Buttress, see E wall

Ext: PO/i/ L1/2

Openings

Window is rectangular, 2 cinquefoiled lights; Bath stone dressings, hollow chamfer; flat relieving arch; Victorian

WEST WALL

Fabric

Int: P3

Ext:

Openings

Door to chapel in deep square-headed embrasure

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Flat plaster

FLOOR

Type: Timber

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1038 P

Element

Church: Cowbridge | PRN: s1038 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric — Int:

Ext: PO/L 1/2

Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar. Diminishes in size through 2 offset with ashlar weatherings. Wide shallow rectangular buttress down middle

Openings:

EAST WALL

Fabric — Int:

Ext: PO/L 1/2

Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar.

Openings:

Door has 2-centred head; Bath stone dressings, chamfered

SOUTH WALL

Fabric — Int:

Ext: PO/L 1/2

Openings:

Door, see tower N wall

WEST WALL

Fabric — Int:

Ext:

Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar.

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Lean-to

Roof, exterior appearance: Against N wall of tower, Sutton stone ashlar

Roof and other structural timbers:

Ceiling:

Type:

Burials known? ☐

Underfloor heating? ☐

FLOOR

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1038 R

CHURCHYARD

Church: Cowbridge | Church PRN: s1038 | Survey date: 07-08-97

Shape, plan (present): Irregular | First map type/date: Tithe/1841

Shape, first map: Polygonal

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: N

Main entrance, description: Double gates; path directly to N porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance?: Partial

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST BREWIS'S CHURCH, EGLWYSBREWIS

NGR: ST 0056 6912

PRN: s0481

NPRN:

CADW REFERENCE: 13142

COMMUNITY: St Athan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L558 4505

SUMMARY

The church of Eglwysbrewis is first mentioned in 1254 (Lunt (ed) 1926, 324). The dedication to St Brewis (St Brice) is probably a projection from the settlement name, which itself was probably derived from the de Braose family. Members of this family held lands in Glamorgan, including by 1320 two-thirds of the knight's fee of Llanmaes, within which Eglwysbrewis probably lay (Merrick ed James 1983, 72, 165), and also produced a Bishop of Llandaff (William de Braose 1266-87. The churchyard is shown on the tithe plan of 1841 as quadrangular (GlRO P/9/11-12), although the present boundary is rounded corners at the W. The churchyard cross does not survive.

The church is small, and consists of nave, separate chancel, W bellcote and S porch. The presence of a former rood loft is attested by the door to the N of the chancel arch, as at Marcross and Monknash; the mass of masonry in the NW corner of the chancel may have originated as the rood stairs, although the present crude steps cut into it cannot have been intended as parts of a flight up to the door because of their height and spacing. The rood loft must have been taken down and the door blocked up before the text was painted to the N of the chancel arch in the 16th century. The bellcote is square and corbelled out to E and W over the W wall of the nave, as at the neighbouring church of Gileston, but the Eglwysbrewis bellcote is smaller and does not look like a tower. At the time of the site visit it was disused, having been returned to the Diocese of Llandaff from the Ministry of Defence who formerly maintained and used it; it was not fully furnished. It is constructed in lias limestone rubble, and the same stone is used for some of the dressings, though the 16th century windows have dressings of sandstone.

The internal batter of the nave and chancel shows that the main fabric of the church is early, though there is no evidence as to whether it predates the chancel arch which is not likely to predate the beginning of the 13th century given its pointed head, though it cannot be dated more accurately. The use of clay as a bonding medium in the wall between nave and chancel (Orrin 1988b, 143) is an interesting feature; although this technique was common in medieval peasant houses in the Vale of Glamorgan, it would not normally be expected in a high-status building such as a church, and may be another pointer to an early date. The E window is of 13th-14th century date, but the other windows in both nave and chancel are all of 16th century type. Neither of the doors in the porch is closely datable, and the porch could be late medieval or early post-medieval. The bellcote is effectively undatable.

The main restoration took place in 1900, architect W Weir (Orrin 1988b, 143). The appearance of the church was left virtually unchanged, still being as described in 1871 by Glynne (1901, 252), though the wall between nave and chancel was carefully consolidated, the E wall of the chancel was partly rebuilt or refaced, and the roofs were partly renewed.

The font is Norman, there is a medieval pillar piscina and two stoups, and a stone bench seat, probably also medieval, is built against the W wall of the nave. There is a fine series of post-medieval texts and Royal Arms, mainly dating from the 17th century, painted on the nave walls, some damaged, some palimpsests and all difficult to read. These have been painted directly on the early plaster/limewash surface covering the interior of the nave walls, and there is a strong possibility that they overlie medieval paintings. They have been examined by RCAHMW 1987/1992) and consist of:

N wall (from W): Apostles' Creed in black-letter characters with cable border; palimpsest consisting of Stuart Royal Arms in scrollwork border overpainted with 'G R' possibly over a pre Civil War Royal Arms in a narrow linear border; palimpsest consisting of a probable Ten

Commandments in black-letter characters, over an early 17th century text possibly the Beatitudes or Lord's Prayer

W wall: (from N): Text from Psalm 119 in black letter characters to the N of the chancel arch; and palimpsest consisting of Lord's Prayer in black-letter text with date recording a birth in 1654, over(?) another largely illegible text, both in black-letter

S wall: text from Psalm 41.1, over the stoup, which was possibly at that time being used for alms

The communion table is 18th century, but the remaining internal fittings are Victorian or later

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Glynne, S R, 1901, Notes on the older churches in the four Welsh dioceses: Diocese of Llandaff. Glamorgan *Archaeol Cambrensis* **6 ser 1**, 224-78 (252)

Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 135

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Newman, J, 1995, *The buildings of Wales: Glamorgan*, 342

Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 140-3

Documentary and manuscript

GlRO

P/9/11-12	1841	Tithe map
P/12/CW/29	nd	Notes on Lordship of St Hilary, Eglwys Brewis Church and Eglwys Brewis stone

NMR

Kay (various dates)	2 ser IV 793	
RCAHMW	1987/1992	Description of wallpaintings by AJP and DJR

SUMMARY

Cross indicates presence

Church: Eglwysbrewis

Dedication: St Brewis

PRN: s0481

Survey date: 19-09-97

Orientation nave: 100 Chancel: 100

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [ ] External stair turret [ ]

K Bellcote [X] Position of tower/bellcote: W

L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [X]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [X]

Centuries:

12th [ ]
13th [ ]
13th/14th [X]
14th [ ]
15th [ ]
15th/16th [ ]
16th [X]
17th [ ]
18th [ ]
19th [ ]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave; chancel; porch

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [X] Location: Nave N, E and S walls

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [X] Victorian [ ] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [X] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Eglwysbrewis | PRN: s0481 | Element type: Nave | Code: A

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric Int: P/L3

Too obscured by mortar to examine in detail, but what is visible appears to be roughly coursed rubble in lias limestone quoined by lias ashlar/squared blocks. Battered base. Internal batter.

Ext: PO2

Openings:

EAST WALL

Fabric Int: P/L3

Too obscured by mortar to examine in detail, but what is visible appears to be rubble in lias limestone quoined by lias ashlar/squared blocks.

Ext: PO2

Chancel arch has irregular pointed head; dressings (if any) concealed behind plaster.

Openings:

SOUTH WALL

Fabric Int: P/L3

Too obscured by mortar to examine in detail, but what is visible appears to be roughly coursed rubble in lias limestone quoined by lias ashlar/squared blocks. Battered base. Internally batter; small niche to E of E-most window.

Ext: PO2

2 windows, 1 door. Windows both alike; rectangular, 2 lights with uncusped 4-centred heads, recessed panels; sandstone dressings, double hollow chamfer; hoodmould with square stops. Door, see porch N wall.

Openings:

WEST WALL

Fabric Int: P/L3

Too obscured by mortar to examine in detail, but what is visible appears to be roughly coursed rubble in lias limestone quoined by lias ashlar/squared blocks. Gable appears to have been rebuilt in squared blocks. Battered base.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 2 trusses with collars, all original; tie beams have been added to both

Ceiling: Boarded

FLOOR

Type: Concrete; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: In SE window; Victorian

Stained glass:

Wall-paintings and panel/easel paintings: N wall (from W): (1) creed; (2) royal arms with GR; (3) texts from Matthew 6 and ?John;
E wall (from N): (4) verses from Psalm 119, much damaged; (5) Lord's Prayer, dated 1654;
S wall: (6) verses from Psalm 41

Panelling, carving etc:

Altars/ tables:

Font etc: Tub font with cable moulding round rim.

Piscina:

Stoup: On S wall to E of door; plain square head, projecting polygonal bowl

Rails/screen: Plain masonry chancel screen, plastered, closes off lower part of chancel arch with narrow doorway left in middle

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone bench built into W wall
Other seating is settles; grained

Other features of interest: Chamber organ

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0481 A

Element

Church: Eglwysbrewis | PRN: s0481 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, rather obscured by mortar, but generally using small irregular blocks; quoined by squared blocks lias, rather smaller than those used for nave. Slight batter at base. Internally batter at W end for approx two-thirds length; E-most third is vertical.

Ext: PO/L 1/2

Openings

2 plain rectangular windows; E-most smaller and left as single light, W-most larger and divided into 2 lights by wooden frame.

EAST WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, more obscured by mortar than N wall, but apparently of same type; quoined by squared blocks lias, rather smaller than those used for nave. Internally 2 niches: niche N of window tall, narrow, 'coffin-shaped'; niche S of window rectangular with bowed N side.

Ext: PO/L 2

Openings

E window is pair of trefoiled lancets; lias dressings, chamfered; relieving arch.

SOUTH WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, more obscured by mortar than N wall, but apparently of same type; quoined by squared blocks lias, rather smaller than those used for nave. Slight batter at base. Internally batter at W end for approx two-thirds length; E-most third is vertical.

Ext: PO/L 2

Openings

1 window, 1 door. Window is rectangular; 2 lights with uncusped 2-centred heads; sandstone dressings, ?heads renewed, hollow chamfer; hoodmould with plain stops. Priest's door is pointed; lias dressings, no mouldings; rear arch smaller, segmental head.

WEST WALL

Fabric

Int: P3

Ext:

Openings

Chancel arch, upper rood stair door. Door (at N) has near triangular head, chamfered, pyramid stops; dressings (if any) concealed behind plaster. Arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 2 trusses with collars, all original; tie beams have been added to both.

Ceiling: Boarded

FLOOR

Type: Stone, including grave slabs, and concrete. Slight step up from nave, slight step towards E, step at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval cross slab in floor of E end. Flats slabs: at least 3 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: 18th century communion table

Font etc:

Piscina: Crude pillar piscina with reeded stem and square top with small circular bowl.

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Against NW corner is mass of masonry cut into irregular steps from E, and with square recess underneath at S side; position is right for rood stair, but steps are unlikely to be original as they are not at suitable heights or spacing

Fabric survives from:

Medieval, not otherwise datable: ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0481 C

Element

Church: Eglwysbrewis | PRN: s0481 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed squared blocks lias limestone; badly damaged battlements at top.

Int:

Ext: PO1

Openings:

EAST WALL

Fabric: Coursed squared blocks lias limestone; badly damaged battlements at top. Carried on corbel table over W end nave roof.

Int:

Ext: PO1

Openings: Single opening with head divided into two by triangular block projecting downwards in middle.

SOUTH WALL

Fabric: Coursed squared blocks lias limestone; damaged battlements at top.

Int:

Ext: PO1

Openings:

WEST WALL

Fabric: Coursed squared blocks lias limestone; battlements have disappeared. Carried on corbel table over W wall nave.

Int:

Ext: PO1

Openings: What appears to be plain square opening which has lost its lintel

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers

Ceiling

Type

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference s0481 K

Element

Church: Eglwysbrewis | PRN: s0481 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in irregular blocks.

Int: W 1/2

Ext:

Openings: Door has 2-centred pointed head; dressings covered in whitewash, chamfered, pyramid stops

EAST WALL

Fabric: Too obscured by mortar to examine in detail, but what is visible appears to be rubble in lias limestone quoined by lias ashlar/squared blocks.

Int: W 1/2

Ext: PO2

Openings: 1 window; slit with lias dressings.

SOUTH WALL

Fabric: Too obscured by mortar to examine in detail,except in gable, but what is visible appears to be rubble in lias limestone quoined by lias ashlar/squared blocks. Gable is in coursed rubble of lias blocks. Cross socket

Int: W 1/2

Ext: PO2

Openings: Door has 2-centred head; lias dressings, chamfered, pyramid stops; jambs stand on low chamfered plinths.

WEST WALL

Fabric: Too obscured by mortar to examine in detail, but what is visible appears to be rubble in lias limestone quoined by lias ashlar/squared blocks.

Int: W 1/2

Ext: PO2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 3 bays; 3 trusses with collars; chamfer stops (where they still exist) are run-out

Ceiling: Boarded

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup: N end E wall; square recess with no dressings, rest mutilated

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats: Benches built into walls

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0481 L

CHURCHYARD

Church: Eglwysbrewis | Church PRN: s0481 | Survey date: 19-09-97

Shape, plan (present): Quadrangular/rounded corners | First map type/date: Tithe/1841

Shape, first map: Quadrangular

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall

ENTRANCES

Main entrance, position: S end E side

Main entrance, description: Narrow opening in wall; path round S side of church to S porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest: No burials apparent to N of church

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Eavesdrip; shallow gully faced with cobble sets runs round base of walls

Relationship to previous monastic complex, if any:

Other remarks:

ST MICHAEL'S CHURCH, FLEMINGSTON

NGR: ST 0169 7006

PRN: s0344

NPRN:

CADW REFERENCE:

COMMUNITY: St Athan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4507

SUMMARY

The church of Flemingston is first mentioned in 1254 (Lunt (ed) 1926, 324). The churchyard is quadrangular, shown on the tithe map of 1840 (GlRO P/10/1-2) as having a curved NW corner. The churchyard cross does not survive, although there is stone in the churchyard which may be the cross socket.

The church consists of nave, separate chancel, chapel to the S of the nave (now used as vestry), W bellcote, and S porch abutting the chapel. The chapel is frequently referred to as a transept, but it is not a true transept since the opening to the nave is restricted to a doorway. Glynne (1901, 253) noted the upper door to the rood loft on the S side of the chancel arch before the church was restored, the stair will therefore probably have been either in the thickness of the wall at the junction between nave, chancel and chapel (cf St Brides Wentloog, Gwent), or a lean-to construction on the outside of the church at this junction. The church is constructed from coursed rubble in reasonably well squared blocks lias limestone, quoined with grey sandstone ashlar with a pecked finish. The same sandstone was used for the dressings of the Victorian openings, but in those few cases were medieval openings survive, their dressings are in Sutton stone.

The only datable medieval features to survive in the stonework are the S window of the chapel, its doorway opening to the nave, its tomb recess and the piscina here and in the chancel; these are all of late 13th-early 14th century, probably indicating a rebuilding sponsored by the de Flemings, the effigy one of whose ladies lies in the tomb recess of the chapel (though the effigy is mounted the wrong way round, as Newman (1995, 349) points out). Glynne (1901, 252-3) noted in 1848 a blocked lancet window at the W end, a 'small window, with obtuse arched head and hoodmoulding , having three-foil feathering' at the W end of the nave S wall, a 'three-thigh window of Third Pointed character' in the S wall of the chapel and a 'single trefoiled window with ogee head' in the E wall. In the chancel the E window was 'of two lights, square-headed, with label' and the chancel arch was 'a rude, misshapen one, bulging out, and without mouldings'. This information, together with what remains of the medieval detail shows that the history of the building was reasonably complex. The chapel is clearly an addition, as the straight joint between its E wall and the E wall of the nave shows, and was itself updated with a later medieval S window, destroyed by the Victorians. The roofs of nave and chancel are also late medieval and of similar design, though with differences in detail; that of the chancel is slightly more elaborate and is very similar to the roofs in the neighbouring St Mary Church. The chapel roof, which is like that of the nave, appears to be a Victorian copy.

The restoration of 1858 (Orrin 1988b, 165) involved the almost total refenestration of the church, the replacement of the chancel arch, and the addition of the bellcote; there must also have been at least some refacing since there is no straight joint between the buttresses added to the NW and SW corners of the nave and the nave W wall, nor between this wall and the bellcote.

There is a medieval font, but otherwise all the internal fittings are Victorian or later. Funerary monuments include two medieval effigies, that in the chapel of Dame Joan Fleming being of particularly fine workmanship, and a number of post-medieval wall tablets, including one to Iolo Morgannwg. Orrin (1988b, 165) notes 'bells' dated 1858, but there was only one in the bellcote at the time of the field visit.

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Documentary and manuscript

GlRO

P/10/1-2	1840	Tithe map
P/10/CW/4	1813	Order to repair churchyard stile and one of S windows
P/10/CW/6	1923-24	Copy of churchwardens' accounts
P/10/CW/12	1861-1927	Churchwardens' accounts and vestry minutes

NLW

LL/F 315	1907	Faculty: Stained glass window
LL/F 316	1920	Faculty: Stained glass window
LL/F 317	1929	Faculty: Stained glass window

SUMMARY

Cross indicates presence

Church: Flemingston Dedication: St Michael PRN: s0344

Survey date: 08-08-97

Orientation nave: 125 Chancel: 125

A Nave [X]
B Chancel, integral [ ]
C Chancel, separate [X]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [X]
I Crossing [ ]
J Tower [ ] External stair turret [ ]
K Belicote [X] Position of tower/belicote: W
L Porch, structurally separate [X] Position: S Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs:
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [ ]
Centuries: 12th [ ]
13th [ ]
13th/14th [X]
14th [ ]
15th [ ]
15th/16th [ ]
16th [ ]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave, chancel; ?chapel

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [X] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [X] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Flemingston | PRN: s0344 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Buttress either end. Kneeler W end. Eaves cornice. Internally 3 Sutton stone corbels to support roof. Also low wide 2-centred tomb recess at E end

Ext: PO 1/2

Openings

2 windows, both alike; ogee/trefoiled lancet, sandstone dressings, chamfered; Victorian.

EAST WALL

Fabric Int: P3

Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Straight joint with chapel. Coping, cross socket

Ext: PO1

Openings

Chancel arch has 2-centred head, 3 orders of chamfer, outer continuous with run-out stops, others dying into face of piers; Victorian

SOUTH WALL

Fabric Int: P3

Much obscured by mortar, but as far as can be seen in same coarsed lias rubble as rest of building. Buttress either end. Kneeler W end. Eaves cornice. Internally 3 Sutton stone corbels to support roof, projecting more at W end (E end virtually sunk within wall face).

Ext: PO2

Openings

1 window, 2 doors. Window is ogee/trefoiled lancet, sandstone dressings, chamfered; 1 window, ogee/trefoiled lancet, sandstone dressings, chamfered.. Door to chapel has 2-centred head; Sutton stone dressings, 2 orders of chamfer dying into jambs. Door to porch, see porch N wall

WEST WALL

Fabric Int: P3

Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Of one build with buttresses of N and S walls and with bellcote. Coping. Vescia-shaped cusped recessed panel at point where gable apex would come if there was no gable-end bellcote

Ext: PO2

Openings

2 windows, both alike; ogee/trefoiled lancet, sandstone dressings, chamfered; hoodmould with plain cubical stops; relieving arch in Sutton stone ashlar; Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays, early and partly renewed; 3 trusses with collars (mortice/tenoned and pegged) and arched braces; 2 purlins and windbraces, second row reversed; wallpieces. Braces are moulded with hollow chamfer either side of a central rib, straight-cut stop above wallpiece

Ceiling: Boarded behind rafters except at E end which has barrel ceilure, panelled and boarded, probably renewed.

FLOOR

Type: Black and white stone tile chequer pattern, timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Effigy: v low relief, and half cut away, possibly part of husband-and-wife group, with name 'Elizabeth'. Wall tablets: 2 x 19th century; 2 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Medieval; square bowl with deep chamfer at corners and curved underside; short cylindrical stem with moulding above square base

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; panelled wooden

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Settle type

Other features of interest: Chamber organ

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0344 A

Element

Church: Flemingston | PRN: s0344 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Flue at W end rising from ground level in squared rockfaced blocks lias quoined with sandstone; sandstone ashlar above eaves level with octagonal chimney

Openings

EAST WALL

Fabric
Int: P3
Ext: PO 1/2

Too obscured by mortar to tell anything other than that in lias limestone rubble, probably as N wall. Coping, cross socket

Openings

E window has 2-centred head, 2 cinquefoiled lights, curvilinear tracery; grey sandstone dressings, chamfered; hoodmould with cubical stops; relieving arch in Sutton stone ashlar; Victorian

SOUTH WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar.

Openings

2 windows, 1 door. Windows both alike, ogee/trefoiled lancet, sandstone dressings, chamfered; Victorian. Priest's door has pointed head, sandstone dressings, chamfered, bar stops; Victorian

WEST WALL

Fabric
Int: P3
Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays, early and partly renewed; 2 trusses with collars and arched braces; 2 purlins and windbraces, second row reversed; wallpieces; battlemented wallplates. Braces are moulded with hollow chamfer either side of central rib, hollow triangular stop at bottom above square panel with knot carving in low relief, supported on wallpiece in shape of colonnette with moulded bases.

Ceiling: Boarded behind rafters.

FLOOR

Type: Black and white stone tile chequer pattern at same height as nave, timber under seats; step at altar rail to encaustic tiled E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 2 x 19th century

Stained glass: In E window (1907) and SE window (1926); Victorian style

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Appears to be Jacobean communion table with renewed top

Font etc:

Piscina: At E end N wall; pointed head; Sutton stone dressings, roll moulding and internal cinquefoil; projecting base broken off at wall face halfway across lobed basin

Stoup:

Rails/screen: Victorian; carved wooden standards with wrought iron brackets

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: As pews; modern priest's chair and desk

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0344 C

Element

Church: Flemingston | PRN: s0344 | Element type: Chapel | Code: H

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric

Int: P3

Ext:

Openings: Door to nave, see nave

EAST WALL

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Slight batter. Straight joint with nave E wall

Int: P3

Ext: PO 1/2

Openings: 1 window, ogee/trefoiled lancet, sandstone dressings, chamfered; Victorian.

SOUTH WALL

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Coping, cross socket. Internally tomb reces under window; wide 2-centred head, 2 orders of multiple keel mouldings carried on slnder engaged colonnettes with heavily moulded capitals and bases; hoodmould ?renewed, with human head stops

Int: P3

Ext: PO1

Openings: Window has pointed head, 3 cinquefoiled lights, intersecting tracery; grey sandstone dressings, chamfered; hoodmould with cubical stops; relieving arch in Sutton stone ashlar; Victorian

WEST WALL

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar. Slight batter

Int: P3

Ext: PO2

Openings: 1 window, ogee/trefoiled lancet, Sutton stone dressings, chamfered; medieval

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 3 bays, probably all Victorian; 2 trusses with collars (mortice/tenoned and pegged) and arched braces; 2 purlins and windbraces, second row reversed; wallpieces. Details as nave

Ceiling: Boarded behind rafters.

FLOOR

Type: Black and white stone tile chequer pattern 1 step below nave, also flat slab

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Effigy: woman in early 14th century dress. Floor slab: 1 x 18th century, see floor

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina: At E end S wall; ogee/trefoiled head ?renewed; slightly projecting base with lobed basin

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into E and W walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0344 H

Element

Church: Flemingston | PRN: s0344 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Sandstone ashlar; plinth at base with weathering, then string course

Int:

Ext: PO1

Openings:

EAST WALL

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar, finishes under bell openings with string course continued round from N and S sides; above this in ashlar. Second string course at springing of heads of openings; gablet above each opening

Int:

Ext: PO1

Openings: See W wall

SOUTH WALL

Fabric: Sandstone ashlar; plinth at base with weathering, then string course

Int:

Ext: PO1

Openings:

WEST WALL

Fabric: Of one build with W wall of nave; coursed rubble in reasonably well squared blocks lias limestone, quoined with sandstone ashlar, finishes under bell openings with string course continued round from N and S sides; above this in ashlar. Second string course at springing of heads of openings; gablet above each opening

Int:

Ext: PO1

Openings: 2 openings for bells, both alike; pointed head, chamfered, run-out stops

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Coping

Roof, exterior appearance: N-S ridge; gablets, see E and W walls. Cross over S gablet

Roof and other structural timbers:

Ceiling:

FLOOR

Type:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0344 K

Element

Church: Flemingston | PRN: s0344 | Element type: Porch | Code: L

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric
Int: P3
Ext:

Openings: Door has near triangular head; ?Bath stone dressings, chamfered, run out stops; Victorian

EAST WALL

Fabric
Int: P3
Ext:

Openings:

SOUTH WALL

Fabric: Squared rockfaced blocks lias limestone, quoined with sandstone ashlar. Coping, cross socket
Int: P3
Ext: PO1

Openings: Door has near triangular head; 3 orders of chamfer, outer continuous with bar stops, others dying into face of piers; Victorian

WEST WALL

Fabric: Squared rockfaced blocks lias limestone, quoined with sandstone ashlar. Eaves cornice, kneeler
Int: P3
Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Black and white stone tile chequer pattern

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0344 L

CHURCHYARD

Church: Flemingston | Church PRN: s0344 | Survey date: 08-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1840

Shape, first map: Quadrangular, with curved NW corner

Shape, relief: Slopes up slightly from E to W; raised above surrounding level to E

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: E

Main entrance, description: Double gate; path leads past S side of church to S porch

Secondary entrances (if any): S side; stile

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☐ | PRN: | RCAHMW cross survey?: ☐

Cross description:

Earthworks:

Yews?: ☐

Other feature: Stone loose in churchyard, possibly a damaged cross socket stone; cylindrical with slightly rounded top with circular socket; ?Sutton stone

Church drainage: Eavesdrip

Relationship to previous monastic complex, if any:

Other remarks:

ST GILES'S CHURCH, GILESTON

NGR: ST 0179 6708

PRN: s0489

NPRN:

CADW REFERENCE: 13143

COMMUNITY: St Athan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L558 4506

SUMMARY

The church of Gileston appears in the documentary sources in 1350 (Clark 1901, 1273); Orrin notes a document of 1350 mentioning the church, but does not give its source. The present dedication, to St Giles, appears to be a back-formation from the village's name of Gileston, which is actually derived from the Giles family who held the manor in the middle ages. The churchyard is partly curvilinear, and the churchyard cross survives outside the S porch.

The church consists of nave with rood stair in the thickness of its N wall, separate chancel, W bellcote, and S porch. The rood screen survives; it was missed by Crossley and Ridgway, although they were aware of the survival of the original fittings to the lower rood stair door (Crossley and Ridgway 1959, 76, 84). The loft unusually was lit by a matching pair of windows, one in the N wall and one in the S. The bellcote is square and resembles a small tower, being corbelled out over the W wall of the nave and the W end of the nave roof, but cannot be described as a tower as it is entirely carried on the W wall of the nave (which is correspondingly thicker than the other walls); only the bell chamber is accessible internally, presumably so that the bell could be maintained, through an opening on its W side just below the battlements. The building retains part of its original render/limewash finish, but appears to be constructed mainly in lias limestone coursed rubble. Lias was also used for some of the dressings to the openings, which are otherwise in Sutton stone and sandstone, the former being as usual earlier in style than the latter.

Possibly the earliest feature is the SW window of the chancel, which has a rebate for a shutter and may be of 12th century date. Otherwise all datable features are Decorated or Perpendicular; Newman (1995, 258) considers that that all might be contemporary, but this seems unlikely in view of the fact that most of the windows of Decorated character, the SE window of the chancel and the SW and lower SE windows of the nave, all have Sutton stone dressings whereas the Perpendicular-style E window and middle window of the nave both have sandstone dressings, a difference of material by date which can be seen in many Glamorgan churches. There are no closely datable features in the porch, but the use of pyramid stops on the doors indicate a later rather than earlier date. The bellcote, which is similar to the one at the neighbouring church of Eglwysbrewis, has no datable features. The original chancel arch, described by Glynne (1901, 253) as 'Pointed, but very rude' must have been of the same width as its present, Edwardian, successor, since there is no indication that the rood screen has been altered.

A faculty was issued in 1885 for the repair and enlargement of the church: the work done at this time seems to have been limited to refitting. A more extensive restoration and refitting took place in 1903, architect G E Halliday; this included the provision of a new chancel arch, and the taking down and rebuilding of the bellcote with no alterations to its design (Orrin 1988b, 170; Seward 1882, figure facing p40).

The church contains a medieval cross-slab which was built into the roof of the rood stair, and a number of post-medieval wall tablets (Orrin 1988b, 168). The most notable of the church's fittings is the main door whose head is embellished with carving in low relief of armorial bearings. These enabled the genealogist Illtyd Nicholl to suggest a date of around 1510 based on the presence of a device of the Craddock family, a Jennet Craddock being the first wife of John Giles of Gileston; this lady died before 1529 but the exact date of her marriage is not known (Halliday 1903b, 353). This date was rejected by Halliday who felt that 'the whole appearance of the door, taken with its ironwork, mouldings and carving, point to an earlier date, probably between 1450 and 1480'; however all these features can be parallelled into the 16th century, and a date based on the heraldry is to be preferred. The rood stair door (Halliday 1903b, 353) is now entirely renewed though the original ironmongery has been reused. The font is also medieval. The altar rails are 18th century and the

altar appears to be an 18th century communion table, but the other internal fittings are Victorian or later. The single bell is dated 1600 (Orrin 1988b, 170).

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Documentary and manuscript

GlRO		
P/11/1-2	1844	Tithe map
NLW		
LL/F 330	1885	Faculty: Repair and enlargement of church
LL/F 330X	1885	Faculty: Repair and enlargement of church
LL/F 331	1903	Faculty: Restoration of church

SUMMARY

Cross indicates presence

Church: Gileston | Dedication: St Giles | PRN: s0489 | Survey date: 18-09-97

Orientation nave: 110 | Chancel: 110

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [ ] External stair turret [ ]
K Belicote [x] Position of tower/belicote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [x] Position stairs: In thickness N wall nave
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [x]
Centuries: 12th [x]
13th [ ]
13th/14th [ ]
14th [x]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [x]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [x] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Porch; parts nave and chancel
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [x] Location(s) of door: Porch/nave

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [x] Victorian [ ] Contemporary [ ]
Altar rails: Post-medieval [x] Victorian [ ] Contemporary [ ]
Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork:
ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Gileston | PRN: s0489 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Largely obscured by mortar, but as far as can be seen is coursed rubble quoined in squared blocks lias. Battered base. Kneelers. Internally wall thickened by 0.2m to accommodate rood stair - offset just W of lower door Under upper rood stair door is recess of approx same width and c 0.3m high, quoined at W by squared blocks lias, lias lintel.

Ext: PO/L 1/2

Openings

1 window, 2 doors. Window at top of E end of wall, is small trefoiled lancet with recesses behind cusps; sandstone dressings, chamfered; to rood loft. Lower rood stair door has Tudor head, chamfered, pyramid stops. Upper door is plain rectangular opening

EAST WALL

Fabric Int: P3

Largely obscured by mortar, but as far as can be seen is coursed rubble quoined in squared blocks lias. Coping.

Ext: PO/L 1/2

Openings

Chancel arch has 2-centred head; lias ashlar dressings

SOUTH WALL

Fabric Int: P3

Largely obscured by mortar and remains of limewash, but as far as can be seen is coursed rubble quoined in squared blocks lias. Battered base. Kneelers. Internal batter.

Ext: PO/L 1/2

Openings

4 windows, 1 door. Upper E-most window at top of E end of wall, is small trefoiled lancet with recesses behind cusps; sandstone dressings, chamfered; to rood loft. Below it is trefoiled lancet, slightly larger and without recesses; Sutton stone dressings, chamfered. Middle window is rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould has square stops (E in sandstone eroded, W in Sutton stone with rosette). Window W of porch rectangular, 2 ogee/trefoiled lights, cusped lights in spandrels; Sutton stone dressings partly renewed in limestone; hoodmould has large square stops with geometric designs. All windows have lias limestone dressings to rear arch. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Largely obscured by mortar and remains of limewash and render, but as far as can be seen is coursed rubble quoined in squared blocks lias. Battered base. Coping. Bellcote is corbelled out over gable end. From the depth of the rear arch of the W door (0.9m not counting blocking) it can be seen that the thickness of this wall is greater than usual and is commensurate with carrying bellcote.

Ext: PO/L /R 1-3

Openings

1 blocked door; 2-centred almost semicircular head, sandstone dressings, chamfered, bar stops; tall rear arch. Blocked with neatly squared blocks.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays; 5 trusses with collars and arched braces; 2 purlins either side, windbraces; collar purlin; battlemented wallplates; almost entirely renewed

Ceiling: Boarded behind rafters

FLOOR

Type: Stone including grave slabs; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 19th century; 1 x 20th century. Flat slabs: 1 x 18th century; 1 illegible

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Plain cylindrical tub font with slight neck; Sutton stone

Piscina:

Stoup:

Rails/screen: Orginal rood screen on ?renewed dado. Doorway has segmental/cinquefoiled head with carved spandrels. On either side are two bays, each with ogee/cinquefoiled head and tracery

Pulpit: Victorian; carved and panelled wooden

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Boarded backs, plainly carved ends

Other features of interest: Harmonium

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0489 A

Element

Church: Gileston | PRN: s0489 | Element type: Chancel | Code: C

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric
Int: P3
Ext: PO/L 1/2

Largely obscured by mortar, but as far as can be seen is mainly in random rubble with patch roughly coursed. E end rebuilt in roughly coursed rubble of fairly well squared blocks lias, quoined in squared blocks. Battered base. Internal batter.

Openings

EAST WALL

Fabric
Int: P3
Ext: PO/L 1/2

Roughly coursed rubble of fairly well squared blocks lias, quoined in squared blocks.

Openings

E window is rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, partly renewed, hollow chamfer; hoodmould with plain stops.

SOUTH WALL

Fabric
Int: P3
Ext: PO/L 1/2

Largely obscured by mortar, but as far as can be seen is random/roughly coursed rubble of lias limestone. Internal batter

Openings

2 windows. E-most has trefoiled light with recesses behind cusps; Sutton stone dressings, chamfered. W-most window has semicircular head; lias dressings, chamfer and rebate. Both have steep splay and semicircular head to rear arch.

WEST WALL

Fabric
Int: P3
Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate. Gable cross

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces; 2 purlins either side, windbraces; collar purlin; battlemented wallplates; almost entirely renewed

Ceiling: Boarded behind rafters

FLOOR

Type: Encaustic tile; 1 step at chancel arch, 1 step at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 1 x 19th century

Stained glass: E window has grisaille glass

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: ?18th century communion table

Font etc:

Piscina:

Stoup:

Rails/screen: Altar rail wooden; barley sugar twist balusters

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☒

Reference: s0489 C

Element

Church: Gileston | PRN: s0489 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

Fabric

Int:

Ext: PO1

Coursed rubble in squared blocks lias limestone quoined with slightly larger blocks. Battlemented parapet jettied out slightly over string course.

Openings

NORTH WALL

Slit with segmental head; ?lias dressings, chamfered

Fabric

Int:

Ext: PO1

Coursed rubble in squared blocks lias limestone quoined with slightly larger blocks. Carried on corbel table over W end nave roof. Battlemented parapet jettied out slightly over string course.

Openings

EAST WALL

Small single rectangular light.

Fabric

Int:

Ext: PO1

Coursed rubble in squared blocks lias limestone quoined with slightly larger blocks. Battlemented parapet jettied out slightly over string course.

Openings

SOUTH WALL

Slit with segmental head; ?lias dressings, chamfered

Fabric

Int:

Ext: PO1

Coursed rubble in squared blocks lias limestone quoined with slightly larger blocks. Carried out on corbel table over W wall of nave. Battlemented parapet jettied out slightly over string course.

Openings

WEST WALL

Fairly large square opening, ?Sutton stone dressings; fitted with door

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling:

FLOOR

Type:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0489 K

Element

Church: Gileston | PRN: s0489 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble in roughly squared blocks lias limestone. Over door is niche with ogee/trefoiled head with crest at apex, framed by rudimentary pinnacles

Int: PO/L 1/2

Ext:

Openings: Door has 2-centred head; lias, 2 chamfered orders, outer with pyramid stops.

EAST WALL

Fabric: Coursed rubble in roughly squared blocks lias limestone; quoined with larger and more carefully squared blcks. Offset plinth crowned with chamfer in lias. Bath stone kneeler.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric: Coursed rubble in roughly squared blocks lias limestone; quoined with larger and more carefully squared blcks. Offset plinth crowned with chamfer in lias. Coping, cross.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Door has 2-centred pointed head; hollow chamfer and wave moulding, large pyramid stops; keeled hoodmould with human head stops.

WEST WALL

Fabric: Coursed rubble in roughly squared blocks lias limestone; quoined with larger and more carefully squared blcks. Offset plinth crowned with chamfer in lias. Bath stone kneeler.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces with moulded ribs

Ceiling: None (roofing felt behind rafters)

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: Early door between porch and nave has applied wave-moulded fillets nailed over strap hinges; between fillets in head of door is series of shield with heradic devices, carved in low relief with cusping below lower edge of shield and floral motifs filling in gaps.

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0489 L

CHURCHYARD

Church: Gileston | Church PRN: s0489 | Survey date: 18-09-97

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1844

Shape, first map: Partly curvilinear

Shape, relief: Slopes up from E to W

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☒ | Other: ☐

Description: Coursed rubble wall on E and N side. Curved SW side has open iron railing so that churchyard is integrated visually with grounds of Gileston Manor.

ENTRANCES

Main entrance, position: E

Main entrance, description: Single gate; path round S side of church to S porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest: No burials N of church

CHURCHYARD FEATURES

Cross? ☒ | PRN: 490s | RCAHMW cross survey? ☐

Cross description: Base of 4 steps in squared blocks lias limestone; treads in sandstone with chamfered underside; socket stone square with chamfered upper third; shaft square/octagonal, stops in form of tall pinnacles. Upper part of shaft and head renewed.

Earthworks: Mound SE of church

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks:

ST JOHN BAPTIST'S CHURCH, LLANBLETHIAN

NGR: SS 9850 7402

PRN: s0264

NPRN: 164

CADW REFERENCE: 13144

COMMUNITY: Cowbridge with Llanblethian

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4399

SUMMARY

The church of Llanblethian is first mentioned in 1173 as a possession of Tewksbury Abbey (Crouch 1988, 28-31), but the Celtic dedication suggests that it was a pre-Norman foundation. The churchyard is now quadrangular, but the tithe map of 1841 shows it as having curved E and S sides. There is a restored cross on the village green immediately to the S of the church; only the socket stone and base of the shaft are medieval, and may have come from the churchyard.

The church consists of a nave with rood stair in the thickness of its N wall, which is slightly increased to provide sufficient room; a separate chancel, a S transept; a W tower with a projecting stair turret; and a S porch. It is constructed in coursed rubble of the local limestone, apart from the S facade of the porch which is almost entirely in sandstone ashlar; the medieval dressings are mainly in Sutton stone, but those to the tower and porch are in the same fine-grained sandstone as the porch facade, varying in colour between fawn and grey.

The earliest datable feature is the 12th century N window of the chancel. Although the outer dressings of this have been entirely renewed, the survival of the medieval rear arch suggests that it was a faithful reconstruction. The presence of an internal batter to the long walls of the chancel suggests that these are contemporary. The next features stylistically are the S windows of the chancel; these have also been renewed, but if faithful to the original will have been of 13th-14th century date. The transept is dated by its 14th century windows; it was a chapel, and the contemporary crypt beneath it seems to have served as a charnel house (Fowler 1898, 130-1). The tower, with its party wall with the nave and the arch, is all of one build, and is said to have been built, like the tower of Cardiff St John, at the expense of Anne Neville (wife of Richard III) in 1477 (Read 1997 4-5), according to a note dated 1721 in the registers; the lack of cusping in the windows is however unusually early for this date . Stylistically this tower has more affinities with the Somerset than Glamorgan (Butler 1971, 405; Newman 1995, 371). On the S side of the church, the nave and tower have been carefully grafted together with shaped blocks of Sutton stone in the angle above plinth level, but the quoining of plinth of the SE tower buttress shows clearly that the tower predates the nave. The sequence on the N side is less clear and may be reversed, as Newman 1995, 371 believes. The porch, also late Perpendicular, is not an exotic, being similar to that at Laleston; since it replaces an earlier porch, the crease of whose roof is visible above the door to the nave, it seems likely that it postdates the tower, unless the rebuilding of the nave wall was only partial.

There is little information about the history of the church between the end of the Middle Ages and the 19th century, as it was not visited by the major Victorian antiquaries. A photograph reproduced by Orrin (1988b, 174) shows the interior before the restoration of 1896, with a low wide segmental-pointed chancel arch extending the full width of the chancel; what appears to be the S jamb of this can still be seen to the S of the present chancel arch. The restoration of 1896 involved the replacement of the chancel arch, the windows in the nave, the E window and the S window of the transept.

There is a medieval effigy which had been reused as a foundation stone for one of the tower buttresses (Fowler 1898, 125), but was placed in the tomb recess in the transept during the Victorian restoration, and there is a large collection of medieval cross-slabs in the tower, besides a number of post-medieval wall tablets, a hatchement, and an 18th century benefactions board (Orrin 1988b, 175). The rood stair door is an unusual medieval survival of 15th century or early 16th century date (Crossley and Ridgway 1958, 85). The font is medieval, and the altar rails probably of 18th century date. Painted wall plaster was found during the restoration, but was not preserved. The other internal fittings are Victorian or later, and there is an early 19th

century sundial on the S wall of the transept. The ring of six bells are dated 1685, 1726, 1746, and three of 1769, one of which was recast in 1907, and there is a firebell of 1702 (Orrin 1988b, 178-9).

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Documentary and manuscript

GlRO

D/D X 410/61	1907	Article on proposed restoration of Llanblethian church tower, reprinted from Western Mail 25-1-07
P/13/3-4	1841	Tithe map
P/13/CW/8	1826-63	Churchwardens' accounts
P/13/CW/11	1964	Faculty: War memorial
P/13/CW/12	nd [C19]	Photograph of interior before restoration
P/13/CW/13	nd	Photograph of exterior, probably taken with no 12
P/13/CW/14	1896	Drawing by C B Fowler of Cardiff (architect) of architectural features and archaeological objects found during restoration

NLW

LL/F 373	1896	Faculty: Restoration and improvement of church
LL/F 374	1911	Faculty: Reredos
LL/F 375	1920	Faculty: Stained glass window
LL/F 376	1929	Faculty: Electric lighting
LL/F 377	1930	Faculty: Heating apparatus
LL/F 378	1930	Faculty: Stained glass window

SUMMARY

Cross indicates presence

Church: Llanblethian

Dedication: St John Baptist

PRN: s0264

Survey date: 08-08-97

Orientation nave: 115 Chancel: 115

A Nave [x]

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [x]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [x]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [x] Position stairs: N of nave

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [ ]

Centuries: 12th [x] 13th [ ] 13th/14th [x] 14th [x] 15th [ ] 15th/16th [x] 16th [ ] 17th [ ] 18th [ ] 19th [x] 20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [x] Location(s) of door: Rood stair

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [x] Victorian [ ] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [ ] Contemporary [x]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llanblethian | PRN: s0264 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO 1/2

Ext: PO/L 1/2

Roughly coursed rubble in generally small blocks limestone; quoined at SE corner with squared blocks Sutton stone; at W end abuts tower, with cutaway to provide splay to lowest stair turret window. Internally slight projection for rood stair at E end, to W of E-most window. 4 corbels for roof (other two timbers are carried on rood stair projection).

Openings

2 windows, 1 door. Windows both alike; rectangular, 2 cinquefoiled lights, recessed spandrels; Bath stone dressings, hollw chamfer; hoodmould with plain stops; relieving arch; rear arch with Bath stone dressings. Rood stair door has 2-centred nearly semicircular head; dressings largely renewed, chamfered, bullnosed stops

EAST WALL

Fabric Int: PO1

Ext: PO1

Roughly coursed rubble in generally small blocks limestone; quoined with squared blocks Sutton stone. Of one build with S transept. Coping, cross. At N side Bath stone chimney, octagonal on square plinth.

Openings

Chancel arch; blocked chancel arch. Present chancel arch Victorian; tall, 2-centred head; Bath stone dressings, 2 orders of chamfer, inner supported on moulded brackets, outer with square-cut stops. Earlier, wider chancel arch represented by straight joint c 1m S of present chancel arch, quoined with squared blocks Sutton stone

SOUTH WALL

Fabric Int: PO1

Ext: PO/L 1/2

Roughly coursed rubble in generally small blocks limestone; quoined with squared blocks Sutton stone at E end; at W end similar blocks at carefully grafted joint with tower. ?6 corbels for roof timbers

Openings

1 window; 1 door; arch to transept. Window rectangular, 2 cinquefoiled lights, relief-carved spandrels; Bath stone dressings, chamfered; ?Sutton stone hoodmould, largely renewed in Bath stone, but with original large square stops carved in low relief with geometric design W and beast passant E. Arch to transept has segmental head, continuous chamfer, renewed pyramid stops obscured by organ

WEST WALL

Fabric Int: PO1

Ext: PO/L 1/2

Wall in coursed rubble, mainly narrow blocks ?limestone. NE corner canted for turret. Deep offset over arch.

Openings

Tall tower arch with 2-centred head, 2 chamfered orders, outer with pyramid stops, inner supported on corbels in form of grotesques with short tunics gathered from neck or chest; ?fine sandstone dressings; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; stone slate

Roof and other structural timbers: 7 bays; 6 trusses with collars and arched braces, wallpieces in form of colonnettes; 2 purlins a side, with windbraces; battlemented wallplates; basic structure original, but heavily renewed

Ceiling: Boaded behind rafters

FLOOR

Type: Stone, including at least 1 flat slab of 18th century; woodblock under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets; 3 x 18th century; 2 x 19th century; 1 x 20th century; 18th century copy of 15th century memorial

Stained glass:

Wall-paintings and panel/easel paintings: Hatchment

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen:

Pulpit: Victorian, carved pink alabaster

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Modern backed benches

Other features of interest: Rood stair door has battens nailed over hinges to give false panelling, 'panels' have semicircular heads, head of door decorated with low-relief floral carving with openwork flower in middle
Benefaction board

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0264 A

Element

Church: Llanblethian | PRN: s0264 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: PO /PA 1-3

Lower part of wall in roughly coursed rubble of v irregular limestone blocks; in upper part blocks more neatly cut and coursed; quoined squared blocks Sutton stone. Internal batter

Ext: PO/L 1/2

Openings

1 window; lancet with semicircular head; Victorian Bath stone dressings; rear arch turned in ?Sutton stone voussoirs

EAST WALL

Fabric

Int: PO /PA 1-3

Lower part of wall in roughly coursed rubble of v irregular limestone blocks; in upper part blocks more neatly cut and coursed; division comes lower down than on N wall; quoined squared blocks Sutton stone. 18th century memorial tablet built into external face. Coping, cross.

Ext: PO/L 1/2

Openings

E window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with human head stops; Victorian; rear arch is medieval, with narrow chamfer round head

SOUTH WALL

Fabric

Int: PO /PA 1-3

Coursed rubble wall divided into two by vertical offset one-third of way from nave; lower part of wall projects to E of this as batter, dying away into same plane as W end at top of wall; W section in fairly neatly squared blocks limestone, to E blocks smaller and more irregular; quoined squared blocks Sutton stone. Internal batter

Ext: PO/L 1/2

Openings

2 windows, basically alike; trefoiled lancets, Sutton stone dressings renewed in Bath stone, chamfered; both are same size, but rear arch of W window is wider

WEST WALL

Fabric

Int: P3

Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; stone slate

Roof and other structural timbers: 2 bays; collars, arched braces; battlemented wall plate

Ceiling: Boaded behind rafters

FLOOR

Type: Carpetted, with brick in E end; 2 steps at chancel arch, 1 at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: Stained glass in all windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Carved wooden reredos, continuing on either side of altar as dado to E end (1911)

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Turned balusters ?18th century

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Modern

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☒ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0264 C

Element

Church: Llanblethian | PRN: s0264 | Element type: S transept | Code: G

Different/additional use (previous use in brackets): Vestry; organ loft; (chapel)

NORTH WALL

Fabric Int: PO 1/2

Fabric Ext:

Openings: Arch to chancel, see chancel

EAST WALL

Fabric Int: PO 1/2

Fabric: Coursed rubble in irregular blocks limestone, quoined in squared blocks Sutton stone. Slight batter at base

Ext: PO/L 1/2

Openings: 2 windows, 1 door. Door has near triangular head; Sutton stone dressings, chamfered, relieving arch. Main window rectangular, 2 ogee/trefoiled lights, pierced spandrels; Sutton stone dressings, partly renewed, chamfered. At ground level crypt window v small ogee/trefoiled lancet with external splay; Sutton stone dressings

SOUTH WALL

Fabric Int: PO 1/2

Fabric: Coursed rubble in blocks limestone which are rather better squared than those in N wall, quoined in squared blocks Sutton stone. Wide buttress under window. Coping, finial. Internally tomb recess with near triangular head; Sutton stone dressings, 2 orders of chamfer; hoodmould renewed in cement

Ext: PO/L 1/2

Openings: 2 windows. Main window has pointed head, 3 cinquefoiled lights, tracery of 3 cusped triangles; Bath stone dressings, chamfered, relieving arch. Crypt window small, square; Sutton stone dresings, chamfered

WEST WALL

Fabric Int: PO 1/2

Fabric: Coursed rubble in blocks limestone which are rather better squared than those in N wall, quoined in squared blocks Sutton stone.

Ext: PO/L 1/2

Openings: 1 blocked window at S end shows internally as rear arch; relieving arch turned in voussoirs, jambs in Sutton stone blocks

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; stone slate

Roof and other structural timbers: 3 bays; 3 trusses with collars and arched braces

Ceiling: Boaded behind rafters

FLOOR

Type: Woodblock; 1 step above nave

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Medieval recumbant effigy in tomb recess of S wall. Wall tablets; 3 x 19th century; 2 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina: At E end S wall; cinquefoiled head, chamfered, partly renewed in Bath stone; small lobed basin

Stoup:

Rails/screen: Screen in arch to nave has panelled dado, openwork cusped panels; organ over

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:
Sundial in gable above main S window
Organ
Panels with Ten Commandments

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference s0264 G

Element

Church: Llanblethian | PRN: s0264 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO 1/2

Ext: PO1

Coursed rubble, predominently narrow blocks limestone, quoined with dressed blocks sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection-moulded string course with convex underside. Divided into 2 stages by string courses, another under string course under battlemented parapet. Diagonal buttresses crowned with crocketted pinnacles; crocketted pinnacle and gargoyle at NW corner of battlements. Projecting polygonal stair turret in NE corner, same height as tower and with same plinth and string courses. Junction with nave, see nave N wall.

Openings

1 window; 1 door; 1 blocked door. TOP STAGE: Belfry has window with 4-centred head, 3 uncusped pointed lights, uncusped intersecting tracery; ?sandstone dressing, chamfered; all filled with diaper stone cut-out. LOWER STAGE: Blocked inner door to stair turret has 4-centred head, sandstone dressings, chamfered, pyramid stops. STAIR TURRET: Outer door to stair turret has pointed head, sandstone dressings, chamfered, pyramid stops.

EAST WALL

Fabric Int: PO 1/2

Ext: PO1

Coursed rubble, predominently narrow blocks limestone, quoined with dressed blocks sandstone. Divided into 2 stages by string courses, another under string course under battlemented parapet. Diagonal buttresses crowned with crocketted pinnacles; crocketted pinnacles and gargoyles at corners of battlements. Stair turret also projects on E side

Openings

4 windows. TOP STAGE: Belfry has window with 4-centred head, 3 uncusped pointed lights, uncusped intersecting tracery; ?sandstone dressing, chamfered; all filled with diaper stone cut-out. TURRET: 3 slit windows.

SOUTH WALL

Fabric Int: PO 1/2

Ext: PO/L 1/2

Coursed rubble, predominently narrow blocks limestone, quoined with dressed blocks sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection-moulded string course with convex underside. Divided into 2 stages by string courses, another under string course under battlemented parapet. Diagonal buttresses crowned with crocketted pinnacles; crocketted pinnacles and gargoyles at corners of battlements.

Openings

3 windows. TOP STAGE: Belfry has window with 4-centred head, 3 uncusped pointed lights, uncusped intersecting tracery; ?sandstone dressing, chamfered; all filled with diaper stone cut-out. MIDDLE STAGE: Small square window; ?sandstone dressings, chamfered. BOTTOM STAGE: Pointed lancet; sandstone dressings, chamfered.

WEST WALL

Fabric Int: PO 1/2

Ext: PO/L 1/2

Coursed rubble, predominently narrow blocks limestone, quoined with dressed blocks sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection-moulded string course with convex underside. Divided into 2 stages by string courses, another under string course under battlemented parapet. Diagonal buttresses crowned with crocketted pinnacles; crocketted pinnacles and gargoyles at corners of battlements.

Openings

2 windows, 1 door. TOP STAGE: Belfry has window with 4-centred head, 3 uncusped pointed lights, uncusped intersecting tracery; ?sandstone dressing, chamfered; all filled with diaper stone cut-out. BOTTOM STAGE: Door has 4-centred head, 2 orders cavetto moulding; ?sandstone dressings. Window above has 4-cented head, 3 lights with uncusped segmental heads, uncusped Perpendicular tracery; sandstone dressings, chamfered, frame has deep cavetto and hollow chamfer; hoodmould with plain stops; one of stones quoining rear arch is reused cross-lab

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Panelled and boarded

FLOOR

Type: Ceramic tile; 1 step above nave, 2 steps down from W door

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Collection of medieval cross slabs = 3 floriated, 1 wheel, 1 floriated wheel

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Cylindrical bowl with roll round rim; short stem; square base

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0264 J

Element

Church: Llanblethian | PRN: s0264 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO 1/2

Roughly coursed rubble in generally small blocks limestone; battered base. Crease fior earlier roof to E of present door and with lower eaves - does not extend as far as W wall; ?apex hidden behind roof timbers above door. Corbel in middle of wall at same hight as top of door

Ext:

Openings:

Door set at E side of porch. Has near-semicircular head, 2 orders of chamfer with pyramid stops; Sutton stone dressings largely renewed in ?sandstone; relieving arch

EAST WALL

Fabric Int: PO 1/2

Coursed rubble in limestone. Straight joint approx two-thirds of the way from the N wall; section to N of it more regular than to S. At height of springing of nave door upper part of wall is corbelled out for about 4 courses, cut into smooth curve; above this jettied out on arcade of 2 segmental arches in sandstone, wave moulded, carried on square wave-moulded corbels.

Ext:

Openings:

SOUTH WALL

Fabric Int: PO 1/2

All in sandstone ashlar, mainly sandstone but with a little Sutton stone except bottom E corner (coursed rubble). Coping continuous with gable; crocketted pinnacles at eaves, one on E side mutilated

Ext: PO/L 1

Openings:

Door has 2-centred head, 2 orders of hollow chamfer ending c 0.7m above ground level; sandstone dressings; hoodmould has mutilated crest at top, at each side stop develops into grotesque head, that on E being gargoyle to drain gutter between porch and transept

WEST WALL

Fabric Int: PO 1/2

Much obscured by ivy, but is in coursed rubble. Memorial slab built into outer face, detail cannot be made out

Ext: PO/I/ L1-3

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; stone slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces; battlemented wallplates

Ceiling: Boaded behind rafters

FLOOR

Type:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Grave stabs: 1 x medieval cross slab; 1 x 16th century; 7 x 18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into walls

Other features of interest: Stone head loose on corbel on N wall

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0264 L

CHURCHYARD

Church: Llanblethian | Church PRN: s0264 | Survey date: 08-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: Partly curved

Shape, relief: Slopes up from S to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: S

Main entrance, description: Double gates; path directly to church

Secondary entrances (if any): E; double gates

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☐ | PRN: 265s | RCAHMW cross survey?: ☐

Cross description: On green to S of church, not in churchyard. 3 modern steps; socket stone square with chamfered upper half, pairs of countersunk panels in lower half each side; square-sectioned shaft.

Earthworks: Church terraced slightly into hillslope on N side

Yews?: ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST CADOC'S CHURCH, LLANCARFAN

NGR: ST 0512 7020

PRN: s0385

NPRN:

CADW REFERENCE: 13605

COMMUNITY: Llancarfan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L531 4442

SUMMARY

Llancarfan church is traditionally identified with the Early Christian monastic site of Lann Gharban (PRN 384s(m); RCAHMW 1976, 17 no 827), later granted to Tewksbury Abbey. The church contains the shaft of a pillar cross of Class E and late 9th or 10th century date, to which has been added an inscription of probably 11th or 12th century date (PRN 780s; RCAHMW 1976, 62 no 940); this is probably associated with the monastery, though not necessarily so. The church first appears in the sources in 1106 (Green 1907, 68). The large churchyard, now roughly quadrangular with a rounded SW corner, is shown in the tithe map of 1841 (GlRO/36/7) as irregular, and as at Llantwit Major is partly bounded by a stream. The SMR contains an entry for a churchyard cross, but no such was visible at the time of the site visit; Orrin notes that the base of the cross, which stood on the S side of the church, were entirely removed in 1815 during grave-digging. Both Clark (1865, 269-70) and Glynne (1901, 257) note a church house and tithe barn in the churchyard, both of which have now disappeared. The church house on the S side of the church, later used as a school, was of two stories with an external stair. The barn, 'probably of Decorated date', lay SW of the church and 'a good plain doorway', with three cruciform oeillets in the N wall with a further one in the gable above.

The church consists of nave; separate chancel; a S aisle of the same width as the nave, extending from just E of the W end of the nave as far as the E end of the chancel, of which the E end is divided from the rest of the aisle to form the Raglan Chapel; W tower; and S porch. There was originally an unusually wide rood loft (Crossley and Ridgway 1958, 85) running across the nave and aisle, reached by a staircase built into the thickness of N wall of the nave. Most of the rood screen across the aisle survives, but it has been moved eastwards from its original position; it is described in detail by Crossley and Ridgway (1958, 91) who consider that it has affinities with screens in Worcestershire, Herefordshire and Gloucestershire. The screen across the chancel arch seems originally to have stood on a dwarf wall, which survived at least until 1871, when it was seen by Glynne (1901, 255; Clark 1865, 268). Much of the S side of the building is covered in the traditional limewash, here mostly applied over render, but where the masonry can be seen it is constructed of coursed rubble in the local lias limestone. Sutton stone was used for the Decorated windows and sandstone for the other openings and for the arcades.

The earliest surviving datable feature is the Transitional chancel arch, which Newman (1995, 374) dates to c 1200 on the basis of the carving on the impost bands. The nave arcade and the door between nave and porch are both Early English; Butler (1971, 390) suggests a date in the middle of the 13th century for the former, though he considers a somewhat earlier date possible. Newman prefers a date slightly later than the chancel arch; he also suggests that the nave was originally narrower and did not reach its present width until the 14th century, the date of most of the windows. However, the internal batter of its S wall is more typical of the earlier date, and the 'double nave' will fall into line with other examples of this plan with Early English arcades, like Bedwas, Llantilio Pertholey, and St Maughans (all in Gwent). If this is the case it would not be the main door which is reset, as suggested by Newman, but the 14th century windows which are inserted; however, since both the inside and outside of the E and S walls of the nave are covered in plaster or render, it is not at present possible to test either of these hypotheses. There are two relieving arches at the base of the wall (Orrin 1988b, 189) one of which is still visible, presumably because of weakness in the ground,

Orrin (1988b, 181) quotes a document of between 1284 and 1307 providing for the repair of the chancel, but he does not specify his source. It may have been at this point that the NW window was inserted. The E and S windows of the N aisle are of the same design and would appear to be of similar date, though Sutton stone is used for the dressings rather than the sandstone used in the chancel. The chancel arcade is contemporary, and the one surviving medieval window in the tower suggests that it was added, or refenestrated at the same time.

Before the Victorian restoration, Clarke (1865, 267) described the windows in the tower as all being loops. The N windows of the nave, the NE window of chancel, the W window of the aisle and the outer door of the porch are all of Perpendicular type, as are the nave, aisle and chancel roofs; the chancel window appears to be the latest.

The main restoration took place in 1877-8, mostly with a light hand, though extensive work was carried on in the tower either then or in 1890, involving rebuilding or refacing of the walls and refenestration. Further work was carried out in 1907, when a trench was dug around the base of the walls.

There are a number of wall tablets and floor slabs dating from the 17th century onwards (Orrin 1988b, 184, 186-7). A painted Lord's Prayer survives on the S wall of the aisle; there is also reported to be a medieval painting of the Virgin on the same wall, discovered in 1877-78 but whitewashed over again. The church contains a rare timber reredos; this has sometimes been taken to a part of the rood loft, but Crossley and Ridgway (1958, 88-89) see no reason to doubt that it was a reredos and point out the similarity with the stone reredos at Llantwit Major which also has a narrow sacristy behind. The font is also medieval, there are two piscinae (one to an altar at the E end of the aisle), and a stoup just inside the main door, and there is a large plain plank-built chest in the S aisle. A small plaque on the wall, dated 1691, was designed to identify the box pew to which it was originally attached. The other fittings are Victorian or later. There are four bells, cast in facsimile in 1890 from original of 1646 (two), 1664 and 1690 (Orrin 1988b, 188).

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Documentary and manuscript

GlRO		
P/36/7	1841	Tithe map
P/36/15	1875	Printed appeal for restoration fund, and list of subscribers
P/56/4	1868-80	Vestry minutes
NLW		
LL/F/383	1912	Faculty: Church room
NMR		
Kay (various)	2 ser II 292-3; X 1440	

SUMMARY

Cross indicates presence

Church: Llancarfan

Dedication: St Cadoc

PRN: s0385

Survey date: 14-11-97

Orientation nave: 95 Chancel: 95

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [X]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [X] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [X] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [X] Position stairs: In thickness N wall nave

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [X]
13th/14th [ ]
14th [X]
15th [ ]
15th/16th [X]
16th [ ]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [X] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave; ?S aisle; porch

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [X] Post-medieval wall-painting? [X] Location: S wall nave

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [X] Victorian [ ] Contemporary [X]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [X] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [X]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [X]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [X] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llancarfan | PRN: s0385 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO/L /R 1-3

Much obscured by render and limewash, but what is visible consists of coursed rubble in small squarish blocks limestone; some larger blocks, mainly below level of windowsill. No separate quoin to NE corner; NW corner rebuilt/refaced as tower. Straight joint under window below rood loft. Internal batter.

Openings

4 windows, 1 door. The two W-most windows both alke; 2-centred heads, 2 cinquefoiled lights with cinquefoil of same shape set scallop-wise above and between heads of lights, and recesses at outer side of heads of lights; sandstone dressings, chamfered; 2nd window from W has visible relieving arch (corresponding area above other window covered in render. At E end two windows one above the other, both with sandstone dressings, chamfered; upper (loft) window rectangular, 2 trefoiled lights, recessed spandrels; lower window has single plain square light, dressings partly renewed, inserted. Rood stair door between two groups has 2-centred head, chamfered bullnosed stops.

EAST WALL

Fabric
Int: P3
Ext: PO/L /R 1-3

Much obscured by render and limewash, but what is visible consists of coursed rubble in small squarish blocks limestone; NE corner see N wall. Battered base. Offset just below eaves level. Coping, cross. Internally 2 corbels over chancel arch approx level with its apex, well above level of base of loft window. Also corbel in SE corner just above springing of chancel arch. Chamfered offset at eaves level.

Openings

Chancel arch has low wide obtuse 2-centred nearly triangular head; hollow chamfer round head springing from impost bands on inner faces of piers only, carved with frieze of Xs in boxes; piers battered, covered in plaster.

SOUTH WALL

Fabric
Int: P3
Ext: L/R 1-3

Only very small section visible, at W end; rendered and limewashed with quoin of squared blocks visible under limewash. Internally corbel over first pier from E, at same height as cobel in SE corner.

Openings

Arcade of 4 bays; Arches pointed, chamfered; piers, in ashlar, are square in plan with deeply chamfered corners between similar responds (E respond renewed); all have pyramid stops at base; stops at tops of piers differ - E respond and E-most pier have fluted bracket-shaped stops, middle pier and W respond have human head stops, W-most pier has ?bunches of grapes.

WEST WALL

Fabric
Int: P3
Ext: PO/L /R 1-3

Wall to S of tower covered in render and limewash. To N of tower squared rockfaced blocks limestone laid in snecked courses, as tower. Coping. Internally both corners have upper halves canted nearly up to eaves.

Openings

Tower arch has 2-centred head of 2 orders, inner dying dying into piers, outer with deep continuous chamfer.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with aisle roof but separate from it; metamorphic slate

Roof and other structural timbers: Close couples with collars (ribbed at intervals) and arched braces, collar purlin, longitudinal rib either side; plain wallplate at S side, at N side wall plate takes form of frieze of trefoiled panels. All original, but partly renewed

Ceiling: Appears to have been intended as barrel roof; now boarded behind

FLOOR

Type: Stone, including grave slabs; woodblock under prew

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1x 19th century; also 2 damaged, probably 18th century. Flat slabs: 1 x ?17th century; 4 x 18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; wooden, panelled and carved (linenfold)

Lectern/ reading desk: 2; one is plain wooden desk-type, other is normal carved wooden stand

Chests/cupboards /aumbries:

Pews/stalls/ seats: Mainly backed benches, but two are slightly more elaborate, with carved ends

Other features of interest: Wall plaque marked 'Whitewell seat 1691'
Single-manual chamber organ

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0385 A

Element

Church: Llancarfan | PRN: s0385 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Coursed rubble in small squarish blocks limestone; NE corner cut in slightly at top. Kneeler. Internally tomb recess with semicircular head under E-most window

Ext: PO/L 1/2

Openings: 2 windows. W-most pointed, 2 cinquefoiled lights, cusped Y-tracery; sandstone dressings, chamfered; inserted. E-most v large; shape is rectangle in which is inscribed 4-centred arch with pierced spandrels, divided into 5 lights, all cinquefoiled but central also ogee; tracery of quatrefoils; sandstone dressings, chamfered; inserted

EAST WALL

Fabric Int: P3

Fabric: Rather obscured by mortar, but built in coursed rubble in small squarish blocks limestone, rather less well squared than N wall. Extensively patched at junction with E wall S aisle, but is possible to determine that there are the remains of a straight joint between the two elements. Coping, cross.

Ext: PO/L 1/2

Openings: E window in original opening, but otherwise recent; 2-centred head, 3 lights, intersecting tracery; sandstone dressings, chamfered

SOUTH WALL

Fabric Int: P3

Fabric: Internally at top of wall just below eaves is short height of wall supported on corbel table; 2 corbels beloow this and above middle arch, one roughly over centre of arch and the other slightly further E.

Ext: PO 1/2

Openings: Arcade of 3 bays, slighly wider than bays of nave arcade; pointed arches, 2 orders of chamfer; octagonal piers between similar responds, with capitals flaring out from stem with no intervening necking, grooved stops at bases. E-most bay filled by masonry screen wall c 1.25m high, and at E end by return of wall supporting reredos.

WEST WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with aisle roof but separate from it; metamorphic slate

Roof and other structural timbers: Close couples, collars and arched braces, collar purlin

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile, raised timber under stalls; same level as nave, 1 steps at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 17th century; 1x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Remains of elaborately carved reredos in wood; 9 bays, outer on each side being wider; pinnacled canopies survive to all bays, now set above Victorian plainly arcaded backboard standing on original sill wall (see in field 'Other'). Fragment of ceilure attached to N end.

Altars/ tables: Modern, plain wooden

Font etc:

Piscina: At E end S arcade, set in top of screen wall, circular moulded bracket piscina, framed by moulded uprights

Stoup:

Rails/screen: Altar rail Victorian; wooden colonettes support trefoiled arches

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Sedilia consisting of stone bench seat built into sill wall in E-most arcade, E end defined by moulding which frames piscina.
Stalls have plain boarded backs

Other features of interest: At E end masonry wall in same construction as external walls now c 1.3m high supporting reredos; at E end pierced by door with continuous double chamfer moulding; wall survives to beginning of springing of head

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☒

Reference: s0385 C

Element

Church: Llancarfan | PRN: s0385 | Element type: S aisle | Code: D

Different/additional use (previous use in brackets): E end, adjacent to chancel, is Raglan Chapel

NORTH WALL

Fabric Int: P/L 1-3

Internally enough of wall is visible to show that it is in coursed rubble in small squarish blocks limestone.

Ext:

Openings:

Arcades, see nave S wall and chancel S wall

EAST WALL

Fabric Int: P/L 1-3

Coursed rubble in small squarish blocks limestone, rebuilt under coping. Coping, cross

Ext: PO/L /R 1-3

Openings:

1 window; pointed, 3 cinquefoiled lights, cusped intersecting tracery; Sutton stone dressings, chamfered.

SOUTH WALL

Fabric Int: P3

At base of wall to E of SE door is segmental relieving arch turned in voussoirs. Otherwise wall is entirely covered in render apart from corners where ashlar quoins show. Internal batter.

Ext: L/R3

Openings:

6 windows, 2 doors. E-most window has pointed head, 3 cinquefoiled lights, cusped intersecting tracery; Sutton stone dressings, chamfered. Opposite nave rood loft window is another high loft window consists of pair of ogee/trefoiled lights; Sutton stone dressings, chamfered. Other four windows all alike (except that W-most slightly smaller and has a 2-centred head); pointed, 2 cinquefoiled lights, cusped Y-tracery; Sutton stone dressings, chamfered. Main door see porch N wall; rear arch has near triangular head with hollow chamfer. Another door opposite W-most pier of chancel arcade; pointed, Sutton stone dressings, chamfered.

WEST WALL

Fabric Int: P3

Covered in limewash, but wall can be seen to be in coursed rubble in squared blocks, rather larger than those in most of rest of building.

Ext: L1/2

Openings:

1 window; 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; sandstone dressings, partly renewed, chamfered, hollow chamfer around frame.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave and chancel roof but separate from them; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces, collar purlin, partly renewed; plain wall plates

Ceiling: Plaster behind rafters. Traces of original barrel roof at E end, with bosses

FLOOR

Type: Stone, including grave slabs; 1 step at E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 4 x 18th century. Flat slabs: 3 x 17th century; 7 x 18th century

Stained glass:

Wall-paintings and panel/easel paintings: Lord's Prayer painted on S wall. (Also reputed to be medieval wall painting under whitewash of same wall.)

Panelling, carving etc:

Altars/ tables: Present altar modern stone. Possible 18th century communion table now standing against S wall

Font etc: Polygonal (9 sides) basin, each side with scalloped bottom and leaf carvings on underside; weathered Sutton stone stem with flared foot

Piscina: Plain circular bracket piscina on E end S wall.

Stoup: Plain circular bracket stoup, moulded with curved underside, on S wall just E of door.

Rails/screen: Screen dividing Raglan Chapel from rest of aisle; central doorway wide has flattened ogee/cusped head; either side are 4 bays with cinquefoiled heads; Perpendicular tracery over the whole. Now set too far E for loft window position.

Pulpit:

Lectern/ reading desk: Wooden, carved

Chests/cupboards /aumbries: Long wooden plank-built chest with iron strapping; 2 hasps and staples remain

Pews/stalls/ seats: Chairs

Other features of interest: On windowsill ECM and other fragments of carving
W end partitioned off for vestry.

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0385 D

Element

Church: Llancarfan | PRN: s0385 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

Fabric

Int: L1/2

Squared rockfaced blocks limestone laid in snecked courses. Divided into 2 courses by weathering, lower stage offset, with continuous batter. Battlemented parapet carried on corbel table.

Ext: PO1

Openings

NORTH WALL

LOWER STAGE: 1 window (ground floor level) single light, ogee head; sandstone dressings, chamfered; relieving arch; Victorian.

Fabric

Int: P3

Squared rockfaced blocks limestone laid in snecked courses. Battlemented parapet carried on corbel table.

Ext: PO1

Openings

EAST WALL

LOWER STAGE: Arch, see nave W wall.

Fabric

Int: L1/2

Squared rockfaced blocks limestone laid in snecked courses. Battered base. Battlemented parapet carried on corbel table.

Ext: PO1

Openings

SOUTH WALL

2 windows. Belfry lit by pair of round-headed lights divided by miniature pier; Victorian. Lower window (in middle of wall) squat lancet with ogee/trefoiled head; Sutton stone dressings, chamfered

Fabric

Int: L1/2

Squared rockfaced blocks limestone laid in snecked courses. Divided into 2 courses by weathering, lower stage offset, with continuous batter. Battlemented parapet carried on corbel table.

Ext: PO1

Openings

WEST WALL

UPPER STAGE: Belfry has pair of lights with ogee/trefoiled heads under single relieving arch; ?Bath stone dressings, chamfered; filled with pierced stone grille; Victorian LOWER STAGE: Door has wide 2-centred head; ?lias dressings, 2 orders of chamfer

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Underside upper floor

Type: Stone; 1 step above nave, 4 steps up to W door

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 4 bells

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0385 J

Element

Church: Llancarfan | PRN: s0385 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P/L 2/3

Fabric: Squat trefoiled niche above door. To E of door-head is large square hole (?putlock)

Ext:

Openings: Door has 2-centred pointed head; framed by engaged shafts with scalloped capitals, 3 orders of roll moulding; inside one is conyinuous; middle and outer one rise from slight impost bands supported by roll mouldings on outer edge of jambs and by semi-engaged shafts, of which only scalloped capitals now remain; hoodmould with mutilated stops

EAST WALL

Fabric Int: L2

Fabric: 2 x 18th century memorial tablets built into outer face, both in English but one also bearing biblical text in Welsh

Ext: L/R3

Openings:

SOUTH WALL

Fabric Int: P3

Fabric: 2 sundials on outer face; scratch dial to W of door with gnomen missing; other of more developed type to E of door inscribed upon separate slab of stone

Ext: L/R3

Openings: Door has 2-centred pointed head; sandstone dressings, chamfered, 2 orders of continuous hollow chamfer; hoodmould with rosettes on stops

WEST WALL

Fabric Int: P/L3

Fabric:

Ext: L/R3

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces, middle and outer ones with ribs; gaps for bosses

Ceiling: Boarded behind raftes

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0385 L

CHURCHYARD

Church: Llancarfan | Church PRN: s0385 | Survey date: 14-11-97

Shape, plan (present): Quadrangular, rounded SW corner | First map type/date: Tithe/1871

Shape, first map: Irregular

Shape, relief: Slopes down from W to E

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☒

Description: Stream forms N boundary; other sides coursed rubble wall

ENTRANCES

Main entrance, position: S

Main entrance, description: Double gates; path directly to S porch

Secondary entrances (if any): Double gate in NW corner

BURIALS

In use?: ☒ | Clearance?: Partial

Burials, points of interest: No burials apparent to N of church

CHURCHYARD FEATURES

Cross?: ☐ | PRN: 1401s | RCAHMW cross survey?: ☐

Cross description: No cross visible at time of site visit and reference in SMR entry cannot be traced

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Deep trench round base of walls on N and S sides

Relationship to previous monastic complex, if any: Position of monastic buildings unknown

Other remarks:

ST DOCHDWY'S CHURCH, LLANDOUGH-JUXTA-COWBRIDGE

NGR: SS 9953 7294

PRN: s0245

NPRN:

CADW REFERENCE: 13152

COMMUNITY: Llanfair

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4400

SUMMARY

The church of Llandough is first mentioned in 1254, distinguishable from the better-documented Llandough-juxta-Penarth as it is listed in the deanery of Gronneath (Lunt (ed) 1926, 324). The Celtic dedication suggests that it may be a pre-Norman foundation, though it is Llandough -juxta-Penarth which is identified as the major monastic site of Docgwin (RCAHMW 1976, 17). In 1843 when the tithe map (GlRO P/14/2-3) was surveyed, the churchyard was quadrangular, as now, but twelve years later half a dozen burials were discovered 20ft (9m) beyond the present boundary of the churchyard, indicating that it has contracted in size (PRN 244s; *Archaeol J* **12** (1855), 185). The churchyard cross does not survive.

The church consists of nave, separate chancel, W gable-end bellcote, S porch, rood stair to the N of the nave, and a Victorian vestry added to the N side of the chancel. A sexton's store has been built against the S wall of the nave. The building is constructed from coursed rubble in reasonably neatly squared blocks lias limestone with occasional blocks of grey sandstone, quoined with sandstone. Sutton stone was used for the dressings to the two remaining windows, and a fine cream-coloured siltstone for the doors of the porch. The Victorian openings have dressings of grey sandstone.

The earliest surviving features are the late 13th or early 14th century N, W and SW windows of the nave, the W window perhaps rather later than the others. The porch doors are 15th or 16th century, and the porch roof is probably of similar date (Newman 1995, 377); the nave roof is medieval but has been heavily restored. Glynne (1901, 258), who saw the church in 1869 when it was in the course of restoration, reports the chancel arch was 'said to have been very small and narrow, in a large mass of wall'. He also records that 'on the south of the nave, near the east end, is an oblong recess, and square opening filled with a quatrefoil, and a slit-like window set high'. The window is still to be seen, but the area underneath where the other features were noted is now concealed behind the organ. A drawing made in 1865 prior to restoration and reproduced by Thomas (1985, 2) shows the quatrefoiled lower opening, as well as a large two-light window with a square head, possibly intended as a representation of a window similar to the SE aisle window in the neighbouring church of St Hilary; the S window of the chancel appears to have been a large three-light window with an arched head and a transom.

These two windows were removed during the 1869 restoration (architect C Buckeridge: Newman 1995, 377),and replaced by copies of the other nave windows; he also provided a new E window which is virtually identical to the one in the S wall of the nave at St Mary Church designed by Pritchard and Seddon, who drew up a scheme for restoring Llandough in 1862 (Orrin 1988b, 194) which seems to have at least influenced the work eventually carried out.

There is a rare medieval memorial brass in the chancel dated 1427, and a number of wall tablets from the 18th century onwards (Orrin 1988b, 192, 193). A badly damaged medieval stone effigy noted by Thomas (1985, 8, 10) in the churchyard are no longer to be seen. The church has a medieval font and a stoup in the nave, but otherwise the internal fittings are Victorian or later. There are no bells.

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Documentary and manuscript

GlRO

P/14/2-3	1843	Tithe map
P/14/CW/8/4	1841-1907	Churchwardens' accounts (Llandough with St Mary Church)
P/14/CW/5	1908-55	Churchwardens' accounts (Llandough with St Mary Church)
P/14/CW/6	1930-50	Churchwardens' accounts (Llandough with St Mary Church)

NMR

Kay (various dates) 2 ser II 245

SUMMARY

Cross indicates presence

Church: Llandough-juxta-Cowbridge

Dedication: St Dochdwy

PRN: s0245

Survey date: 13-08-97

Orientation nave: 120 Chancel: 120

A Nave [x]

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [ ] External stair turret [ ]

K Bellcote [x] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [x]

R Rood stairs/loft [x] Position stairs: N of nave

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [ ]

Centuries: 12th [ ]
13th [ ]
13th/14th [x]
14th [x]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Porch; ?nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar. Battered base appears to be refaced in larger are more precisely squared blocks. Upper part to E of rood stair has been rebuilt/refaced, also patch down middle of wall W of rood stair

Ext: PO 1/2

Openings

1 window, 2 doors. Window to E of rood stair; trefoiled lancet; Sutton stone dressings, chamfered; square embrasure. Lower rood stair door has 2-centred head; sandstone dressings, chamfered, diagonal stops. Upper rood stair door plain rectangle extending up to nave wallplate.

EAST WALL

Fabric Int: P3

Mainly in squared rockfaced blocks lias laid in snecked courses; mainly sandstone ashlar quoins, but some blocks in SE corner less well squared.

Ext: PO 1/2

Openings

Chancel arch has 2-centred head; sandstone dressings of 2 orders, outer order chamfered with pyramid stops, inner roll round head, carried on engaged shafts of pink breccia with moulded capitals, bases and shaft rings; Victorian; screen wall of one build

SOUTH WALL

Fabric Int: P3

Much of wall to E of porch appears to be in coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone, quoined in sandstone ashlar. E end seems to be rebuilt in squared rockfaced blocks lias laid in snecked courses; SE corner, see E wall.

Ext: PO/L 1/2

Openings

3 windows, 1 door. Window W of porch trefoiled lancet; sandstone dressings, chamfered; medieval. Window immediately E of door consists of pair of trefoiled lancets; sandstone dressings, chamfered; Victorian; 2-centred Victorian relieving arch. Window at E end of wall set high, below eaves; small rectangular single light; Sutton stone and sandstone dressings, partly renewed, chamfered.

WEST WALL

Fabric Int: P3

Much obscured by ribbon pointing and lichen, but from what little can be seen appears to be coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone, quoined in sandstone ashlar. Battered base

Ext: PO/ O1/2

Openings

1 window. Consists pair of ogee/trefoiled lancets; Sutton stone and sandstone dressings, chamfered; relieving arch; set high on wall, just under bellcote

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate on N side, metamorphic slate on S side

Roof and other structural timbers: Close couples with collars and arched braces, moulded collar purlin

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile, timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 5 x 19th century

Stained glass: In S and SW windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Small, octagonal; plain basin; pyramid stops on stem

Piscina:

Stoup: E of door; circular bowl with drafted rim projects from wall; narrow square head

Rails/screen: Chancel screen is sill wall in sandstone, of one build with chancel arch; iron gate in opening

Pulpit: Cylindrical, sandstone, carved with zig-zag, arcading round upper part

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Positive organ

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0245 A

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric — Int: P3 — Ext: PO 1/2

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar. Internally 4 corbels for roof timbers.

Openings

Door and triplet of arches to vestry. Door has pointed head, chamfered, pyramid stops. Triplet of arches do not extend down to ground level; pointed heads, supported by intermediate pairs of columns in pink breccia, moulded capitals and bases

EAST WALL

Fabric — Int: P3 — Ext: PO 1/2

Lower part of wall in coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar. Upper part and SE corner rebuilt in squared rockfaced blocks lias laid in snecked courses, sandstone ashlar quoins.

Openings

E window has 2-centred head, 3 graduated trefoiled lights, plate tracery; sandstone dressings, chamfered; hoodmould without stops; Victorian

SOUTH WALL

Fabric — Int: P3 — Ext: PO 1/2

Squared rockfaced blocks lias laid in snecked courses; sandstone ashlar quoins. Internally 4 corbels for roof timbers.

Openings

3 windows, all alike; trefoiled lancet; sandstone dressings, chamfered; Victorian.

WEST WALL

Fabric — Int: P3 — Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: Close couples with collars and arched braces; some of couples supported on corbels

Ceiling: Boarded behind rafters; barrel ceilure at E end, panelled and boarded

FLOOR

Type: Ceramic tile, 1 step at chancel arch, 1 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: 15th century brass in floor at E end

Stained glass: All windows, Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: Victorian piscina/aumbrey at E end S wall has trefoiled head in which is set a shelf, and lobed basin on engaged pedestal

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: Aumbrey, see piscina

Pews/stalls/ seats: Rear arch of SE window converted into plain double sedilia. Stalls have low backs

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0245 C

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int:
Ext: PO 1/2

Squared blocks ?sandstone

Openings

EAST WALL

Fabric
Int:
Ext: PO 1/2

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in squared blocks ?sandstone.

Openings

See W wall

SOUTH WALL

Fabric
Int:
Ext: PO 1/2

Squared blocks ?sandstone

Openings

WEST WALL

Fabric
Int:
Ext: PO 1/2

Of one build with W wall of nave, coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone, quoined in squared blocks ?sandstone.

Openings

Pair of openings with rough 2-centred heads turned in rubble voussoirs, jambs quoined in squared blocks ?sandstone.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Coping

Roof, exterior appearance:

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Weathercock on apex

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0245 K

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone

Ext:

Openings:

Door has semicircular head; cream-coloured ?silt stone, partly renewed in sandstone, 2 orders of chamfer, pyramid stops

EAST WALL

Fabric Int: PO1

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in large dressed blocks ?Sutton stone.

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric Int: PO1

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in large dressed blocks ?Sutton stone. Gable rebuilt in squared rockfaced blocks lias laid in snecked courses. Battered base. Coping, cross.

Ext: PO 1/2

Openings:

Door has 2-centred head; cream-coloured ?silt stone, 2 orders of chamfer with single large pyramid stop; hoodmould with human head stops and human head at apex

WEST WALL

Fabric Int: PO1

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in large dressed blocks ?Sutton stone.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, collar, arched bases, moulded collar purlin with rosettes at junction with ribs and bearded head in middle; moulded wall plates with rosettes

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0245 L

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias laid in snecked courses, sandstone ashlar quoins. Battered base.

Ext: PO1

Openings: Door has 4-centred head; sandstone dressings, chamfered, quarter globe stops; segmental-pointed rear arch

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias laid in snecked courses, sandstone ashlar quoins. Battered base. Coping, finial

Ext: PO1

Openings: 1 window consisting of pair of trefoiled lights; sandstone dresings, chamfered; semicircular relieving arch

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Door and arches to chancel, see chancel

WEST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias laid in snecked courses, sandstone ashlar quoins. Battered base. Coping, finial

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: EW, parallel with chancel roof but separate from it; sandstone slate

Roof and other structural timbers: Close couples with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; same level as chancel

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0245 P

Element

Church: Llandough-juxta-Cowbridge | PRN: s0245 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO/L 1/2

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar. Continuous batter.

Openings

EAST WALL

Fabric
Int: P3
Ext: PO/L 1

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar. Of one build with upper part of N wall of nave, and jettied out above nave N window, with no separate quoins.

Openings

Small slit window in top of wall

SOUTH WALL

Fabric
Int:
Ext:

Openings

Doors, see nave N wall

WEST WALL

Fabric
Int:
Ext: PO/L 1/2

Coursed rubble in reasonably neatly squared blocks lias limestone with occasional sandstone; quoined in sandstone ashlar.

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N slope of nave wall; sandstone slate

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0245 R

CHURCHYARD

Church: Llandough-juxta-Cowbridge | Church PRN: s0245 | Survey date: 13-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1843

Shape, first map: Quadrangular

Shape, relief: Slopes up v slightly from SE to NW

BOUNDARY Stone/brick wall [x] Earth/stone bank [ ] Hedge [ ] Fence/railing [ ] Other [ ]

Description: Coursed rubble

ENTRANCES Main entrance, position: S

Main entrance, description: Double gates; path leads directly to S porch

Secondary entrances (if any): SW corner; double gates at end of long narrow ride extending from SW corner churchyard

BURIALS In use? [x] Clearance? Partial

Burials, points of interest:

CHURCHYARD FEATURES Cross? [ ] PRN: [ ] RCAHMW cross survey? [ ]

Cross description:

Earthworks:

Yews? [x]

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

HOLY TRINITY'S CHURCH, LLANDOW

NGR: SS 9422 7332

PRN: s0224

NPRN:

CADW REFERENCE: 13148

COMMUNITY: Llandow

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L527 4414

SUMMARY

The church of Llandow is first mentioned in 1254 (Lunt (ed) 1926, 324). The medieval parsonage survives in the present Church Farm (PRN 1576s; RCAHMW 1982, 136-7 MH8). The churchyard is quadrangular with one rounded corner. There are two bases for churchyard crosses, but neither is *in situ*.

The church consists of nave, separate chancel, W tower and S porch; the rood loft is represented by a corbel on the S wall of the nave, with corbels on the E wall for the rood beam. A drawing made at the time of the 1853 restoration shows a 'semi-transept' against the N wall of the nave, and a vestry to the N of the chancel (GlRO D/D V/52/1-8). It is constructed for the most part in lias limestone rubble; the dressings to the openings follow the usual pattern in that the earlier medieval dressings are in Sutton stone, the post-medieval ones in sandstone, and the Victorian ones in Bath stone.

The earliest part of the church seems to be the chancel, as it has a quoin at its NW corner. The nave is unlikely to have been much later, since the door between the nave and porch is Norman, as is probably also the super-arch of the chancel arch, as well as the eastern two-thirds of the long walls of the nave, which have a marked internal batter. The super-arch poses considerable difficulties. It is too high and wide to have been stable as an open arch, unless perhaps it was buttressed by transepts. The drawing of 1853 shows what appears to be a semi-transept at the E end of the N side of the nave (GlRO D/D V/52/1-8), but both the chancel walls and the E end of the nave walls now have a continuous internal batter. The opening in the chancel arch is of Transitional form. The change in batter to the nave walls at the W end suggest that they have been lengthened. If is the case, it was done before the tower was added, which from the form of the windows appears to have taken place in the 13th century, at about the same date as the SE window of the chancel; that the tower is not an original feature is shown by the presence of a window in the W wall of the nave. The SW window of the chancel is of 16th century type.

A restoration of 1713 is attested by a datestone on the outside of the chancel, but it is not possible to determine what was done at that date. A restoration in or after 1853 added buttresses to the nave and chancel (GlRO D/D V/52/1-8). The main Victorian restoration took place in 1889-90, architect F R Kempson (Newman 1995, 379), and involved the provision of a new E window, the refenestration of the nave and the rebuilding of the S wall of the porch together with the outer door, besides the refitting of the interior.

There is a medieval stone effigy in the chancel, and a number of post medieval wall tablets (Orrin 1988b, 199200, 201). The piscina is similar to those at the neighbouring churches of Llysworney and Llanmihangel. The font is medieval, but otherwise the internal fittings are Victorian or later. Orrin (1988b, 201) notes a single bell, dated 1923.

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Lunt, W E (ed), 1926, *The valuation of Norwich.* Oxford
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 42, 379
Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 197-202

Documentary and manuscript

GlRO

D/D V/52/1-8	1853	Llandow Church: plans and elevations
P/93/3-4	1841	Tithe map
P/93/CW/4/1	1969-79	PCC minutes
P/93/CW/4/2	1937-53	PCC minutes
P/93/CW/8	1825	Churchwardens' accounts: receipts and bills

NLW

LL/F 398	1902	Faculty: Stained glass window
LL/F 399	1919	Faculty: Stained glass window

SUMMARY

Cross indicates presence

Church: Llandow

Dedication: Holy Trinity

PRN: s0224

Survey date: 29-08-97

Orientation nave: 110 Chancel: 110

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [X] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [X] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [X]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [X]
13th [X]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [X]
17th [ ]
18th [X]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llandow | PRN: s0224 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

So covered in mortar and limewash that it is only possible to say that church is built of lias limestone rubble quoined with squared blocks. Wall is not straight at ground level externally , though has been straightened out at eaves level to take roof timbers - E-most third has been chamfered back at eaves, W-most third has been corbelled out at eaves. At E end recent buttress in coursed rubble quoined with squared blocks. Kneeler. Bath stone eaves cornice. Internally E-most two-thirds has v marked batter, reducing gradually to the vertical at W end.

Ext: PO/L 2

Openings:

One window, rectangular, 1 ogee/cinquefoiled light, pierced and cusped spandrels; Bath stone dressings, chamfered; Victorian

EAST WALL

Fabric Int: P3

So covered in mortar and limewash that it is only possible to say that church is built of lias limestone rubble quoined with squared blocks. Coping, cross. Internally 2 corbels halfway up wall and within super-arch to chancel arch.

Ext: PO/L 2

Openings:

Chancel arch with super-arch; 2 squints; all dressings in lias limestone. Super-arch v tall and wide, horseshoe-shaped, following batter of nave walls; chamfered. Winthin this is chancel arch; rather irregular 2-centred head rising from large impost bands with chamfered undersides. Squint on either side (also within super-arch), both alike; segmental pointed head; share jambs with chancel arch, jambs and head chamfered.

SOUTH WALL

Fabric Int: P3

So covered in mortar and limewash that it is only possible to say that church is built of lias limestone rubble quoined with squared blocks, except under eaves, where ?rebuilt in coursed rubble of roughly squared blocks lias. Buttress at E end in large squared blocks lias; straight joint with SE corner. Internally E-most two-thirds has v marked batter, reducing gradually to the vertical at W end. Corbel just E of E-most window.

Ext: PO/I/ L1-3

Openings:

2 windows, 1 door. E-most window has 3 lights, W-most 2 lights, otherwise both alike; windows rectangular, lights have ogee/cinquefoiled lights, pierced and cusped spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; Victorian. Rear arch is taller than door; semicircular head

WEST WALL

Fabric Int: P3

Coursed rubble in squared blocks lias limestone; quoined with larger and reasonably well squared blocks lias. Largely concealed behind bush. Coping. Internally offset (just above N and S eaves; another one just above springing of arch, interrupted by arch

Ext: PO 1/2

Openings:

1 window, tower arch. Tower arch has 2-centred pointed head; dressings (if any) concealed behind plaster. Embrasure of window above tower arch has square head and deep splay

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Stone; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 18th century; 2 x 20th century

Stained glass: SE (war memorial) and N windows (1902) both Victorian style

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Tub font with roll moulding round lip and another round girth

Piscina:

Stoup:

Rails/screen:

Pulpit: Stone; niche with nodding ogee head for alabaster statue of male saint with sword and book; Victorian

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low boarded backs

Other features of interest: Electric organ

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☒ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0224 A

Element

Church: Llandow | PRN: s0224 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO/I/ L 1/2

Roughly coursed rubble, mainly in roughly squared blocks lias limestone, some irregular, much obscured by mortar. NE buttress (see E wall) has been grafted into N wall. At W end large squared blocks of lias, appear to be quoins. Bath stone eaves cornice and kneeler. Internal batter, not so marked as nave.

Openings

EAST WALL

Fabric
Int: P3
Ext: PO/I/ L 2/3

Roughly coursed rubble, mainly in roughly squared blocks lias limestone, some irregular, much obscured by ribbon pointing imitating ashlar. Buttress at either end in squared blocks. Coping, cross. Internal batter, not so marked as nave.

Openings

E window pointed, 2 cinquefoiled lights, tracery; Bath stone dressings, chamfered; hoodmould with plain stops; relieving arch; all Victorian.

SOUTH WALL

Fabric
Int: P3
Ext: PO/I/ L1-3

Roughly coursed rubble, mainly in roughly squared blocks lias limestone, some irregular, much obscured by mortar. Eaves cornice, kneeler. Datestone over door records restoration of 1713. Bath stone eaves cornice and kneeler. Internal batter, not so marked as nave.

Openings

2 windows, 1 door. E-most window pointed lancet; Sutton stone dressings, chamfered. W-most window rectangular, 2 lights with uncusped blunt arched heads, recessed spandrels; sandstone dressings, chamfered; hoodmould with plain stops. Priest's door between the two has 4-centred head; sandstone and Sutton stone dressings, renewed head, chamfered, diagonal stops

WEST WALL

Fabric
Int: P3
Ext:

Openings

Chancel arch and squints, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Stone, same level as nave, 1 step at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval monument with low relief of woman, broken at base, in cusped ogee-headed niche
Wall tablets: 1 x 18th century; 1 x 19th century

Stained glass: S and E windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Panelled and carved stone reredos; Victorian

Altars/ tables: Victorian or later

Font etc:

Piscina: Pillar piscina engaged in E end of S wall, under window; square bowl, moulded necking and base

Stoup:

Rails/screen: Victorian; carved wooden standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low boarded backs

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☒ 19th ☒ 20th ☐

Reference: s0224 C

Element

Church: Llandow | PRN: s0224 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed/random rubble in angular blocks lias limestone; quoined with squared blocks. Kneelers.

Int: P3

Ext: PO 1/2

Openings: 1 window: belfry has lancet with 2-centred head; Sutton stone dressings, chamfered.

EAST WALL

Fabric: Roughly coursed/random rubble in angular blocks lias limestone; quoined with squared blocks. Gable rebuilt. Coping.

Int: P3

Ext: PO 1/2

Openings: 1 window, arch. Belfry has lancet with 2-centred head; Sutton stone dressings, chamfer and rebate. Arch, see nave W wall.

SOUTH WALL

Fabric: Roughly coursed/random rubble in angular blocks lias limestone; quoined with squared blocks. Kneelers.

Int: P3

Ext: PO 1/2

Openings: 3 windows. Belfry has lancet with 2-centred/trefoiled head; Sutton stone dressings, chamfer and rebate. Below it is slit, no dressings. Ground floor level has single-light rectangular window with ?Sutton stone dressings, chamfered.

WEST WALL

Fabric: Roughly coursed/random rubble in angular blocks lias limestone; quoined with squared blocks. Marked batter to base. Coping, cross.

Int: P3

Ext: PO 1/2

Openings: 1 window: belfry has slit; dressings in squared blocks lias.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Flat, panelled, diagonally boarded

FLOOR

Type: Stone; 1 step above nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Wooden screen with openwork panels above boarded dado

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0224 J

Element

Church: Llandow | PRN: s0224 | Element type: Porch | Code: L

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Door has semicircular head turned in dressed blocks ?Sutton stone; head is slightly wider than lower part of opening.

EAST WALL

Fabric Int: P3

Ext: PO/I/O 2/3

Openings: Wall almost completely covered by surface-mounted memorial slabs of 17th-18th century date; what can be seen is in coursed lias rubble quoined with sandstone ashlar. Bath stone eaves cornice and kneeler. Slight internal batter.

SOUTH WALL

Fabric Int: P3

Ext: PO/O1/3

Openings: Squared rockfaced blocks lias limestone, quoined sandstone ashlar. 1 surface-mounted memorial slab. Datestone in gable recording restoration of 1889

Door has 2-centred head; chamfered Bath stone dressings around head only, but chamfer continues down jambs which are in same lias masonry as body of wall.

WEST WALL

Fabric Int: P3

Ext: PO/I/L 2/3

Openings: Wall almost completely covered by mortar, limewash and ivy; what can be seen is in coursed lias rubble quoined with sandstone ashlar. Bath stone eaves cornice and kneeler. Slight internal batter.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Cobble sets

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0224 L

CHURCHYARD

Church: Llandow | Church PRN: s0224 | Survey date: 29-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: See under 'Other remaks'

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall

ENTRANCES

Main entrance, position: S

Main entrance, description: Single gate; path directly to S porch

Secondary entrances (if any): Single gate N side

BURIALS

In use?: ☐ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 223s | RCAHMW cross survey?: ☐

Cross description: 2 socket stone: stone described by OS card (PRN) is square with moulded octagonal collar; v base of sandstone octagonal shaft in situ
Other stone (no PRN) is square/octagonal with pyramid stops; Sutton stone

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: On tithe map 3 parcels of land are shown in churchyard area with overall number of 170, which is defined as 'churchyard and homestead; 2 of the parcels have buildings in them and the other is blank probably representing churchyard (quarter-circle in shape and on road frontage)

ST BRYNACH'S CHURCH, LLANFRYNACH

NGR: SS 9795 7461

PRN: s1292

NPRN:

CADW REFERENCE: 13164

COMMUNITY: Penllyn

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4454; 4457

SUMMARY

A church at Penllyn is mentioned in 1254 (Lunt (ed) 1926, 323); this is probably the church of Llanfrynach which was later regarded as the mother church of Penllyn parish. The Celtic dedication suggests that it is probably a pre-Norman foundation, and the fact a Romano-British settlement (PRN 313s) lies immediately to the S, possibly overlapping with the churchyard, raises the possibility that there may be continuity from the Roman into the medieval period, as at Llandough-juxta-Penarth (Parkhouse and Robinson 1982, 44). The churchyard as depicted on the tithe map of 1840 (GlRO P/101/1-2) is square, though it has now been reduced in area by the erection of a wire fence immediately N of the church; its original extent is considerably larger than other churchyards in the vicinity (Parkhouse and Robinson 1982, 46). The steps and socket stone of the churchyard cross survive to the S of the church and have been surmounted by a small Norman column similar to those at Ewenny. A further architectural fragment of similar date was found when two buildings were partially excavated in the churchyard in 1982 (PRN 1965s; Parkhouse and Robinson 1982, 37); one of these buildings appeared to be residential and one agricultural, and suggestions as to their purpose are as priest's house, church house, or building associated with the tithe barn known to have been maintained at Llanfryrnach by Margam Abbey. In addition to these known buildings, turf had been stripped at the time of the field survey from a number of small areas to the N of the fence dividing off the N side of the churchyard, revealing spreads of rubble including dressed stone.

The church consists of nave, separate chancel, W tower with outshot stair turret, S porch and rood stair to the N of the nave. It is constructed from coursed rubble in the local lias limestone, mainly without separate quoins, and with dressings to the openings in sandstone and Sutton stone.

The church contains little dating evidence from the medieval period. There is a straight joint at the W end of the S wall of chancel, suggesting that some sort of major alteration has taken place here, possibly the addition of the nave to an earlier chancel; it is not however possible to determine why the E end of the S wall of the nave is battered for a short distance only. The internal batter to the long walls of the nave and chancel suggest an early origin, as does the chancel arch, which is relatively low and narrow with an irregularly pointed head carried on rudimentary impost bands, and is possibly Transitional. The tower arch is similar, but more regular in form, and has probably been rebuilt. The other fairly early feature is the late 13th or early 14th century piscina in the chancel. Thomas and Parkinson (1989) suggest that the church was rebuilt in the 15th century, and that the nave roof is contemporary with this rebuild; however its trusses, which are marked with assembly numbers, are out of order indicating that the roof has at some stage been taken down and re-erected (NMR NA/GL/89/31 1989, 1), probably in the first half of the 16th century when a ceilure seems to have been added in the E-most bay, presumably over the rood loft. To this phase they also date the tower, the porch, the rood stair and the SW window of the tower, as well as the painting in the chancel. Newman (1995, 382) considers that the door between the porch and nave is of 14th or 15th century, but doors of this form were being constructed in 16th century towers elsewhere in this area (cf Newcastle). The present W window appears to have been cobbled together from fragments of the dressings of a 15th or 16th century window, inserted within the blocked opening of a larger window, possibly (though not necessarily) contemporary with the W door; if the tablet set in the blocking and commemorating a restoration in 1629 is in its original position, it is possible that this was when the alteration was made. It is not known when the E window was blocked. It seems originally to have had four lights (not three, *pace* Newman 1995, 382), since the bottom of a central mullion can be seen, and the sill is too wide for just two lights, unless they were of 18th century casement type.

The church was restored in 1848 (Orrin 1988b, 204) but there is now nothing which can readily be attributed to this restoration. Further work took place in 1932, 1968 and 1989, all commemorated by tablet on the W

wall of the tower. The 1968 restoration (architect A Caroe) was responsible for the present appearance of the NE and SE windows of the nave, with their close-set wooden mullions based on medieval/early post-medieval examples from the eastern part of Glamorgan.

There are a number of post-medieval wall tablets, one of Regency date with figure sculpture, and a number of grave slabs included medieval with floriated cross (Orrin 1988b, 206). The interior of the church is unusual in that the only Victorian-style piece it contains is the pulpit. Probably the most important of the internal fittings is the medieval stone wall-benches which have been retained in the nave; there are also traces of wallpaintings, presumably pre-Reformation, though little detail can be made out (NMR NA/GL/89/31 1989; Thomas and Parkinson 1989). There is an 18th century font. Orrin (1988b, 208-9) notes a single bell of 1430.

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Documentary and manuscript

GlRO		
P/101/1-2	1840	Tithe map
P/101/CW/1	?c 1850	Lithograph of church
NLW		
LL/F 642	1776	Faculty: Sale of bells to meet costs of repair of church
Parish record 1	1945-83	Accounts, including restoration work
Parish record 5	1978-79	Papers re renovation
Parish record 6	1979	Collection of photos of church
Parish record 7*	1982	Excavation of medieval building in Llanfrynach churchyard (GGAT)
NMR		
Kay (various dates)	2 ser IV 723-4	
NA/GL/89/31	1989	Description of roof made during restoration, with drawings (AJP); description of wall paintings (HJT), for RCAHMW

* This record is in the Penllyn parish collection

SUMMARY

Cross indicates presence

Church: Llanfrynach | Dedication: St Brynach | PRN: s1292 | Survey date: 12-08-97

A Nave [X] | Orientation nave: 90 | Chancel: 90

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [X] | Medieval, not otherwise datable: [X]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [X]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [X]

H Chapel, structurally separate [ ] | 14th [ ]

I Crossing [ ] | 15th [ ]

J Tower [X] External stair turret [X] | 15th/16th [ ]

K Bellcote [ ] Position of tower/bellcote: W | 16th [X]

L Porch, structurally separate [X] Position: S | Upper storey to porch? [ ] | 17th [X]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [ ]

O Organ chamber [ ] | 20th [X]

P Vestry, structurally separate [ ] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [X] Position stairs: N of nave | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [X] Post-medieval wall-painting? [ ] Location: Chancel E wall

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [X] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [X] Victorian [ ] Contemporary [X]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [X]

Element

Church	Llanfrynach	PRN	s1292	Element type	Nave	Code	A

Different/additional use (previous use in brackets)

NORTH WALL

Fabric

Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks ?Sutton stone. Rebuilt under eaves. Slight batter to base. Internal batter. 5 plain corbels for roof.

Ext: PO/L 1

Openings

1 window; 1 blocked window; 2 doors; 1 blocked door. Window rectangular, no dressings, wooden glazing bars; replaces blocked window of same width but rather taller. Lower rood stair door has segmental head, chamfered, run-out stops, dressings limewashed. Upper rood stair door rectangular, open to wallplate. Blocked door at W end represented by 2 straight joints.

EAST WALL

Fabric

Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks ?Sutton stone. Appears to be of one build with rood stair. Gable much obscured by mortar. Coping.

Ext: PO/L 1/2

Openings

Chancel arch, squint. Chancel arch has irregular pointed head, rising from impost bands with chamfered lower surface on inner faces of piers only; dressings (if any) covered in limewash. Squint, on N side, square, deeply splayed to N.

SOUTH WALL

Fabric

Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks ?Sutton stone. Rebuilt under eaves. At E end straight joint separates vertical wall to W from projecting batter below SE window. Internal batter. 4 plain corbels for roof (missing above SW window).

Ext: PO/L 1

Openings

2 windows, 1 door. Window E of door square, no dressings, wooden glazing bars. Window W of door rectangular, 3 lights with uncusped near semicircular heads, recessed spandrels; sandstone dressings, partly renewed, hollow chamfer, hoodmould with plain stops

WEST WALL

Fabric

Int: L2

Coursed rubble

Ext:

Openings

Tower arch has rather more regular head than tower arch, rising from impost bands with chamfered lower surface on inner faces of piers only; dressings (if any) covered in limewash.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 6 trusses with collars, arched braces. Braces are moulded with triangular stops above square panels with stylised leaf and flower designs, carried on colonnettes; 2 purlins and 3 tiers of windbraces, middle reversed, on either side; wallplate carved with frieze of trefoiled panels

Ceiling: None

FLOOR

Type: Concrete; at E end paved with flat slabs from 17th century onwards

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 18th century; 2 x 19th century. Flat slabs: see floor

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Bath stone, carved

Lectern/ reading desk: Plain wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches round N, S and W walls to W of pulpit
Modern backed benches with bulbous splat ends

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s1292 A

Element

Church: Llanfrynach | PRN: s1292 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Fabric: Coursed rubble in blocks of lias limestone, mostly smaller and more irregular than those of nave and tower; quoined same blocks at bottom and better squared blocks towards top. Internal batter.

Ext: PO/L 1

Openings: 2 windows. W-most window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, largely renewed, hollow chamfer; hoodmould with cross on stops. E-most window lower, large single rectangular light, chamfer and rebate; sandstone and Sutton stone dressings; rear arch has segmental head.

EAST WALL

Fabric Int: L2

Fabric: Coursed lias rubble; detail obscured by pointing. Internally gable is much narrower than rest of wall; offset to S of blocked window breaks raggedly with highest point at eaves height; offset at N side level and lower.

Ext: PO/L 1/2

Openings: E window blocked; wide; all that can be seen of dressings is sandstone sill with beginning of mullion in middle. Rear arch splayed, lacks head

SOUTH WALL

Fabric Int: L2

Fabric: Coursed rubble in blocks of lias limestone, mostly smaller and more irregular than those of nave and tower; quoined same blocks. Straight joint immediately E of junction with nave. Internal batter.

Ext: PO/L 1/2

Openings: 1 window; 1 blocked window; possible blocked door. Window is large single rectangular light, chamfer and rebate; sandstone and Sutton stone dressings; rear arch has segmental head. To W of it is blocked window which looks as though it was of similar size and shape; Sutton stone dressings; what appears to be end of hoodmould; looks as though it may have been inserted in a blocked door, of which the W side is indicated by a straight joint

WEST WALL

Fabric Int: L2

Ext:

Openings: Chancel arch, squint, possible squint. Chancel arch as nave E wall. N squint appears on this side as a slit. Possible squint (or putlock) to S of chancel arch, lower level; diagonal side at S, but does not go all way through wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 1 truss, collar and arched braces; 2 purlins; recent

Ceiling: None

FLOOR

Type: Concrete with inset flat slabs; same leval as nave, with step where altar rail would be expected

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Flat slabs in floor, most appear to be of 17th century date

Stained glass:

Wall-paintings and panel/easel paintings: Medieval wall painting to S of blocked E window and on its S reveal; detail difficult to make out ?wreath

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: Piscina at E end S wall; trefoiled head; Sutton stone, 2 orders of chamfer and hollow chamfer; flat base with lobed basin

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: ?Aumbrey; small square recess over piscina

Pews/stalls/ seats: Modern backed benches with bulbous splat ends

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1292 C

Element

Church: Llanfrynach | PRN: s1292 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, no separate quoins. Offset plinth with chamfered top, partly missing. Above this divided into 2 stages by offset and moulded string course. Parapet carried on corbel table

Ext: PO1

Openings:

1 window. UPPER STAGE: Belfry has square window, recessed in wall, no dressings; at either side of head is end of hoodmould with plain stop, in sandstone.

EAST WALL

Fabric Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, no separate quoins. Divided into 2 stages by offset and moulded string course. Parapet carried on corbel table. Gable of saddleback roof is set in from parapet.

Ext: PO1

Openings:

1 window, 1 blocked window, arch. SADDLEBACK GABLE: plain square opening. UPPER STAGE: Blocked window is rectangular, 2 lights with uncusped segmental heads, recessed spandrels; ?sandstone dressings; hoodmould with plain stops. LOWER STAGE: Arch, see nave W wall.

SOUTH WALL

Fabric Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, no separate quoins. Offset plinth with chamfered top, partly missing. Above this divided into 2 stages by offset and moulded string course. Parapet carried on corbel table. Offset stair turret at E end shares plinth with tower; top of roof against string course marking division between stages.

Ext: PO/L 1

Openings:

3 windows, 1 door. UPPER STAGE: Window is rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. LOWER STAGE: Turret door has Tudor head, chamfered, diagonal stops. TURRET: 2 small square windows with Sutton stone dressings, chamfered

WEST WALL

Fabric Int: L2

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, no separate quoins. Divided into 2 stages by offset and moulded string course. Parapet carried on corbel table. Gable of saddleback roof is set in from parapet. 4 plaques recording restorations of 1629 (in blocking of former W window) 1932, 1968, 1989. On each side W window is square recess

Ext: PO/L 1

Openings:

2 windows; 1 blocked window; 1 door; 1 blocked door. UPPER STAGE: Window is rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. LOWER STAGE: Door has triangular head; Sutton stone dressings, quarter-round mouldings; set in larger openng of blocked door, which segmental head turned in voussoirs. Present W window rectangular, single light with sandstone dressings, plain sill and lintel, hollow sunk chamfered jambs; looks as though it has been assembled from various reused elements. Set in opening for much wider blocked window; grey sandstone sill.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Underside upper floor

Type: Concrete; same level as nave

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Small and slender; octagonal bowl; octagonal stem with pyramid stops, square base; dated 1745

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☒

18th ☐ 19th ☐ 20th ☐

Reference: s1292 J

Element

Church: Llanfrynach | PRN: s1292 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Ext:

Openings

Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks ?Sutton stone. Square niche above door .

Door has 2-centred head; 2 orders of hollow chamfer, limewashed

EAST WALL

Fabric Int: PO1

Ext: PO1

Openings

Roughly coursed rubble in blocks of lias limestone, no separate quoins. Base of SE corner has small batter separated from rest of wall by straight joint.

SOUTH WALL

Fabric Int: PO1

Ext: PO1

Openings

Roughly coursed rubble in blocks of lias limestone, no separate quoins. 18th century tablet built into outer face

Door has rather irregular 2-centred head turned in voussoirs, jambs as corners of walls

WEST WALL

Fabric Int: PO1

Ext: PO1

Openings

Roughly coursed rubble in blocks of lias limestone, no separate quoins. Base of SW corner has small batter separated from rest of wall by straight joint. 17th century tablet built into outer face, and there looks like the space where there was previously another tablet

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Comon rafter

Ceiling: None

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Cut down fragment of floriated cross reused as threshold

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches

Other features of interest: What looks like crest of crocketted hoodmould displayed in niche over door

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s1292 L

Element

Church: Llanfrynach | PRN: s1292 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks lias. Battered base.

Int: L2

Ext: PO/L 1

Openings:

EAST WALL

Fabric: Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks lias. Apparently of one build with E wall of nave.

Int: L2

Ext: PO1

Openings:

SOUTH WALL

Fabric:

Int: L2

Ext:

Openings: Door to nave, see nave N wall

WEST WALL

Fabric: Coursed rubble in blocks of lias limestone, mostly of uneven size but reasonably well squared, quoined with squared blocks lias. Battered base.

Int: L2

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N side of nave roof; metamorphic slate

Roof and other structural timbers:

Ceiling: Corbelled

FLOOR

Type: Stone steps

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1292 R

CHURCHYARD

Church: Llanfrynach | Church PRN: s1292 | Survey date: 12-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☐ | Earth/stone bank: ☒ | Hedge: ☒ | Fence/railing: ☒ | Other: ☒

Description: Original churchyard boundary is hedge, with bank on N side and stream on S; reduced in size by cutting off of area to N of church with wire fence

ENTRANCES

Main entrance, position: NE corner

Main entrance, description: Field gate; grass path leads round S and E sides of church to S porch

Secondary entrances (if any): SE corner; single gate

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 298s | RCAHMW cross survey?: ☐

Cross description: 3 steps, restored; socket stone square/octagonal, straight cut stops. Original shaft missing; has been replaced by a short cylindical column with moulded base and scalloped capital

Earthworks:

Yews?: ☐

Other feature: 2 buildings excavated to E of church; traces of rubble spreads including dressed stone immediately under the turf to the N of the church outside the fenced area.
Previously yew tree to E of church

Church drainage: Eavesdrip

Relationship to previous monastic complex, if any:

Other remarks:

ST ILLTYD'S CHURCH, LLANHARRY

NGR: ST 0060 8040

PRN: m1696

NPRN:

CADW REFERENCE:

COMMUNITY: Llanharry

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L068 3998

SUMMARY

The church of Llanharry is first mentioned in 1173 as a dependency of Ystradowen, in the possession of Tewksbury Abbey (Crouch 1988, 28-31). It has a raised, largely curvilinear churchyard which appears originally to have been oval surrounded on all sides by roads, but by the date at which the tithe map (GlRO P/16/1) was surveyed, the W end had been encroached upon. The churchyard cross does not survive.

The church consists of nave, separate chancel, W bellcote, S porch and vestry to the N of the chancel. Its present appearance is due almost entirely to a major campaign of rebuilding in 1868, architect David Vaughan (Newman 1995, 389), but some elements of the medieval building still survive. The N and S walls of the nave are battered internally, indicating that Vaughan refaced them rather than rebuilding them from the ground up; this is also apparent from the architect's drawing which shows the nave and chancel walls as original with only the dressings to the openings renewed (GlRO D/D V/53/10). The mouldings of the chancel arch are of 15th century type; the arch itself is unusually low and narrow for this date, suggesting that perhaps there may have been an earlier Norman chancel arch of which the opening was retained and provided with new dressings, perhaps to prevent pre-existing fittings (such as a rood screen or a subsidiary altar) from being impinged upon or rendered unusable. The tithe map shows the church as a T-shaped structure with the chancel as wide as the nave and a S porch, but in the present condition of the church, it is not possible to determine any further detail of the arrangements before the reconstruction; however the presence of a single relatively small N window in the nave, towards its E end, is more typical of medieval arrangements than Victorian, and may represent the position of the windows in the unrestored church. The vestry was added in 1933 (NLW LL/F/422).

There are a number of post-medieval memorials, including a flat slab in the chancel dated 1584 and formerly the entrance to the Gibbon family vault, though it was not necessarily replaced in its original position when the floor was relaid during the Victorian reconstruction; there are also two other vaults under the chancel, and there is reputed to be one in the SW corner of the nave under the font (*ex inf* incumbent). An 18th century memorial to a member of the Gibbons family with coat of arms in cast iron is now mounted on the wall, but was previously set in the floor (*ex inf* D J Francis). The medieval font is almost identical to that at Pyle, but does not have medallions on the stem like the latter. Otherwise all the internal fittings are Victorian or later. One of the two bells is 15th century and the other 17th century; they have recently been restored and rehung (*ex inf* incumbent).

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GlRO

D/D V/53/1-12	1866	Llanharry Church: specifications, plans and elevations
P/16/1	1843	Tithe map

NLW

LL/F 422	1933	Faculty: New vestry and heating chamber; heating apparatus; electric lighting

SUMMARY

Cross indicates presence

Church: Llanharry | Dedication: St Illtyd | PRN: m1696 | Survey date: 13-08-97

Orientation nave: 100 | Chancel: 100

A Nave [X]
B Chancel, integral [ ]
C Chancel, separate [X]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [ ] External stair turret [ ]
K Belicote [X] Position of tower/belicote: W
L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [X] Vault position: Chancel; ?nave SW
N Gallery [ ] Gallery position: [ ]
O Organ chamber [ ]
P Vestry, structurally separate [X]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs: [ ]
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element: [ ]

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [ ]
15th [X]
15th/16th [ ]
16th [ ]
17th [ ]
18th [ ]
19th [X]
20th [X]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s): [ ]
Medieval/post-medieval stained glass: [ ] Location: [ ]
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location: [ ]
Medieval/post-medieval door?: [ ] Location(s) of door: [ ]

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [X]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [X]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork: [ ]

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llanharry | PRN: m1696 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers. Slight internal batter

Ext: PO1

Openings

1 window. Trefoiled lancet; Bath stone dressings, chamfered.

EAST WALL

Fabric Int: P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar; gable in narrow courses lias only. Battered base. Coping, cross.

Ext: PO1

Openings

Chancel arch unusually narrow and low for type of mouldings; ?sandstone, probably recut. Pointed head; 3 orders of continuous moulding (hollow chamfer in middle, wave moulding either side); also at either side engaged shaft with plain capitals, not supporting anything around head of arch

SOUTH WALL

Fabric Int: P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers. Internal batter.

Ext: PO1

Openings

3 windows. W of porch is trefoiled lancet; Bath stone dressings, chamfered. Windows E of porch both alike; pointed head, 2 trefoiled lights, plate tracery; Bath stone dressings, chamfered; hoodmould with foliage stops

WEST WALL

Fabric Int: P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Coping. Brackets supporting bellcote, see bellcote W wall

Ext: PO1

Openings

W window has pointed head, 2 trefoiled lights, plate tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch in Bath stone and Pennant sandstone

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 20th century

Stained glass:

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal; 6 sides of bowl have chip-carved medallions, other 2 sides have 2 three-branched 'trees' with a small medallion between; short stem with pyramid stops

Piscina:

Stoup:

Rails/screen:

Pulpit: Voctorian; carved and panelled wooden

Lectern/ reading desk: Victorian; carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches with matchboarded backs

Other features of interest: Electric organ

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m1696 A

Element

Church	Llanharry	PRN	m1696	Element type	Chancel	Code	C

Different/additional use (previous use in brackets)

Fabric

Int P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers.

Ext PO1

Openings

NORTH WALL

Door to vestry has pointed head

Fabric

Int P/PA 3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Coping, cross.

Ext PO1

Openings

EAST WALL

E window has pointed head, 3 trefoiled lights, plate tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch in Bath stone and Pennant sandstone.

Fabric

Int P3

Squared rockfaced blocks grey lias limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers.

Ext PO1

Openings

SOUTH WALL

2 windows, both alike. Trefoiled lancets; Bath stone dressings, chamfered; hoodmould with foliage stops.

Fabric

Int P3

Ext

Openings

WEST WALL

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile with inset flat slab, raised timber under pews; step at altar rail

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century, 2 x 19th century, 1 x 20th century. Flat slab (see floor) of 16th century marking family vault

Stained glass: All windows, Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Large, panelled and carved, 20th century

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Panelled backs, 20th century

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: m1696 C

Element

Church: Llanharry | PRN: m1696 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Double offset plinth with Bath stone chamfer at top. Bath stone dogstooth eaves cornice.

Int:

Ext: PO1

Openings:

EAST WALL

Fabric: Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Offset plinth with Bath stone chamfer at top, continuing from upper plinth on N and S sides.

Int:

Ext: PO1

Openings: See W wall

SOUTH WALL

Fabric: Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Double offset plinth with Bath stone chamfer at top. Bath stone dogstooth eaves cornice.

Int:

Ext: PO1

Openings:

WEST WALL

Fabric: Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Offset plinth with Bath stone chamfer at top, continuing from upper plinth on N and S sides. Of one build with W wall of nave, carried on blind 2-centred arch supported either side on 3 Bath stone corbels. Circular Bath stone plaque with corbel in gable.

Int:

Ext: PO1

Openings: 2 trefoiled openings with Bath stone dressings, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Coping

Roof, exterior appearance: Apex cross

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 2 bells

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m1696 K

Element

Church: Llanharry | PRN: m1696 | Element type: Porch | Code: L

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric Int: PO1

Internally faced in coursed rubble of narrow blocks Pennant sandstone.

Ext:

Openings:

Door has pointed head; Bath stone dressings, chamfered, pyramid stops

EAST WALL

Fabric Int: PO1

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers. Internally faced in coursed rubble of narrow blocks Pennant sandstone

Ext: PO1

Openings:

SOUTH WALL

Fabric Int: PO1

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Coping, cross. Internally faced in coursed rubble of narrow blocks Pennant sandstone

Ext: PO1

Openings:

Door has pointed head; Bath stone dressings, chamfered, bullnosed stops

WEST WALL

Fabric Int: PO1

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with Bath stone ashlar. Battered base. Bath stone eaves cornice and kneelers. Internally faced in coursed rubble of narrow blocks Pennant sandstone

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into walls

Other features of interest: Brass sundial over door (1986).
Wrought iron gates (1990s)

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: m1696 L

Element

Church: Llanharry | PRN: m1696 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with ?coarse sandstone.

Ext: PO1

Openings

2 windows, both alike; pointed heads; coarse sandstone dressings, chamfered

EAST WALL

Fabric Int: P3

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with ?coarse sandstone.

Ext: PO1

Openings

SOUTH WALL

Fabric Int: P3

Ext:

Openings

Door to chancel, see chancel

WEST WALL

Fabric Int: P3

Squared rockfaced blocks grey local limestone, interspersed with red conglomerate, laid in snecked courses; quoined with ?coarse sandstone.

Ext: PO1

Openings

Door has pointed head; coarse sandstone dressings without chamfer or moulding

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues from N side of chancel, with considerable change in angle

Roof and other structural timbers Common rafter

Ceiling Boarded behind rafters

Type Carpetted

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Divided into 2 by N-S wall, W half (with external doorway) serving as sexton's store

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference m1696 P

CHURCHYARD

Church: Llanharry | Church PRN: s1696 | Survey date: 13-08-97

Shape, plan (present): Largely curvilinar | First map type/date: Tithe/1873

Shape, first map: Largely curvilinar

Shape, relief: Flat; raised above surrounding area

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☒ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall, acts as retaining wall

ENTRANCES

Main entrance, position: S

Main entrance, description: Double gates; path leads directly to S porch

Secondary entrances (if any): Stile NW corner
Former main entrance reported as being at E end (ex inf D J Francis)

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Eavesdrip

Relationship to previous monastic complex, if any:

Other remarks: Nearly 'island' site

ST CATTWG'S CHURCH, LLANMAES

NGR: SS 9807 6948

PRN: s1703

NPRN:

CADW REFERENCE: 13160

COMMUNITY: Llanmaes

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4561

SUMMARY

The church of Llanmaes is first mentioned in 1254 (Lunt (ed) 1926, 324). It has a Celtic dedication. The churchyard now appears almost oval but with the NW and SE corner rounded; however it appears on the tithe map of 1843 (GlRO P/18/1) as basically quadrangular but with sinuous E and W sides. The steps and socket stone of the churchyard cross survives.

The church consists of nave, separate chancel, W tower with stair in the thickness of the S wall, S porch, vestry built against the N side of the chancel, and rood stair; a significant proportion of the rood screen survives. The building is constructed from coursed rubble in the local lias limestone which, as in the neighbouring churches of Llantwit Major and Flemingston, is hewn into squared blocks in a technique which is basically unchanged from the 12th century to the 19th century. Sutton stone seems to have been used for both the original medieval dressings, and for the (probably renewed) quoins and some of the restored openings; the 16th and 17th century windows were in sandstone, and Bath stone was used for the Victorian N and E windows.

The earliest part of the church appears to be the S wall of the nave, which has an internal batter and an arch halfway along its length. It is therefore probable that there was originally a centrally placed S transept, as at Penrice (where it is one of a pair producing a cruciform church). The chancel arch is of Early English form, but there must be some doubt as to whether it is actually in its original form, since not only is it of greater size than might be expected, but also the dressings, which are of Sutton stone, show none of the surface degradation typical of medieval examples of this stonework but do exhibit recent tooling marks. However, the simplicity of the style and the use of Sutton stone differentiate it from the main products of Victorian restoration. The piscina is another feature which has undergone restoration which is difficult to quantify, but if still in its original form should belong to the latter part of the 13th century. The rood stair and screen are of 15th or early 16th century date, the screen having more affinities with Devon and Somerset than the normal work of South Wales (Crossley and Ridgway 1958, 94). The windows in the S wall of the nave are of 16th century date, the SE window apparently from its proximity to the rood loft window post-dating the blocking of this last. The construction of the tower is dated 1632; it apparently replaced a ruined belfry to the N of the chancel (Orrin 1988b, 219). The nave roof is pre-Victorian, but contains nothing or little in the way of datable elements).

The Victorian restoration report appears to be poorly recorded. The N window in the nave was inserted in 1882 by J Prichard (Newman 1995, 391); other work includes the addition (?or replacement) of the porch (Orrin 1988b, 219), the refenestration and probably the refacing of the chancel and the renewal of most of the roofs, besides the usual internal refitting.

A number of funerary monuments survive from the 18th century onwards (Orrin 1988b, 218-9). There is a large medieval wall painting on the N wall of the nave, apparently depicting St George and the dragon (Butler 1971, 411) though the loss of most of the pigment other than red makes it difficult to decipher. The font is Norman, but otherwise the internal fittings are Victorian or later. Orrin (1988b, 219) notes three bells, one of the 14th century, and the others dated 1637 and 1777.

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Documentary and manuscript

GlRO

P/18/1	1843	Tithe map

NLW

LL/F 448	1882	Faculty: Cutting church wall for erection of stained glass window
LL/F 448X	1882	Faculty: Cutting church wall for erection of stained glass window (with plan)
LL/F 449	1920	Faculty: Lectern and memorial tablet

NMR

Kay (various dates)	2 ser IV 807-8

SUMMARY

Cross indicates presence

Church: Llanmaes | Dedication: St Cattwg | PRN: s1703 | Survey date: 03-09-97

A Nave [x] | Orientation nave: 85 | Chancel: 85

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [x] Position stairs: N of nave | Screen survives? [x] | Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements [ ] [ ] [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [x]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [x]
16th [x]
17th [x]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [x] Post-medieval wall-painting? [ ] Location: Nave N wall

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [x] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llanmaes | PRN: s1703 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Much obscured by mortar and remains of limewash, but what is visible is in coursed lias limestone quoined with Sutton stone ashlar. Kneeler. Internal batter.

Ext: PO/L 1/2

Openings: 1 window, 1 door. Window is pair of pointed lancets; Bath stone dressings, double chamfer; hoodmould with human head stops; inserted; rear arch in sandstone divided internally by free-standing shaft with moulded capital, base and shaft ring, foliage carving around heads of lights which are carried in middle by shaft and at outer sides by brackets as shaft capital; all Victorian. Lower rood stair door has Tudor head, recessed spandrels; ?Sutton stone dressings (head renewed in sandstone), double hollow chamfer, run-out stops.

EAST WALL

Fabric Int: P3

Fabric: Gable in coursed lias rubble; S of chancel wall below eaves rebuilt as side of S wall buttress

Ext: PO/L 1/2

Openings: Chancel arch tall, wide, pointed; unworn Sutton stone dressings with recent tooling (head is painted), chamfered

SOUTH WALL

Fabric Int: P3

Fabric: Coursed rubble in fairly neatly squared blocks lias limestone, quoined in Sutton stone and lias ashlar. Buttress at E end in square rockfaced blocks laid in snecked courses, quoined with lias ashlar. Kneelers. Marked internal batter. Horizontal offset at extreme E end at same height as headbeam of rood screen; does not extend more than about half the distance of the N wall rood stair door; tapers away to nothing at its W end

Ext: PO/L 1/2

Openings: 2 windows; 1 blocked window; 1 door; 1 blocked arch. Window to E of porch is rectangular, 3 lights with uncusped 4-centred heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops. Window to W of porch is rectangular, 3 lights with uncusped Tudor heads, recessed spandrels; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops. Blocked window (to rood loft) at top of wall at E end, represented by relieving arch in rubble voussoirs. Blocked arch has E side visible to E of porch (W side must be around porch/nave door) and rising to nearly same height as nave wall eaves; slightly depressed semicircular head turned in double row rubble voussoirs, inner rising from small crude lias corbel; E jamb quoined in squared blocks lias. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Fabric: Coursed rubble in fairly neatly squared blocks lias limestone, quoined in Sutton stone and lias ashlar. Coping

Ext: PO 1/2

Openings: Door has pointed head, chamfered; dressings painted.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 5 trusses with collars and arched braces, chamfered but without stops, original; 2 purlins either side, lower battlemented and parly renewed, upper plain ?all renewed; collar purlin probably renewed; battlemented wall plate all renewed

Ceiling: Boaded behind rafters

FLOOR

Type: Stone, including grave slabs with step at E end level with pulpit; raised timber under pews

Burials known? ☒

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 5 x 18th century; 2 x 19th century. Flat slabs, see floor

Stained glass: N window Victorian (1878+); both S windows modern (1950+)

Wall-paintings and panel/easel paintings: Large square medieval wallpainting on N wall to W of window; only red pigment, and to lesser extent yellow, survive at all well, but apparently depicts St George and dragon

Panelling, carving etc:

Altars/ tables:

Font etc: Large circular tub font with roll moulding around rim and another around lower girth

Piscina:

Stoup: To E of door; small irregularly arch head, small square basin entirely within thickness of wall

Rails/screen: Rood screen, see rood loft

Pulpit: Panelled wooden; Victorian

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low boarded backs

Other features of interest: Chamber organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century: 12th ☒ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☒ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1703 A

Element

Church: Llanmaes | PRN: s1703 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Kneeler.

Ext: PO 1/2

Openings:

1 door, to vestry; pointed head; Bath stone dressings, hollow chamfer, run-out stops

EAST WALL

Fabric Int: P3

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Coping, cross.

Ext: PO 1/2

Openings:

E window has pointed head, 3 trefoiled lights, Decorated tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch; Victorian.

SOUTH WALL

Fabric Int: P3

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Kneeler

Ext: PO 1/2

Openings:

3 windows, all alike; pointed lancet; Bath stone dressings, double chamfer; hoodmould with human head stops, relieving arch; Victorian

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 4 trusses with collars and arched braces; 2 purlins each side, collar purlin; battlemented wall plate.

Ceiling: Diagonally boaded behind rafters

FLOOR

Type: Stone, inlcuding grave slabs; 1 step at chancel arch, 3 at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Flat slabs, see floor

Stained glass: E window, Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina: At E end S wall; small square basin is original; E jamb of head is original but it is difficult to be certain how much of the rest is - Caernarvon arch, chamfered, keeled stops

Stoup:

Rails/screen: Victorian; wooden, with open trefoiled panels

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stalls have low boarded backs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1703 C

Element

Church: Llanmaes | PRN: s1703 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Rather obsured by mortar and the remains of limewash, but what is visible is coursed rubble in fairly neatly squared blocks lias limestone, quoined in squared blocks Sutton stone. Battlemented (rebuilt) parapet carried on corbel table. 2 spouts

Ext: PO/L 1/2

Openings

5 windows. Belfry window rectangular, 2 rectangular lights; sandstone dressings v eroded, but probably with sunk hollow chamfer, as for S wall; hoodmould with plain stops; relieving arch. Below are two square single light windows, both with sandstone dressings; upper with sunk chamfer and hoodmould with plain stops; lower with chamfer, hoodmould has almost completely broken away. At ground floor level two staggered slits, no dressings.

EAST WALL

Fabric Int: L2

Coursed rubble in fairly neatly squared blocks lias limestone, quoined in squared blocks Sutton stone. Battlemented (rebuilt) parapet carried on corbel table.

Ext: PO/L 1/2

Openings

1 window, blocked arch, door. Belfry window rectangular, 2 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops; relieving arch. Arch has segmental head turned in rubble voussoirs; filled in on nave side, and door cut into infill - see nave W wall.

SOUTH WALL

Fabric Int: L2

Coursed rubble in fairly neatly squared blocks lias limestone, quoined in squared blocks Sutton stone. Battlemented (rebuilt) parapet carried on corbel table. Stone with moulded outer edge projects from wall face as bracket c 1m above ground level in middle of wall.

Ext: PO/I/ L1/2

Openings

5 windows, 1 door. Belfry window rectangular, 2 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops; relieving arch. Below are two square single light windows, both alike; sandstone dressings; sunk hollow chamfer; hoodmould with plain stops. Two windows below are to stair, staggered; both alike; sandstone dressings, sunk chamfer. Door to stair has square head.

WEST WALL

Fabric Int: L2

Coursed rubble in fairly neatly squared blocks lias limestone, quoined in squared blocks Sutton stone. Battlemented (rebuilt) parapet carried on corbel table. Datestone recording construction of 'Capanarium' in 1632.

Ext: PO/L 1/2

Openings

2 windows, 1 door. Belfry window rectangular, 2 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops; relieving arch. Door has v depressed segmental head; sandstone dressings, pyramid stops. Window above rectangular, 2 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops; inserted.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat, boarded

FLOOR

Type: Stone including grave slab; 2 steps lower than nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Flat slab, see floor

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into N and S walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒

18th ☐ 19th ☐ 20th ☐

Reference: s1703 J

Element

Church: Llanmaes | PRN: s1703 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Door has near-triangular head; unweathered Sutton stone dressings, continuous hollow chamfer.

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Kneeler. Internally 3 small corbels for roof timbers.

Openings:

SOUTH WALL

Fabric Int: P3

Ext: PO 1/2

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Coping, cross

Openings: Door has pointed head; Sutton stone dressings, hollow chamfer, bar stops; hoodmould has square stops with geometric rosettes; Victorian relieving arch

WEST WALL

Fabric Int: P3

Ext: PO 1/2

Coursed rubble in fairly neatly squared blocks lias limestone, rather more neatly cut and set than for nave; quoined in Sutton stone and lias ashlar. Kneeler. Internally 3 small corbels for roof timbers.

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces

Ceiling: Boaded behind rafters

Type: Stone

Burials known? ☐

FLOOR

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s1703 L

Element

Church: Llanmaes | PRN: s1703 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; no separate quoins.

Ext: PO1

Openings: 1 window, 1 door. Door has Caernarvon arch; Bath stone dressings, hollow chamfer, hollow stops. Window rectangular, 2 lights with uncusped Tudor heads; ; Bath stone dressings, chamfered; hoodmould with plain stops.

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; no separate quoins.

Ext: PO1

Openings:

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings:

WEST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; no separate quoins.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues N slope of chancel roof; metamorphic slate

Roof and other structural timbers

Ceiling Boaded behind rafters

Type Carpetted

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s1703 P

Element

Church: Llanmaes | PRN: s1703 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble in fairly neatly squared blocks lias limestone; quoined squared blocks Sutton stone and lias. Irregular batter to base.

Int: PO 1/2

Ext:

Openings: Blocked window at top of wall; single block of ?sandstone into which is cut small window opening with segmental head.

EAST WALL

Fabric:

Int:

Ext:

Openings:

SOUTH WALL

Fabric:

Int:

Ext:

Openings: Door, see nave N wall

WEST WALL

Fabric: Coursed rubble in fairly neatly squared blocks lias limestone; quoined squared blocks Sutton stone and lias.

Int: PO 1/2

Ext:

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N slope of nave roof; metamorphic slate

Roof and other structural timbers: Upper part of rood screen survives; dado renewed in matchboarding. Doorway section has lost all detail under headbeam, but to either side is 2 bays of cingwefoiled intersecting tracery with carivings in spandrels

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1703 R

CHURCHYARD

Church: Llanmaes | Church PRN: s1703 | Survey date: 03-09-97

Shape, plan (present): Curvilinear | First map type/date: Tithe/1843

Shape, first map: Quadrangular with sinuous E and W sides

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Embanked internally in SW corner

ENTRANCES

Main entrance, position: W end N side

Main entrance, description: Double gates; path round W and S side of church to S porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: 442m | RCAHMW cross survey? ☐

Cross description: 4 restored steps in coursed rubble; socket stone square, high circular collar on upper side around socket, bullnosed stops; modern wrought iron cross

Earthworks:

Yews? ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: Present shape is roughly oval (NW and SE corners squared)

ST MICHAEL'S CHURCH, LLANMIHANGEL

NGR: SS 9813 7189

PRN: s0282

NPRN: 161

CADW REFERENCE: 13141

COMMUNITY: Llandow

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4564

SUMMARY

The church of Llanmihangel is first mentioned in 1254 (Lunt (ed) 1926, 324). The churchyard is quadrangular. The socket stone of the churchyard cross survives, but does not appear to be *in situ*. A holy well, St Anne's well (PRN 279s) is to be found immediately outside the NW corner of the churchyard, but at the time of the site visit the area was too overgrown with vegetation for any details to be visible. Orrin (1988b, 225) notes that the stone bust of a woman which used to form part of the well and is recorded as late as 1956 (OS card SS 97 SE 26), has now disappeared. The tithe map of 1840 (GlRO P/19/1) has a little drawing of a church from the S, but in spite of the fact that it depicts a saddleback W tower, the other details do not correspond to what must have been its early Victorian appearance, and it is probably to be regarded as a conventional representation.

The church consists of nave, separate chancel, W tower with saddleback roof and added projecting stair turret, S porch, and roodstair in the thickness of the N wall of the nave. As far as can be seen the building is constructed from the local lias limestone, but much of the external limewash survives, masking the masonry. However, it is possible to determine that the tower is of different construction from the nave and chancel.

The earliest clearly datable surviving feature is the trefoiled lancet on the N wall of the nave. The SE window of the nave, and the W window and door in the tower are all Perpendicular, as is the lower rood stair door. Although the E end of the N wall of the nave has tiered windows apparently designed to light the rood loft and the space below, both of these are of Victorian construction with Bath stone dressings, and there is no evidence as to how far they represent any earlier windows in this position. The chancel and tower arches are too lacking in diagnostic features to allow a date to be assigned to them , although the shape and size of the chancel arch may indicate a 12th century date. Unusually, the tower is lit by oeillets; these and the corbelled top of the walls could indicate that it was seriously intended for defence, but if so, the need for defences had passed by the time the W window and door were inserted. There is a window of 16th century type in the N wall of the chancel, formerly the E window in the chancel but moved to its present position during the restoration of 1888-89 (Newman 1995, 392); and plain rectangular windows of a single light in the S wall of the chancel, and the S wall of the nave to the W of the porch, possibly of the 17th century. The inner door of the porch is set within a shallow square embrasure on the side facing the porch, suggesting that it may have been a post-medieval replacement for a late Perpendicular door with a square-headed doorcase.

The church was visited in 1869 by Glynne (1901, 261), who described the church much as it is today, but noted that the wallplate on the N of the nave was lower than that on the S. This is not now the case; the nave roof, which is dated by Newman (1995, 393) . to the 15th century, has been substantially renewed. Four of the medieval corbels survive on the N wall. The roofs were difficult to see as there is no electric light and lighting conditions were poor on the day of the field visit, but the barrel ceiling in the chancel also may also be early. The Victorian restoration, in 1888-9, architect Kempson (Orrin 1988b, 224-5), involved the rebuilding of the porch and the addition of a stair turret to the tower (apparently replacing an earlier entrance to the ringing chamber from the W end of the nave by a ladder (Anon 1869, 437)), as well as the renewal of the E window and the two windows at the E end of the N wall of the nave and the refitting of the interior.

There is an effigy of 1591 previously in the churchyard but now mounted inside the building on the N wall of the nave (Anon 1911), and two elaborate wall tablets to members of the Edwin family (Orrin 1988b, 221, 223; Newman 1995, 393). Built into the wall of the chancel is a pillar piscina of the same type as those at Llandow and Llysworney, though less of it is visible than in either of these two churches. The font is medieval, and the

altar rail is supported on turned balusters, probably of the 18th century. Otherwise the internal fittings are Victorian or later. Orrin (1988b, 224) notes a single bell, dated 1636.

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Documentary and manuscript

GlRO		
P/19/1	1840	Tithe map
NLW		
LL/F 450	1888	Faculty: Restoration and rearrangement of church
LL/F 450X	1888	Faculty: Restoration and rearrangement of church
LL/F 451	1909	Faculty: Improvement of tower
LL/F 452	1910	Faculty: Removal of effigy tomb
Parish record 1	1898-1924	Vestry minutes
NMR		
Kay (various dates)	2 ser IV 805-6; X 1403	

SUMMARY

Cross indicates presence

Church: Llanmihangel | Dedication: St Michael | PRN: s0282 | Survey date: 28-08-97

Orientation nave: 90 | Chancel: 90

- A Nave [x]
- B Chancel, integral [ ]
- C Chancel, separate [x]
- D North aisle [ ] Clerestory? [ ]
- E South aisle [ ]
- F North transept [ ]
- G South transept [ ]
- H Chapel, structurally separate [ ]
- I Crossing [ ]
- J Tower [x] External stair turret [x]
- K Bellcote [ ] Position of tower/bellcote: W
- L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
- M Crypt/vault/evidence for vault [ ] Vault position:
- N Gallery [ ] Gallery position:
- O Organ chamber [ ]
- P Vestry, structurally separate [ ]
- Q Boiler house/sexton's store [ ]
- R Rood stairs/loft [x] Position stairs: In thickness N nave wall | Screen survives? [ ] Loft survives? [ ]
- S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements [ ] [ ] [ ]
- T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]

Post-medieval, not otherwise datable: [ ]

Centuries: 12th [ ] 13th [ ] 13th/14th [x] 14th [ ] 15th [ ] 15th/16th [x] 16th [x] 17th [ ] 18th [ ] 19th [x] 20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): ?Nave; ?chancel

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [x] Victorian [ ] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [x]

Element

Church: Llanmihangel | PRN: s0282 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P/PA 3

Much obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone. Continuous batter. Internally 7 corbels for roof timbers, the four at W human head (medieval), three at E end shield-shaped (Victorian).

Ext: PO/L 2

Openings

3 windows, 1 door. W-most window (in middle of wall) is trefoiled lancet; Sutton stone dressings, chamfer and rebate. At E end two windows one above the other, voth with Victorian dressings of fine-grained sandstone: upper is square; chamfered: lower is rectangular, single cinquefoiled light, recessed spandrels; hollow chmfer; hoodmould with plain stops. Lower rood stair door has 4-centred head; hollow chamfer and wave, single pyramid stop; dressings painted.

EAST WALL

Fabric Int: P3

Much obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone. Bulges out unevenly to E of chancel below eaves line. Interanlly two plain corbels, one either side of head of chancel arch.

Ext: PO/L 2

Openings

Chancel arch has semicircular head without chamfer or mouldings; dressings (if any) concealed behind plaster.

SOUTH WALL

Fabric Int: P/PA 3

E of porch much obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone; continuous batter. W of porch more clearly visible - coursed rubble in reasonably well squared blocks lias, with similar but larger blocks facing battered base; recent buttress at W end. Internally 7 corbels for roof timbers, all shield-shaped (Victorian).

Ext: PO/L 1/2

Openings

2 windows, 1 door. Window to E of porch is rectangular, 2 cinquefoiled lights, recessed spandrels; ?sandstone dressings, hollow chamfer; hoodmould with square stops, one carved with foliage design and other with cross. Window W of door plain tall rectangular single light; Sutton stone and sandstone dressings, chamfered. Door, see porch N wall

WEST WALL

Fabric Int: P/PA 3

Coursed rubble in lias limestone, mainly roughly squared blocks, rather obscured by mortar and limewash. Buttress on S wall of one build with W wall

Ext: PO/L 1/2

Openings

Tower arch, door. Arch is tall with 2-centred head without chamfer or mouldings; dressings (if any) concealed behind plaster. Ringing chamber door above, set towards S, has segmental head without chamfer or mouldings; dressings (if any) concealed behind plaster.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate; apex cross at E end

Roof and other structural timbers: 6 bays; 5 trusses visible, another 2 concealed behind ceilure; collars and arched, ribbed braces; 2 purlins either side, 2 rows of winbraces, upper reversed; difficult to see because of poor light, but may be partly original, even though most of it is renewed

Ceiling: Boarded behind rafters; the two E-most bays have barrel ceilure, panelled and boarded

FLOOR

Type: Ceramic tile; woodeblock under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Cross slab, now mounted on wall, with half bust of man in relief; 16th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Cubical bowl with chamfered corners; short cylindrical stem; renewed square base; Sutton stone

Piscina:

Stoup: To E of door; small rectangular recess with bowl contained entirely within wall

Rails/screen:

Pulpit: Victorian; Bath stone, carved

Lectern/ reading desk: Wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian; low matchboarded backs made in one with matchboarded wainscot

Other features of interest: Harmonium
Oil lamps on standards

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0282 A

Element

Church: Llanmihangel | PRN: s0282 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Much obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone. Top of wall rebuilt in fairly narrow irregular blocks; NE corner rebuilt in squared blocks, quoined larger squared blocks. Continuous batter.

Ext: PO/L 1/2

Openings:

1 window; rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dresings, hollow chamfer; hoodmould with plain stops, relieving arch

EAST WALL

Fabric Int: P3

Lower part of wall much obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone. Top of wall rebuilt in squared blocks, quoined larger squared blocks. Continuous batter. Internally moulded string course continues line of sill for length of wall.

Ext: PO/L 1/2

Openings:

E window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; sandstone dressings, hollow chamfer, roll round lights; hoodmould with plain stops; relieving arch

SOUTH WALL

Fabric Int: P3

Almost entirely obscured by mortar and limewash, but what is visible is rubble in lias limestone, quoined at E end by massive blocks limestone. Top of wall in squared blocks, quoined larger squared blocks. Continuous batter.

Ext: PO/L 1/2

Openings:

1 window; plain tall rectangular single light; sandstone dressings, chamfered

WEST WALL

Fabric Int: P3

Ext: PO/L 1/2

Openings:

Chancel arch, see E wall nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate; apex cross at E end

Roof and other structural timbers: Battlemented wallplate

Ceiling: Barrel; panelled and boarded; bosses; possibly original

FLOOR

Type: Ceramic tile, timber under seats; 1 step chancel arch, 1 step alter rail, 1 step under altar

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century (Edwin family)

Stained glass:

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: Head of pillar piscina with v small square bowl and moulding round neck, visible in sill of S window

Stoup:

Rails/screen: Turned wooden; ?18th century

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, a little carving on ends

Other features of interest: Oil lamps on standards

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☒ 18th ☐ 19th ☒ 20th ☐

Reference: s0282 C

Element

Church: Llanmihangel | PRN: s0282 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Coursed rubble in squared blocks lias limestone, quoined with rather larger blocks. Offset plinth crowned with bolection moulding. Top of wall carried on corbel table in manner of parapet. Frequent putlock holes. At E end stair turret, grafted into end of N wall of nave; masonry rather mortary, but appears to be squared rockfaced blocks lias laid in snecked courses; gable, with octagonal chimney over NW corner.

Ext: PO/L 1/2

Openings:

2 windows, 1 oeillet; 1 door. Belfry has square window; ?sandstone dressings, chamfered. Turret door has pointed head turned in rubble voussoirs. TURRET: Oeillet, buff-coloured stone ?reset; above small rectangular window of single trefoiled light, recessed spandrels; dressings in same stone; hoodmould with plain stops; Victorian.

EAST WALL

Fabric Int: L2

Coursed rubble in squared blocks lias limestone, quoined with rather larger blocks. Top of wall with gable carried on corbel table in manner of parapet. Frequent putlock holes.

Ext: PO 1/2

Openings:

1 window, 1 arch. Belfry has square window; ?sandstone dressings, chamfered. Arch, see nave W wall

SOUTH WALL

Fabric Int: L2

Coursed rubble in squared blocks lias limestone, quoined with rather larger blocks. Offset plinth crowned with bolection moulding. Top of wall carried on corbel table in manner of parapet. Frequent putlock holes.

Ext: PO 1/2

Openings:

1 window, 1 oeillet. Belfry has square window; ?sandstone dressings, chamfered. Oeillet halfway down wall: ?sandstone dressings

WEST WALL

Fabric Int: L2

Coursed rubble in squared blocks lias limestone, quoined with rather larger blocks. Offset plinth crowned with bolection moulding. Top of wall with gable carried on corbel table in manner of parapet. Frequent putlock holes.

Ext: PO/L 1/2

Openings:

2 windows, 1 oeillet; 1 door. Belfry has square window; ?sandstone dressings, chamfered. Oeillet halfway down wall: ?sandstone dressings. Door has 2-centred nearly semicircular head; sandstone dressings, 2 orders of hollow chamfer, single tall pyramid stop. Window above rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: Barrel vault; E-W

Ceiling:

FLOOR

Type: Stone; 1 step above nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Board commemorating donation of £15 from Incorporated Society

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0282 J

Element

Church: Llanmihangel | PRN: s0282 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble in lias limestone

Int: PO/L 1/2

Ext:

Openings: Door has 2-centred head; sandstone dressings, wide chamfer, bar and pyramid stops; head set within shallow square-headed embrasure with dressings of squared rubble blocks

EAST WALL

Fabric: Squared rockfaced blocks lias laid in snecked courses. Battered base

Int: PO1

Ext: PO1

Openings:

SOUTH WALL

Fabric: Squared rockfaced blocks lias laid in snecked courses.

Int: PO1

Ext: PO1

Openings: Door has 2-centred pointed head; sandstone dressings, chamfered, bar and pyramid stops

WEST WALL

Fabric: Squared rockfaced blocks lias laid in snecked courses. Battered base

Int: PO1

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers: Close couples, with collars; curved braces every third couple

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Stone benches

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0282 L

CHURCHYARD

Church: Llanmihangel | Church PRN: s0282 | Survey date: 28-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Slopes down from N to S

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Hedge and ditch on S side; coursed rubble walls on other sides

ENTRANCES

Main entrance, position: W end N side

Main entrance, description: Double gates; path round W and S sides of church to W porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: 280s | RCAHMW cross survey? ☐

Cross description: On shallow plinth, probably not an original step; square socket stone, chamfered upper surface

Earthworks:

Yews? ☒

Other feature: Area of St Anne's Well immediately outside NW corner was totally overgrown at time of site visit.

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST SENWYR'S CHURCH, LLANSANNOR

NGR: SS 9937 7751

PRN: s0214

NPRN: 150

CADW REFERENCE: 13162

COMMUNITY: Penllyn

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4456

SUMMARY

The church of Llansannor first appears in the documentary sources in 1173 as *Capellae Sanctae Senwarae de la Thawa,* a dependency of Ystradowen, in the possession of Tewksbury Abbey (Crouch 1988, 28-31). The identification of this church with Llansannor is proved by the entry in the 1536 *Valor Ecclesiasticus.* The dedication is Celtic, and the raised churchyard is shown on the tithe map of 1845 as curvilinear, so a pre-Norman foundation is possible.

The church consists of nave, separate chancel of the same width and very slightly higher in the roof, small slender W tower with a gable each side and an unusual cross roof; S porch, and rood stair against the N wall of the nave. It is constructed in coursed rubble of lias limestone and sandstone, with Sutton stone quoins. Sutton stone is used for the dressings of the blocked N door of the nave and the door between the nave and the porch, the priest's door, the N and SE windows of the chancel and the tower door, and sandstone for the E and SW windows of the chancel and the outer door of the porch; the Victorian windows in the nave have Bath stone dressings.

The earliest part of the church appears to be the long walls of the nave, which have an internal batter. This is probably of early 13th century date, unless it is earlier than its N door and blocked S door. The chancel can be seen to be a later addition, although the internal batter of its walls and the form of the E window suggest that it is no more than a hundred years later. The nave roof is of late medieval local type. The outer door of the porch is late Perpendicular or Tudor; it is more difficult to put a date on the tower since it contains little in the way of distinctive features, but that is also clearly an addition, since the nave originally had a window over its W wall.

Victorian alterations to the church involved the replacement of the chancel arch and the refenestration of the nave. The main restoration took place in 1910, though Orrin (1988b, 230) notes this as involving only the refitting of the interior and the exposure of the blocked N door and rood stair door; he records earlier reseatings in 1850 for the nave and 1875 for the chancel.

There is a fine effigy of a knight (PRN 1465) probably of 14th century date, and a few post-medieval wall tablets (Orrin 1988b, 229). There are three small areas in the nave where wallpaintings have been revealed, and it would appear that there is likely to be more under the later plaster. The font is also medieval and the altar appears to incorporate some Jacobean carving. A date of 1674 is carved into timberwork of the door between nave and porch. The other internal fittings are Victorian or later.

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Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (94)

Crouch, D, 1988, *Llandaff episcopal acta 1140-1287.* Cardiff: Cardiff Record Society)

Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 125

Newman, J, 1995, *The buildings of Wales: Glamorgan*, 43, 44, 45, 399

Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 227-31

Documentary and manuscript

GlRO		
P/20/4-5	1845	Tithe map
P/20/2	1821-24	Churchwardens' accounts (in overseers' and surveyors' rate book 1817-18)
NLW		
LL/F 453	1909	Faculty: Improvement of church
LL/F 454	1926	Faculty: Removal of pulpit, choir stalls, pews
Parish record, in no 1 (parish register)	1748-72	Churchwardens' accounts and vestry minutes 1757 and 1785-89
Parish record 2	1812-63	Churchwardens' accounts
Parish record 3	1883-1953	Vestry minutes and PCC minutes
Parish record 6	1941-69	Papers re fabric and extension to churchyard
Parish record 8	1954-77	Easter vestry and PCC minutes
Parish record 9	1956-8	General accounts
Parish record 10	1957-66	Church accounts
Parish record 11	1959	PCC agenda and correspondence
Parish record 19	1974-83	Misc papers, including restoration work
Parish record 22	1984-88	Papers re restoration
Parish record 25	1977-92	Misc papers re PCC and vestry minutes, accounts and survey of church
NMR		
Kay (various dates)	2 ser IV 794	
RCAHMW	1982	Note by AJP describing 17th century door

SUMMARY

Cross indicates presence

Church: Llansannor | Dedication: St Senwyr | PRN: s0214 | Survey date: 12-08-97

A Nave [X] | Orientation nave: 90 | Chancel: 90

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [X] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [X]

R Rood stairs/loft [X] Position stairs: N of nave | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements [ ] [ ] [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [X]

Centuries:
12th [ ]
13th [ ]
13th/14th [X]
14th [ ]
15th [ ]
15th/16th [X]
16th [X]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [X] Post-medieval wall-painting? [ ] Location: Nave N and S walls

Medieval/post-medieval door?: [X] Location(s) of door: Nave/porch

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Furnishings

Altars: Medieval [ ] Jacobean [X] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [ ] Contemporary [X]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llansannor | PRN: s0214 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric — Int: P/PA 3 — Ext: PO/L 1/2

Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined Sutton stone ashlar; rather obscured by mortar. Battered base. Internal batter; 3 plain corbels for roof.

Openings

1 window, 2 doors, 1 blocked door. Window rectangular, 3 ogee/cinquefoiled lights, recessed spandrels; Bath stone dressings, chamfered; hoodmould with plain stops. Lower rood stair door has pointed head, renewed; chamfered, pyramid stops. Upper rood stair door plain rectangle extending up to wall plate. Blocked door (opposite S porch) has triangular head; Bath stone dressings.

EAST WALL

Fabric — Int: P3 — Ext: PO/L 1/2

Coping, cross socket

Openings

Chancel arch v wide; 2 orders sunk convex chamfer dying into piers, plus outer order of narrow chamfer with pyramid stops.

SOUTH WALL

Fabric — Int: P/PA 3 — Ext: PO/L 1/2

Coursed rubble tending to random in lias limestone, some irregular and some squared. At base of SE corner division from chancel marked by quoin of squared blocks Sutton stone, above this chancel wall has been grafted into nave wall; SW corner quoined with squared blocks Sutton stone. Plain kneeler. Marked internal batter; 3 plain corbels for roof

Openings

2 windows, 1 door. Windows both alike except that E-most has 3 lights and W-most 2; ogee/cinquefoiled lights, pierced spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; W-most window inserted. Door, see porch N wall.

WEST WALL

Fabric — Int: P3 — Ext: PO/L 1/2

Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined Sutton stone ashlar; large areas much obscured by mortar with traces of limewash over. Coping. Internal batter.

Openings

1 blocked window, 1 door. Door has rear arch with segmental head on this side. Above is rear arch with semicircular head to blocked window.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays; 3 trusses with collars and arched braces; braces moulded, wishbone-shaped stops on W-most truss; wallpieces have heavily moulded capitals and bases; 2 purlins and 3 tiers of windbraces; ?collar purlin and bosses renewed

Ceiling: Plastered behind rafters

FLOOR

Type: Stone, including flat slabs; woodblock under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 19th century. Flat slabs include 18th century and possibly 16th century examples

Stained glass:

Wall-paintings and panel/easel paintings: Traces of wall paintings in red and black revealed in square areas from which later plaster has been stripped high on N (1 area) and S (2 areas)

Panelling, carving etc:

Altars/ tables:

Font etc: Tall octagonal bowl, upper part slightly offset above moulding; square base; recut

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian, wooden panelled and carved with blind tracery

Lectern/ reading desk: Modern carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: 20th centuy; matchboarded backs in one with matchboarded dado of N and S walls

Other features of interest: Harmonium

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0214 A

Element

Church: Llansannor | PRN: s0214 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

Fabric

Int: P3

Carefully coursed rubble, mainly in squared blocks lias limestone with occasional sandstone; quoined Sutton stone ashlar. Kneeler. Internal batter.

Ext: PO/L 1/2

Openings

NORTH WALL

1 window; tall rectangular; Sutton stone dressings (lintel renewed), rebate for shutter; Bath stone rear arch

Fabric

Int: P3

Carefully coursed rubble, mainly in squared blocks lias limestone with occasional sandstone; quoined Sutton stone ashlar. Coping, cross.

Ext: PO/I/ L 1/2

Openings

EAST WALL

1 window, possible blocked door. E window consists of pair of trefoiled lancets; sandstone dressings, chamfer and rebate; Bath stone rear arch. Possible blocked door (?to vault) at base of wall just S of centre represented by 2 straight joints, but could merely be patch of refacing.

Fabric

Int: P3

Carefully coursed rubble, mainly in squared blockslias limestone with occasional sandstone; quoined Sutton stone ashlar. Upper part rebuilt in even neater blocks. Slight batter to base. Kneeler. Internal batter.

Ext: PO/L 1/2

Openings

SOUTH WALL

2 windows, 1 door. E-most window tall, rectangular; Sutton stone dressings, rebate for shutter; Bath stone rear arch. W-most window rectangular, 2 lights with uncusped 4-centred heads, recessed spandrels; sandstone chamfered; Bath stone rear arch. Door has 2-centred head; Sutton stone dressings, chamfered, straight cut stops

Fabric

Int: P3

Ext:

Openings

WEST WALL

Chancel arch, see nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, collars and arched braces; battlemented wall plate; Victorian

Ceiling: Mainly boarded behind rafters; ceilure over E end barrel, panelled and boarded

FLOOR

Type: Encaustic tile; 1 step at chancel arch, 1 at altar rail, 1 under altar

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: In E end effigy of armoured knight

Stained glass: Grisaille

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Carved and painted reredos

Altars/ tables: Appears to have been assembled from a collection of Jacobean carved panels with Victorian legs and top

Font etc:

Piscina:

Sloup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Similar to nave, but rather more ornate

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0214 C

Element

Church: Llansannor | PRN: s0214 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined partly with same blocks, partly with dressed blocks. Divided into 2 stages by chamfered offset just over lower window.

Int: P3

Ext: PO 1/2

Openings: 2 windows. UPPER STAGE: Belfry has square opening without dressings, wooden louvres. LOWER STAGE: small rectangular slit, pale grey dressings, relieving arch

EAST WALL

Fabric: Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined partly with same blocks, partly with dressed blocks.

Int: P3

Ext: PO 1/2

Openings: 1 window, 1 door. UPPER STAGE: Belfry has square opening without dressings, wooden louvres. LOWER STAGE: Door to nave on this side has 2-centred head; hollow chamfer and quarter-round moulding

SOUTH WALL

Fabric: Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined partly with same blocks, partly with dressed blocks. Divided into 2 stages by chamfered offset just over lower window.

Int: P3

Ext: PO 1/2

Openings: 2 windows. UPPER STAGE: Belfry has square opening without dressings, wooden louvres. LOWER STAGE: small rectangular slit, pale grey dressings, relieving arch

WEST WALL

Fabric: Roughly coursed rubble in irregular blocks lias limestone and sandstone, quoined partly with same blocks, partly with dressed blocks. Divided into 2 stages by chamfered offset just over lower window. Plaque commemorating restoration of 1986

Int: P3

Ext: PO 1/2

Openings: 1 window, 1 door. UPPER STAGE: Belfry has square opening without dressings, wooden louvres. LOWER STAGE: Door with 2-centred nearly triangular head; sutton stone dressings, chamfered; square embrasure

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Cross

Roof, exterior appearance: Metamorphic slate

Roof and other structural timbers:

Ceiling: Underside upper floor

Type: Stone; shallow step below nave

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Weathercock
2 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0214 J

Element

Church: Llansannor | PRN: s0214 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO2

Fabric: Too obscured by mortar to tell more than that wall is built in coursed rubble. Battered base.

Ext:

Openings: Door has triangular head; Sutton stone dressings, chamfered, diagonal stops; relieving arch

EAST WALL

Fabric Int: PO2

Fabric: Coursed rubble in lias limestone with occasional blocks sandstone. Bath stone kneeler. Internally plaque recording restoration of 1969

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric Int: PO2

Fabric: Coursed rubble, mainly in squared blocks lias limestone. Upper part of wall and gable rebuilt. Coping, cross.

Ext: PO/L 1/2

Openings: Door has 4-centred head in square doorcase with recessed spandrels; sandstone dressings, 3 orders of chamfer with 2 tall pyramid stops; hoodmould with plain stops

WEST WALL

Fabric Int: PO2

Fabric: Coursed rubble in lias limestone with occasional blocks sandstone. Bath stone kneeler.

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers: Close couples, collar, arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slab

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest: Door to nave has longitudinal battens nailed over strap hinges; date of 1674 carved over handle
Replica of 1741 sundial in gable

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0214 L

Element

Church: Llansannor | PRN: s0214 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Almost entirely obscured by mortar, but what is visible appears to be in coursed rubble in blocks of lias limestone quoined mainly in the same but with some larger blocks. Continuous slight batter

Int: L2

Ext: PO/L 1/2

Openings:

EAST WALL

Fabric: Coursed rubble in fairly regular blocks of lias limestone quoined mainly in the same but with some larger blocks.

Int: L2

Ext: PO1

Openings:

SOUTH WALL

Fabric:

Int: L2

Ext:

Openings: Door, see nave

WEST WALL

Fabric: Almost entirely obscured by mortar, but what is visible appears to be in coursed rubble in blocks of lias limestone quoined mainly in the same but with some larger blocks.

Int: L2

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N side of nave roof; metamorphic slate

Roof and other structural timbers:

Ceiling: Stone corbelled

FLOOR

Type: Stone steps

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference: s0214 R

CHURCHYARD

Church: Llansannor | Church PRN: s0214 | Survey date: 12-08-97

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1875

Shape, first map: Curvilinear

Shape, relief: Flat; raised above surrounding area

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: NE corner

Main entrance, description: Roof in metamorphic slate, ridge parallel to direction of entry, supported at either side on a single timber upright; path leads round E and S sides of church to S porch

Secondary entrances (if any): Single gate S side, opposite porch, from Llansannor Court
Stile E side

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: 215s | RCAHMW cross survey? ☐

Cross description: Rebuilt 1937. 3 steps in coursed rubble, lowest with a few remaining chamfered cornice blocks; socket stone square with chamfered upper surface; modern shaft and head

Earthworks:

Yews? ☒

Other feature:

Church drainage: Eavesdrip

Relationship to previous monastic complex, if any:

Other remarks:

ST ILLTYD'S CHURCH, LLANTRITHYD

NGR: ST 0439 7280

PRN: s0348

NPRN:

CADW REFERENCE: 13432

COMMUNITY: Llancarfan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L531 4443

SUMMARY

The church of Llantrithyd appears in the documentary sources in 1254 (Lunt (ed) 1926, 315. Since the placename is probably derived from *nant* rather than *llan* (Pierce 1968, 123), it cannot be taken as evidence that the church is a pre-Norman foundation (Brook 1988, 66). The churchyard is quadrangular, and lies immediately adjacent to the ruins of Llantrithyd Place (PRN 315s). Only the socket stone survives of the churchyard cross; this is one of the two surviving Norman cross-bases in SE Wales, the other being the fragmentary cross base from Pennard, now used as part of the font. The piscina in the chancel appears to have been made out of a late medieval cross-base. In 1867 a church house, used as a school, was reported in 1867 'near the church' (GTC and ROJ, 1867, 209), but it is not clear whether this was in the churchyard. A barn, presumably the tithe barn, was removed in 1897 (NLW LL/F/468)

The church consists of nave, separate chancel, W tower with stairs in the thickness of the wall, and S porch. The rood loft is represented by traces of the windows above and below at the E end of the N wall, and its door was reset in the tower in 1897 (Orrin 1988b, 237). The rood screen survives, although much renewed; it is described by Crossley and Ridgway (1958, 94-7). The church is shown on the tithe map of 1839 (GlRO P/38/) as being cross-shaped; this may be a conventional representation rather than a true plan, but it is also possible that there was a vestry room built onto the N side of the church opposite the porch. The church is constructed from lias limestone with Sutton stone quoins, and sandstone dressing to the medieval and post-medieval openings; the Victorian openings have Bath stone dressings as usual. The church does not have electric lighting and the day of the site visit was heavily overcast; it was consequently difficult to make out some of the internal detail.

The presence of herringbone masonry in the N wall of the nave suggests that some early work survives in the church, perhaps contemporary with the cross base, but the earliest surviving closely datable features are the 14th century windows in the S wall of the nave, the chancel arch probably of around the same date, and possibly the image niche to the S of it. The chancel was rebuilt or refenestrated in 1656, as evidenced by the date on the E window. The external door on the W wall of the nave, formerly to the gallery, may be of around the same date, as was probably the window described by Glynne (1901, 262) in 1848 on the N wall of the nave as 'of two lights without foils'. He also noted 'one doubtful lancet, but by 1867 a description in *Archaeol Cambrensis* stated that 'the three...north windows are modern' (GTC and ROJ, 1867, 208); the jambs and mullions of these windows still survive but the heads were replaced in Bath stone. Also replacements are the W door and belfry windows in the tower; the original tower door was described by Glynne (1901, 261) as 'plain...with mouldings; and hood, with corbels', and was probably copied in the present door; the belfry lights seem to have been inspired by the chancel windows, and do not follow the original. There are no closely datable features in the porch, apart from the roof whose ribs have the forked stops which appear on some of the early nave roofs in the Vale.

The nave roof was replaced in 1877. The main restoration was in 1897, when the tower was refenestrated, the W gallery removed, the porch roof repaired, and the church was refloored and refitted (Orrin 1988b, 236, 237).

A medieval effigy, probably of local workmanship (Butler 1971, 400) survives in a tomb recess in the nave. There is also a fine combined tomb chest and wall monument in the chancel erected in 1597 to commemorate the Basset heiress of Llantrithyd, together with her husband and parents; her children, who appear as on the tomb as weepers, are commemorated on a separate wall tablet. There is also a series of wall tablets from the 17th century, and marble heraldic plaques formerly in Llantrithyd Place (Orrin 1988b, 234, 235-6). A fragment of what appears to be post-medieval stained glass has been set in the S window of the chancel, but at

the time of the site visit this had been broken and most of the pieces missing; it may have come from the heraldic glass noted as being in the N windows of the nave before the church was restored (GTC and ROJ, 1867, 208). The font, though undated, is probably Restoration, and the other fittings are Victorian or later. There are five bells, one undated, one of 1814 and the other four of 1897 (Orrin 1988b, 237).

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Documentary and manuscript

GlRO		
D/DX/6f	c1884	Exterior and interior views of churches
D/D/an/303/1	1878	Account of J Prichard re parish church
D/D/an/303/1-9	1878-1900	Llantrithyd parish church -misc documents (including E Halliday's report 1895-97), plans and details of Basset and Mansel tombs in chancel
D/DX/jf/63/3	nd	Photographs of house and church
P/38/1	1839	Tithe map
P/38/2	1890-1922	Vestry minutes and parish meeting
P/38/CW/16	1896	Specification for church restoration
P/38/CW/17	1897	Bill of quantities, church restoration
P/38/CW/18	1897	Plan of church and pews
NLW		
LL/F/467	1743	Faculty: Erection and appropriation of pew
LL/F/468	1897	Faculty: Restoration of church, removal of barn
LL/F/470	1928	Faculty: Electric lighting
NMR		
Kay (various)	2 ser II 241-2; IV 778-80	

SUMMARY

Cross indicates presence

Church: Llantrithyd | Dedication: St Illtyd | PRN: s0348 | Survey date: 14-11-97

Orientation nave: 130 | Chancel: 130

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [ ]
K Belicote [ ] Position of tower/belicote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs:
S Evidence for former rood loft/stairs, including documentary [x]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [x]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [x]
15th [ ]
15th/16th [ ]
16th [ ]
17th [x]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [x] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):
Medieval/post-medieval stained glass: [x] Location: Chancel S window
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]
Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]
Fonts: Medieval [ ] 17/18th century [x] Neo-classical [ ] Victorian [ ] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork:
ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [x]

Element

Church: Llantrithyd | PRN: s0348 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble tending to random, in irregular blocks lias limestone; half-way up wall is course set herringbone, running as far a W-most blocked window; quoined with large squared blocks Sutton stone. Continuous batter. Internally tomb niche betwen middle and E-most window, relatively narrow and tall; hollow chamfer, pyramid stops. 6 corbels to support roof timbers

Ext: PO/I 1/2

Openings:

3 windows; 3 blocked window. E-most and W-most both are pointed lancets, middle window pointed with 2 lights and Y-tracery; all have sandstone mullions and jambs but Bath stone dressings to heads, hollow chamfer; all inserted. At E end 2 blocked windows of rood loft/under rood loft type; both small, square with sandstone and Sutton stone dressings; upper window carved with concentric trefoils on lintel. Blocked window to W of this represented by sandstone sill block and straight joint at E jamb.

EAST WALL

Fabric Int: P3

Much obsured by mortar, but what is visible is roughly coursed rubble tending to random, in irregular blocks lias limestone; quoined with large squared blocks Sutton stone. Coping, cross. Internally niche S of chancel arch; trefoiled head, sandstone dressings, pyramid stops

Ext: PO 1/2

Openings:

Chancel arch fairly narrow but quite tall; 2-centred head; sandstone dressings of 2 continuous orders, outer cavetto, inner roll.

SOUTH WALL

Fabric Int: P3

Coursed rubble in generally squarish blocks lias limestone, with blocks E of E-most window generally smaller and more irregular; quoined with large squared blocks Sutton stone. Rebuilt at eaves and around W-most window. Internally 6 corbels for roof.

Ext: PO 1/2

Openings:

3 windows, 1 door. W-most window cinquefoiled lancet; Bath stone dressings, chamfered; Victorian. Other two windows alike except that middle window has 2-centred head and hoodmould with plain stops, and E most has pointed head and no hoodmould; 2 cinquefoiled lights, sandstone dressings, chamfered. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Rubble in irregular blocks lias limestone; roughly coursed S of tower, random N of tower; quoined with large squared blocks Sutton stone. Coping.

Ext: PO/L 1/2

Openings:

Tower arch, blocked gallery door. Tower arch has semicircular head turned in rubble voussoirs with similar drssings to jambs. Blocked door appears externally at 1st floor level S of tower; Tudor head, sandstone dressings, chamfered, diagonal stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 5 bays; 6 trusses with collars and arched braces, collar purlin, 2 purlins either side, windbraces, moulded wallplates

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Medieval effigy of man in long gown, in tomb niche of N wall. Wall tablets: 1 x 17th century; 4 x 18th century; 2 x 19th century; 2 x 20th century

Stained glass: All windows grisaille

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal bowl with rounded underside; on each side cartouche with elaborate border, in false relief; moulded neck; octagonal stem with pyramid stops; octagonal base

Piscina:

Stoup: Pillar stoup with circular moulded basin

Rails/screen: Rood screen, previously of 2 bays with cusped ogee heads and tracery either side of central doorway, but uprights have been removed, throwing each into one; cusping and tracery over door; original but much renewed & painted.

Pulpit: Victorian; plain stone, inset with intarsia cross; carved frieze at top

Lectern/ reading desk: Carved wood

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Tablet recording restoration of 1897
2 marble heraldic plaques

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒
18th ☐ 19th ☒ 20th ☐

Reference: s0348 A

Element

Church: Llantrithyd | PRN: s0348 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings:

Coursed rubble, mainly in narrow blocks limestone, tending to be larger at base of walls; quoined with squared blocks Sutton stone. Patch of random rubble in more irregular blocks towards W end wall (behind monument). Internally bracket for roof timbers.

EAST WALL

Fabric Int: P3

Ext: PO/1 1/2

Openings:

Roughly coursed rubble in small irregular blocks lias limestone; quoined with squared blocks Sutton stone. Coping, cross. Rebuilt under coping.

E window Venetian; 3 lights each with uncusped segmental head and recessed spandrel within square-headed frame; sandstone dressings, hollow chamfer, date of 1656 cut in middle of head of central light; hoodmould with plain stops follows line of window head; relieving arch; triangular head to rear arch.

SOUTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings:

Roughly coursed rubble in small irregular blocks lias limestone; quoined with squared blocks Sutton stone. Internally bracket for roof timbers.

1 window, 1 door. Window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; sandstone dressings, hollow chamfer; hoodmould with plain stops; relieving arch; shallow triangular rear arch. Priest's door to W has depressed Tudor head in square frame, recessed spandrels; sandstone dressings partly renewed, double hollow chamfer with one chamfer following head of door and other square frame, bar stops; hoodmould with plain stops.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK | **Roof type:** Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 1 truss with collars and arched braces, collar purlin, 2 purlins either side, windbraces, moulded wallplates

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; 1 step at chancel arch, 1at altar rail

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Combined tomb chest/wall monument of end 16th century, with effigies. Wall tablets: 1 x 16th century; 1 x 18th century; 3 x 19th century. Flat slabs reported under carpet (Orrin 1988b, 233)

Stained glass: E window Victorian. S window grisaille set with small panel post-medieval glass which is now broken with most of the pieces missing.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later.

Font etc:

Piscina:

Stoup: In SE corner; looks like a late medieval churchyard cross base hollowed out for use as piscina basin - square/octagonal with pyramid stops

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian; plain ends

Other features of interest: Sanctus bell on W wall
Stone mortar loose

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒
18th ☐ 19th ☐ 20th ☐

Reference: s0348 C

Element

Church: Llantrithyd | PRN: s0348 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric: Coursed rubble in small narrow irregular blocks lias limestone, rather obscured by mortar; quoined with larger squared blocks Sutton stone. Slight batter to base. Battlemented parapet carried on corbel table.

Int: PO 1/2

Ext: PO 1/2

Openings: 2 windows, 1 door. Belfry light is single opening with Tudor head; sandstone dressings, renewed, hollow chamfer; relieving arch. Slit window half way up wall. Door to stair (internal) has 2-centred pointed head, chamfered, pyramid stops.

EAST WALL

Fabric: Coursed rubble in small narrow irregular blocks lias limestone; quoined with larger squared blocks Sutton stone. Slight batter to base. Battlemented parapet carried on corbel table.

Int: PO 1/2

Ext: PO 1/2

Openings: 1 windows, arch. Belfry light is single opening with Tudor head; sandstone dressings, renewed, hollow chamfer; relieving arch. Arch see nave W wall.

SOUTH WALL

Fabric: Coursed rubble in small narrow irregular blocks lias limestone; quoined with larger squared blocks Sutton stone. Slight batter to base. Battlemented parapet carried on corbel table.

Int: PO 1/2

Ext: PO/L 1/2

Openings: 4 windows. Belfry light is single opening with Tudor head; sandstone dressings, renewed, hollow chamfer; relieving arch. Below are 2 slit windows, one above the other. Ground floor has rectangular window, 2 lights with uncusped Tudor heads, recessed spandrels; sandstone dressings, chamfered; relieving arch; Victorian

WEST WALL

Fabric: Coursed rubble in small narrow irregular blocks lias limestone, much obscured by mortar; quoined with larger squared blocks Sutton stone. Slight batter to base. Battlemented parapet carried on corbel table.

Int: PO 1/2

Ext: PO/L 1/2

Openings: 3 windows, 1 door. Belfry light is single opening with Tudor head; sandstone dressings, renewed, hollow chamfer; relieving arch. Slit window half way up wall. Tiny slit below this at N side. Door has 2-centred head; Bath stone dressings, hollow chamfer and wave moulding, bullnosed stops; hoodmould with mutilated stops; relieving arch.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: Barrel vault, E-W

Ceiling:

Type: Ceramic tile; 2 steps above nave

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 5 bells
2 plaques recording tree-planting in churchyard

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0348 J

Element

Church: Llantrithyd | PRN: s0348 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble. Battered base.

Int: PO 1/2

Ext:

Openings: Door has pointed head, chamfered, pyramid stops; second pair of pyramid stops between jamb and facing to side of batter; relieving arch

EAST WALL

Fabric: Roughly coursed rubble in irregular blocks; quoined squared blocks limestone and sandstone.

Int: PO 1/2

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric: Roughly coursed rubble in irregular blocks; quoined squared blocks limestone and sandstone. Coping.

Int: PO 1/2

Ext: PO 1/2

Openings: Door has shallow triangular head turned in rubble voussoirs; jambs in sqaured blocks limestone and sandstone

WEST WALL

Fabric: Roughly coursed rubble in irregular blocks; quoined squared blocks limestone and sandstone.

Int: PO 1/2

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 1 truss (original) with collar, and arched and ribbed braces with forked stops; rest of timberwork (collar purlins, purlins, carved wall plate) Victorian

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0348 L

CHURCHYARD

Church: Llantrithyd | Church PRN: s0348 | Survey date: 14-11-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1839

Shape, first map: Quadrangular

Shape, relief: Slopes down from N to S. S half raised above surrounding level

BOUNDARY — Stone/brick wall: [x] | Earth/stone bank: [ ] | Hedge: [ ] | Fence/railing: [ ] | Other: [ ]

Description: Coursed rubble

ENTRANCES — Main entrance, position: W end N side

Main entrance, description: Single gate; path round W and S side of church to S porch

Secondary entrances (if any): Single gate E side; hollow way from this gate joins present path outside church, probably original main entrance.
Field gate towards N end E side

BURIALS — In use? [ ] | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES — Cross? [x] | PRN: 357s | RCAHMW cross survey? [ ]

Cross description: Only socket-stone survives, S of tower; rather eroded; tall cylindrical, sides carved in relief with blind arcade of round-headed arches carried on uprights with decorated capitals and moulded bases; upper surface with roll and square socket.

Earthworks: Hollow way, see secondary entrances

Yews? [ ]

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Soakaway on N side .

Relationship to previous monastic complex, if any:

Other remarks:

ST ILLTYD'S CHURCH, LLANTWIT MAJOR

NGR: SS 9660 6872

PRN: s0426

NPRN: 96013

CADW REFERENCE: 13259

COMMUNITY: Llantwit Major

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4559

SUMMARY

Llantwit Major is a pre-Norman monastic site from the early 6th century, attested in the literary sources (PRN 449s; RCAHMW, 1976, 16-7 no 826). Archaeological evidence for the later phases of this establishment exists in the form of two Early Christian sculptured standing stones of Class D (the 'Houelt Stone' and 'Samson Cross' PRNs 427s, 432s; RCAHMW 1976, 49-51 nos 911, 912), two pillar crosses of Class E (PRNs 428s, 431s; RCAHMW 1976, 58-9 nos 932, 933), two decorated pillars of Class F with two lost stones of the same type (PRN 429s, 433s; RCAHMW 1976, 63 nos 953, 954) and a grave-slab fragment of Class G (PRN 430s; RCAHMW 1976, 65-6 no 974). Excavations in 1915 in an area W of the present churchyard, enclosed with a bank and ditch, demonstrated that this was the site of the grange of Tewksbury Abbey established before 1135 (PRN 434s; RCAHMW 1982, 299-303 MG 48), but no traces of the Early Christian site were found; RCAHMW (1976, 17) therefore concludes that the earlier site was in the present churchyard and adjoining streets, but this cannot be regarded as conclusive since it is now known that sites of this period are very difficult to recognise because of the general absence of artefacts. The pre-Norman establishment was a *clas* church, and although it was granted to Tewksbury Abbey in 1080 and established as a vicarage (Orrin 1988b, 237), its subsequent building history, in which it was provided with two naves, is best understood as an indication that a monastic presence was maintained on the site.

The churchyard is quadrangular and retains its cross (PRN 472s), and there is an additional cross socket stone, the 'Little Cross' (PRN 475s) brought from its original site in fields to the N of the town. Until the beginning of the 20th century, the Samson Cross also stood in the churchyard; when it was removed to the W nave, a male burial was found underneath it and a cist grave immediately to its E (Halliday 1903). There is a chantry priest's house, now ruinous, in the churchyard to the S of the church; the medieval Old Rectory, probably of early 16th century date, also still survives but is not immediately adjacent to the churchyard (PRN 469s, 440s; RCAHMW 1982, 184-6 MH27, 193-4 MH30). Some of the windows in the chantry priest's house may have come from the church itself.

The church consists of two sections, the eastern church with nave, two aisles, chancel and W tower, and the W, parochial nave which has a S porch with parvise, and a large chapel, now ruinous, built against the W end, with an upper floor at its W end; there is also a small room, now used as a store, to the N of the chapel, which is believed to have been a sacristy. The presence of a rood beam in the eastern church is attested by four corbels above the chancel arch and interruptions in the medieval painting for the rood figures in this position, together with iron rings to support the figures (Crossley and Ridgway 1958, 97-8); the present rood beam and figures are modern. Arrangements for screen and loft, if any, are unknown, and there is no evidence for a rood beam to the western church. The building is constructed in lias limestone, quoined mainly in the same material, though the tower is quoined in Sutton stone. Sutton stone was also used for the earlier openings, teamed with a limestone of similar appearance but more tractable character, identified by Halliday (1905, 243-4) as Dundry stone; the later medieval openings are in sandstone, and Bath stone was used for the 1899-1905 repairs. Foundations of now a vanished wall are known to extend from the SE corner of the porch eastwards (an arrangement which probably accounts for the cutting away of this corner externally), and the below-ground archaeology also includes foundations for the transepts, the original chancel and the original E end of the S aisle (Halliday 1900, 148; 1905, 242-3).

The structural history of the church was elucidated by Halliday in two papers (Halliday 1900; Halliday 1905), based on observations made during his restoration of the church and the associated below-ground excavations. The earliest surviving section is in the W nave; Halliday suggests, from the change in masonry at the bottom of the S wall and the relationship of this part of the church to the original position of the Samson Cross, that the

building may actually be pre-Norman in origin. The semicircular rear arch to the main door in the upper, rebuilt section show it to have been of Norman date, and the internal batter of the long wall is another indicator of a relatively early date. This church was cruciform in plan, with the crossing where the tower now is, a chancel immediately to its E extending as far as the E piers of the present E nave, and transepts whose exact length could not be determined though the S transept at least extended beyond the S side of the present church. The tower, whose arches are Transitional in form, was added at the beginning of the 13th century and was probably, like the rest of the church, lower than its present height, the window which now appears within the W gable of the E nave being its belfry light. Later in the 13th century the chancel was replaced by a new conventual nave with integral chancel and no chancel arch, flanked by aisles developed out of the original transepts; these aisles extended for the full length of the nave and chancel on the S side but only for the length of the nave on the N. The S arcade was built on the foundations of the S wall of the original chancel; Halliday suggests that the present E window of the S aisle was originally the E window of the original longer S aisle, and was reset in its present position when the aisle was shortened in the late 14th century. The S door of this aisle is also a later addition, replacing an earlier window. The porch with its upper floor is also of 13th century date. A 13th century niche carved with a Jesse tree and now set in the E wall of the S aisle is suggested by Halliday (1905, 248) to have been the reredos of this period. Two 13th century windows were inserted in the W nave.

The main character of the church was established by the end of the 14th century, when the S aisle was shortened and the chancel provided with windows in its S walls and a chancel arch flanked by squints; the new wall between the nave and chancel was inserted over the plaster of the S wall. The presence of piscinae at the E end of both aisles shows that both contained subsidiary altars. Probably somewhat earlier than this are the reredos, dated by Newman (1995, 407) to the mid-late 14th century, and the middle window in the S wall of the W nave, dated by Butler (1971, 398) to the third quarter of the century. Presumably at least the S clerestorey window was added at around the same date; the history of the N clerestorey windows is less clear; although now restored to the same form as the window on S, they were when Freeman saw them in the 1850s 'perfectly plain', contrasted with the 'Perpendicular window...to light the rood loft' (Freeman *et al* 1858, 36) and were thus possibly of later introduction. A second clerestorey window on the S side is reputed to have been found during the restoration of 1888 (Anon 1888, 411) but only one is now visible. A second window, also of Perpendicular type, was inserted into the S wall of the E nave probably in the 15th century, as also the E window of the chancel, and the W chapel was also added at around this date; it was endowed as a chantry chapel for the Raglan family at the end of the 15th century or beginning of the 16th, and is post-dated by the 'sacristy' (Halliday 1900, 137, 144-6). The late medieval roof survives in a remarkably complete condition, including most of the bosses which are carved with heraldic devices (Grant Francis 1858). The other roofs are Victorian replacements, but when Freeman visited the church, more of the medieval roofs remained *in situ*, and he regarded them as probably relating to the Perpendicular reconstruction (Freeman *et al* 1858, 40).

A restoration subsequent to 1730 was responsible for the partial reconstruction of the tower arches, giving them their present appearance of mismatch between the arches and the piers, and the introduction of two buttresses in the W nave against the W wall of the tower, one of which contained a staircase to the upper room of the 'sacristy' (Halliday 1900, 141-2; 1905, 244-5). There was a restoration in 1888, architect G F Lambert (Newman 1995, 406) during which the tower was repaired, the roof of the E nave replaced as a fairly accurate copy of the original though with some minor variations, the window between the tower and the E nave opened up, and the paintings in the same nave discovered (Anon 1888, 411). The restoration of 1899 (architect G E Halliday) involved the W nave and porch, where the door to the E was opened up. The architects for the 1905 restoration were Halliday, J W Roger, and A Caroe (Newman 1995, 406), and the works comprised the stabilisation of the tower, which involved the underpinning of the foundations, replacement of the buttresses in the W nave and the partial reconstruction of the piers, the stabilisation of the S arcade of the nave by the erection of buttresses and strainer arches in the aisle, and extensive restoration to the chancel windows.

There is an unusually wide range of early decoration and fittings in the church. Besides the Early Christian monuments noted above, there is a series of later medieval grave slabs, a female effigy of Elizabethan date and with a small kneeling male figure which may be a weeper from a tomb of similar date, as well as a large collection of wall tablets dating from the 17th to 20th centuries (Orrin 1988b, 246, 248, 251-2). Medieval carving is best represented in the Jesse niche and the reredos noted above, but displayed in the S aisle is a statuette of the Virgin and child, which was found together with fragments of tracery thought by Halliday (1900, 146) to be part of its niche. Medieval wall paintings are unusually well preserved; they have been studied several times and the accounts are synthesised by RCAHMW (NMR NA/GL/91/80) where three periods broad phases of medieval painting are recognised (13th century, 14th-15th century, and *c* 1500), together with a further, early 17th century phase. The chancel contains 13th century figures of St Mary Magdalen and an unidentified female saint on the N wall of the chancel, and floral designs probably of the 15th century on its S wall. In the E nave is a perspective chequer design on the E wall over the chancel arch with a border showing the Instruments of the Passion, all on a plain ground powdered with flowers; a St Christopher on the N wall, probably of *c* 1400 but possibly later; and a memorial inscription, probably of *c*

1500 on the S arcade where it may have served as a reredos to a small side-altar. In the aisles there is another pattern in the NW window of the N aisle, with traces of painting around the niches at its E end, and the Jesse niche in the S aisle also has traces of painting. In the W nave there is a chequer pattern in the embrasure of the SE window, with smaller fragments of painting at the W end of the N wall and, according to Halliday (1905, 245), behind the buttress at the E end of the W nave. Post-medieval wall-painting is represented by a coat of arms of James I dated 1604 on the N wall of the E nave, and a painted inscription of *c* 1600 on its S arcade, with another on the SE pier of the tower, and a small fragment in the middle of the N wall of the W nave,. The font is Norman, ornamented with a scale pattern like the examples at Mawdlam and St Donat's. The S wall of the W nave preserves an aumbrey with its wooden doors

The six bells, which were recast and rehung in 1908, were originally a peal of 1722 by Abram Rudhall of Gloucester (Orrin 1988b, 249-50). Traces of molten bell-metal and burnt clay discovered during the restorations of 1899 (Halliday 1900, 152-3) suggest that bells were cast *in situ* in the middle ages.

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Documentary and manuscript

GlRO

D/D C F/58	c 1800	Notes on antiquities of Llantwit Major and details of buildings
D/D C F/59	1889	Sketch of antiquities of Llantwit Major prepared by Sir N Carne for members of Archaeological Association
D/D St 36/5	1829	Engraving of Llantwit Major church
P/21/2-5	nd	Tithe map

NLW

LL/F 479	1899	Faculty: Restoration of part of church
LL/F 480	1904	Faculty: Stained glass window; restoration and improvement of part of church
LL/F 482	1919	Faculty: Churchyard cross and memorial tablet
LL/F 483	1919	Faculty: Stained glass window
LL/F 484	1928	Faculty: Erection of second altar
LL/F 486	1928	Faculty: Electric lighting

NMR

NA/GL/91/80	1991	Detailed description of wall paintings (AJP) for RCAHMW, based on reports made in 1972 and 1981 and typescript notes of 1950 (also in file)

Kay (various dates) 2 ser II 292; X 1403, 1419

SUMMARY

Cross indicates presence

Church: Llantwit Major | Dedication: St Illtyd | PRN: s0426

Survey date: 01/03-09-97

Orientation nave: 110 | Chancel: 110

A	Nave	☒	
B	Chancel, integral	☐	
C	Chancel, separate	☒	
D	North aisle	☒	Clerestory? ☒
E	South aisle	☒	
F	North transept	☐	
G	South transept	☐	
H	Chapel, structurally separate	☒	
I	Crossing	☒	
J	Tower	☒	External stair turret ☐
K	Bellcote	☐	Position of tower/bellcote: C
L	Porch, structurally separate	☒	Position: S ☐ Upper storey to porch? ☒
M	Crypt/vault/evidence for vault	☐	Vault position:
N	Gallery	☐	Gallery position:
O	Organ chamber	☐	
P	Vestry, structurally separate	☐	
Q	Boiler house/sexton's store	☐	
R	Rood stairs/loft	☐	Position stairs:
S	Evidence for former rood loft/stairs, including documentary	☒	
T	Other	☒	Nature of other element: Sacristy

Dates from which there are visible surviving structures

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Centuries: 12th ☒ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Appears completely rebuilt? ☐

Known to be rebuilt in different position? ☐

Screen survives? ☐ Loft survives? ☐

Duplicated elements: A ☐ ☐

Fittings:

Medieval/post-medieval roof?: ☒ Location(s): W nave

Medieval/post-medieval stained glass: ☐ Location:

Medieval wall-painting? ☒ Post-medieval wall-painting? ☒ Location: E nave; chancel; S aisle

Medieval/post-medieval door?: ☐ Location(s) of door:

Furnishings

Altars: Medieval ☐ Jacobean ☐ Georgian/neo-classical ☐ Victorian ☒ Contemporary ☒

Altar rails: Post-medieval ☐ Victorian ☐ Contemporary ☒

Fonts: Medieval ☒ 17/18th century ☐ Neo-classical ☐ Victorian ☐ Contemporary ☐

Pews/stalls/seats: Medieval ☐ Jacobean: ☐ 18th/early 19th century box pews: ☐

Other early seating: ☐ Victorian ☐ Contemporary ☒

Pulpit: Medieval ☐ Jacobean ☐ 18th/early 19th century ☐ Victorian ☒ Contemporary ☐

Dug-out chest: ☐ Early framed chest/cupboard: Medieval ☒ Jacobean ☐ Other early ☐

Other early none-structural woodwork: ☐ Nature of woodwork:

ECM ☒ Monumental sculpture/brass, medieval ☒ Monumental sculpture/brass, post-medieval ☒

Element

Church: Llantwit Major | PRN: s0426 | Element type: E nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Kneeler

Int: P3

Ext: R3

Openings: 2 clerestorey windows; arcade. Windows both alike; rectangular, 2 trefoiled/ogee lights, lights in tall spandrels; ?sandstone dressings, renewed. Arcade of 3 pointed arches rising directly from solid piers of square section, no dressings; no responds.

EAST WALL

Fabric: Coursed rubble in lias limstone, coping. Internally 4 corbels over head of chancel arch

Int: P3

Ext: PO 1/2

Openings: Chancel arch wide, pointed arches rising directly from solid piers of square section, no dressings.

SOUTH WALL

Fabric: Kneeler. Marked internal batter.

Int: P3

Ext: R3

Openings: 1 clerestorey window; arcade. Window rectangular, 2 trefoiled/ogee lights, lights in tall spandrels; ?sandstone dressings, renewed. Arcade of 3 pointed arches rising directly from solid piers of square section, no dressings; no responds.

WEST WALL

Fabric: Coursed rubble in lias limstone, coping. Internally 2 creases for roof, one higher than the other. Vertical offset either side marking corbers of tower, of which quoins are just visisble through plaster.

Int: P3

Ext: PO 1/2

Openings: Tower arch, 2 squints. Tower arch is pointed; Sutton stone, 2 orders, inner chamfered, rising from compound piers with principal shafts keeled; moulded bases, renewed capitals; Sutton stone/other limestone freestone. Squints square, one either side, to W end of aisles

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, collars, arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 17th century; 3 x 18th century; 2 x 19th century; 4 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings: N wall: Over W pier is giant figure of St Christopher, medieval; over E pier royal arms dated 1604. E wall medieval: main ground dotted with small floral motifs; over chancel arch is large square panel with geometrical painting with gaps for rood figures. S wall medieval: W face of E pier has floral panel.

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; carved wooden openwork on Bath stone moulded pedestal

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Modern; panelled backs

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0426 A

Element

Church: Llantwit Major | PRN: s0426 | Element type: W nave | Code: A

Different/additional use (previous use in brackets): Parish room

NORTH WALL

Fabric Int: P3

Roughly coursed rubble in blocks lias limestone in a wide size range mainly reasonably well squared. At E end just W of E-most window is a straight joint and offset, with another offset just below window, so it set in slightly recessed panel. Internal batter. Tomb niche in middle of wall has roughly arched head turned in rubble voussoirs.

Ext: PO/L 1/2

Openings

2 windows. E-most window rectangular, 2 ogee/trefoiled heads, recessed spandrels; sandstone dressings, chamfered; hoodmould with plain stops. W-most window is a pair of trefoiled lancet with rounded heads; sandstone dressings, chamfered, head cut from a single block ornamented with a frieze of sunk quatrefoils, sill cut from a single block ornamented with a frieze of sunk trefoils.

EAST WALL

Fabric Int: P3

Internally wide buttress either side of tower arch. Above them Sutton stone quoins to tower, which is narrower than width of nave.

Ext:

Openings

Tower arch, door. Arch is pointed; Sutton stone/other limestone freestone, 2 orders, inner chamfered, rising from compound piers with principal shafts keeled, moulded bases, stiff-leaved and volute capitals, partly renewed with v plain cushion forms. Door in gable from stair to tower, concealed by balusters of landing

SOUTH WALL

Fabric Int: P3

Base of wall to E of porch in large irregular blocks lias limestone. Above this roughly coursed rubble in blocks lias in a wide size range mainly reasonably well squared, no separate quoins. Putlock holes. Internal batter.

Ext: PO/L 1

Openings

3 windows, 3 doors. E-most window is pair of trefoiled lancets (pointed heads); sandstone and Sutton stone dressings, chamfered. Middle window large rectangle, 3 ogee/trefoiled lancets, reticulated tracery; sandstone dressings, chamfered, wave moulding round frame. Window W of door has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; sandstone dressings, partly renewed, chamfered; hoodmould has large square stops, W with lion head, E too eroded to tell design. Main door has semicircular rear arch. Door to W of porch (?to original stair to parvise) has 2-centred head, rebate. Upper door has triangular head; lias dressings, chamfer round head.

WEST WALL

Fabric Int: P3

Coursed rubble in fairly small rounded blocks lias limestone; no separate quoins.

Ext: PO/L 1/2

Openings

1 blocked window, 1 door, 1 blocked door. Blocked window pointed; Sutton stone dressings, multiple roll moulding; hoodmould without stops. Door has segmental-pointed nearly semicircular head; Sutton stone dressings, keel moulding. Blocked door (to N) has triangular head, sandstone dressings, sunk chamfer, diagonal stops

ROOF AND OTHER STRUCTURAL TIMBERWORK — Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 8 bays; 7 trusses with collars and arched braces, halfway along each bay middle rafter also has collar and arched brace; 2 purlins either side, lower battlemented; collar purlin ?renewed; bosses at junction between lowwer purlin and braces, heads at base of braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including flat numerous slabs from 17th century onwards

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Medieval cross slabs: 4. Effigies: 1 Elizabethan woman; 1 carved coped coffin lid with human head at one end in false relief. Wall tablets: 2 x 17th-18th century; 11 x 18th century; 5 x 19th century; 2 x 20th century.

Stained glass:

Wall-paintings and panel/easel paintings: In embrasure of SE window, medieval geometric pattern.

Panelling, carving etc: Architectural fragments, mainly of stiff-leaved capitals, mounted in square panel on E wall to S of arch. Small plaque of keeling male figure in Elizabethan costurme; ?weeper from altar tomb.

Altars/ tables: Modern

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: In S wall; double aumbrey, plain rectangular opening with rebate; original woodwork - door to E half, W half plain panel

Pews/stalls/ seats: Chairs

Other features of interest: 7 Early Christain monuments (PRNs 427s, 428s, 429s, 430s, 431s; 432s; 433s).
Bell with Latin inscription. Hatchment.
2 modern staircases, one in wood across upper part E wall to tower; other at S in wrought iron to parvise.

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☒ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0426 A

Element

Church: Llantwit Major | PRN: s0426 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

Fabric

Int: P3

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Kneeler

Ext: PO1

Openings

NORTH WALL

4 windows, all alike: tall trefoiled lancet; Sutton stone dressings, chamfered

Fabric

Int: P3

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Coping, cross

Ext: PO/L 1/2

Openings

EAST WALL

E window has 2-centred head, 4 trefoiled lights with rounded heads; Perpendicular tracery; Bath stone dressings, wave and hollow chamfer, cavetto round frame; hoodmould with plain stops

Fabric

Int: P3

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Kneeler.

Ext: PO/L 1/2

Openings

SOUTH WALL

2 windows, 1 door, 2 blocked possible doors, blocked arcade. Windows both alike; pointed, 2 ogee/trefoiled lights, tracery; dressings sandstone, largely renewed in Bath stone. Priest's door (in middle) has pointed head; Sutton stone dressings, chamfered. Windows are set within blocking of 2 arches with 2-centred heads turned in rubble voussoirs on plain piers built of squared blocks lias; above central pier, between heqads of arches, is blocked ?door with arched head; to E of E pier is other possible extremely narrow blocked door (to area behind reredos), represented by straight joint E of this pier, anoth another straight joint a short distance away

Fabric

Int: P3

Ext:

Openings

WEST WALL

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, collars, arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; 2 steps at chancel arch, 3 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 19th century; 3 x 20th century.

Stained glass: E window; Victorian

Wall-paintings and panel/easel paintings: On N 2 wall 2 square panels painted on wall with figures of saints; on S wall two square panels with floral paintings

Panelling, carving etc: Carved stone reredos in 3 bays divided by 2-tiered polygonal niches framed by pinnacles; outer bays have doors with ogee heads above which row of 3 ogee/trefoiled niches under crocketted gables. Middle bay in 2 tiers, upper with 3 similar niches either side of taller polygonal niche, lower with 5 niches framed by pinnacles.

Altars/ tables: Victorian or later

Font etc:

Piscina: At E end S wall; part of same scheme as reredos, thought at right-angles to it; 2-sided square aedicula; opening with ogee/trefoiled head with crocketted gable; flat base with lobed basin.

Stoup:

Rails/screen: Modern; wooden

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Modern stalls, carved wooden

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0426 C

Element

Church: Llantwit Major | PRN: s0426 | Element type: N aisle | Code: D

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Putlocks. Slight batter to base

Int: P3

Ext: PO 1/2

Openings: 3 windows, 1 door. Windows all alike; pointed, 2 trefoiled heads, plate tracery; Sutton stone dressings, partly renewed in Bath stone, chamfer and rebate; hinges for shutters. Door (W of E-most window) 2-centred pointed head; Sutton stone dressings, chamfered, bullnosed stops

EAST WALL

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Coping. Internally tall niche with ogee/cinquefoiled head between window and piscina.

Int: P3

Ext: PO 1/2

Openings: 1 window, squint. Window has 2-centred pointed head, 3 graded trefoiled lights; Sutton stone dressings, probably renewed; hoodmould without stops. Square squint to chancel

SOUTH WALL

Fabric: Internally 3 corbels for roof

Int: P3

Ext:

Openings: Arcade, see nave, tower arch, see tower N wall

WEST WALL

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Putlocks. Coping

Int: P3

Ext: PO 1/2

Openings: Trefoiled lancet; Sutton stone dressings, partly renewed; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Lean-to

Roof, exterior appearance Against N side nave; metamorphic slate

Roof and other structural timbers

Ceiling Boarded behind rafters

FLOOR

Type Stone, including flat slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 2 x 17th century; 7 x 18th century; 4 x 19th century

Stained glass In W window (20th century)

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina At S end E wall; ogee/trefoiled head; base cut off flush with wall surface leaving T-shaped scar.

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Modern; panelled backs

Other features of interest Benefaction board
E end partitioned off to form vestry

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference s0426 D

Element

Church: Llantwit Major | PRN: s0426 | Element type: S aisle | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: 3 corbels for roof timbers, as N aisle S wall, but here they are not in use.

Ext:

Openings: Arcade, see nave S wall; tower arch, see tower S wall

EAST WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Internally large niche with trefoiled head, bracket at base has carved figure of Jesse, with tree growing up round sides and head; gable hood with crest

Ext: PO/R 1/2

Openings: 1 window, squint. Window has 2-centred pointed head, 3 graded trefoiled lights; Sutton stone dressings, probably renewed; hoodmould without stops. Square squint to chancel

SOUTH WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Divided into 4 bays by 3 buttresses in squared blocks lias quoined with Bath stone ashlar

Ext: PO/L 1/2

Openings: 3 windows, 1 blocked window, 1 door. Windows all alike; pointed, 2 trefoiled heads, plate tracery; Sutton stone dressings, partly renewed in Bath stone, chamfer and rebate; hinges for shutters. Door (W bay) has pointed head; Sutton stone dressings, hollow chamfer; inserted into blocking of window of which W jamb only survives, together with segmental-pointed relieving arch

WEST WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks same. Rebuilt just below coping. Crease for roof to W nave with higher eaves than present.

Ext: PO 1/2

Openings: Trefoiled lancet; Sutton stone dressings, partly renewed; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Lean-to

Roof, exterior appearance: Against S side nave; metamorphic slate

Roof and other structural timbers:

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including flat slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Effigy: civilian in long gown. Wall tablets: 2 x 18th century; 4 x 19th century; 1 x 20th century.

Stained glass: E window Victorian; SE window modern

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Medieval statuette of Virgin and child, now displayed in window embrasure

Altars/ tables: Modern; stone top on rough-hewn supports

Font etc:

Piscina: At S end E wall; ogee/trefoiled head; base cut off flush with wall surface leaving T-shaped scar.

Stoup: To E of door; square head; base cut off flush with wall surface

Rails/screen: Modern; rough hewn wood

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Modern; panelled backs

Other features of interest: 3 strainer arches, at same position as external buttresses

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference: s0426 E

Element

Church: Llantwit Major | PRN: s0426 | Element type: Chapel | Code: H

Different/additional use (previous use in brackets): Ruinous

NORTH WALL

Fabric: Coursed rubble in squared blocks lias limestone, quite neatly set; buttress in less neat blocks at W end. Scar of second buttress/wall on external face to E of door. Internally recess cut at W end to afford extra room for stair.

Int: PO/L 1/2

Ext: PO 1/2

Openings: Door has near triangular head; lias dressings, chamfered; segmental rear arch turned in voussoirs.

EAST WALL

Fabric: Coursed rubble in fairly small rounded blocks lias limestone

Int: PO1

Ext:

Openings: 1 blocked window, 1 door, 1 blocked door.

SOUTH WALL

Fabric: Coursed rubble in squared blocks lias limestone, quite neatly set; buttress in less neat blocks at W end. Scars of two other buttress/walls on external face to E of door. Internally recess cut at W end to afford extra room for stair.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Door has near triangular head; lias dressings, chamfered; segmental rear arch turned in voussoirs.

WEST WALL

Fabric: Coursed rubble in squared blocks lias limestone, quite neatly set. Of one build with buttresses on N and S walls. Putlock holes. Internally recess cut either side of window to afford extra room for stair

Int: PO/L 1/2

Ext: PO 1/2

Openings: W window is pointed; sandstone dressings, now largely gone but enough to show that it was chamfered; hoodmould without stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: No roof

Roof, exterior appearance:

Roof and other structural timbers:

Ceiling:

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina: S end E wall at upper floor level; reported by Halliday as piscina rather than window, but could not be examined during field visit; ogee/trefoiled head, modified to triangle; sandstone dressings, chamfered.

Sloup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Symetrical staircase in NW and SW corners

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0426 H

Element

Church: Llantwit Major | PRN: s0426 | Element type: Crossing/tower | Code: I/J

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric Int: PO1

Ext: PO 1/2

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks Sutton stone. Putlocks. Battlemented parapet carried on corbel table.

Openings:

2 windows, arch. Belfry has pair of trefoiled lancets with rounded heads; ?Sutton stone dressings, largely renewed in ?sandstone, chamfered. Below this is pointed lancet; Sutton stone dressings. Arch is pointed; Sutton stone/other limestone freestone, 2 orders, inner chamfered, rising from compound piers with principal shafts keeled, moulded bases, stiff-leaved capitals, partly renewed with v plain cushion forms.

EAST WALL

Fabric Int: PO1

Ext: PO 1/2

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks Sutton stone. Putlocks. Battlemented parapet carried on corbel table. Internally corbel for roof.

Openings:

1 window, arch. Belfry has parir of trefoiled lancets with rounded heads; ?Sutton stone dressings, largely renewed in ?sandstone, chamfered. Arch, see E nave W wall.

SOUTH WALL

Fabric Int: PO1

Ext: PO 1/2

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks Sutton stone. Putlocks. Battlemented parapet carried on corbel table.

Openings:

2 windows, arch. Belfry has pair of trefoiled lancets with rounded heads; ?Sutton stone dressings, largely renewed in ?sandstone, chamfered. Below this is trefoiled lancet; Sutton stone dressings, chamfered. Arch is pointed; Sutton stone/other limestone freestone, 2 orders, inner chamfered, rising from compound piers with principal shafts keeled, moulded bases, stiff-leaved capitals, partly renewed with v plain cushion forms.

WEST WALL

Fabric Int: PO1

Ext: PO 1/2

Coursed rubble mainly in angular blocks lias limestone, quoined in squared blocks Sutton stone. Putlocks. Battlemented parapet carried on corbel table. Internally corbel for roof.

Openings:

1 window, arch. Belfry has parir of trefoiled lancets with rounded heads; ?Sutton stone dressings, largely renewed in ?sandstone, chamfered. Arch, see W nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: Joists of ringing chamber visible in basement

Ceiling:

FLOOR

Type: Stone; including flat slab

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Tub font, scale decoration with roll moulding at top and bottom

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0426 I/J

Element

Church: Llantwit Major | PRN: s0426 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in blocks lias limestone in a wide size range mainly reasonably well squared,

Int: PO/L 1/2

Ext:

Openings: Door has semicircular head; ?Sutton stone dressings, chamfer on jambs only, straight-cut stops

EAST WALL

Fabric: Roughly coursed rubble mainly in small angular blocks lias limestone, quoined in squared blocks same. Putlocks. Short buttress at S end. Straight joint just after junction with S wall W nave. Internally corbels for roof.

Int: PO 1/2

Ext: PO 1/2

Openings: 1 window, 1 door. Door has segmental head turned in rubble voussoirs, rubble jambs. Window is lancet with 2-centred head; Sutton stone dressings, chamfered

SOUTH WALL

Fabric: Roughly coursed rubble mainly in small angular blocks lias limestone, quoined in squared blocks same. Putlocks. SE corner canted at ground level, corbelled out to make square corner at ground floor level. Battered base. Coping

Int: PO 1/2

Ext: PO/L 1/2

Openings: 1 window, 1 door. Door has 2-centred head, 2 orders of chamfer, inner dying into jambs, outer with diagonal stops halfway up jambs at start of batter; lias limestone dressings; relieving arch. Window above, to upper storey, is trefoiled lancet with rounded head; lias limestone dressings, chamfered; relieving arch.

WEST WALL

Fabric: Roughly coursed rubble mainly in small angular blocks lias limestone, quoined in squared blocks same. Putlocks. Batter at S end in squared blocks. Internally corbels for roof.

Int: PO/L 1/2

Ext: PO 1/2

Openings: 1 window: lancet with 2-centred head; Sutton stone dressings renewed in sandstone, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Carved beams supporting ceiling

Ceiling: Boarded

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: To E of door; depressed ogee head, sandstone dressings, chamfered; basin has been largely broken away

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Bench built into W wall

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0426 L

Element

Church: Llantwit Major | PRN: s0426 | Element type: Sacristy | Code: T

Different/additional use (previous use in brackets): Store

NORTH WALL

Fabric: Coursed rubble in irregular blocks lias limestone, quoined with squared blocks same; chimney at apex

Int:

Ext: PO/I 1

Openings: 2 windows. Upper floor has small pointed lancet, Sutton stone dressings, chamfered. Ground floor has trefoiled inscribed in pointed head, rececessed panels; Sutton stone dressings, chamfered.

EAST WALL

Fabric: Coursed rubble in irregular blocks lias limestone, quoined with squared blocks same;

Int:

Ext: PO/I 1/2

Openings: 2 windows. Upper floor has small quadrangular window, single light, lias dressings, chamfered. Ground floor has small quadrangular window, single light, lias dressings, no chamfer.

SOUTH WALL

Fabric:

Int:

Ext:

Openings:

WEST WALL

Fabric: Coursed rubble in irregular blocks lias limestone, quoined with squared blocks same;

Int:

Ext: PO 1/2

Openings: 2 windows. Upper floor has small quadrangular window, single light, lias dressings. Ground floor has small quadrangular window, single light, lias dressings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers:

Ceiling:

FLOOR

Type:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0426 T

CHURCHYARD

Church: Llantwit Major | Church PRN: s0426 | Survey date: 01/03-09-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/nd

Shape, first map: Quadrangular

Shape, relief: Slopes up from W to E

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☒

Description: Coursed rubble; on W side bounded also by stream

ENTRANCES

Main entrance, position: S end E side

Main entrance, description: Double gates; path round S side of church to S porch

Secondary entrances (if any): Double gates E end S side
Single gate and bridge over stream W side

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: 472s | RCAHMW cross survey? ☐

Cross description: 6 steps in coursed rubble, restored; socket stone square/octagonal, deep pyramid stops; octagonal,shaft with pyramid stops; top of shaft and head renewed

Earthworks:

Yews? ☒

Other feature: Chantry priest's house (PRN 469s) to S of churchyard; ruinous

Church drainage: Eavesdrip; deep trench around N and E sides and part of S side

Relationship to previous monastic complex, if any:

Other remarks: Position of Early Christian monastery unknown

ST TYDFIL'S CHURCH, LLYSWORNEY

NGR: SS 9618 7410

PRN: s0295

NPRN:

CADW REFERENCE: 13163

COMMUNITY: Llandow

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L527 4416

SUMMARY

The church of Llysworney is first mentioned in 1173 as a possession of Tewksbury Abbey (Crouch 1988, 28-31). However, the presence of an Early Christian monument of Class F, possibly a lintel of 11th-12th date (PRN 781s; RCAHMW 1976, 64 no 956), suggests that it may have been a pre-Norman foundation; Llysworney itself appears to have been the centre of the pre-Norman cantref of Gwrinydd (Smith 1971, 15-16). The churchyard is recorded on the tithe map of 1840 (GlRO P/22/1) as being surrounded on all sides by lanes or alleys. The churchyard cross does not survive.

The church consists of nave, weeping chancel separated from the nave by a central tower with a projecting stair turret and rather large in area compared with the rest of the church, a S porch, and a vestry against the N side of the chancel. The presence of a central tower without transepts in paralleled at Cowbridge and Cheriton; however other features of the plan, the differing orientation for all three different elements (the tower is approximately at 75° where the nave is approximately 70° and the chancel 72°), and the displacement of the chancel arch to the N, recall Ilston (where the basement of the tower constitutes a S transept). The building is constructed in lias limestone rubblework; the dressings of the pre-Victorian openings, where present, are in sandstone with the possible exception of the W window, and the Victorian openings in Bath stone.

No medieval openings survive with dressings, making dating difficult, but since both the E and W arches of the tower have two-centred heads they will not be earlier than Transitional. The internal batter of the nave walls indicate that these are early. The next clearly datable features are the N and S belfry windows which are of 16th century type and probably date the heightening of the tower, which seems originally to have been lower than the apex of the present nave roof. The porch could either be medieval or early post-medieval, but the doors are not sufficiently distinctive in either shape or detail to provide any more precise a date. All the other windows are Victorian, with the possible exception of the W window, which may be 16th century. It is not possible to determine to what extent they reproduce what was there before. The main Victorian restoration took place in 1893-94, architects Bruton and Williams (Newman 1995, 414; Orrin 1988b, 262), and the work involved the construction of a vestry with a stair turret to the tower, as well as the partial reconstruction of the walls, new roofs and floors and the refitting of the interior. Earlier repairs and refittings of the 1770s (Orrin 1988b, 262) have left no clear traces.

There is a fairly large collection of post-medieval wall tablets (Orrin 1988b, 261, 262), including an early 18th century example mounted under the arch between the tower and nave which has a border of funerary emblems in false relief. Built into the wall of the chancel is a pillar piscina of the same type as those at Llandow and Llanmihangel. There is a medieval font and a late 17th century altar rail; the other internal fittings are Victorian or later. Orrin (1988b, 261) notes a pre-Reformation bell, probably of the mid 15th century.

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Documentary and manuscript

GlRO

P/22/1	1840	Tithe map
P/22/CW/15	1904-18	Vestry minutes (in offertory account)
P/22/CW/16	1937	Faculty: electric lighting
P/22/CW/17	1972	Faculty: stained glass window
P/22/CW/19	1952-55	Correspondence and other papers re repairs to church roof and tower (including architect's report and specification)
P/22/CW/21	1920-71	PCC minutes
P/22/CW/14*	1904-20	Vestry minutes
P/22/CW/20*	1921-71	Vestry minutes

*These are cross-references in catalogue)

NLW

LL/F 367	1775	Faculty: Sale of bells to pay for improvements to church
LL/F 369	1894	Faculty: Restoration of church and erection of new vestry
LL/F 370	1908	Faculty: Stained glass window

NMR

Kay (various dates) 2 ser IV 803

SUMMARY

Cross indicates presence

Church: Llysworney | Dedication: St Tydfil | PRN: s0295 | Survey date: 28-08-97

A Nave [x] | Orientation nave: 70 | Chancel: 72

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [x]

K Bellcote [ ] Position of tower/bellcote: C

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [x]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [ ]
17th [x]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [x] Victorian [ ] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [x] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llysworney | PRN: s0295 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO 1/2
Openings

Coursed rubble in blocks lias limestone, some irregular and some roughly squared, quoined with same. Possible straight joint just E of W window at bottom of wall - not clear because of pointing. Internal batter. 5 large moulded Bath stone corbel to support roof.

2 windows, both Victorian. E-most (at E end) high on wall; rectangular, single wide cinquefoiled light, pierced spandrels; Bath stone dresings, hollow chamfer; hoodmould with wave-moulded underside and plain stops. W-most window (actually in E half of wall) rectangular, 2 cinquefoiled lights, pierced spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops.

EAST WALL

Fabric
Int: P3
Ext: PO/L 1/2
Openings

Lower part of wall in large squared blocks, coursed; in upper part blocks are smaller and less neatly cut and set. Gable rebuilt. Coping.

Tower arch displaced to N; rather irregular 2-centred head; dressings (if any) concealed behind plaster.

SOUTH WALL

Fabric
Int: P3
Ext: PO 1/2
Openings

Coursed rubble in blocks lias limestone, some irregular and some roughly squared; quoined with same at bottom of W end with squared rockfaced blocks above, and with larger squared blocks at E end. ECM built into outer face near SE corner; 18th century wall tablet affixed below. Internal batter. 5 large moulded Bath stone corbel to support roof.

2 windows, 1 door. E-most window rectangular, 2 lights with uncusped 4-centred heads, recessed spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. W-most window rectangular, 2 cinquefoiled lights, pierced spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. Door, see porch S wall.

WEST WALL

Fabric
Int: P3
Ext: PO 1/2
Openings

Coursed rubble in blocks lias limestone, some irregular and some roughly squared, quoined with same, plus squared rockfaced blocks top of E. Coping.

W window rather taller than nave SE window; rectangular, 2 lights with uncusped 4-centred heads, recessed spandrels; Bath stone (?or Sutton stone) dressings, hollow chamfer; hoodmould with plain stops; difficult to decide whether it is Victorian or not.

ROOF AND OTHER STRUCTURAL TIMBERWORK — Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays; 5 trusses, collars and arched braces; trefoiled openwork panels infilling above collar

Ceiling: Boarded behind rafters

FLOOR

Type: Stone including grave slabs; timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 2 x 19th century. Flat slabs: see floor

Stained glass: NW window, modern; W window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal; plain bowl, thick stem, pyramid stops, possibly recut; renewed base.

Piscina:

Stoup: Small rectangular opening E of door

Rails/screen:

Pulpit: Victorian; Bath stone, carved and panelled

Lectern/ reading desk: Brass

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs

Other features of interest: Chamber organ

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0295 A

Element

Church: Llysworney | PRN: s0295 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Random rubble in irregular blocks lias limestone, quoined with squared blocks. Internally 3 corbels to support roof timbers.

Int: P3

Ext: PO1

Openings: Vestry door narrow, pointed head; Bath stone dressings, chamfered, straight cut stops; Victorian.

EAST WALL

Fabric: Random rubble in irregular blocks lias limestone, quoined with squared blocks; upper part of wall has some attempt at coursing. Coping.

Int: P3

Ext: PO1

Openings: 1 window; 1 possible blocked window. E window is triplet of trefoiled lancets; Bath stone dressings, chamfered; Victorian; hoodmould without stops; possibly replacing a rather taller blocked window in same position.

SOUTH WALL

Fabric: Roughly coursed rubble in small irregular blocks lias limestone, quoined with squared blocks. Top of W end patched in squared blocks. Internally 3 corbels to support roof timbers. Wide niche with triangular head to E of window.

Int: P3

Ext: PO1

Openings: 1 window; trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; Victorian.

WEST WALL

Fabric:

Int: P3

Ext:

Openings: Tower arch, 1 window. Arch is displaced to N; 2-centred pointed head rising from plain impost bands on inner surface of piers only; dressings (if any) concealed behind plaster. Internal window to S of arch has Tudor head; dressings (if any) concealed behind plaster.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses, collars and arched braces; trefoiled openwork panels infilling above collar

Ceiling: Boarded behind rafters

Type: Ceramic tile, same level as tower; 1 step at altar rail, another under altar

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century

Stained glass: E window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Heavily carved Jacobean type, but probably Victorian reproduction

Font etc:

Piscina: Pillar piscina with moulded base, cushion capital and square basin, engaged in S wall, with basin let into window sill

Stoup:

Rails/screen: Turned balusters

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Electric organ

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0295 C

Element

Church: Llysworney | PRN: s0295 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in squared blocks lias limestone; no separate quoins. Vertical straight joint below belfry; above this all coursed rubble of smaller blocks quoined by larger blocks. Parapet carried on narrow corbel table. Stair turret in NW corner polygonal in squared/irregular blocks, squared blocks at corners. Buttress at E end turret.

Openings

5 windows, 1 door. Belfry window is rectangular; 2 lights with uncusped 4-centred heads, recessed spandresl; hoodmould with plain stops; /sandstone dressings, hollow chamfer; relieving arch. In middle of wall tall slit without dressings. Ground floor window rectangular, 2 cinquefoiled lights, pierced spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. TURRET, all Victorian: 2 tall rectangular windows; Bath stone dressings, hollow chamfer. External door has Tudor head, recessed spandrels; Bath stone dressings, chamfered; stilted hoodmould with plain stops.

EAST WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in squared blocks lias limestone; no separate quoins. Vertical straight joint below belfry; above this all coursed rubble of smaller blocks quoined by larger blocks. Parapet carried on narrow corbel table.

Openings

2 windows, chancel arch. Belfry has slit. Ground floor window and arch, see chancel W wall; window has Bath stone dressings.

SOUTH WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in squared blocks lias limestone; no separate quoins. Vertical straight joint below belfry; above this all coursed rubble of smaller blocks quoined by larger blocks. Parapet carried on narrow corbel table.

Openings

3 windows. Belfry window is rectangular; 2 lights with uncusped 4-centred heads, recessed spandrels; hoodmould with plain stops; /sandstone dressings, hollow chamfer; relieving arch. In middle of wall tall slit without dressings. Ground floor window rectangular, 2 cinquefoiled lights, pierced spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian.

WEST WALL

Fabric
Int: P3
Ext: PO 1/2

Coursed rubble in squared blocks lias limestone; no separate quoins. Vertical straight joint below belfry; above this all coursed rubble of smaller blocks quoined by larger blocks. Parapet carried on narrow corbel table.

Openings

1 window, arch. Belfry has slit. Ground floor arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat; boarded

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 4 x 18th century; 1 x 19th century.

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stalls have low matchboarded backs

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0295 J

Element

Church: Llysworney | PRN: s0295 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: PO 1/2

Ext:

Coursed rubble in lias limestone, with rather larger and more irregular blocks in lower part of wall; around door head in very neatly squared and set blocks, probbably rebuilt/refaced

Openings

Door has pointed head; fine-grained ?sandstone dressings (recut), chamfered, pyramid stops

EAST WALL

Fabric

Int: PO 1/2

Ext: PO 1/2

Coursed rubble in squared blocks lias limestone, quoined in larger squared rockfaced blocks.

Openings

SOUTH WALL

Fabric

Int: PO 1/2

Ext: PO 1/2

Lower part in coursed rubble in squared blocks lias limestone, quoined in larger squared rockfaced blocks; most of upper part rebuilt in squared rockfaced blocks laid in snecked courses.

Openings

Door has semicircular head; sandstone dressings, chamfered, straight-cut stops

WEST WALL

Fabric

Int: PO 1/2

Ext: PO 1/2

Coursed rubble in squared blocks lias limestone, quoined in larger squared rockfaced blocks.

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches built into walls

Other features of interest: Shallow stone bowl loose

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0295 L

Element

Church: Llysworney | PRN: s0295 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric — Int: P3 — Ext: PO1

Coursed rubble in blocks lias limestone, some irregular and some roughly squared. Coping

Openings

1 window, 1 door. Window rectangular, 1 cinquefoiled light, recessed spandrels; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. Door has 4-centred head, recessed spandrels; Bath stone dressings, hollow chamfer, hollow stops; hoodmould with plain stops; Victorian.

EAST WALL

Fabric — Int: P3 — Ext: PO1

Coursed rubble in blocks lias limestone, some irregular and some roughly squared.

Openings

SOUTH WALL

Fabric — Int: P3 — Ext:

Openings

Door, see chancel N wall

WEST WALL

Fabric — Int: P3 — Ext: PO1

Coursed rubble in blocks lias limestone, some irregular and some roughly squared. Shares buttress with stair turret; Bath stone ashlar quoins

Openings

Door to tower stair turret has pointed head; Bath stone dressings; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Timber

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: Plan of church prepared by Bruton and Williams

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0295 P

CHURCHYARD

Church: Llysworney | Church PRN: s0295 | Survey date: 28-08-97

Shape, plan (present): Curved polygonal | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Slopes up from NE to SW; raised above surrounding level at N and E, terraced in at S and W

BOUNDARY

Stone/brick wall: [X] | Earth/stone bank: [ ] | Hedge: [ ] | Fence/railing: [ ] | Other: [ ]

Description: Coursed rubble

ENTRANCES

Main entrance, position: E end S side

Main entrance, description: Single gate; path along S side of church to S porch

Secondary entrances (if any):

BURIALS

In use? [ ] | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? [ ] | PRN: | RCAHMW cross survey? [ ]

Cross description:

Earthworks:

Yews? [X]

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Deep trench all round N and W sides.

Relationship to previous monastic complex, if any:

Other remarks: May originally have been 'island' site

HOLY TRINITY CHURCH, MARCROSS

NGR: SS 9209 6906

PRN: s0411

NPRN:

CADW REFERENCE: 13303

COMMUNITY: St Donats

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4558

SUMMARY

The church of Marcross is first mentioned in the second half of the 12th century in a confirmation of properties granted to Tewksbury Abbey (Clark 1901, 133-5). There was a grange of Neath Abbey at Marcross, but this seems to have lain at the other side of the village, well away from the church (RCAHMW 1982, 258 MG15). The churchyard, which plunges steeply down the side of the cwm to the N of the church, is shown on the tithe map (GlRO P/97/1) as quadrangular; the church itself is shown as cruciform, though this is probably a conventional representation rather than a plan, as the steepness of the ground on its N side would make it difficult to append a structure of any size opposite the S porch. The socket stone of the churchyard cross survives, now used as the base for a sundial.

The church consists of nave separate chancel, W tower and S porch. A doorway to the N of the chancel arch shows where the former rood loft was entered from the chancel, like the one at Monknash. The building retains much its render/limewash external finish, but as far as can be seen it is constructed from the usual lias limestone rubble. Sutton stone was used for the quoins of the chancel, the dressings of the N and S windows in the chancel, the NW window of the nave and the windows in the tower.

The Norman origin of the church is shown by the chancel arch and the door between the porch and nave, both of which have carving and are rather more elaborate than is usual for Norman work in this area. The chancel walls also have a slight internal batter. The next datable features is the NW window of the nave, which is of the last half of the 13th century or first half of the 14th century, and possibly the tomb recess in the N wall of the nave. Newman (1995, 420) suggests a 15th century date for the N and S windows of the chancel; the SW window is unusually tall and provided with a transom. The upper rood stair door also suggests a 15th century date; its rear arch unusually retains part of the original wooden dressings, including the lintel which is cut into the form of a four-centred head with a slight ogee curve at the apex, and billet decoration at the top. The tower is essentially undatable, although the semicircular head of the arch could be an indication of Norman origin; in the absence of any characteristic details, however, it is impossible to be certain. The N wall of the nave has a batter to its base on the outside of the western third of its length, possibly indicating that the nave was lengthened before the tower was added.

The main restoration took place in 1893 and involved the provision of a new E window, similar to those at Llandough-juxta-Cowbridge and St Mary Church, and new NE and S windows in the nave, the rebuilding of the porch, replacement of the nave and chancel roofs and the refitting of the interior. The architects were Kempson and Fowler and the contractors W A James of Cardiff, and the cost was £875 (Orrin 1988b, 267).

There are two medieval cross slabs (Williams 1893), one set in the tomb recess in the N wall of the nave and the other in the chancel, as well as the usual collection of post-medieval wall tablets (Orrin 1988b, 266). There is a large Norman tub font, similar to the one at Marcross. In 1888 a pillar stoup was noted in the nave (Anon 1888, 419; Williams 1893, 343). The other survivor from the medieval church is the low masonry chancel screen. Although the altar in use is Victorian or later, there is what appears to be an 18th century communion table in the SW corner of the chancel. The other internal fittings are Victorian or later. The bell is uninscribed (Orrin 1988b, 267).

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Documentary and manuscript

GlRO		
P/97/1	1841	Tithe map
NLW		
LL/F 506	1893	Faculty: Renovation of church
NMR		
Kay (various dates)	2 ser IV 810-2; VI 1196; X 1440, 1587	

SUMMARY

Cross indicates presence

Church: Marcross

Dedication: Holy Trinity

PRN: s0411

Survey date: 02-09-97

Orientation nave: 120 Chancel: 120

A Nave [x]

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [x]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [x]

Centuries:
12th [x]
13th [ ]
13th/14th [x]
14th [ ]
15th [x]
15th/16th [ ]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [x] Location(s) of door: Head of rood stair door

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [x] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [ ] Contemporary [x]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Marcross | PRN: s0411 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO/L /R 1/2

Much obscured by mortar/plaster/render, but what is visible appears to be coursed rubble in lias limestone; quoined with squared blocks lias at W end, and squared blocks sandstone at E end. W-most third of wall has batter to base, which does not extend into E portion, but wall is too mortar to determine whether there is a break in construction here. Internally tomb recess towards E end; near-triangular head; sandstone dressings, 2 orders of moulding (wave and two hollow chamfers), each with pyramid stops; hoodmould, human head stop survives at W end.

Openings

2 windows. W-most (in middle of wall) is trefoiled lancet; Sutton stone dressings, chamfered. E-most is trefoiled lancet; Bath stone dressings, chamfered; Victorian.

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Coursed lias rubble; for quoins see N and S walls. Coping, cross. Internally 2 corbels (medieval) to support rood loft, one either side of chancel arch, at same level as rood loft door sill. 4 corbels (Victorian) in gable for purlins.

Openings

Chancel arch; rood loft door. Chancel arch has semicircular head with roll moulding and narrow fillet, breaking into zig-zag over middle of arch; rises from impost bands with chamfered undersides; jambs below are chamfered with straight-cut stops at bottom, at top beakhead stop to S and leaf-shaped stop to N. Embasure for rood stair door (principal side in chancel) has square head into which is fitted wooden lintel carved into 4-centred/ogee head with recessed panels in spandrels, upper edge lintel billetted; Victorian wooden jambs below.

SOUTH WALL

Fabric Int: P3

Ext: PO/L /R 1-3

Almost completely obscured by mortar/plaster/render, but what is visible appears to be coursed rubble in lias limestone; quoined with squared blocks lias. Memorial tablet built into outer face to E of door

Openings

2 windows, 1 door. Windows both alike; pair of trefoiled lancets; Bath stone dressings, chamfered; ?inserted; Victorian. Door, see porch N wall

WEST WALL

Fabric Int: P3

Ext: PO/L /R 1/2

Almost completely obscured by mortar/plaster/render, but what is visible appears to be coursed rubble in lias limestone; quoined with squared blocks lias. Coping. 4 corbels (Victorian) in gable for purlins.

Openings

Tower arch has semicircular head, slightly wider than width between jambs; dressings (if any) completely covered in plaster

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 7 trusses with collars and arched braces; 2 purlins, 2 rows windbraces; moulded wallplates

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; woodblock under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval foliated cross slab set into tomb recess. Wall tablets: 3 x 18th century

Stained glass: Grisaille

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: V large cylindrical tub font with roll moulding at rim and around girth.

Piscina:

Stoup:

Rails/screen: Stone chancel screen filling in lower part of arch; coped top, chamfered jambs with grooved bullnosed stops

Pulpit: Carved wooden openwork; Victorian

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Chairs

Other features of interest: Electric organ

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0411 A

Element

Church: Marcross | PRN: s0411 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Almost entirely covered in render, with small patch in lias ashlar visible at top of NE corner, almost certainly rebuilt. Sutton stone quoin visible below. Slight internal batter.

Ext: PO/R3

Openings:

1 window; trefoiled lancet ; Sutton stone dressings, hollow chamfer and rebate.

EAST WALL

Fabric Int: P3

Lower part of wall largely covered in render. Above this, around window and in gable, is area in squared rockfaced lias blocks laid in snecked courses. Small patch rough rubblework to N of this; to S area of roughly courses lias rubble, probably a refacing, quoined with square blocks Sutton stone. Coping, cross.

Ext: PO/R 1-3

Openings:

E window has 2-centred head, 3 graded pointed lights, plate tracery; Bath stone dressings, chamfered; hoodmould with small bracket shaped stops; Victorian relieving arch (cf St Mary Church).

SOUTH WALL

Fabric Int: P3

Almost entirely covered in render, with couple of courses lias rubble visible at base of wall. Sutton stone quoin. Slight internal batter.

Ext: PO/R 2-3

Openings:

2 windows; both trefoiled lancets with Sutton stone dressings, hollow chamfer and rebate (possibly closer to double hollow chamfer); W-most is lower and taller, and divided into two by transom.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave. Rood stair door on this side has 4-centred head, chamfered, diagonal stops

ROOF AND OTHER STRUCTURAL TIMBERWORK — Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel, panelled and boarded

FLOOR

Type: Ceramic tile inset with medieval cross slab, woodblock in position where stalls were previously; 1 step at chancel arch, 1 step altar rail, 1 step under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval cross slab, see floor. Wall tablets: 1 x 18th century; 1 x 19th century; 1 x 20th century

Stained glass: Grisaille

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Altar in use is Victorian or later
Probable 18th century communion table now in SW corner chancel

Font etc:

Piscina:

Sfoup:

Rails/screen: Altar rail Victorian; wooden standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Harmonium

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: s0411 C

Element

Church: Marcross | PRN: s0411 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, quoined with squared blocks of same. Slight batter to base. Moulded kneelers.

Ext: PO/L 1/2

Openings

1 window: belfry has single rectangular light, ?Sutton stone dressings, chamfered

EAST WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, quoined with squared blocks of same. Slight batter to base. Coping, cross.

Ext: PO/L 1/2

Openings

2 windows; arch. Belfry has single rectangular light; ?Sutton stone dressings, chamfered. Below this (halfway up level of nave roof) is slit with round head; Sutton stone dressings. Arch, see nave

SOUTH WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, quoined with squared blocks of same. Slight batter to base. Moulded kneelers.

Ext: PO/L 1/2

Openings

1 window: belfry has single rectangular light in gable; ?Sutton stone dressings, chamfered

WEST WALL

Fabric

Int: P3

Roughly coursed rubble in lias limestone, quoined with squared blocks of same. Slight batter to base. Coping, cross.

Ext: PO/L 1/2

Openings

2 windows: belfry has slit in gable. Ground floor has single square light; Sutton stone dressings, chamfered, relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Flat, boarded

FLOOR

Type: Ceramic tile, continuous with nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0411 J

Element

Church: Marcross | PRN: s0411 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Door has semicircular head with heavy roll moulding supported at corner of pier by engaged shafts with v stylised floral carving on capitals and moulded bases; hoodmould with double order of billetting, grotesque head stops; dressings all painted.

EAST WALL

Fabric Int: P3

Ext: PO/L 2

Fabric: Almost completely obscured by mortar/plaster/render, but what is visible appears to be coursed rubble in lias limestone; quoined with squared blocks lias. 3 memorial tablets set into outer face. Leans outwards at top.

Openings:

SOUTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Fabric: Roughly coursed rubble in squared blocks lias limestone, quoined with same. Gable looks like a Victorian rebuild. Coping, cross

Openings: Door has pointed head; Bath stone dressings, chamfered, quarter-globe stops; hoodmould with small bracket shaped stops.

WEST WALL

Fabric Int: P3

Ext: PO/L /R 1-3

Fabric: Almost completely obscured by mortar/plaster/render, but what is visible appears to be coursed rubble in lias limestone; quoined with squared blocks lias.

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century: 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0411 L

CHURCHYARD

Church: Marcross | Church PRN: s0411 | Survey date: 02-09-97

Shape, plan (present): Quadrangular, curved corner | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Flat to S of church and church site, then slopes steeply down to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☒

Description: Coursed rubble; stream to N

ENTRANCES

Main entrance, position: S

Main entrance, description: Double gate; path directly to S porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest: No burials to N of church

CHURCHYARD FEATURES

Cross? ☒ | PRN: 409s | RCAHMW cross survey? ☐

Cross description: Now used as base of sundial. Socket stone square/octagonal; circular roll-moulded collar with around socket; base of shaft octagonal/square, with grooved bullnosed stops

Earthworks: Church built on slight terrace

Yews? ☐

Other feature:

Church drainage: Eavesdrip; trench round all of S side, and E side of chancel

Relationship to previous monastic complex, if any:

Other remarks:

ST MARY'S CHURCH, MONKNASH

NGR: SS 9211 7046

PRN: s0225

NPRN:

CADW REFERENCE: 13311

COMMUNITY: St Donats

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4563

SUMMARY

Neath Abbey had a large grange at Monknash from 1129 (Clark 1901 74-6; RCAHMW 1982, 262-6 MG 17); the charter as transcribed by Clark includes no mention of the church, but Clark is not always accurate, and the translation quoted by Orrin (1988b, 287) indicates that the church was included in the grant. Although the surviving buildings are a short distance away from the church, it seems to have been served by the monks as a chapel, and baptism and burial rights were granted in 1607 (Orrin 1088b, 287). The churchyard is quadrangular, and no churchyard cross survives.

The church consists of a nave with no openings in the W wall, a separate chancel, an unusual small square W bellcote with a corbelled top, and a S porch. There was formerly a rood loft reached via a stair let into the thickness of the N wall of the chancel; the recess for this still survives, as does the upper doorway which now gives access to the pulpit. The building is mainly constructed from coursed rubble in the local lias limestone, with Sutton stone used for the quoins of the nave and the dressings to the early openings, and sandstone dressings to the later openings; a mixture of Bath stone and sandstone was used for the Victorian E window.

A Norman date for the earliest parts of the structure is attested by the N window in the chancel, the chancel arch, the rear arch to the main door, and the rather wider blocked doorway opposite it in the N wall of the nave. The marked internal batter of both the N and S walls of nave suggests that they are contemporary; the N and S walls of the chancel are less strongly battered. The main door was later replaced by one with a Tudor head, possibly of the same date as the 16th century S window of the chancel, though it could be rather later. There is a date of 1628 on the porch, but it is not clear how much of the building was renewed at that date; the inner and outer doors of the porch and the nave windows are all of a form consistent with this date. The construction of the masonry sleeve over the N wall of the nave clearly postdates the insertion of the N window. No dates can be provided for the rood stair (beyond the obvious that it is pre-Reformation), the very plain nave roof without chamfer stops, or the bellcote, which does not appear to have any close parallels.

The church was restored in 1860 by Prichard and Seddon (Newman 1995, 450), and a further restoration took place in 1891 (NLW LL/F 550). when the E window and roof were replaced in the chancel and the interior was refitted. Unfortunately Glynne (1901, 263) did not visit the church until 1869, and the only feature he noted which is no longer visible is the 'low, plain screen, which is original' across the chancel arch; Crossley and Ridgway (1958, 99) suggest that it was like that at the neighbouring church of Marcross, which had similar arrangements for the rood loft.

There are a number of post-medieval wall tablets and flat slabs (Orrin 1988b289, 290). The font is medieval, but otherwise the internal fittings are Victorian or later. The single bell is dated 1637 and originally came from Merthyr Mawr (Orrin 1988b, 290).

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Documentary and manuscript

GlRO		
P/100/1-2	nd	Tithe map
P/100/CW/4	1951	Archdeacon's certificate: electric heating and lighting
P/100/CW/5	1952	Faculty: memorial tablet
NLW		
LL/F 550	1891	Faculty: Restoration of church
NMR		
Kay (various dates)	2 ser 812-4; VI 1196; X 1440, 1587; XI 1743-4, 1798	

SUMMARY

Cross indicates presence

Church: Monknash

Dedication: St Mary

PRN: s0225

Survey date: 01-09-97

Orientation nave: 110 Chancel: 110

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [ ] External stair turret [ ]

K Belicote [X] Position of tower/belicote: W

L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [X]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]

Post-medieval, not otherwise datable: [X]

Centuries: 12th [X]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [X]
17th [X]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church	Monknash	PRN	s0225	Element type	Nave	Code	A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric	Int: P/PO 1/3	Most of wall covered by heavily battered sleeve in roughly coursed lias limestone rubble, which extends to c 1m of either corner. Wall underneath in coursed rubble of fairly well squared blocks lias limestone, quoined in Sutton stone ashlar. Plain kneeler at W end. Internally corbel to W of window just above height of impost band of chancel arch. Marked internal batter.
	Ext: PO 1/2	
Openings		1 window, 1 blocked door. Window is square; single light; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops; segmemtal head to rear arch. Blocked door represented by semicircular arched head turned in Sutton stone ashlar voussoirs.

EAST WALL

Fabric	Int: P3	Coursed rubble in squared blocks lias limestone, quoined in Sutton stone ashlar. Coping, finial.
	Ext: PO/I/ L 1/2	
Openings		Chancel arch, upper rood stair door (now to pulpit). Arch low and narrow with semicircular head rising from Sutton stone impost bands with chamfered underside and corners; tops of corners of piers also chamfered off to impost bands; apart from impost bands, all dressings (if any) covered by plaster. Rear arch of door has segmental head.

SOUTH WALL

Fabric	Int: P3	Lias limestone rubble, mainly random; quoined in Sutton stone ashlar. Patched. Low offset plinth almost hidden behind vegetation, but doesn not seem to have been intended to be seen. Marked internal batter. Internal brick pilaster (?chimney) just W of door, rises to eaves level.
	Ext: PO/I/ L 1/2	
Openings		2 windows, 1 door. Window E of door rectangular, 3 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould (stops missing). Window W of door rectangular, 2 rectangular lights; sandstone dressings, sunk hollow chamfer; hoodmould with plain stops. Rear arch of door from porch tall with semicircular head turned in Sutton stone ashlar voussoirs.

WEST WALL

Fabric	Int: P3	Roughly coursed rubble mainly in squared blocks lias limestone, quoined in Sutton stone ashlar. Very short buttress at N end, of one build with N wall. W wall of bellcote rises directly from this wall, but with a change in masonry. Coping
	Ext: PO/I 1/2	
Openings		

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; small thick ?metamorphic slate

Roof and other structural timbers: 4 bays; 3 trusses with collars and arched braces; purlins

Ceiling: None (roofing felt)

FLOOR

Type: Stone, including flat slabs; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 1 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: V small; bowl octagonal at top with alternate sides chamfered out at bottom to form corners of square; square stem with chamfered foot, no base.

Piscina:

Stoup:

Rails/screen: Partition across W end rises half height of nave; diagonally matchboarded dado below plain openwork panels with semicicular heads, carved with Maltese crosses

Pulpit:

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: W end partitioned off to form vestry
Electric organ

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☒

Century: 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒ 18th ☐ 19th ☐ 20th ☐

Reference: s0225 A

Element

Church: Monknash | PRN: s0225 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in roughly squared blocks lias limestone. Upper part rebuilt in squared rockfaced blocks lias limestone laid in snecked courses, quoined with squared blocks lias. Just W of centre is a straight joint from base of wall rising to approx halfway up wall. Slight batter to base. Kneeler. Internally 1 Bath stone bracket to support roof timbers. Slight internal batter. W end of wall is recessed to provide room for rood stairs.

Ext: PO 1/2

Openings

1 window; semicircular head, single light; sandstone dressings, heavy roll moulding; rear arch segmental with chamfered head.

EAST WALL

Fabric Int: P3

Squared rockfaced blocks lias limestone laid in snecked courses, quoined with squared blocks lias. Coping, cross.

Ext: PO/I 1-3

Openings

E window pointed; 3 ogee/trefoiled lights, reticulated tracery; Bath stone dressings with decorative bands sandstone at bottom and springing of head, chamfered; hoodmould with simple flattened stops; decorative relieving arch in Bath stone and sandstone between window and hoodmould; rear arch framed by engaged shafts with rudimentary bases and no capitals; internal hoodmould without stops; all Victorian.

SOUTH WALL

Fabric Int: P3

Coursed rubble in roughly squared blocks lias limestone. Slight batter to base. Internally 1 Bath stone bracket to support roof timbers. Slight internal batter.

Ext: PO/L 1/2

Openings

1 window; rectangular, 2 lights with uncusped triangular heads, v shallow recessed spandrels; sandstone dressings, 2 orders of hollow chamfer; hoodmould has square stops with foliage designs; square embrasure with chamfered head.

WEST WALL

Fabric Int: P3

Ext:

Openings

Chancel arch, see nave. Rood stair door on this side has segmental head rather lower than rear arch; dressings (if any) concealed behind plaster.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; small thick ?metamorphic slate

Roof and other structural timbers: 2 bays; 1 truss with collar and arched braces, 1 purlin

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, same height as nave; 2 steps at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: v worn flat slab in floor.

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: In S window sill; lobed basin

Stoup:

Rails/screen: Plain wooden standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed bench seats with dividing arms

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference s0225 C

Element

Church: Monknash | PRN: s0225 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Fabric Ext: PO1

Coursed squared blocks lias limestone.

Openings:

EAST WALL

Fabric Int:

Fabric Ext:

Coursed squared blocks lias limestone.

Openings:

Open for full width between ends of N and S walls

SOUTH WALL

Fabric Int:

Fabric Ext: PO1

Coursed squared blocks lias limestone.

Openings:

WEST WALL

Fabric Int:

Fabric Ext: PO1

Coursed squared blocks lias limestone.

Openings:

Slit with no dressings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Pyramidal

Roof, exterior appearance: Corbelled in lias limestone with short central cylindrical block ?Sutton stone projecting

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0225 K

Element

Church: Monknash | PRN: s0225 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: R3

Ext:

Openings:

Fabric: Low irregular plinth at bottom

Openings: Door has Tudor head; Sutton stone dressings, chamfered, diagonal stops

EAST WALL

Fabric Int: R3

Ext: PO/I/L2

Openings:

Fabric: Largely obscured by mortar, limewash and ivy; what can be seen is coursed lias rubble quoined with squared blocks. N end only battered.

SOUTH WALL

Fabric Int: R3

Ext: PO/L 1/2

Openings:

Fabric: Coursed rubble in squared blocks lias limestone, quoined with slightly larger blocks of same. Irregular projection at bottom, too irregular to be called a plinth. Gable has been raised by c 0.3m encapsulating lower part of apex cross, which is v plain and bears date of 1628

Openings: Door has segmental head turned in rubble voussoirs, no dressings to jambs

WEST WALL

Fabric Int: R3

Ext: PO/I/L 1/2

Openings:

Fabric: Coursed rubble in squared blocks lias limestone, quoined with slightly larger blocks of same. Rather obscured by pointing and ivy. N end only battered.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; small thick ?metamorphic slate

Roof and other structural timbers: Comon rafter

Ceiling: None (roofing felt)

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒

18th ☐ 19th ☐ 20th ☐

Reference: s0225 L

CHURCHYARD

Church Monknash **Church PRN** s0225 **Survey date** 01-09-97

Shape, plan (present) Quadrangular **First map type/date** Tithe/nd

Shape, first map Quadrangular

Shape, relief: Flat

BOUNDARY **Stone/brick wall** ☒ **Earth/stone bank** ☒ **Hedge** ☐ **Fence/railing** ☐ **Other** ☐

Description Coursed rubble wall, partly embanked internally

ENTRANCES **Main entrance, position** S end E side

Main entrance, description Path along S side of church to S porch

Secondary entrances (if any)

BURIALS **In use?** ☒ **Clearance?** None apparent

Burials, points of interest: No burials yet in NW corner

CHURCHYARD FEATURES **Cross?** ☐ **PRN** **RCAHMW cross survey?** ☐

Cross description

Earthworks

Yews? ☐

Other feature

Church drainage Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any

Other remarks: Some distance away from surviving grange buildings

ST TATHAN'S CHURCH, ST ATHAN

NGR: ST 0170 6800

PRN: s0484

NPRN: 170

CADW REFERENCE: 13166

COMMUNITY: St Athan

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L558 4504

SUMMARY

The church of St Athan is first mentioned in 1254 (Lunt (ed) 1926, 324). The churchyard is quadrangular, and the churchyard cross does not survive.

The church is of cruciform plan, with nave and chancel separated by central tower with N and S transepts, the S transept being the mortuary chapel of the Berkerolles family, now a Lady Chapel, and the N transept serving as the vestry cum parish room; a small kitchen and toilet block has been added in the corner between the N transept and the porch. The former existence of a rood loft is attested by a small window at the top of the E end of the S wall; its access arrangements are no longer visible, but it was apparently reached through the tower via a doorway on the N side of the E wall of the nave, which presumably also provided access to the later choir gallery in this position (Crossley and Ridgway 1958, 104). The building is constructed from the local lias limestone, which is also used for some of the dressings to the medieval openings, though the more elaborate of these employ limestone freestones. Bath stone was used for the dressings in the Victorian restoration. The church was described before the restoration of 1888 by Glynne (1901, 271-2) and Clark (1869, 75-8).

It is possible that the church originally had a central tower without transepts, as at Cheriton and Llysworney, since its N and S walls have a batter on the side of the transept, suggesting that these may originally have been external walls, and there is no corresponding batter to the E and W, on the side of the chancel and nave. Although the earliest surviving architectural features (the W window in the nave, the piscina and tomb recess in the chancel, and all the architectural details of the S transept), are Decorated, the original opening between the chancel and tower is described as ' a heavy pointed arch' (Clark 1869, 75), suggesting that it was Early English, like the S windows of the chancel which, although Victorian replacements, appear to have reproduced faithfully the original arrangements (Clark 1869, 75; Glynne 1901, 272). However, Newman (1995, 547) sees these windows, together with the tomb recess and the S and W walls in the nave, as all dating to c 1300. The S transept chapel is a unified composition, and was presumably commissioned by the Berkerolles family whose chantry chapel it was. If Clark (1869, 77) is correct in his assertion that the chapel is likely to have been fitted out by Sir Roger de Berkerolles (d 1351) in memory of his father Sir William (d 1329), it should date to the second quarter of the 14th century, though Newman (1995, 42) prefers a date shortly after the death of Sir Roger; whether the transepts were newly added at this time is difficult to determine, as their arches to the tower are without datable features and the evidence for the original windows in the N transept is equivocal. How far the Berkerolles patronage was extended to the rest of the church is a moot point, but they may have been responsible for the W window of the nave, which Newman considers to be of similar date to the S transept, and possibly also for the original E window of the chancel, which was described by Glynne (1901, 272) as 'Decorated...of two lights, restored'.

Of the Perpendicular additions to the church, less now remains. The upper part of the tower may be of this period, though only the angle buttresses are available as dating evidence since the heads of the belfry lights have been obscured by the clocks. The roofs of the nave and porch are both dated by Newman (1995, 547) to the 15th century, but the four-centred heads of the rear arches to the S windows in the nave suggest that Perpendicular windows were also inserted here, and a Perpendicular window of two trefoiled lights is known to have been inserted at the E end of the S wall of the chancel (Clark 1869, 75; Glynne 1901, 272). The E wall of the N transept was described by Glynne (1901, 271) as having 'a three-light window, merely of plain lights under a pointed arch', but was considered by Clark (1869, 75) to have 'traces of a decorated window'; the N wall had 'a square-headed debased window of four lights, with a transom' which 'seems of the time of James I'.

The main Victorian restoration took place in the nave, tower and N transept in 1888, with further work on the chancel in 1890, architect W Martin (Orrin 1988b, 332). The restoration involved the insertion of new windows in the previously blind wall of the nave and the replacement of its S windows (which had previously been described as mutilated: Glynne 1901, 271), the replacement of the windows of the N transept to match those in the S, the renewal of the S windows in the chancel as originally built and the replacement of the E window to a new design, the reconstruction of the arches between the tower and nave and chancel, reroofing of the N transept, the addition of a vestry (now the kitchen), and reflooring and refitting throughout. Wall paintings were discovered in the nave and chancel, but were destroyed.

The S transept contains two fine tomb chests, each with a pair of effigies and with weepers around the tomb side; the tomb identified as that Sir Roger Berkerolles and his wife (PRN 1466s) is enclosed in an elaborate niche whilst the tomb identified as that of his father Sir William Berkerolles and his wife is freestanding, originally in the centre of the chapel, and was placed in its present position in 1934 (Clark 1869, 76; Orrin 1988b, 330). Wall tablets and flat grave slabs from the 18th century onwards are to be found elsewhere in the church. The font is medieval, and there is an 18th century communion table, but the other internal fittings are Victorian or later. There are six bells of which four, dated 1653, 1704, 1720 and 1744, were recast in facsimile in 1919, when the other two were added (Orrin 1988b, 328-9).

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Documentary and manuscript

GIRO

P/7/1	1855-95	Vestry minutes
P/7/6-7	1841	Tithe map
P/7/CW/4	1783-1831	Overseers' accounts, with Churchwardens' accounts 1782-1803 and vestry minutes 1786-1812

NLW

LL/F 738	1768	Faculty: Alterations and improvements to church
LL/F 739	1888	Faculty: Repairs, restoration and additions to church
LL/F 739X	1888	Faculty: Repairs, restoration and additions to church
LL/F 740	1905	Faculty: Stained glass window
LL/F 741	1910	Faculty: Organ, lectern, candlesticks, lighting system
LL/F 742	1918	Faculty: Stained glass window
LL/F 743	1919	Faculty: Recasting of bells, new clock, memorial tablet
LL/F 744	1929	Faculty: Stained glass window
LL/F 745	1931	Faculty: Electric lighting
LL/F 746	1933	Faculty: Restoration of transept, improvements, removal of tombs
LL/F 747	1934	Faculty: New pulpit, stained glass window, relaying of grave slabs

SUMMARY

Cross indicates presence

Church: St Athan | Dedication: St Tathan | PRN: s0484 | Survey date: 18-09-97

Orientation nave: 105 | Chancel: 105

A	Nave	☒	
B	Chancel, integral	☐	
C	Chancel, separate	☒	
D	North aisle	☐	Clerestory? ☐
E	South aisle	☐	
F	North transept	☒	
G	South transept	☒	
H	Chapel, structurally separate	☐	
I	Crossing	☒	
J	Tower	☒	External stair turret ☐
K	Bellcote	☐	Position of tower/bellcote: C
L	Porch, structurally separate	☒	Position: S ☐ Upper storey to porch? ☐
M	Crypt/vault/evidence for vault	☐	Vault position:
N	Gallery	☐	Gallery position:
O	Organ chamber	☐	
P	Vestry, structurally separate	☐	
Q	Boiler house/sexton's store	☐	
R	Rood stairs/loft	☐	Position stairs:
S	Evidence for former rood loft/stairs, including documentary	☒	
T	Other	☒	Nature of other element: Kitchen/toilet block

Dates from which there are visible surviving structures

Medieval, not otherwise datable:	☒
Post-medieval, not otherwise datable:	☐
Centuries: 12th	☐
13th	☐
13th/14th	☒
14th	☒
15th	☐
15th/16th	☒
16th	☒
17th	☐
18th	☐
19th	☒
20th	☒
Appears completely rebuilt?	☐
Known to be rebuilt in different position?	☐
Screen survives? ☐	Loft survives? ☐
Duplicated elements	☐ ☐ ☐

Fittings:

Medieval/post-medieval roof?: ☒ Location(s): Nave; porch

Medieval/post-medieval stained glass: ☐ Location:

Medieval wall-painting? ☐ Post-medieval wall-painting? ☐ Location:

Medieval/post-medieval door?: ☐ Location(s) of door:

Furnishings

Altars: Medieval ☐ Jacobean ☐ Georgian/neo-classical ☒ Victorian ☐ Contemporary ☐

Altar rails: Post-medieval ☐ Victorian ☒ Contemporary ☐

Fonts: Medieval ☒ 17/18th century ☐ Neo-classical ☐ Victorian ☐ Contemporary ☐

Pews/stalls/seats: Medieval ☐ Jacobean: ☐ 18th/early 19th century box pews: ☐

Other early seating: ☐ Victorian ☒ Contemporary ☒

Pulpit: Medieval ☐ Jacobean ☐ 18th/early 19th century ☐ Victorian ☒ Contemporary ☐

Dug-out chest: ☐ Early framed chest/cupboard: Medieval ☐ Jacobean ☐ Other early ☐

Other early none-structural woodwork: ☐ Nature of woodwork:

ECM ☐ Monumental sculpture/brass, medieval ☒ Monumental sculpture/brass, post-medieval ☐

Element

Church: St Athan | PRN: s0484 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble, tending to random, in lias limestone; quoined squared blocks lias. Battered base. Eaves cornice. Internally bolection moulded string course under windows (panelling beneath).

Int: P/PA 3

Ext: PO 1/2

Openings: 2 windows, 1 blocked window. Windows both alike; pointed, 2 lights, Y-tracery; Bath stone dressings, chamfer and wave moulding; 2-centred head to rear arch, double wave moulding; Victorian; W-most window is inserted. Blocked window shows as square patch between present windows.

EAST WALL

Fabric: Internally mass of masonry at NE and SE corners just under roof. Bolection moulded string course continues that of N and S walls (panelling beneath).

Int: P/PA 3

Ext:

Openings: Tower arch, squint. Tower arch has 2-centred head; dressings (if any) covered in plaster. Square squint to S transept across SE corner.

SOUTH WALL

Fabric: Roughly coursed rubble, tending to random, in lias limestone, quoined squared blocks lias. Battered base. Eaves cornice. Internally bolection moulded string course under windows (panelling beneath).

Int: P/PA 3

Ext: PO 1/2

Openings: 3 windows, 1 door, (squint see E wall). E-most window high on wall (for rood loft) has 2-centred head with mutilated cinquefoiling visible internally; Sutton stone dressings, chamfered. Other two windows both alike; pointed, 2 lights, Y-tracery; Bath stone dressings, chamfer and wave moulding; 4-centred head to rear arch, double wave moulding; Victorian; W-most window is inserted.

WEST WALL

Fabric: Roughly coursed rubble, tending to random, in lias limestone, quoined squared blocks lias. Battered base. Internally bolection moulded string course continues that of N and S walls (panelling beneath).

Int: P/PA /L 2/3

Ext: PO/L 1/2

Openings: 1 window, 1 door. W door has 2-centred head; Sutton stone dressings, 2 orders of chamfer, pyramid stops; keeled hoodmould with human head stops; internally drawbar holes, 2 or S, 1 on N. W window has 2-centred head, 3 ogee/trefoiled lights, intersecting tracery; jambs in Sutton stone, all the rest restored in Bath stone; hoodmould with human head stops; relieving arch; rear arch quoined with lias, reveals limewashed.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples, collars and arched braces; original, but restored; wall plates carved with flowers, also painted, making it difficult to determine whether they are original

Ceiling: Now boarded behind rafters, but with marks of barrel ceiling

FLOOR

Type: Ceramic tile; woodblock under pews at S side and vinyl tiles at N

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 20th century

Stained glass: In all windows except SE (rood loft). All N and S waindows Victorian style (1919, 1929, 1932+, 1937) W window (1936) more modern style

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Chalice font, tulip-shaped bowl with 2 fillets at top of neck; on renewed square base

Piscina:

Stoup:

Rails/screen:

Pulpit: Stone carved and panelled; Victorian

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, simply carved ends

Other features of interest: Brass recording recasting of 4 old bells and adition of 2 new in 1919

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0484 A

Element

Church: St Athan | PRN: s0484 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P/PA 3

Roughly coursed rubble, in lias limestone blocks which are more neatly cut and coursed than for nave; quoined squared blocks lias. Battered base. Eaves cornice and kneeler. Chimney of plain appearence and square plan against middle of wall. Internally tomb recess with segmental head; ?lias dressings, orders (chamfer and hollow chamfer), keeled hoodmould.

Ext: PO 1/2

Openings:

EAST WALL

Fabric Int: P/PA 3

Roughly coursed rubble, in lias limestone blocks which are more neatly cut and coursed than for nave; quoined squared blocks lias. Battered base. Coping, cross. 18th century wall tablet attatched under window.

Ext: PO 1/2

Openings:

E window has pointed head, 3 cinquefoiled lights, geometric tracery; Bath stone dressings, chamfer and wave; ?inserted.

SOUTH WALL

Fabric Int: P/PA 3

Roughly coursed rubble, in lias limestone blocks which are more neatly cut and coursed than for nave; quoined squared blocks lias. Battered base. Eaves cornice and kneeler.

Ext: PO 1/2

Openings:

4 windows, 1 door, 1 squint. Windows all alike and set in upper half of wall; pointed lancet, Bath stone dressings, chamfered. Priest's door is below windows; pointed head turned in double row of rockfaced lias voussoirs, chamfered. Squint in SW corner to S transept; segmetal head turned in voussoirs

WEST WALL

Fabric Int: P/PA 3

Ext:

Openings:

Tower arch has 2-centred head; dressings (if any) covered in plaster.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays; 3 trusses with collars and arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone and ceramic tile; same height as crossing, 1 step at altar rail, another in front of altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 19th century; 2 x 20th century; 1 undated, but stylistically of early 19th century type

Stained glass: In all windows, Victorian style, though two 20th century date

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: 18th century communion table

Font etc:

Piscina: At E end of S wall; 2-centred head, lias dressings, chamfered, bar stops; square basin looks as though it has lost most of original structure

Stoup:

Rails/screen: Altar rail Victorian; wooden trefoiled openings

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, simply carved ends

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0484 C

Element

Church: St Athan | PRN: s0484 | Element type: N transept | Code: F

Different/additional use (previous use in brackets): Vestry; parish room

NORTH WALL

Fabric: Roughly coursed rubble, in lias limestone blocks; quoined in slightly larger version of same squared blocks lias. Slight batter to base.

Int: P3

Ext: PO 1/2

Openings: 1 window; pointed head, 3 ogee/trefoiled lights, reticulated tracery; Bath stone dressings, chamfer and wave moulding; hoodmould with plain stops; Victorian.

EAST WALL

Fabric: Roughly coursed rubble, in lias limestone blocks; quoined in slightly larger version of same squared blocks lias. Eaves cornice. Battered base.

Int: P3

Ext: PO 1/2

Openings: Large rectangular window; 3 ogee/trefoiled lights, reticulated tracery with two tiers reticulation; Bath stone dressings, wave moulding; Victorian; inserted

SOUTH WALL

Fabric: Internally battered base. Offset at eaves height. Mass of masonry on SE and SW corners.

Int: P3

Ext:

Openings: Tower arch, door. Tower arch has 2-centred head; dressings (if any) covered in plaster. Door to belfry, above arch, has semicircular turned in lias voussoirs.

WEST WALL

Fabric: Roughly coursed rubble, in lias limestone blocks; quoined in slightly larger version of same squared blocks lias. Eaves cornice. Slight batter to base.

Int: P3

Ext: PO 1/2

Openings: Large rectangular window; 3 ogee/trefoiled lights, reticulated tracery with two tiers reticulation; Bath stone dressings, wave moulding; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 5 bays, 5 trusses with collars; narrow carved wallplate; Victorian

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 7 x 18th century; 2 x 19th century. Flat slabs include at least one 18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Staircase to ringing chamber against S wall

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0484 F

Element

Church: St Athan | PRN: s0484 | Element type: S transept | Code: G

Different/additional use (previous use in brackets): Chapel

NORTH WALL

Fabric Int: P3

Ext:

Fabric: Internally battered base. Offset at eaves height. Mass of masonry on SE and SW corners.

Openings: Tower arch, 1 window, 2 squints. Tower arch has 2-centred head; dressings (if any) covered in plaster. Window above arch to belfry has segmental head. Squints, see nave E wall and chancel S wall.

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with larger squared blocks. Battered base. Eaves cornice. Wall tablet externally.

Openings: Large rectangular window; 3 ogee/trefoiled lights, reticulated tracery with two tiers reticulation; coarse gritty white limestone dressings, wave moulding; relieving arch; rear arch has lias dresings and segmental head with chamfer, partly renewed.

SOUTH WALL

Fabric Int: P3

Ext: PO 1/2

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with larger squared blocks. Battered base. Coping, cross. Eroded wall tablet. Internally elaborate tomb recess flanked to E by piscina and to W by statue niche. Tomb recess has crocketted ogee head with renewed crest, flanked by pinnacles also with renewed crests, multiple wave and keel moulding; this encloses a double pointed and trefoiled lower opening, with pointed quatrefoil in middle, supported centrally by corbel in shape of bearded and winged half figure emerging from wall. Niche has crocketted ogee/trefoiled head flanked by pinnacles missing their heads; hollow chamfer starred with flowers; base incorporates renewed stiff-leaved foliage base for statue.

Openings: 1 window; pointed head, 3 ogee/trefoiled lights, reticulated tracery; ?Sutton stone dressings, keel moulding, chamfer around frame; crocketted ogee hoodmould with crest supported on human head corbel, human head stops, relieving arch.

WEST WALL

Fabric Int: P3

Ext: PO 1/2

Fabric: Coursed rubble in reasonably well squared blocks lias limestone, quoined with larger squared blocks. Battered base. Eaves cornice.

Openings: Large rectangular window; 3 ogee/trefoiled lights taller than in N window, reticulated tracery with single tier reticulation; coarse gritty white limestone dressings, hollow chamfer; hoodmould with human head stops; relieving arch; rear arch has lias dresings and segmental head with chamfer, partly renewed.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 5 bays, 5 trusses with collars; narrow carved wallplate; Victorian

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs. 2 steps below crossing

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Tomb chests: 2, each with double effigy of member of Berkerolles family with wife, and weepers; one set in tomb niche. Flat slabs: 2 x 17th-18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Modern

Font etc:

Piscina: To E of tomb niche. Tall, ogee/trefoiled head; rectangular panel above carved in low relief with crocketted gable hood

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Chairs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0484 G

Element

Church: St Athan | PRN: s0484 | Element type: Crossing/tower | Code: I/J

Different/additional use (previous use in brackets): Choir

NORTH WALL

Fabric Int: P3

Coursed rubble in squared and narrow blocks lias limestone. Diagonal buttresses in ashlar. Battlemented parapet carried on corbel table; parapet renewed; corner 'pinnacles' consist merely of squared blocks of stone projecting above parapet level.

Ext: PO1

Openings

1 window, 1 door, arch. Head of belfry window covered by clock; semicircular hoodmould seems designed to go with clock. Arch and door, see N transept S wall.

EAST WALL

Fabric Int: P3

Coursed rubble in squared and narrow blocks lias limestone. Diagonal buttresses in ashlar. Battlemented parapet carried on corbel table; parapet renewed; corner 'pinnacles' consist merely of squared blocks of stone projecting above parapet level. Rectangular patch just above chancel gable may be blocked window.

Ext: PO1

Openings

1 window, 1 possible blocked window, arch. Head of belfry window covered by clock; semicircular hoodmould seems designed to go with clock. Blocked window, see fabric description. Arch see chancel W wall.

SOUTH WALL

Fabric Int: P3

Coursed rubble in squared and narrow blocks lias limestone. Diagonal buttresses in ashlar. Battlemented parapet carried on corbel table; parapet renewed; corner 'pinnacles' consist merely of squared blocks of stone projecting above parapet level. Crease for transept roof with approx same apex but higher at eaves.

Ext: PO1

Openings

2 windows, arch. Head of belfry window covered by clock; semicircular hoodmould seems designed to go with clock. Arch and lower window, see S transept N wall.

WEST WALL

Fabric Int: P3

Coursed rubble in squared and narrow blocks lias limestone. Diagonal buttresses in ashlar. Battlemented parapet carried on corbel table; parapet renewed; corner 'pinnacles' consist merely of squared blocks of stone projecting above parapet level. Crease for nave roof slightly higher than present one but with same pitch.

Ext: PO1

Openings

1 window, arch. Head of belfry window covered by clock; semicircular hoodmould seems designed to go with clock. Arch see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat plaster

FLOOR

Type: Ceramic tile and stone, including grave slabs

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 18th century. Flat slabs: ?2 x 18th century

Stained glass:

Wall paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, simply carved ends

Other features of interest: Electric organ
Clock
Weathercock

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0484 I/J

Element

Church: St Athan | PRN: s0484 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Batter at base interrupted for door

Ext:

Openings: Door has 2-centred head, lias dressings, 3 orders of chamfer, inner dying into jambs, others with pyramid stops (v worn); keeled hoodmould

EAST WALL

Fabric Int: P3

Fabric: Roughly coursed rubble, tending to random, in lias limestone; quoined squared blocks lias.

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric Int: P3

Fabric: Roughly coursed rubble, tending to random, in lias limestone; quoined squared blocks lias. Battered lower half, interrupted for door.

Ext: PO 1/2

Openings: Door has near semicircular head, lias dressings, grooved bullnosed stops; relieving arch

WEST WALL

Fabric Int: P3

Fabric: Roughly coursed rubble, tending to random, in lias limestone; quoined squared blocks lias. Battered lower half.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, collars, curved braces; collar purlin with bosses in middle at either end (flower middle and N end, shield S end)

Ceiling: Plastered behind raftes

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats: Benches built into walls

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0484 L

Element

Church: St Athan | PRN: s0484 | Element type: Kitchen | Code: T

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO1

Roughly coursed rubble in lias limestone; quoined squared blocks lias. Straight joint between N-most and middle windows. Bath stone eaves cornice

Openings

3 windows, 1 door. Windows all alike, though W-most is more weathered; pointed lancet, Bath stone dressings. Door has pointed head, Bath stone dressings, chamfered.

EAST WALL

Fabric Int: P3

Ext: PO1

Openings

SOUTH WALL

Fabric Int: P3

Ext:

Openings

WEST WALL

Fabric Int: P3

Ext:

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Lean-to

Roof, exterior appearance: Against N wall chancel; metamorphic slate

Roof and other structural timbers:

Ceiling: Plaster

FLOOR

Type: Vinyl; joint at same position as joint in wall

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: W end partitioned off for toilet

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☒

Reference: s0484 T

CHURCHYARD

Church: St Athan | Church PRN: s0484 | Survey date: 18-09-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: Quadrangular

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☒ | Other: ☐

Description: Coursed rubble wall, ruinous to N where it has been supplemented by a fence

ENTRANCES

Main entrance, position: W

Main entrance, description: Broad alley between adjoining properties to churchyard proper, opens opposite W door; path round side of church to porch

Secondary entrances (if any): S, opposite porch; double gates

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks: Raised area terraced up to NE of chancel

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; manholes indicate main drains run across E end of church to N

Relationship to previous monastic complex, if any:

Other remarks:

ST DONAT'S CHURCH, ST DONATS

NGR: SS 9336 6806

PRN: s0424

NPRN:

CADW REFERENCE: 13329

COMMUNITY: St Donats

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4560

SUMMARY

The church of St Donat is first mentioned in the second half of the 12th; this is probably the parish church at St Donats, mentioned in the Valuation of Norwich rather than Welsh St Donats, since the latter is described as a chapel of Llanblethian in 1603 (Clark 1901, 133-5, 2144; Lunt (ed) 1926, 324). The medieval rectory (PRN 1894s; RCAHMW 1982, 182-5 MH26) survives at the S side of the church, its N wall forming part of the S wall of the churchyard, but is now ruinous. The churchyard cross survives complete; a second version of its head is displayed loose in the porch, but it is not clear which of the two is the original.

The church consists of a nave with rood stair built into the thickness of its N wall, separate chancel, chapel to the N of the chancel, W tower and N porch. The corbels to support the rood loft can be seen on all three walls at the E end of the nave. The most unusual feature is the parapet to the nave, carried out from the walls on a corbel table in the usual form of local late medieval tower parapets. It is probable that a similar parapet once existed over the chancel; the S wall of the chapel, now quite separate from the N wall of the chancel is jettied out internally over a similar corbel table in a manner which is unrelated to the present form of the junction between chancel and chapel. The building is constructed from roughly coursed rubble in squarish blocks lias limestone quoined with Sutton stone in the nave and tower, and lias limestone for the rest of the building. The dressings to the chancel arch are in Sutton stone, and those to the windows and doors are in sandstone.

The earliest datable feature is the Norman chancel arch. Orrin (1988b, 349) states that the church originally had an apsidal chancel, but provides no supporting evidence. A construction phase in the 14th century involving the addition of the tower is indicated by its arch, and possibly its W window, if it is an accurate copy of its predecessor. The stoup is also probably 14th century. The Decorated window in the E wall of the chapel indicates a similar construction also for this section of the church, unless it has been reset; both doors to the chapel are of 15th/16th century date. The nave and chancel owe most of their present appearance to a Perpendicular rebuilding; Newman (1995, 557) sees rebuilding of the chancel as predating that of the nave. The belfry windows in the N wall of the tower are of 17th century type. There are early roofs, much restored, in the chancel and porch.

Restorations took place in 1878 and 1907 (Orrin 1988b, 353, 354), but with a very light hand, the main recognisable contribution being the reconstruction of most of the upper and western portions of the tower, the creation of a doorway from the chancel to the pulpit and the refitting of the interior.

The chapel contains a series of monuments to members of the Straddling family, including a fine 17th century alabaster wall tablet with figure sculpture, and other wall tablets are to be found in the nave and chancel (Orrin 1988b, 351-2, 353). Three monuments on wooden panels are no longer on display in the church. The font is medieval with a scale decoration similar to the fonts at Llantwit Major and Mawdlam, the altar incorporates a medieval mensa, and there are two holy water stoups, adjacent to the nave and chapel N doors. The lectern in the chancel is said to be of medieval Breton origin (Orrin 1988b, 350), but in fact seems to be largely of Victorian construction apart from the two heraldic panels forming the back of the bookrest on either side. The other fittings are Victorian or later. The six bells date to 1913 (Orrin 1988b, 353).

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Documentary and manuscript

GlRO

D/D St 36/6	1829	Engraving of St Donat's churchyard showing cross
D/D Xh 1 45	c 1830	Engraving of castle and church (?H Gastineaux)
D/D Xbt 14/19-28	c 1884	Exterior and interior views of St Donat's church
P/91/1-2	1844	Tithe map
P/91/CW/9/2/1-2	1907	Faculty: Replacement of pulpit and making of opening in N wall of chancel arch; confirmation of earlier restoration work
P/91/CW/9/3	1921	Faculty: Alterations to seating
P/91/CW/9/9/6	1937	Faculty: Installation of electric lighting
P/91/CW/10/1-5	1939	Repairs to chancel roof: bills and receipts
P/91/CW/11	1948	Bill for repair to E window
P/91/CW/15	1949-50	Papers re repair of cross
P/91/CW/19	1889	Insurance policies
P/91/CW/20	1904	PCC and Easter Vestry minutes

NLW

LL/F 758	1907	Faculty: New pulpit and improvements
LL/F 760	1921	Faculty: Reseating

NMR

Kay (various dates) 2 ser IV 807-10

SUMMARY

Cross indicates presence

Church: St Donats | Dedication: St Donat | PRN: s0424 | Survey date: 02-09-97

Orientation nave: 110 | Chancel: 110

A	Nave	☒	
B	Chancel, integral	☐	
C	Chancel, separate	☒	
D	North aisle	☐	Clerestory? ☐
E	South aisle	☐	
F	North transept	☐	
G	South transept	☐	
H	Chapel, structurally separate	☒	
I	Crossing	☐	
J	Tower	☒	External stair turret ☐
K	Bellcote	☐	Position of tower/bellcote: W
L	Porch, structurally separate	☒	Position: N	Upper storey to porch? ☐
M	Crypt/vault/evidence for vault	☒	Vault position: Chapel
N	Gallery	☐	Gallery position:
O	Organ chamber	☐	
P	Vestry, structurally separate	☐	
Q	Boiler house/sexton's store	☐	
R	Rood stairs/loft	☒	Position stairs: In thickness N nave wall	Screen survives? ☐	Loft survives? ☐
S	Evidence for former rood loft/stairs, including documentary	☐	Duplicated elements:
T	Other	☐	Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Centuries:

12th	☒
13th	☐
13th/14th	☐
14th	☒
15th	☐
15th/16th	☒
16th	☐
17th	☒
18th	☐
19th	☒
20th	☒

Appears completely rebuilt? ☐

Known to be rebuilt in different position? ☐

Fittings:

Medieval/post-medieval roof?: ☒ | Location(s): Chancel; porch

Medieval/post-medieval stained glass: ☐ | Location:

Medieval wall-painting? ☐ | Post-medieval wall-painting? ☐ | Location:

Medieval/post-medieval door?: ☐ | Location(s) of door:

Furnishings

Altars: Medieval ☒ | Jacobean ☐ | Georgian/neo-classical ☐ | Victorian ☐ | Contemporary ☒

Altar rails: Post-medieval ☐ | Victorian ☒ | Contemporary ☐

Fonts: Medieval ☒ | 17/18th century ☐ | Neo-classical ☐ | Victorian ☐ | Contemporary ☐

Pews/stalls/seats: Medieval ☐ | Jacobean: ☐ | 18th/early 19th century box pews: ☐

Other early seating: ☐ | Victorian ☒ | Contemporary ☐

Pulpit: Medieval ☐ | Jacobean ☐ | 18th/early 19th century ☐ | Victorian ☒ | Contemporary ☐

Dug-out chest: ☐ | Early framed chest/cupboard: Medieval ☐ | Jacobean ☐ | Other early ☐

Other early none-structural woodwork: ☐ | Nature of woodwork:

ECM ☐ | Monumental sculpture/brass, medieval ☒ | Monumental sculpture/brass, post-medieval ☒

Element

Church	St Donats	PRN	s0424	Element type	Nave	Code	A

Different/additional use (previous use in brackets)

NORTH WALL

Fabric Int: P3

Roughly coursed rubble, mainly in quite large squarish blocks lias limestone, rather obscured by mortar; quoined with Sutton stone ashlar. Parapet in same masonry, carried on corbel table, with 2 gargoyles. Internally corbel over N jamb window.

Ext: PO/L 1/2

Openings

1 window, 3 doors. Window is rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, hollow chamfer, wave round frame; hoodmould has large square stops with rosette E side and moonface W side; inserted. Rood stair doors both alike, Tudor head, chamfered, straight-cut stops; dressings of lower door seem largely renewed, those of upper door largely original. Main door, see porch S wall.

EAST WALL

Fabric Int: P3

Roughly coursed rubble in squarish blocks lias limestone; at either side over thickness of N and S sides is return of their parapets; gable with coping and cross between. To S of chancel there is a rough corbel at angle between nave E wall and chancel S wall, just below level of springing of heads of chancel windows. Internally 2 corbels, one either side of chancel arch

Ext: PO/L 1/2

Openings

Chancel arch, door to pulpit. Chancel arch has semicircular head springing from impost bands with chamfered undersides; corners of jambs have engaged shafts with beakhead capitals, renewed. Door to pulpit N of chancel arch has semicircular rear arch on this side.

SOUTH WALL

Fabric Int: P3

Roughly coursed rubble, in squarish blocks lias limestone, generally smaller and more neatly coursed than for N wall; quoined with Sutton stone ashlar. Parapet in rebuilt in more neatly squared blocks, carried on corbel table, with 2 gargoyles. Internally corbel facing one on N wall

Ext: PO/L 1/2

Openings

3 windows, 1 door. E-most window high on wall (to loft); rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, hollow chamfer. Other windows larger, and both alike; rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings, partly renewed, hollow chamfer, wave round frame; hoodmould with plain stops. Door has triangular head; sandstone dressings partly renewed, bar and pyramid stops.

WEST WALL

Fabric Int: P3

Roughly coursed rubble, in squarish blocks lias limestone, including larger blocks as N wall N of tower, generally smaller and more neatly coursed to S as S wall; quoined with Sutton stone ashlar.

Ext: PO/L 1/2

Openings

Tower arch has 2-centred head; sandstone dressings, 2 orders of continuous chamfer.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: Close couples, collars and arched braces, four of which embellished with ribs and rosettes; battlemented wallplates

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including flat slabs; woodblock under seats

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 2 x 17th century; 3 x 18th century; 2 x 19th century (1 painted on board)

Stained glass: Grisaille

Wall-paintings and panel/easel paintings: See under monuments

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: To E of door; octagonal basin with horizontal ribbing

Rails/screen:

Pulpit: Victorian; stone, plainly carved, carried by octagonal bracket on E wall

Lectern/ reading desk: Large and of desk shape rather than usual reading stand on pedestal; wooden, carved with blind tracery

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Low panelled backs

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0424 A

Element

Church: St Donats | PRN: s0424 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias.

Int: P3

Ext: PO/I/L 1/2

Openings: 1 window, 1 door. Window pointed, single cinquefoiled light with pierced spandrels; sandstone dressings, partly renewed, hollow chamfer, cavetto round frame; hoodmould with plain stops. Door to chapel has depressed Tudor head, chamfered, keeled stops

EAST WALL

Fabric: Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias. Coping, cross. Internally large polygonal stone bracket projects from wall with carved edge, and uneven under surface where it must have been attatched to something else

Int: P3

Ext: PO 1/2

Openings: E window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; sandstone dressings, largely renewed in Bath stone, wave and hollow chamfer, cavetto round frame; hoodmould with plain stops.

SOUTH WALL

Fabric: Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias. Patched, especially at top of W end

Int: P3

Ext: PO/L 1/2

Openings: 2 windows, 1 door. Windows both alike, 2-centred head, 2 cinquefoiled lights, Perpendicular tracery; sandstone dressings, double hollow chamfer, cavetto round frame, hoodmould with plain stops. Door has 2-centred head, sandstone dressings, 2 orders of wave moulding, straight cut stops; hoodmould has large square stops with rosettes; small relieving arch over centre of door head.

WEST WALL

Fabric:

Int: P3

Ext:

Openings: Chancel arch, see nave E wall. Door to pulpit has sandstone dressings, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: Close couples, collars and arched braces, with moulded rib every 4th couple; some of elements original, but has been heavily restored.

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; raised timber under seats; 3 steps at chancel arch, 2 at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 20th century

Stained glass: In E, SE and SW windows, all Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Medieval mensa on modern ashlar base.

Font etc:

Piscina: Piscina has ogee/trefoiled head, hollow chamfer, ?dressings renewed; large bracket-shaped polygonal basin

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk: Elaborately carved lectern; revolving bookstand with ?original heraldic carved panels to support book in renewed surround, supported on statuette of saint on carved and painted 4-sided openwork base, Victorian.

Chests/cupboards /aumbries:

Pews/stalls/ seats: Carved backs to stalls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0424 C

Element

Church: St Donats | PRN: s0424 | Element type: Chapel | Code: H

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric — Int: P3

Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias. ?Bath stone eaves cornice.

Ext: PO/L 1/2

Openings

1 door, at W end; Tudor head; sandstone dressings, chamfered, bullnosed stops.

EAST WALL

Fabric — Int: P3

Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias. Coping, cross.

Ext: PO/I 1/2

Openings

Large square window with 3 ogee/trefoiled lights, reticulated tracery; hoodmould with plain stops

SOUTH WALL

Fabric — Int: P3

Internally top of wall projects inward, carried on corbel table

Ext:

Openings

Door to chancel, see chancel N wall

WEST WALL

Fabric — Int: P3

Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks lias. ?Bath stone eaves cornice.

Ext: PO/L 1/2

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 4 trusses with collars, arched braces and curved struts

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, 2 steps above chancel; E two-thirds of floor raised one step above W end

Burials known? [x]

Underfloor heating? [ ]

FITTINGS

Monuments: Table tomb: 1 x 18th century. Wall tablets: 2 x 17th century; 1 x 18th century; 1 illegible but of 17th/18th century type

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: To E of door; octagonal bowl cut off at wall surface

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: [ ] Post-medieval, not otherwise datable: [ ]

Century: 12th [ ] 13th [ ] 13th/14th [ ] 14th [x] 15th [ ] 15th/16th [x] 16th [ ] 17th [ ] 18th [ ] 19th [ ] 20th [ ]

Reference: s0424 H

Element

Church: St Donats | PRN: s0424 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Base of wall and E side of tower in roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks Sutton stone. Rest of wall rebuilt in squared rockfaced blocks laid in snecked courses with no separate quoins. Rebuilt parapet carried on corbel table; pinnacles in corners. Clasping buttress at NW corner; N section lower than section on W.

Ext: PO 1/2

Openings

1 window. Belfry has rectangular window, 2 rectangular lights, sandstone dressings, chamfered.

EAST WALL

Fabric Int: P3

Roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks Sutton stone. Parapet rebuilt in squared rockfaced blocks laid in snecked courses with no separate quoins.

Ext: PO 1/2

Openings

1 window, arch. Belfry has slit window with Sutton stone dressings. Arch, see nave W wall

SOUTH WALL

Fabric Int: P3

Base of wall and E side of tower, and bottom of buttress, in roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks Sutton stone. Rest of wall rebuilt in squared rockfaced blocks laid in snecked courses with no separate quoins. Rebuilt parapet carried on corbel table; pinnacles in corners. Clasping buttress at SW corner; S section lower than section on W.

Ext: PO 1/2

Openings

2 windows, both slits. Upper one is long, in rebuilt section, without dressings. Ground floor has shorter slit, Sutton stone dressings

WEST WALL

Fabric Int: P3

Small section in middle of tower, also bases of buttresses, in roughly coursed rubble, in squarish blocks lias limestone; quoined with square blocks Sutton stone. Rest of wall rebuilt in squared rockfaced blocks laid in snecked courses with no separate quoins. Rebuilt parapet carried on corbel table; pinnacles in corners. Clasping buttress see N and S walls

Ext: PO 1/2

Openings

1 window, at ground floor level; cinquefoiled head, single light; Bath stone dressings, chamfered; rear arch has semicircular head turned in rubble voussoirs

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: Close-set joists of upper floor

Ceiling: Plaster

FLOOR

Type: Stone, continuous with nave floor

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc: Cylindrical; scale pattern around main field of bowl with roll moulding above and below; v short stem; square base

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: 6 bells
Cross-head, identical with that on churchyard cross, painted - original or copy?

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒
18th ☐ 19th ☐ 20th ☒

Reference: s0424 J

Element

Church: St Donats | PRN: s0424 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble, in squarish blocks lias limestone, generally rather larger and more carefully coursed than those in most of church; quoined with square blocks lias. Coping, cross.

Ext: PO 1/2

Openings:

Door has 2-centred door, 2 chamfered orders, inner dying into jambs, diagonal stops

EAST WALL

Fabric Int: P3

Coursed rubble, in squarish blocks lias limestone, generally rather larger and more carefully coursed than those in most of church; quoined with square blocks lias. Kneeler.

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric Int: P3

Ext:

Openings:

Door has segmental head with rounded haunches sandstone dressings, two orders (wave and hollow chamfer), single bullnosed stop

WEST WALL

Fabric Int: P3

Coursed rubble, in squarish blocks lias limestone, generally rather larger and more carefully coursed than those in most of church; quoined with square blocks lias. Kneeler.

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers: 2 bays; 3 trusses with collars; other timbers renewed

Ceiling: Plaster

FLOOR

Type: Stone, 1 step below exterior

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: 2 medieval floriated memorials with roll moulding surround. Wall tablet recording two centenarians

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0424 L

CHURCHYARD

Church: St Donats | Church PRN: s0424 | Survey date: 02-09-97

Shape, plan (present): Polygonal | First map type/date: Tithe/1844

Shape, first map: Polygonal

Shape, relief: Slopes down from NE to SW

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble; at S priest's house forms part of boundary

ENTRANCES

Main entrance, position: N

Main entrance, description: Double gates; path directly to N porch

Secondary entrances (if any): E end S side; single gate

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: 417s | RCAHMW cross survey? ☐

Cross description: Complete. 2 steps, lower with chamfered lip; tall square socket stone with hollow-chamfered octagonal collar around base of shaft; octagonal shaft with bullnosed stops survives to full height, collar with rosettes at top; head has crucifix on W face, and virgin and child on E face.

Earthworks:

Yews? ☒

Other feature: Priest's house (old rectory) at S side (PRN1894s): ruinous

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST HILARY'S CHURCH, ST HILARY

NGR: ST 0161 7331

PRN: s0336

NPRN:

CADW REFERENCE: 13170

COMMUNITY: Llanfair

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4203

SUMMARY

The church of St Hilary first appears in a document of 1128 (Clark 1901, 61). The churchyard is quadrangular, and the churchyard cross survives on the S side of the chancel.

The church consists of nave with shorter S aisle, separate chancel, W tower with stairs in the thickness of its S wall, S porch, and rood stair in the thickness of the N wall of the nave. The upper part of the stair is now cut away by the rear arch of the upper NE window of the nave, which looks as though it should be a replacement for the loft window, but it is uncertain how they would have originally been related. The church is constructed from local lias limestone and grey Rhaetic sandstone, with dressings of Sutton stone and sandstone to the angles and the medieval openings; Sutton stone is used for the earlier openings, but appears to have been discontinued for the finer work by the 14th century. Dressings to the Victorian openings are in Bath stone.

The earliest features are the Transitional chancel arch, and probably the N window of the chancel. The latter now has a modest ogee curve to the head, but examination shows that it appears to have been cut into the top of what was originally a semicircular head. The S aisle was added in the 14th century. Only its SE window survives largely complete, unusually combining a rectangular shape with reticulated tracery, and dated by Butler (1971, 398) probably to the third quarter of the 14th century. The row of quatrefoils across the lintel which Orrin (1988b, 374) interprets as consecration crosses are in fact repeated in the belt of the early 15th century effigy of Thomas Bassett. The tower is later Perpendicular, the architectural details of the W door being similar to those at Newcastle and St Mary Church.

The church was restored in 1862, architect G G Scott (Anon 1888, 377; Orrin 1988b, 375). This involved the underpinning of the walls and the rebuilding or refacing of the SE corner of the aisle, the replacement of much of the SW window of the aisle, and the insertion of new or replacement windows in the N wall of the nave, the E and SE of the chancel and the E and W windows of the aisle, as well as the provision of new roofs and a new porch, and the refitting of the interior. Unfortunately Glynne (1901) did not visit the church until after this restoration had been carried out, but some details of its pre-restoration appearance were given by the incumbent to the members of the Cambrian Archaeological Association during their 1888 visit (Anon 1888). According to this account, the restoration was extremely faithful, with the aisle E window being a direct replacement of the original, and the W window of the same size and shape as its predecessor, which had been blocked after its tracery had been removed. The E window of the chancel was however replaced in a different form, the previous one having two lights only (GlRO D/D V/61).

There is medieval font, but otherwise the internal fittings are all Victorian or later. There are two medieval effigies (PRN 1463; Williams 1890, 182-5), a 13th century civilian in the tomb recess in the N wall of the nave, and a 14th century knight in armour, Sir Thomas Bassett, now under the arcade but previously in the E end of the chancel (Anon 1888, 379). There is also a large collection of post-medieval wall tablets (Orrin 1988b, 373-4). There is a ring of five bells, four originally by Abraham Rudhall and dated 1734, though two were recast in 1906, and one of 1906, when the bells were rehung (Orrin 1988b, 375).

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Documentary and manuscript

GlRO

D/D V/61/1-8	1860-61	St Hilary Church: Plans and drawings of architectural details
P/12/1-2	1840	Tithe map
P/12/CW/8/1-3	1885	Churchwardens' accounts
P/12/CW/10	1907	Insurance policy
P/12/CW/11	nd (c1920)	Note on effigies
P/12/CW/12/1-3	1899	Faculty: Erection of lych gate and memorial tablet (G Montgomery Traherne), with correspondence
P/12/CW/13/1-2	1913	Faculty: Oak screen
P/12/CW/14	1861	Memorandum of agreement to restore nave, aisle and tower
P/12/CW/15	1861	Memorandum of agreement to restore chancel
P/12/CW/116/1-2	1861	Conditions and regulations issued by G G Scott, architect, re contract for restoring church
P/12/CW/17	1861	Correspondence and receipts re church restoration
P/12/CW/18	1900	Correspondence and bills re repairs to church roof
P/12/CW/19	nd	Appeal for donations to cost of repairs
P/12/CW/20	1905	Correspondence, specifications, estimates and plan re replacement of bell frame and addition of two new bells
P/12/CW/21	1905	Appeal for subscriptions to bells
P/12/CW/28	nd	Note on church pews given by Mrs G G Traherne

NLW

LL/F 769	1760	Faculty: Construction and appropriation of family vault
LL/F 770	1760	Faculty: Removal of pulpit and reading desk; reseating
LL/F 771	1873	Faculty: Stained glass window
LL/F 771X	1873	Faculty: Stained glass window (with drawing)
LL/F 773	1899	Faculty: Lych gate, memorial tablet
LL/F 774	1913	Faculty: Screen in tower arch

NMR

Kay (various dates) 2 ser II 242-4

SUMMARY

Cross indicates presence

Church: St Hilary | Dedication: St Hilary | PRN: s0336 | Survey date: 11-08-97

Orientation nave: 95 | Chancel: 95

A	Nave	☒	
B	Chancel, integral	☐	
C	Chancel, separate	☒	
D	North aisle	☐	Clerestory? ☐
E	South aisle	☒	
F	North transept	☐	
G	South transept	☐	
H	Chapel, structurally separate	☐	
I	Crossing	☐	
J	Tower	☒	External stair turret ☐
K	Bellcote	☐	Position of tower/bellcote: W
L	Porch, structurally separate	☒	Position: S	Upper storey to porch? ☐
M	Crypt/vault/evidence for vault	☐	Vault position:
N	Gallery	☐	Gallery position:
O	Organ chamber	☐	
P	Vestry, structurally separate	☐	
Q	Boiler house/sexton's store	☐	
R	Rood stairs/loft	☒	Position stairs: N of nave	Screen survives? ☐	Loft survives? ☐
S	Evidence for former rood loft/stairs, including documentary	☐	Duplicated elements:
T	Other	☐	Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Centuries:

12th	☒
13th	☒
13th/14th	☒
14th	☐
15th	☐
15th/16th	☒
16th	☐
17th	☐
18th	☐
19th	☒
20th	☐

Appears completely rebuilt? ☐

Known to be rebuilt in different position? ☐

Fittings:

Medieval/post-medieval roof?: ☐ | Location(s):

Medieval/post-medieval stained glass: ☐ | Location:

Medieval wall-painting? ☐ | Post-medieval wall-painting? ☐ | Location:

Medieval/post-medieval door?: ☐ | Location(s) of door:

Furnishings

Altars: Medieval ☐ | Jacobean ☐ | Georgian/neo-classical ☐ | Victorian ☒ | Contemporary ☐

Altar rails: Post-medieval ☐ | Victorian ☒ | Contemporary ☐

Fonts: Medieval ☒ | 17/18th century ☐ | Neo-classical ☐ | Victorian ☐ | Contemporary ☐

Pews/stalls/seats: Medieval ☐ | Jacobean: ☐ | 18th/early 19th century box pews: ☐

Other early seating: ☐ | Victorian ☒ | Contemporary ☐

Pulpit: Medieval ☐ | Jacobean ☐ | 18th/early 19th century ☐ | Victorian ☒ | Contemporary ☐

Dug-out chest: ☐ | Early framed chest/cupboard: Medieval ☐ | Jacobean ☐ | Other early ☐

Other early none-structural woodwork: ☐ | Nature of woodwork:

ECM ☐ | Monumental sculpture/brass, medieval ☒ | Monumental sculpture/brass, post-medieval ☒

Element

Church: St Hilary | PRN: s0336 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO/I/ L1-3

Roughly coursed rubble in irregular blocks lias limestone and sandstone; quoined with squared blocks sandstone and Sutton stone. Rebuilt or refaced at E and and eaves. Slight offset at base (probably intended to be below ground level). Bath stone chamfered eaves cornice; Bath stone moulded kneeler. Internally tomb recess in middle of wall; 2-centred head; 2 orders of hollow chamfer; hoodmould with renewed stops. Corbel to W of niche, halfway up wall; another over rood stair door. Wall slightly wider to E of rood stair door. 5 moulded corbels to support roof timbers.

Openings

3 windows, 1 door. W-most window rectangular, 3 trefoiled lights, reticulated tracery; Bath stone dressings, hollow chamfer and ballflower ornament; hoodmould with foliage stops; relieving arch; segmental-pointed rear arch; all Victorian. Two windows at E end: lower one (under loft position) small, rectangular, sandstone dressings, partly renewed; upper one is rectangular, 2 ogee/trefoiled lights, pierced spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; segmental-pointed rear arch; all Victorian; rear arch cuts through rood stairs. Rood stair door has plain square head, no dressings

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Coursed rubble in blocks lias limestone and sandstone, rather neater than N wall; quoined with squared blocks sandstone and Sutton stone. Internally corbel at eaves level just S of middle of chancel arch.

Openings

Chancel arch in sandstone has slightly pointed near semicircular head turned in voussoirs rising from ashlar compound piers with chamfered impost bands, largely renewed, chamfered bases

SOUTH WALL

Fabric Int: P3

Ext: PO/I/ L 1/2

Internally 5 moulded corbels for roof timbers

Openings

Arcade of 4 bays; wide 2-centred almost semicircular arches carried on square piers; sandstone, double order of hollow chamfer continuous round head and down piers; between responds

WEST WALL

Fabric Int: P3

Ext:

W wall formed externally by SE tower buttress, see tower. Internally upper part of NW and SW corners canted.

Openings

Tower arch, door to stair turret, blocked ?window. Tower arch is pointed, 2 orders; sandstone dressings, outer order cavetto, inner cavetto and wave, both with pyramid stops. Door has 4-centred head; sandstone dressings, chamfered, pyramid stops. Blocked ?window set above arch level and slightly to 1 side.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with aisle roof but separate from it; red ceramic tile

Roof and other structural timbers: 5 bays, 5 trussses with kingpost and 4 curved struts

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile, raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval effigy: in tomb recess; civilian in long robe with gloves. Wall tablets: 5 x 19th century; 3 x 20th century

Stained glass: NE window: Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Bulbous tub font with roll round rim, mounted on cylindrical base

Piscina:

Stoup:

Rails/screen:

Pulpit: Carved and panelled wooden, on carved stone base; Victorian

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian; low panelled backs, carved ends

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0336 A

Element

Church: St Hilary | PRN: s0336 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO/L 1/2

Coursed rubble in small narrow irregular blocks lias limestone and sandstone; quoined with squared blocks sandstone and Sutton stone; a number of caerefully filled putlocks. Rebuilt under eaves. Bath stone chamfered eaves cornice; Bath stone moulded kneeler. Internally 5 moulded corbels to support roof timbers; also 2 small medieval corbels c0.5m below roof corbels, and another just to E.

Openings

1 window; semicircular head, top of which has been cut to form small ogee; Sutton stone dressings; hinge for shutter externally; Victorian segmental rear arch

EAST WALL

Fabric
Int: P3
Ext: PO/I/ L1-3

Coursed rubble in small narrow irregular blocks lias limestone and sandstone; quoined with squared blocks sandstone and Sutton stone. Coping, cross

Openings

E window has 2-centred head, 5 ogee/trefoiled lights, curvilinear tracery; Bath stone dressings, chamfered; hoodmould with foliage stops; Victorian

SOUTH WALL

Fabric
Int: P3
Ext: PO/L 1/2

Coursed rubble in small narrow irregular blocks lias limestone and sandstone; quoined with squared blocks sandstone and Sutton stone. Bath stone chamfered eaves cornice; Bath stone moulded kneeler. Internal batter. Internally 5 moulded corbels to support roof timbers; also medieval corbel facing W-most of those on N wall.

Openings

2 windows, 1 door. E-most rectangular 3 ogee/cinquefoiled lights, reticulated tracery as SE window of aisle, but cut short halfway up tracery; Bath stone dressings, chamfered. W-most window tall, thin rectangle; Sutton stone dressings partly renewed in sandstone; relieving arch. Priest's door between the two; square head; Sutton stone dressings partly renewed in sandstone, chamfered lintel

WEST WALL

Fabric
Int: P3
Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; red ceramic tile

Roof and other structural timbers: 3 bays; other detail concealed behind ceiling

Ceiling: Barrel; boarded

FLOOR

Type: Ceramic tile; 1 step at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: E window. Victorian

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; carved wooden

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian or later

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0336 C

Element

Church: St Hilary | PRN: s0336 | Element type: S aisle | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Internally 5 corbels to support roof timbers

Ext:

Openings: Arcade, see nave S wall

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias laid in snecked courses. Offset plinth with chamfered upper surface. Of one build with E wall of nave. Coping, cross.

Ext: PO1

Openings: 1 window; 2-centred head, 3 ogee/cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with square stops in sandstone.

SOUTH WALL

Fabric Int: P3

Fabric: Lower part of wall at W and, specially around porch, in roughly coursed rubble in irregular blocks lias limestone and sandstone; W end only partly quoined, with squared blocks sandstone and Sutton stone. Rest of wall in smaller and more regular blocks. E end and upper part rebuilt in squared rockfaced blocks lias laid in snecked courses with ashlar quoin at SE corner and offset plinth with chamfered upper surface

Ext: PO/I/ L1-3

Openings: 2 windows, 1 door. Window E of porch rectangular 3 ogee/cinquefoiled lights, reticulated tracery; sandstone dressings, partly renewed, chamfered, with wave moulding and row of rosettes along top edge of frame; Victorian rear arch in Bath stone with segmental head. Window W of porch has 2-centred head, 3 ogee/trefoiled lights, tracery; Bath stone dressings, chamfered; frame in sandstone with cavetto moulding; hoodmould with plain square stops, possibly with faces cut back; rear arch has medieval sandstone head. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Fabric: Roughly coursed rubble in rather small and squarish blocks lias limestone and sandstone; SW corner, see S wall. Coping, cross.

Ext: PO/I/ L 1/2

Openings: 1 window: rectangular 3 ogee/cinquefoiled lights, reticulated tracery; Bath stone dressings, chamfered, with wave moulding and row of rosettes along top edge of frame; rear arch has segmental head.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave roof but separate from it; red ceramic tile

Roof and other structural timbers: 4 bays, 5 trussses with kingpost and 4 curved struts

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile, raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Medieval effigy: knight in plate armour, under arcade

Stained glass: In SE and W window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: Just E of door; hole in wall, into which has been set tall octagonal basin in the round, with pyramid stops

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Organ

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0336 E

Element

Church: St Hilary | PRN: s0336 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric

Int: P3

Coursed rubble, mainly in narrow blocks lias limestone and sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection moulding with flat underside. Divided into 2 stages by offset and moulded string course; battlemented parapet carried on corbel table. Diagonal buttresses at corners, NE buttress of one build with tower to hight of eaves of nave, above this constructed in squared blocks, NW buttress of one build with tower to top of plinth, above this constructed in squared blocks; gargoyles.

Ext: PO/I/ L 1/2

Openings

1 window. UPPER STAGE: Belfry window rectangular, 2 trefoiled lights, recessed spandrels; hoodmoulds with plain stops; sandstone dressings, chamfered.

EAST WALL

Fabric

Int: P3

Coursed rubble, mainly in narrow blocks lias limestone and sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection moulding with flat underside. Divided into 2 stages by offset and moulded string course; battlemented parapet carried on corbel table. Diagonal buttresses at corners, see N and S walls; gargoyles.

Ext: PO1

Openings

1 window. UPPER STAGE: Belfry window rectangular, 2 trefoiled lights, recessed spandrels; hoodmoulds with plain stops; sandstone dressings, chamfered.

SOUTH WALL

Fabric

Int: P3

Coursed rubble, mainly in narrow blocks lias limestone and sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection moulding with flat underside. Divided into 2 stages by offset and moulded string course; battlemented parapet carried on corbel table. Diagonal buttresses at corners, both constructed of squared blocks, SW apparently rebuilt; gargoyles.

Ext: PO/I/ L1-3

Openings

4 windows. UPPER STAGE: Belfry window rectangular, 2 trefoiled lights, recessed spandrels; hoodmoulds with plain stops; sandstone dressings, chamfered. LOWER STAGE: 3 square lights, sandstone dressings, chamfered.

WEST WALL

Fabric

Int: P3

Coursed rubble, mainly in narrow blocks lias limestone and sandstone. Double offset plinth, lower section crowned with chamfer, upper with bolection moulding with flat underside. Divided into 2 stages by offset and moulded string course; battlemented parapet carried on corbel table. Diagonal buttresses at corners; see N and S walls; gargoyles.

Ext: PO/L 1/2

Openings

2 windows, 1 door. UPPER STAGE: Belfry window rectangular, 2 trefoiled lights, recessed spandrels; hoodmoulds with plain stops; sandstone dressings, chamfered. LOWER STAGE: Door has 2-centred head; sandstone dressings, 2 orders (wave and cavetto), single deep pyramid stop. Window above rectangular, 3 cinquefoiled lights, recessed spandrels; sandstone dressings, chamfered; hoodmould with plain stops; rear arch segmental, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Barrel; E-W

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablet: 1 x 17th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sioup:

Rails/screen: Carved panelled screen filling half height of arch

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0336 J

Element

Church: St Hilary | PRN: s0336 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: R3 — Carved bracket in sandstone (decorated with Bassett arms) above door for niche

Ext: — Door has semicircular head; sandstone dressings, 2 orders of chamfer, pyramid stops; hoodmould with plain stops

Openings

EAST WALL

Fabric Int: R3 — Squared rockfaced blocks lias laid in snecked courses. Offset plinth with chamfered upper surface. Bath stone clasping buttress. Bath stone carved eaves cornice.

Ext: PO1 — Circlet; Bath stone dressings.

Openings

SOUTH WALL

Fabric Int: R3 — Squared rockfaced blocks lias laid in snecked courses. Offset plinth with chamfered upper surface. Buttresses, see E and W walls. Bath stone plaque with IHS monogram in gable

Ext: PO1 — Door has 2-centred head; Bath stone dressings, keel moulding, dogtooth carving around head

Openings

WEST WALL

Fabric Int: R3 — Squared rockfaced blocks lias laid in snecked courses. Offset plinth with chamfered upper surface. Bath stone clasping buttress. Bath stone carved eaves cornice.

Ext: PO1 — Circlet; Bath stone dressings.

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0336 L

CHURCHYARD

Church: St Hilary | Church PRN: s0336 | Survey date: 11-08-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall embanked internally on W side and with hedge over the top to the N

ENTRANCES

Main entrance, position: N end E side

Main entrance, description: Lych gate; Victorian; sill walls of squared rockfaced blocks lias laid in snecked courses; row of uprights above this on each wall with trefoiling between; roof parallel with direction of entry. Path round S and E sides of church to S porch

Secondary entrances (if any):
S end E side; kissing gate
S side opposite porch; kissing gate
NW corner, single gate

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest: Burials just beginning to extend around N side church

CHURCHYARD FEATURES

Cross? ☒ | PRN: 335s | RCAHMW cross survey? ☐

Cross description: 4 steps, restored; socket stone octagonal with pyramid stops, and wave moulding at top, sandstone; shaft carved Bath stone, Victorian

Earthworks:

Yews? ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

THE CHURCH OF THE ANNUNCIATION, ST MARY CHURCH

NGR: ST 0015 7156

PRN: s0340

NPRN: 325

CADW REFERENCE: 13153

COMMUNITY: Llanfair

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4401

SUMMARY

The church at St Mary Church is first mentioned in 1254 as *Beate Marie supra Montem* (Lunt (ed) 1926, 324). The present dedication is the Annunciation. The churchyard is partly curvilinear and appears originally to have been surrounded on all sides by roads; however, by 1846 when the tithe map (GlRO P/23/1-2) was surveyed, the E side had already been encroached upon, and the W side has now been fenced off from the main body of the churchyard. The churchyard cross consists of a restored stepped base on which is mounted the badly eroded socket stone; however since Glynne (1901, 276) noted the cross steps in the churchyard in 1848.

The church consists of nave; separate, weeping chancel; W tower with outshot stair turret; S porch; and rood stair against the N side of the nave. A watching brief carried out during the laying of an underground electricity cable established that there were the remains of an earlier wall running parallel with and to the N of the N wall of the rood stair (Caple and Marvell 1997). The building is constructed in coursed rubble in narrow blocks lias limestone without separate quoins. The tower has dressings in a grey-fawn sandstone, also used for the door between porch and nave and the one surviving medieval window in the nave. The dressings to the Victorian openings are in Bath stone.

Only two datable features survive in the walls of the nave, a trefoiled lancet of 13th or 14th century date in its N wall and the rood stair door; the latter appears to have been recut but has a four-centred head, indicating a 15th-16th century date. The chancel has no datable features, though, as in the nave, the internal batter suggests a fairly early construction date. The roofs are late medieval, and of the local Vale type, with moulded arched braces carried on wall-pieces in the shape of colonettes, and windbraced purlins. The tower is of 16th century date, apparently late in the century if the W window is original. Its W door is similar to the W door of the 16th century tower at Newcastle. RCAHMW (1982, 304) suggests that the 12th and 14th century windows in the Old Rectory (PRN 704s) probably came from the church when it was being rebuilt at this date; possibly the two-light 14th century window illustrated by them (RCAHMW 1988, 82) may have been in the W end of the nave, displaced to make way for the tower, unless it was the E window before the Victorian restoration, since Glynne (1901, 276) notes that with the except of the nave N wall 'the other windows are square-headed, mostly of debased character, without foils, but that at the east end has cinquefoil feathering'. His description of the other windows suggests that the church may have been refenestrated when the tower was built. He described the chancel arch as 'flat and ugly' and the tower arch as 'rude and rather obtuse'.

The Victorian restoration of 1862, architects Prichard and Seddon (Newman 1995, 565), involved the refenestration of the nave and chancel, apart from the single window in the N wall of the nave, insertion of a new chancel arch and tower arch, and the complete rebuilding or refacing of the porch and the reconstruction of parts of the S and E walls of the nave and the E wall of the chancel.

The church retains a medieval tub font on a recent base, and there is a medieval mensa and a pillar stoup displayed in the chancel, but otherwise the internal fittings are Victorian or later. There are four bells; two are medieval and by the early 16th century founder Thomas Gefferries (Wright 1941, 56) one is 17th century and the fourth was cast in 1885 when all the bells were rehung (Orrin 1988b, 385-6).

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Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (106)

Glynne, S R, 1901, Notes on the older churches in the four Welsh dioceses: Diocese of Llandaff. Glamorgan *Archaeol Cambrensis* **6 ser 1**, 224-78 (275-6)

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Wright, A, 1941, The church bells of Monmouthshire vii: Summary and chronology, *Archaeol Cambrensis* **96**, 49-68

Documentary and manuscript

GlRO

P/23/1-2	1846	Tithe map
P/23/CW/5	1862-1933	Churchwardens' accounts
P/23/CW/6	1863-1921	PCC and vestry minutes, including note on restoration and reopening of church
P/14/CW/8/4	1841-1907	Churchwardens' accounts (Llandough with St Mary Church)
P/14/CW/5	1908-55	Churchwardens' accounts (Llandough with St Mary Church)
P/14/CW/6	1930-50	Churchwardens' accounts (Llandough with St Mary Church)

NLW

LL/F 778	1928	Faculty: Electric lighting

NMR

Kay (various dates) 2 ser II 242-4; IV 819-20

SUMMARY

Cross indicates presence

Church: St Mary Church | Dedication: Annunciation | PRN: s0340 | Survey date: 11-08-97

Orientation nave: 105 | Chancel: 100

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [x]
K Bellcote [ ] Position of tower/bellcote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [x] Position stairs: N of nave
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [ ]
13th/14th [x]
14th [ ]
15th [ ]
15th/16th [x]
16th [x]
17th [x]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Nave; chancel
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]
Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]
Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [x] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork:
ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: St Mary Church | PRN: s0340 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: P/PO 1/3

Coursed rubble in narrow blocks lias limestone; no separate quoins. Rebuilt at NW corner in slightly larger blocks. Battered base. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internal batter. 4 internal brackets for roof timbers

Ext: PO/I/ L1/2

Openings

1 window, 2 doors. Window is trefoiled lancet, largely obscured by ivy; sandstone dressings, chamfered. Lower rood stair door has 4-centred head; ?lias dressings, probably recut, chamfered, pyramid stops. Upper rood stair door is plain rectangular opening, no stops.

EAST WALL

Fabric

Int: P3

Coursed rubble in narrow blocks lias limestone; no separate quoins. Battered base to S of chancel. Coping, cross. At least 1 large patch over S side of chancel roof in squared rockfaced blocks lias laid in snecked courses, possibly continuing up into gable but difficult to see because of lichen. Cylindrical Bath stone ashlar chimney on square plinth corbelled out on N side.

Ext: PO/ O/L 1/2

Openings

Chancel arch pointed; Bath stone dressings, 2 orders of chamfer, outer with with quarter-globe stops, inner dying into piers; Victorian

SOUTH WALL

Fabric

Int: P3

W end of wall, and lower part of rest of wall in coursed rubble in narrow blocks lias limestone; no separate quoins. Upper part except at W end rebuilt in squared rockfaced blocks lias laid in snecked courses. Battered base. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internal batter. 4 internal brackets for roof timbers

Ext: PO/I/ O/L1 -3

Openings

3 windows, 1 door. E-most window high in wall; trefoiled lancet; Bath stone dressings, chamfered; Victorian. Next window to E has triangular head, 3 graduated trefoiled lights, plate tracery; Bath stone dressings, chamfered, roll moulding round head; Victorian. Window W of door consists of pair of trefoiled lancets; Bath stone dressings, chamfered, relieving arch; Victorian. Door, see porch N wall.

WEST WALL

Fabric

Int: P3

Coursed rubble in narrow blocks lias limestone; no separate quoins.

Ext: PO 1/2

Openings

Tower arch has 2-centred nearly semicircular head, trefoiled. Bath stone dressings, chamfered, pyamid stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 5 bays, early and partly renewed; 4 trusses with collars and arched braces; 2 purlins and windbraces, second row reversed; wallpieces; battlemented wallplates. Braces are moulded with hollow triangular stop at bottom above square panel with geometric or knot carving in low relief, suported on wallpiece in shape of colonette with moulded bases.

Ceiling: Boaded behind rafters, except for (renewed) barrel panelled and boarded ceilure in E bay

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: In S window; Victorian style (1905)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Small cylindrical tub font; moulded rim and girth cordon; lower part restored with pyramid stops leading to square base

Piscina:

Stoup:

Rails/screen: Low screen wall in chancel arch; carved stone polychrome effect; matches pulpit

Pulpit: Victorian; cylindical and lobed; carved stone polychrome effect; matches chancel sceen

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Portative organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0340 A

Element

Church: St Mary Church | PRN: s0340 | Element type: Chancel | Code: C

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric Int: P3 — Ext: PO 1/2

Coursed rubble in narrow blocks lias limestone; no separate quoins. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internal batter. Internal brackets for roof timbers

Openings:

EAST WALL

Fabric Int: P3 — Ext: PO 1/2

Lower part of wall in coursed rubble in narrow blocks lias limestone; no separate quoins. Upper part rebuilt in squared rockfaced blocks lias laid in snecked courses. Coping, cross.

Openings:

E window consists of triplet of graduated trefoiled lights; Bath stone dressings, chamfered, hoodmould with foliage stops; rear arch has elaborate moulding around each head, supported on detached shafts with longitudinal fillets, moulded bases and moulded/foliage capitals, impost bands at outer sides outer lights; internal hoodmould with foliage stops; Victorian.

SOUTH WALL

Fabric Int: P3 — Ext: PO 1/2

Coursed rubble in narrow blocks lias limestone; no separate quoins. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internal batter. Internal brackets for roof timbers

Openings:

1 window; consists of pair of trefoiled lancets; Bath stone dressings, 2 orders of roll moulding round head, chamfered jambs and sill; in rear arch lights separated by shaft, as E window; internal hoodmould with foliage stops; Victorian.

WEST WALL

Fabric Int: P3 — Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: As nave; 2 bays, early and partly renewed; 1 truss with collars and arched braces; 2 purlins and windbraces, second row reversed; wallpieces; battlemented wallplates. Braces are moulded with hollow triangular stop at bottom above square panel with geometric or knot carving in low relief, suported on wallpiece in shape of colonnette with moulded bases.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile with encaustic patterns; 1 step at chancel arch, 2 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 20th century

Stained glass: In both windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Small mensa loose. Present altar is Victorian or later. Credence table built into N wall, supported on foliage bracket; trfoiled head with foliage carving

Font etc: Pillar piscina with small square bowl on tall stem with barley-sugar twist, moulded base

Piscina:

Stoup:

Rails/screen: Victorian brass altar rail

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0340 C

Element

Church: St Mary Church | PRN: s0340 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric Int: P3

Too obscured by mortar to give any detail, but appears to be of coursed rubble in lias limestone. Double offset plinth, lower section crowned with chamfer, upper with convex chamfered string course. Battlemented parapet carried on corbel table.

Ext: PO2

Openings:

1 window: belfry has rectangular opening, 2 rectangular lights, sandstone dressings, chamfered.

EAST WALL

Fabric Int: P3

Too obscured by mortar to give any detail, but appears to be of coursed rubble in lias limestone. Double offset plinth, lower section crowned with chamfer, upper with convex chamfered string course. Battlemented parapet carried on corbel table.

Ext: PO2

Openings:

1 window, 1 arch. Belfry has rectangular opening, 2 rectangular lights, sandstone dressings, chamfered. Arch, see nave W wall

SOUTH WALL

Fabric Int: P3

Too obscured by mortar to give any detail, but appears to be of coursed rubble in lias limestone. Double offset plinth, lower section crowned with chamfer, upper with convex chamfered string course. Battlemented parapet carried on corbel table. At E end outshot stair turret extending approx half height of tower.

Ext: PO2

Openings:

5 windows, 1 door. Belfry has rectangular opening, 2 rectangular lights, sandstone dressings, chamfered. Below it at intervals are 2 small square windows, sandstone dressings, chamfered. Turret door has Tudor head, chamfered, pyramid stops. TURRET: 2 small square windows, sandstone dressings, chamfered.

WEST WALL

Fabric Int: P/PO 1/3

Too obscured by mortar to give any detail, but appears to be of coursed rubble in lias limestone. Double offset plinth, lower section crowned with chamfer, upper with convex chamfered string course. Battlemented parapet carried on corbel table.

Ext: PO2

Openings:

2 windows, 1 door. Belfry has rectangular opening, 2 rectangular lights, sandstone dressings, chamfered. Door has wide 2-centred nearly semicircular head; sandstone dressings, double hollow chafer with single pyramid stop. Window above rectangular, 3 rectangular lights with hollow chamfer

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Main roof not visible from ground. Stair turret has lean-to roof in slabs of sandstone

Roof and other structural timbers:

Ceiling: Plaster barrel, E-W. Trapdoor in middle and 4 stone-lined apertures ?originally for bell-rops

Type:

Burials known? ☐

FLOOR

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 4 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☒

18th ☐ 19th ☐ 20th ☐

Reference: s0340 J

Element

Church: St Mary Church | PRN: s0340 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric — Int: PO1 — Ext:

Coursed rubble in narrow blocks lias limestone. Battered base. Bracket over door.

Openings

Head of door near triangular; sandstone dressings, chamfered, run-out stops c 1m above ground level; relieving arch

EAST WALL

Fabric — Int: PO1 — Ext: PO1

Squared rockfaced blocks lias laid in snecked courses. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internally Bath stone cornice.

Openings

SOUTH WALL

Fabric — Int: PO1 — Ext: PO1

Squared rockfaced blocks lias laid in snecked courses; apex of gable in Bath stone ashlar, large trefoiled niche with Victorian bas-relief of Annunciation. Coping, cross.

Openings

Door has pointed head; Bath stone dressings, 2 orders of keel moulding round head dying into semicircular piers on plinths with moulded bases

WEST WALL

Fabric — Int: PO1 — Ext: PO1

Squared rockfaced blocks lias laid in snecked courses. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters. Internally Bath stone cornice.

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof, exterior appearance: N-S; metamorphic slate

Roof type: Double-pitched

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Diagonally boarded behind rafters

FLOOR

Type: ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: To E of door; square bracket stoup, no head

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐

Post-medieval, not otherwise datable: ☐

15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s03-40 L

Element

Church: St Mary Church | PRN: s0340 | Element type: Rood stair | Code: R

Different/additional use (previous use in bracket's):

NORTH WALL

Fabric: Coursed rubble in narrow blocks lias limestone, no separate quoins. Moulded Bath stone kneelers; carved Bath stone brackets carrying gutters.

Int:

Ext: PO/L 1

Openings:

EAST WALL

Fabric: Coursed rubble in narrow blocks lias limestone, no separate quoins. Of one build with nave E wall.

Int:

Ext: PO 1/2

Openings: 1 window; 1 blocked door ?to heating system. Window small rectangular opening without dressings. Blocked door v low; pointed head; Bath stone dressings, chamfered, pyramid stops.

SOUTH WALL

Fabric:

Int:

Ext:

Openings: Door, see nave

WEST WALL

Fabric: Coursed rubble in narrow blocks lias limestone, no separate quoins.

Int:

Ext: PO/I 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continuation of N wall of nave; metamorphic slate

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0340 R

CHURCHYARD

Church: St Mary Church | Church PRN: s0340 | Survey date: 11-08-97

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1846

Shape, first map: Partly curvilinear

Shape, relief: Flat; slightly raised above neighbouring area to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☒ | Fence/railing: ☒ | Other: ☐

Description: Coursed rubble wall on S side with road and on E; hedge on boundary with adjoining house on N side; wire fence rest of N side and W side

ENTRANCES

Main entrance, position: SW corner

Main entrance, description: Single gate; path to S porch

Secondary entrances (if any): At W side, double gates; apparently previously main entrance

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 341s | RCAHMW cross survey?: ☐

Cross description: 3 restored steps; socket stone v eroded, but appears to have been square with chamfered upper surface, possibly with projecting moulding.

Earthworks: Slight depression (?hollow way) runs parallel to S wall of church on same line as S side porch; possibly represents a path from an earlier E entrance to the churchyard

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: Appear to be 'island' site, of which only the central part is now used as a churchyard

ST ANNE'S CHURCH, TALYGARN

NGR: ST 0264 8012

PRN: m3060

NPRN:

CADW REFERENCE:

COMMUNITY: Pontyclun

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L311 4299

SUMMARY

The present church of St Anne, Talygarn, is a replacement for the medieval Talygarn chapel (PRN 2173m) outside whose churchyard it was built by G T Clark in 1887 as a memorial to his wife, Anne. There is no evidence that the dedication to St Anne predates 1887. The medieval churchyard appears to have been circular and enclosed by a bank, the remains of which are still visible. The churchyard is shown as largely curvilinear on the 1840 tithe map of Llantrisant (GlRO P/62/64), in which parish it lay; no building is shown within the curtilage on this map. The NE corner of the graveyard wall still preserves a partly curvilinear outline which appears to follow the original bank, but slightly displaced to the N and E; at the time of the site visit the W side of the wall was being rebuilt, but there was no evidence that it was of any antiquity.

The medieval chapel consists of continuous nave and chancel, with a S porch. At the time of the site visit the building was heavily overgrown by ivy and other vegetation, but Thomas (NMR NA/GL/90/14(i)) notes that the N, E and W walls are medieval, the E wall containing a blocked single-light window of late 13th/early 14th century date with a trefoiled head and Sutton stone dressings, and that the S window, the porch and the W gable-end bellcote were rebuilt in the early 19th century when it was 'repaired from a ruin' (Jones and Williams 1976, 157). He also noted the remains of fixings for timber panelling in the interior.

The present church contains nothing which predates the its construction, except possibly the base of the octagonal font, which is in Bath stone with three orders of hollow chamfer and may be late medieval or 17th century; the stone of the bowl and stem is of a slightly different colour and they have no signs of wear. There was previously also a mosaic head of an apostle acquired by Clark from Torcello, Venice, but this has now been replaced by a copy.

BIBLIOGRAPHY

Published and printed

Newman, J, 1995, *The buildings of Wales: Glamorgan*, 626

Documentary and manuscript

GlRO		
P/62/64	1840	Tithe plan
P/205/CW/31	1950	Consecration of churchyard and adjoining piece of land as burial ground
P/205/CW/33	1901-28	Vestry minutes
P/205/CW/34	1901-29	Vestry accounts
P/205/CW/51	1929	Faculty: Electric lighting
P/205/CW/52	1932	Faculty: Replacement of stove
P/205/CW/54	c1940	
P/205/CW/60	1935	Inventory
P/205/CW/80/1-2	1963	Archdeacon's certificate: Minor alteration
P/205/CW/81	1949-50	Accounts and correspondence re furnishings
P/205/CW/82	1929-32	Correspondence re insurance
P/205/CW/83	1980-84	PCC minutes
P/205/CW/89	1978-83	PCC accounts
P/205/CW/92	1942	Inventory
P/205/CW/93	1966	Inventory
NMR		
Kay (various)	2 ser IV 776-7	
NA/GL/90/14(i)	1989	St Ann's Chapel, Talygarn (typescript survey notes by H J Thomas on ruined chapel)

SUMMARY

Cross indicates presence

Church: Talygarn | Dedication: St Anne | PRN: m3060

Survey date: 18-03 / 20-04-98

A Nave ☐ | Orientation nave: 0 | Chancel: 0

B Chancel, integral ☐ | Dates from which there are visible surviving structures

C Chancel, separate ☐ | Medieval, not otherwise datable: ☐

D North aisle ☐ Clerestory? ☐ | Post-medieval, not otherwise datable: ☐

E South aisle ☐ | Centuries: 12th ☐

F North transept ☐ | 13th ☐

G South transept ☐ | 13th/14th ☐

H Chapel, structurally separate ☐ | 14th ☐

I Crossing ☐ | 15th ☐

J Tower ☐ External stair turret ☐ | 15th/16th ☐

K Belicote ☐ Position of tower/belicote | 16th ☐

L Porch, structurally separate ☐ Position | Upper storey to porch? ☐ | 17th ☐

M Crypt/vault/evidence for vault ☐ Vault position | 18th ☐

N Gallery ☐ Gallery position | 19th ☒

O Organ chamber ☐ | 20th ☐

P Vestry, structurally separate ☐ | Appears completely rebuilt? ☒

Q Boiler house/sexton's store ☐ | Known to be rebuilt in different position? ☒

R Rood stairs/loft ☐ Position stairs | Screen survives? ☐ Loft survives? ☐

S Evidence for former rood loft/stairs, including documentary ☐ | Duplicated elements

T Other ☐ Nature of other element

Fittings:

Medieval/post-medieval roof?: ☐ Location(s)

Medieval/post-medieval stained glass: ☐ Location

Medieval wall-painting? ☐ Post-medieval wall-painting? ☐ Location

Medieval/post-medieval door?: ☐ Location(s) of door

Furnishings

Altars: Medieval ☐ Jacobean ☐ Georgian/neo-classical ☐ Victorian ☐ Contemporary ☒

Altar rails: Post-medieval ☐ Victorian ☒ Contemporary ☐

Fonts: Medieval ☐ 17/18th century ☒ Neo-classical ☐ Victorian ☒ Contemporary ☐

Pews/stalls/seats: Medieval ☐ Jacobean: ☐ 18th/early 19th century box pews: ☐

Other early seating: ☐ Victorian ☐ Contemporary ☒

Pulpit: Medieval ☐ Jacobean ☐ 18th/early 19th century ☐ Victorian ☒ Contemporary ☐

Dug-out chest: ☐ Early framed chest/cupboard: Medieval ☐ Jacobean ☐ Other early ☐

Other early none-structural woodwork: ☐ Nature of woodwork:

ECM ☐ Monumental sculpture/brass, medieval ☐ Monumental sculpture/brass, post-medieval ☐

CHURCHYARD

Church Talygarn **Church PRN** m3060 **Survey date** 18-03-98

Shape, plan (present) Partly curvilinear **First map type/date** Tithe/1840

Shape, first map Largely curvilinear

Shape, relief: Original churchyard flat; extended area slopes up from S to N

BOUNDARY **Stone/brick wall** ☒ **Earth/stone bank** ☐ **Hedge** ☐ **Fence/railing** ☐ **Other** ☐

Description Coursed rubble. At time of survey, being rebuilt to at E side original churchyard area

ENTRANCES **Main entrance, position** W end S side

Main entrance, description Trackway leads into/through churchyard, with no gate

Secondary entrances (if any)

BURIALS **In use?** ☐ **Clearance?** None apparent

Burials, points of interest: Marked burials to E, W and S of original chapel, but not to N. Burial now taking place outside the original area only

CHURCHYARD FEATURES **Cross?** ☐ **PRN** **RCAHMW cross survey?** ☐

Cross description

Earthworks Remains of bank to original circular churchyard around medieval chapel

Yews? ☒

Other feature Previous chapel (PRN 2173m) in NE corner, much overgrown, but the N, E and W walls are medieval, the E wall containing a blocked single-light window of late 13th/early 14th century date with a trefoiled head and Sutton stone dressings, and that the S window, the porch and the W gable-end bellcote were rebuilt in the early 19th century.

Church drainage Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any

Other remarks:

ST JAMES'S CHURCH, WICK

NGR: SS 9233 7218

PRN: m0435

NPRN:

CADW REFERENCE: 11221

COMMUNITY: Wick

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L704 4562

SUMMARY

The chapel of St James at Wick first appears in the documentary sources in the third quarter of the 12th century (Clark 1901, 2269). The churchyard is now of rather irregular shape, though it is shown in the tithe map of 1840 (GlRO P/102/1-2) as quadrangular. This map also show the church as cruciform, but it is not certain whether this is merely a conventional representation or whether there was something like a vestry room to the N, opposite the porch.

The church consists of nave; separate, weeping chancel; W tower with saddleback roof; S porch; and vestry to the N of the chancel. The vestry was locked at the time of the site visit. It is constructed from lias limestone, with Sutton stone quoins and dressings, though the E and SE windows in the nave has sandstone dressings, and the dressings to the Victorian alterations are as usual in Bath stone. A watching brief carried out in 1995 during drainage works (Locock 1995) noted two stubs of wall, one below the W end of the N wall of the nave, and the other below the extreme E end of this wall and the W wall of the vestry; it seems likely that the latter may represent the foundations of the rood stair.

As in many of the Vale churches, the earliest feature is the Norman chancel arch, and there is also a Norman SE window to the chancel. Otherwise no datable medieval features survive apart from the ornate niches for images in the E wall of the chancel; one of these has been heavily restored, but Newman (1995, 645-6) suggests that the other may be of 15th century date. The E window is of 16th century type. A much-restored early roof survives in the nave, but it is very plain, the only decorative details surviving being the battlemented wallplate and purlins. The church was restored in 1871, architect J Pritchard (Orrin 1988b, 420); this involved the partial rebuilding or refacing of almost all of the porch, much of the nave and tower, and part of the chancel, together with the refenestration of the nave and the addition of a vestry, as well as the refitting of the interior.

There are a number of post-medieval memorials (Orrin 1988b, 419). There is a Norman font, and the altar incorporates a medieval *mensa*. Otherwise the furnishings are Victorian or later. The single bell is uninscribed, and came originally from Staffordshire (Orrin 1988b, 420).

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Locock, M 1995, *Archaeological watching brief, St James Church, wick, Mid Glamorgan, October 1995* (GGAT Contracts unpublished report no 95/069)
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 645-6
Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 417-20

Documentary and manuscript

GlRO

P/102/1-2	1840	Tithe map

NLW

LL/F 849	1765	Faculty: Reseating of church
LL/F 850	1895	Faculty: New vestry

NMR

Kay (various dates) 2 ser II291-2

SUMMARY

Cross indicates presence

Church: Wick | Dedication: St James | PRN: m0435 | Survey date: 01-09-97

Orientation nave: 115 | Chancel: 110

A Nave [X]
B Chancel, integral [ ]
C Chancel, separate [X]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [X] External stair turret [ ]
K Belicote [ ] Position of tower/belicote: W
L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs:
S Evidence for former rood loft/stairs, including documentary [X]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [ ]

Centuries:
12th [X]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [X]
17th [ ]
18th [ ]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [X] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [X]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [X]

Element

Church: Wick | PRN: m0435 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with Sutton stone ashlar. Projecting offset foundation course does not appear to be meant to be seen. Kneeler, brackets for gutter.

Ext: PO1

Openings: 2 windows, both alike; each is pair of trefoiled lancets; Sutton stone dressings, chamfered, decorative relieving arch in Sutton stone ashlar and lias rubble blocks; Victorian

EAST WALL

Fabric Int: P3

Fabric: In gable appears to be squared rockfaced blocks lias limestone laid in snecked courses, but the amount of mortar makes it difficult to be sure. To S of chancel coursed lias rubble quoined with squared blocks Sutton stone. Coping, cross

Ext: PO 1/2

Openings: Chancel arch, 2 squints. Chancel arch in Sutton stone ashlar has semicircular head rising from impost band on inner faces only, with chamfered undersides defined by groove. Squint at either side, both alike; 2-centred almost semicircular head, chamfered; dressings (if any) concealed behind plaster.

SOUTH WALL

Fabric Int: P3

Fabric: Roughly coursed rubble in irregular blocks lias limestone, quoined with squared blocks Sutton stone. Eaves at E end, and upper part of wall from window sill upwards rebuilt in squared rockfaced blocks lias limestone laid in snecked courses; quoined with Sutton stone ashlar. Kneeler, brackets for gutter. Lower part of wall has internal batter

Ext: PO 1/2

Openings: 3 windows, 1 door. Windows all alike; each is pair of trefoiled lancets; Sutton stone dressings, chamfered, decorative relieving arch in Sutton stone ashlar and lias rubble blocks; Victorian. Rear arch to door has semicircular head turned in cut stone voussoirs

WEST WALL

Fabric Int: P3

Fabric: To S of nave lower part in roughly coursed rubble in irregular blocks lias limestone, upper part rebuilt in squared rockfaced blocks lias limestone laid in snecked courses; quoined with Sutton stone ashlar. To N of nave almost entirely rebuilt, apart from a small patch just W of lower part of tower extending up no further than middle of wall

Ext: PO 1/2

Openings: Door has triangular head; Sutton stone dressings, renewed or recut.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; ?metamorphic slate (small thick pieces)

Roof and other structural timbers: 5 bays; 4 trusses with collars and arched braces; battlemented wallplate; battlemented purlins; all pre-Victorian, partly renewed

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews N side; concrete S side

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: group of 3 to Lloyd family, earliest dated end of 17th century; in addition 4 x 18th century, 1 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Plain tub font with cable round rim and roll moulding round bottom

Piscina:

Stoup:

Rails/screen:

Pulpit: Modern; masonry, in squared rockfaced blocks laid in snecked courses

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Electic organ

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0435 A

Element

Church: Wick | PRN: m0435 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in lias limestone, quoined with Sutton stone ashlar. Kneeler, brackets for gutter. Internally 4 moulded Bath stone brackets for roof timbers.

Ext: PO 1/2

Openings:

Vestry door has Tudor head; Bath stone dressings, chamfered, straight-cut stops; Victorian

EAST WALL

Fabric Int: P3

Coursed rubble in lias limestone, quoined with Sutton stone ashlar. Projecting offset foundation course does not appear to be meant to be seen. Coping, cross. Internally 2 niches. Niche to S of altar has chamfered jambs in Sutton stone, renewed trefoiled head in Bath stone with double cusping. Niche to N taller and narrower; head is bicusp within trefoil, under hood of truncated triangular shape, cusped, with broken ?pinnacle at apex; Sutton stone dressings, jambs renewed with fleur-de-lys and pyramid stops, ?floral carving on sill

Ext: PO 1/2

Openings:

E window rectangular, 3 lights with uncusped 4-centred heads, recessed spandrels; sandstone dressings, roll and hollow chamfer, cavetto round frame; hoodmould has square stops with ?rosettes (eroded)

SOUTH WALL

Fabric Int: P3

Coursed rubble in lias limestone, quoined with Sutton stone ashlar. Kneeler, brackets for gutter. Internally 4 moulded Bath stone brackets for roof timbers.

Ext: PO 1/2

Openings:

2 windows, 1 door. W-most window is lancet with semicircular heads, Sutton stone dressings, small chamfer. E-most window rectangular, single light with 2-centred almost semicircular head, recessed spandrels; sandstone dressings, chamfer; hoodmould with plain stops. Door has Tudor head; Sutton stone dressings, chamfered.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch and squints, see nave W wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers 3 bays; 4 trusses with collar and arched braces, moulded wall pieces, plain purlins

Ceiling Boarded behind rafters

FLOOR

Type Ceramic tile (encaustic), 2 steps at chancel arch (including cut-down grave slabs), 1 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 2 x 18th century, 2 x 19th century
Flat slabs: see floor

Stained glass E window 1940, Victorian style

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables Medieval mensa mounted on masonry base

Font etc

Piscina

Stoup

Rails/screen Victorian; wrought iron standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Backed benches

Other features of interest

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☒ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☒ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference m0435 C

Element

Church: Wick | PRN: m0435 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Upper part and W side completely rebuilt in squared rockfaced blocks lias limestone laid in snecked courses; rest of wall of coursed rubble in rounded blocks lias limestone. Sutton stone ashlar quoins. Batter at base. Brackets for gutter; spout, see E side. Large iron stovepipe built into wall at E side.

Ext: PO 1/2

Openings:

Vent for stove pipe near top of wall, under Bath stone gable hood.

EAST WALL

Fabric Int: P3

Squared rockfaced blocks lias limestone laid in snecked courses; Sutton stone ashlar quoins. Coping, finial. Spouts set diagonally at corners.

Ext: PO1

Openings:

1 opening above nave roof line; v long slit with trefoiled head and transom; Bath stone dressings. Door to nave has square head on this side.

SOUTH WALL

Fabric Int: P3

Completely rebuilt in squared rockfaced blocks lias limestone laid in snecked courses, apart from lower half of E side; this is coursed rubble, apparently in more angular blocks lias limestone than on N side, but this could be effect produced by pointing. Sutton stone ashlar quoins. Batter at base. Brackets for gutter; spout, see E side.

Ext: PO 1/2

Openings:

2 windows, both slits. One at top has Sutton stone ashlar dressings; one at ground floor level has no dressings

WEST WALL

Fabric Int: P3

Completely rebuilt in squared rockfaced blocks lias limestone laid in snecked courses, apart from patch in the middle which is coursed rubble in rounded blocks lias limestone. Sutton stone ashlar quoins. Batter at base. Coping, cross

Ext: PO/L 1/2

Openings:

1 opening; v long slit with trefoiled head and transom; Bath stone dressings.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; ?metamorphic slate (small thick pieces)

Roof and other structural timbers:

Ceiling: Plaster

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0435 J

Element

Church: Wick | PRN: m0435 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in both squared and more irregular blocks lias limestone; rebuilt in squared rockfaced blocks lias limestone laid in snecked courses around head and probably also to either side of door

Int: PO/L 1/2

Ext:

Openings: Door has segmental head; Sutton stone dressings, narrow chamfer, pyramid stops

EAST WALL

Fabric: Coursed rubble in blocks lias limestone; rebuilt in squared rockfaced blocks lias limestone laid in snecked courses at SE corner, and all of interior face. Quoined Sutton stone ashlar. Kneeler, brackets for gutter.

Int: PO1

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with Sutton stone ashlar. Coping, cross

Int: PO1

Ext: PO 1/2

Openings: Door has pointed head; Sutton stone dressings, chamfer round head; decorative relieving arch in Sutton stone ashlar and lias rubble blocks; Victorian.

WEST WALL

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with Sutton stone ashlar. Much of wall concealed behind large triple memorial tablet set into surface. Kneeler, brackets for gutter.

Int: PO1

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars; arched braces on ever other couple

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0435 L

Element

Church: Wick | PRN: m0435 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses, but less neat than nave and tower; quoined with Bath stone ashlar. Battered base. Bath stone kneelers and brackets for gutter,

Int:

Ext: PO 1/2

Openings:

EAST WALL

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses, but less neat than nave and tower; quoined with Bath stone ashlar. Battered base. Coping

Int:

Ext: PO 1/2

Openings: Pair of trefoiled lancets; Bath stone dressings, chamfered; relieving arch in rubble blocks

SOUTH WALL

Fabric:

Int:

Ext:

Openings: See chancel N wall

WEST WALL

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses, but less neat than nave and tower; quoined with Bath stone ashlar. Slight offset plinth at E end Coping

Int:

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof, exterior appearance: E-W; metamorphic slate

Roof type: Double-pitched

Roof and other structural timbers:

Ceiling:

Type:

FLOOR:

Burials known? ☐

Underfloor heating? ☐

FITTINGS:

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0435 P

CHURCHYARD

Church: Wick | Church PRN: m0435 | Survey date: 01-09-97

First map type/date: Tithe/1840

Shape, plan (present): Irregular

Shape, first map: Quadrangular

Shape, relief: Flat; raised above surrounding level to S

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: E part of S side embanked internally

ENTRANCES

Main entrance, position: S side

Main entrance, description: Lych gate; 4 piers of squared rockfaced blocks limestone, between which are screen walls of limestone rubble retaining churchyard on either side; at top of each pier is short length wooden post, supporting roof; metamorphic slate with ceramic tile cresting, at right angles to direction of entry.

Secondary entrances (if any):

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: Few apparent graves as yet round N side church

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 436s | RCAHMW cross survey?: ☐

Cross description: 3 rubble steps, rebuilt; socket stone sandstone, square with chamfered upper surface with rebate at top; square block of Sutton stone mounted in socket, above which is possible fragment of shaft so eroded it is impossible to make out details

Earthworks:

Yews?: ☐

Other feature:

Church drainage: Soakaway around base of walls. Also gutter and gully pot; manhole covers suggest drain runs N-S immediately E of chancel E wall.

Relationship to previous monastic complex, if any:

Other remarks:

ST OWAIN'S CHURCH, YSTRADOWEN

NGR: ST 0112 7767

PRN: s2749

NPRN:

CADW REFERENCE:

COMMUNITY: Penllyn

DEANERY: Llantwit Major & Cowbridge

CHURCH IN WALES REFERENCE: L706 4455

SUMMARY

The church of Ystradowen is first mentioned in 1173 as a possession of Tewksbury Abbey (Crouch 1988, 28-31); it was a prebend , and may therefore be a pre-Norman foundation (Green 1907, 20). The churchyard is a polygon with the N and W sides curved, lying immediately adjacent to an unfinished motte (PRN 314s). The churchyard cross does not survive.

The church consists of nave, separate chancel, W tower with outshot stair turret to the N, S porch, and vestry N of the chancel. It was rebuilt in 1865-68 by J Pritchard (Newman 1995, 650) in a simplified Decorated style. There is no evidence from what could be seen at the time of the field visit to suggest that any of the medieval fabric survives; at the very least, the walls have been refaced inside and out and all the openings replaced. Newman (1995, 650) considers that it is a copy of the previous building, but Crossley and Ridgway (1958, 107) quote notes to the effect that this had a projecting rood stair with catslide roof N of the nave, partially destroyed by the end of 1844.

There are a number of 18th and 19th century wall tablets, but the internal fittings are all Victorian or later, mainly appearing to be contemporary with the 1865-68 restoration. Wright (1941b, 182) notes a bell of 1688.

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Published and printed

Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (107)
Crouch, D, 1988, *Llandaff episcopal acta 1140-1287.* Cardiff: Cardiff Record Society)
nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (107)
Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 20
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 650-1

Documentary and manuscript

GIRO

D/D X 58	1867	Receipts for work in [rebuilding] Ystradowen church
P/21/4	1848	Tithe map

NLW

LL/F 857	1927	Faculty: Heating apparatus
LL/F 858	1929	Faculty: Electric lighting
LL/F 859	1935	Faculty: New organ
Parish record 1	1890-1950	Vestry and PCC minutes
Parish record 7	1953	Inventory
Parish record 8	1919-36	Papers including 4 x faculties (memorial tablet, heating apparatus, vestry, and electric lighting); correspondence re repairs and provision of electric light
Parish record 10	1981-83	Papers, including restoration of windows
Parish record 12	1939-81	Churchwardens' accounts
Parish record 13	1980-86	Churchwardens' accounts

NMR

Kay (various dates) 2 ser IV 777-80; IV 158; VII 110

SUMMARY

Cross indicates presence

Church: Ystradowen | Dedication: St Owain | PRN: s2749 | Survey date: 07-08-97

A Nave [x] | Orientation nave: 115 | Chancel: 115

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [x] | Medieval, not otherwise datable: [ ]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [ ]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [ ]

H Chapel, structurally separate [ ] | 14th [ ]

I Crossing [ ] | 15th [ ]

J Tower [x] External stair turret [x] | 15th/16th [ ]

K Belicote [ ] Position of tower/bellcote: W | 16th [ ]

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [x]

O Organ chamber [ ] | 20th [ ]

P Vestry, structurally separate [x] | Appears completely rebuilt? [x]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [x] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Ystradowen | PRN: s2749 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced in brick; 4 corbels to support roof timbers.

Ext: PO1

Openings:

3 windows, 1 door. Windows all alike: trefoiled lancets; Bath stone dressings, chamfered, relieving arch; 2-centred rear arch with dressed stone chamfered head, and jambs and relieving arch in brick. Door has Caernarvon head in Bath stone, jambs as masonry of wall.

EAST WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins. Coping, cross. On N side of gable tall chimney pot cylindrical on square base, Bath stone cap has alternately lancet and circular vents. Internally faced in brick.

Ext: PO1

Openings:

Chancel arch occupies full width of chancel; 2-centred head with dressed stone chamfered head, and jambs and relieving arch in brick

SOUTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced in brick; 4 corbels to support roof timbers.

Ext: PO1

Openings:

2 windows, 1 door. Window to W of porch is trefoiled lancet; Bath stone dressings, chamfered, relieving arch; 2-centred rear arch with dressed stone chamfered head, and jambs and relieving arch in brick. Window to E of porch has pointed head, 2 pointed lights, trefoil inscribed in circlet in window head; Bath stone dressings, chamfered; hoodmould without stops; 2-centred rear arch with dressed stone chamfered head, and jambs and relieving arch in brick

WEST WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Coping. Internally faced in brick.

Ext: PO1

Openings:

Tower arch, 3 windows. Arch occupies full width of tower; 2-centred head with dressed stone chamfered head, and jambs and relieving arch in brick. Windows, all to N of tower lighting tower stair; all alike; slits, Bath stone dressings with trefoil cut into lintel

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 4 trusses with collars and arched braces; wallplate of fretwork panels

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: 1 x 19th century wall tablet

Stained glass: All windows alike: diamond panes with silver stain motifs and red circle, stylised foliage in tracery of SE window

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; cylindrical Bath stone, with intarsia and carved details

Lectern/ reading desk: Plain wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Electic organ

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s2749 A

Element

Church: Ystradowen | PRN: s2749 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced in brick; 3 corbels to support roof timbers.

Ext: PO1

Openings:

Door to vestry has Caernavon head with stone lintel and elaborate moulding on shoulders; jambs brick

EAST WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Coping, cross. Internally faced in brick.

Ext: PO1

Openings:

E window has pointed head, 3 pointed lights, trefoil inscribed in circlet in window head; Bath stone dressings, chamfered; hoodmould with foliage stops; relieving arch; 2-centred rear arch with dressed stone chamfered head, and jambs and relieving arch in brick

SOUTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced in brick; 3 corbels to support roof timbers.

Ext: PO1

Openings:

Single window consists of pair of pointed lancets, heads both cut from single rectangular block; Bath stone dressings, chamfered; 2-centred rear arch with dressed stone chamfered head, and jambs and relieving arch in brick, with sedilia incorporated

WEST WALL

Fabric Int:

Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces; wallplate of fretwork panels

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; 1 step at chancel arch, 2 at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: All windows alike: diamond panes with silver stain motifs and red circle, stylised foliage in tracery of E window

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Altar Victorian, wooden in simple Jacobean style. Stone credence table corbelled on brackets from N wall

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Sedilia in S window embrasure; talls have tall 2-tier boarded backs

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s2749 C

Element

Church: Ystradowen | PRN: s2749 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutter, which projects at E end . Internally faced in brick. At E end outshot stair turret

Ext: PO1

Openings:

EAST WALL

Fabric Int:

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins. Internally faced in brick.

Ext: PO1

Openings:

1 window; arch. Window is v tall lancet extending nearly to apex nave roof; Bath stone dressings, louvres

SOUTH WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Moulded Bath stone kneeler, carved brackets to carry gutter, which projects at W end and at E end is carried down as a downpipe. Internally faced in brick.

Ext: PO1

Openings:

2 windows. BELFRY window consists of pair of pointed lancets, heads both cut from single rectangular block; Bath stone dressings, chamfered. Below is slit; Bath stone dressings with trefoil cut into lintel

WEST WALL

Fabric Int: O1

Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins; slightly battered base with at top double course white ?tufa blocks of same type. Internally faced in brick.

Ext: PO1

Openings:

2 window. BELFRY: v tall lancet as E wall; Bath stone dressings, louvres. GROUND FLOOR: Window has pointed head, 2 pointed lights, plate tracery (quatrefoil); Bath stone dressings, lights chamfered, tracery outlined in roll moulding; 2-centred rear arch with dressed stone quarter-round moulded head, and jambs and relieving arch in brick, deep splay at bottom

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Underside upper floor

Type: Ceramic tile, continuous with nave

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century (+ 1 probable other); 2 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian font has octagonal bowl, short octagonal stem with large pyramid stops, square base. Carved wooden openwork conical font cover; Victorian

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 2 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s2749 J

Element

Church: Ystradowen | PRN: s2749 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: V little of wall visible; faced v narrow blocks lias

Int: PO1

Ext:

Openings: Door has Caernarvon head with shoulders elaborated into scrolls wth chip-carved rosettes at ends and bands of leaves in scale pattern around middle of scroll; ?Bath stone dressings, chamfered, roll moulding round head, deep narrow hollow chamfer on jambs, pyramid stops

EAST WALL

Fabric: Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced v narrow blocks lias

Int: PO1

Ext: PO1

Openings:

SOUTH WALL

Fabric: Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins. Band of Bath stone aslar continuing line of E and W kneelers. Coping, cross. Internally faced v narrow blocks lias

Int: PO1

Ext: PO1

Openings: Door has pointed head of 3 orders, keel moulding between 2 narrow chamfers, jambs quarter-round, with pyramid stops; all dressings Bath stone

WEST WALL

Fabric: Squared blocks grey lias limestone, laid in courses of varying heights; no separate quoins. Moulded Bath stone kneeler, carved brackets to carry gutters. Internally faced v narrow blocks lias

Int: PO1

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces

Ceiling: Boarded behind rafters

Type: Stone

FLOOR:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s2749 L

Element

Church: Ystradowen | PRN: s2749 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: O1

Slightly battered base in squared blocks grey lias limestone, laid in courses of varying heights; at top of batter double course white ?tufa blocks of same type; above this largely obscured by pointing, and it is not possible to determine more than that wall is in squared blocks lias laid in couses. Carved brackets to carry gutters. Internally faced in brick.

Openings Ext: PO 1/2

Door has Caernarvon head; Bath stone dressings, chamfered, jambs with pyramid stop at bottom and hollow stop with fillet and bar at top; rear arch has chamfered segmental head

EAST WALL

Fabric Int: O1

At S end as far as pitched section of roof in squared blocks grey lias limestone, laid in courses of varying heights; slightly battered base with at top double course white ?tufa blocks of same type; To N of this this largely obscured by pointing, and it is not possible to determine more than that wall is in squared blocks lias laid in courses. Internally faced in brick.

Openings Ext: PO 1/2

Two windows, both alike; trefoiled lancet; Bath stone dressings, chamfered; 2-centred rear arch

SOUTH WALL

Fabric Int: O1

Wall faced with brick. SW corner canted to form chimney piece

Openings Ext:

Door to chancel, see chancel

WEST WALL

Fabric Int: O1

At S end as far as pitched section of roof in squared blocks grey lias limestone, laid in courses of varying heights; slightly battered base with at top double course white ?tufa blocks of same type; To N of this this largely obscured by pointing, and it is not possible to determine more than that wall is in squared blocks lias laid in courses. Internally faced in brick.

Openings Ext: PO 1/2

Trefoiled lancet; Bath stone dressings, chamfered; 2-centred rear arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide/flat

Roof, exterior appearance: Original section of roof catslide continuing N slope of chancel roof; metamorphic slate. Added section flat; cannot be seen from ground

Roof and other structural timbers: Common rafter

Ceiling: Boarded behind rafters

FLOOR

Type: Timber; 3 steps down from chancel

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Sloup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: Fireplace in chimney piece

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Reference: s2749 P

CHURCHYARD

Church: Ystradowen | Church PRN: s2749 | Survey date: 07-08-97

Shape, plan (present): Curved polygon | First map type/date: Tithe/1848

Shape, first map: Curved polygon

Shape, relief: Slopes up from S to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: S

Main entrance, description: Single gate; path directly to porch

Secondary entrances (if any): NW corner; field gate

BURIALS

In use?: ☐ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☐ | PRN: | RCAHMW cross survey?: ☐

Cross description:

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: