

**WELSH HISTORIC CHURCHES PROJECT**

**GWENT HISTORIC CHURCHES SURVEY**

**CHURCHES IN THE ARCHDEACONRY OF MONMOUTH  
DEANERY OF CHEPSTOW**

*INDIVIDUAL RECORDS*

**WITH THE ADDITION OF THE CHURCHES OF  
DIXTON, LLANELLI, LLANFAIR KILGEDDIN and LLANGUA**

Report for Cadw

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Glamorgan-Gwent Archaeological Trust

January 1997



## CONTENTS

### DEANERY OF CHEPSTOW

PRN		
1064g	Caerwent	St Stephen and St Tathan
1183g	Chepstow	St Mary
1108g	Itton	St Deiniol
1086g	Kilgwrrwg	Holy Cross
741g	Llandogo	St Oudoceus
1001g	Llanfair Discoed	St Mary
1212g	Mathern	St Tewdric
5012g	Mounton	St Audoenus
1090g	Newchurch	St Peter
762g	Penterry	St Mary
774g	St Arvans	St Arvan
1219g	St Pierre	St Peter
1044g	Shirenewton	St Thomas Becket
728g	Tintern Parva	St Michael

### DIOCESE OF SWANSEA AND BRECON

4913g	Llanelli	St Elli
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### DIOCESE OF HEREFORD

1223g	Dixton	St Peter
4912g	Llangua	St James

### FRIENDS OF FRIENDLESS CHURCHES

2182g	Llanfair Kilgeddin	St Mary
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#### KEY:

PRN

NPRN

Archives:

County Sites and Monuments Record Prime Record Number

National Monuments Record National Prime Record Number

GRO = Gwent Record Office; NLW = National Library of Wales; NMR = National Monument Record; NRL = Newport Reference Library

Wall covering types: [P]laster [L]imewash [PO]inting [R]endering [PA]nelling [I]vy [O]ther

Wall visibility:

[1] Sufficient to make out the edges of the stones, and any fabric changes

[2] Stone still visible but not sufficiently to discern any joints or fabric changes

[3] Stonework completely covered



## CHURCH OF ST STEPHEN AND ST TATHEUS, CAERWENT

**NGR:** ST 4688 9048  
**PRN:** 1064g  
**NPRN:**  
**CADW REFERENCE:** 2014  
**COMMUNITY:** Caerwent  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M563 5096

### SUMMARY

Some evidence exists for a possible Christian presence in the Roman town of Caerwent, but any continuity into the post-Roman period is unproven. Caerwent was an important Early Christian site, with a monastery associated with St Tathan. The first documentary reference is c AD 950-1075; Early Christian monuments are recorded. The present church is in a quadrangular churchyard, but early burials are known from a larger area around it (Brook, 1988, 71, 74, 77). The pre-Norman church was a *clas* church (Knight 1993, 5-8).

The church consists of nave; separate, weeping chancel; S aisle; W tower with external stair turret to the S; two-storey N porch; and vestry, one bay of which serves as the organ chamber. This last was locked at the time of the field visit, but part of the interior of the organ chamber section was visible. There is no clerestorey in the sense of windows in the upper part of the nave wall over the aisle, but there is a short section of blind wall on the S side of the nave over the aisle, visible on the outside above the aisle roof. The church is constructed mainly in local fine-grained grey and red limestones, with Bath stone dressings, but sandstone has been used for most of the dressings of the chancel, and the N and W walls of the nave and the N wall of the porch are constructed in Bath stone ashlar.

The earliest datable features are in the chancel, which has two large lancets in the E wall and a chancel arch of Early English type. There is little that is diagnostic about the original part of the nave arcade, but it is probably of similar date. The N and W walls of the nave were rebuilt in the 15th/16th century, probably at the same time as the porch, and the tower is of similar date. It is difficult to suggest a date for the arcade at the S side of the chancel, which has stilted segmental arches carried on heavy square piers.

Caerwent was visited in the first half of the 19th century by both Freeman and Glynne. Freeman discussed it in both sections of his paper on the architecture of Gwent churches (Freeman 1851a and b.); he notes that it had originally had a S aisle to the nave and two aisles to the chancel, which had all disappeared (Freeman 1851a, 103). The chancel was being restored at the time of his visit (probably c 1850), when the chancel arch was being reconstructed; he also notes that the N wall had been rebuilt with three lancets imitating those in the E wall. The S wall was also as it is today, with stilted segmental arches, except that these were blocked. Part of a Norman impost had been found built into the walls of the chancel, as well as Roman carved stone (Freeman 1851b, 199-200). Glynne's notes are undated, but his visit was clearly earlier than Freeman's: he notes that 'the north chapel [of the chancel] has been long destroyed, and a square-headed Perpendicular window inserted in the wall of division, which externally has a flattened arch and good mouldings', and states that the foundations of the S aisle to the nave were still to be seen; there were two plain pointed windows in the S wall of the nave where the two arches of the medieval arcade had been blocked, with buttresses against the piers (Glynne 1901, 84).

The 1910 restoration saw the reconstruction of the S aisle. This involved the unblocking of the two medieval arches at the S side of the nave and the construction or reconstruction of the easternmost arch, and the building of the S wall of the nave above the springing of the arches, and the W wall above the head of the turret door. The outer walls of the aisle were reconstructed from the ground up. The vestry, although in a similar style of masonry to the aisle, is superimposed on the easternmost buttress of the latter, and dates to 1968, according to a booklet produced by the church. Extensive repairs were carried out to the tower and the roof of the S aisle after the church was struck by lightning in 1974.

The church contains a second font which was brought from the now destroyed church at Dinham together with a cross-slab, the so-called 'bishop's stone. There are also a number of Roman antiquities, mostly displayed in the porch, although some carved fragments have been built into the W wall of the S aisle. The font is described by Gardner (1917, 240-1) as being a cut-down tub font; the style of the carving suggests that this was done in the 17th or 18th century. There is a 17th century carved wooden pulpit, dated 1632. Most of the other internal fittings are Victorian or later. Wright (1937, 309) records a single bell, dated 1861; according to a booklet published by the church, this was cast from the fragments of two bells which had been destroyed by fire in 1860.

## BIBLIOGRAPHY

### Published

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 Evans, J D, 1988, *The churchyard yews of Gwent*, 65, 153  
 Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
 Freeman, E A, 1851b, On architectural antiquities in Monmouthshire II, *Archaeol Cambrensis* 2 ser 2, 192-203 (199-201)  
 Gardner, I, 1917, Some fonts of Gwent and Hereford, and the carving down of fonts in general, *Archaeol Cambrensis* 6 ser 17, 235-73  
 Glynne, S R, 1902, Notes on the older churches in the four Welsh dioceses *Archaeol Cambrensis* 6 ser 2, 81-114 (84)  
 Knight, J K, 1993, The early church in Gwent, II: The early medieval church, *Monmouthshire Antiquary* 9, 1-14  
 Wright, A, 1937, The church bells of Monmouthshire i, *Archaeol Cambrensis*, 92, 294-310

### Documentary and manuscript sources

#### GRO

D/Pa 72.8	1813-51	Register of burials, with newspaper article re churchyard memorials
D/Pa 72.14	1866	Terrier, Caerwent Church
D/Pa 72.24	1803-54	Churchwardens' assessments and disbursements, with vestry minutes 1815-54
D/Pa 72.25	1854-88	Churchwardens' assessments and disbursements, with vestry minutes
D/Pa 72.26	1855-6	Churchwardens' accounts
D/Pa 72.27	1955-56	Churchwardens' accounts
D/Pa 72.28	c1914-39	Annual statements, churchwardens' accounts
D/Pa 72.29	1902-59	Faculties and archdeacons' certificates for: oak lych gate (1902), architect G E Halliday; electric heating and lighting (1957); wine and water cruet (1954); stained glass W end window as memorial to 1939-45 war (1947)
D/Pa 72.46	1825-45	Vestry minutes
D/Pa 72.47	1861-2	Notes re vestry minutes
D/Pa 72.48	1766-1810	Vestry minutes, with churchwardens' accounts 1769-1803
D/Pa 72.49	1848-62	Vestry minutes

#### Diocese of Monmouth Collection

DL/AM/P2(38)	1890	Faculty: New heating apparatus
DL/AM/P2(74)	1902	Faculty: Lych gate
DM/P6 246	1934	Faculty: New clock
DM/P6 378	1939	Faculty: Electric lighting

#### NMR

Kay (nd) 2 ser I, 109; V, 1167, 1175; 4 ser VII, 154; IX, 94; X, 57

#### NRL

AC 136 1841 Tithe map



SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

Orientation nave  Chancel

- A Nave
- B Chancel, integral
- C Chancel, separate
- D North aisle  Clerestory?
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote
- L Porch, structurally separate  Position  Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position
- N Gallery  Gallery position
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Rood stairs/loft  Position stairs
- S Evidence for former rood loft/stairs, including documentary
- T Other  Nature of other element

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Appears completely rebuilt?:

Known to be rebuilt in different position:

Screen survives?  Loft survives?

Duplicated elements

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Post-medieval wall painting  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Other early seating  Victorian  Contemporary

Pulpit: Pulpit, medieval  Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

ECM  Monumental sculpture, medieval:  Monumental sculpture, post-medieval:

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

**NORTH WALL**

Fabric

Int

Ext

Openings

**EAST WALL**

Fabric

Int

Ext

Openings

**SOUTH WALL**

Fabric

Int

Ext

Openings

**WEST WALL**



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

FLOOR Type

Burials known?   
Underfloor heating?

**FITTINGS** Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

**Fabric** Coursed rubble in red and grey fine-grained limestone, too obscured by pointing for further comment; clasping buttress in Bath stone ashlar at E end. Kneeler. Internally 3 corbels (foliage and human head) to support roof timbers

Int

Ext

**Openings**

**NORTH WALL**

**Fabric** Coursed rubble in red and grey fine-grained limestone; clasping buttress quoined mainly in dressed blocks sandstone

Int

Ext

**Openings**

**EAST WALL**

**Fabric** Only eaves visible; rubble. Clasping buttress. Kneeler. Internally 3 corbels (foliage and human head) to support roof timbers

Int

Ext

**Openings**

**SOUTH WALL**

**Fabric** Coursed rubble; offset at springing of arch

Int

Ext

**Openings**

**WEST WALL**

Chancel arch, see nave E



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Upper part of the wall, from the springing of the arches, is constructed in squared rockfaced blocks laid in snecked courses; below this in more irregular coursed rubble, as nave S. 5 corbels to support roof timbers

Int

Ext

Arcade, see nave S; narrow hoodmoulds on this side. Square socket cut into W face of first freestanding pier from W.

Openings

NORTH WALL

Fabric

Squared rockfaced blocks local limestone laid in snecked courses, quoined with Bath stone ashlar. Built against original SW corner of chancel, whose clasping buttress can still be seen

Int

Ext

Arch to vestry; 2-centred pointed; Bath stone dressings

Openings

EAST WALL

Fabric

Squared rockfaced blocks fine-grained local limestone, more grey than red, laid in snecked courses, quoined with Bath stone ashlar. 6 buttresses including those at ends - that at SW corner is clasping. Medieval cross-slab 'bishop's stone' from Dinham (PRN 1038) built into inner face of wall

Int

Ext

4 windows, all alike; rectangular, 3 cinquefoiled lights, recessed spandrels; Bath stone dressings; rear arch has segmental head with hollow chamfer

Openings

SOUTH WALL

Fabric

Squared rockfaced blocks fine-grained local limestone, more grey than red, laid in snecked courses, quoined with Bath stone ashlar. Fragments of Roman carving, including acanthus frieze, built into wall

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

FITTINGS

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Squared rockfaced blocks fine-grained grey and red limestone, quoined with Bath stone ashlar. Divided into 2 stages by offsets and string courses, above battered ashlar plinth at top of which is string course now largely removed. Another string course under battlements, gargoyles in corners.

Int

Ext

**Openings** 2 windows. UPPER STAGE: Belfry light is rectangular; 2 ogee/cinquefoiled lights, pierced elongated spandrels; lights filled by pierced stone grille; relieving arch. LOWER STAGE: single rectangular light, chamfered; filled by pierced stone grille

**NORTH WALL**

**Fabric** Squared rockfaced blocks fine-grained grey and red limestone, quoined with Bath stone ashlar. Divided into 2 stages by offsets and string courses. Another string course under battlements, gargoyles in corners.

Int

Ext

**Openings** 1 window, tower arch. UPPER STAGE: Belfry light is rectangular; 2 ogee/cinquefoiled lights, pierced elongated spandrels; lights filled by pierced stone grille; relieving arch. LOWER STAGE: arch, see nave W.

**EAST WALL**

**Fabric** Squared rockfaced blocks fine-grained grey and red limestone, quoined with Bath stone ashlar. Divided into 2 stages by offsets and string courses, above battered ashlar plinth at top of which is string course now largely removed. Another string course under battlements, gargoyles in corners. Polygonal turret projects at E end; this has same plinth and string courses as main tower, and additional gargoyles

Int

Ext

**Openings** 12 windows, 1 door. TURRET: 9 small rectangular slits in turret. Door at base, Tudor head; Bath stone dressings partly renewed, hollow chamfer, hollow stops; hoodmould. UPPER STAGE: Belfry light is rectangular; 2 ogee/cinquefoiled lights, pierced elongated spandrels; lights filled by pierced stone grille; relieving arch. Below this is single rectangular light, chamfered; filled by pierced stone grille. LOWER STAGE: single rectangular light, chamfered; filled by pierced stone grille

**SOUTH WALL**

**Fabric** Squared rockfaced blocks fine-grained grey and red limestone, quoined with Bath stone ashlar. Divided into 2 stages by offsets and string courses, above battered ashlar plinth at top of which is string course now largely removed. Another string course under battlements, gargoyles in corners.

Int

Ext

**Openings** 2 windows. UPPER STAGE: Belfry light is rectangular; 2 ogee/cinquefoiled lights, pierced elongated spandrels; lights filled by pierced stone grille; relieving arch. LOWER STAGE Door has triangular head; 2 wave mouldings separated by hollow chamfer; relieving arch; flat segmental rear arch. Window above has 4-centred head, 3 ogee/cinquefoiled lights, pierced above; hoodmould with foliage stops.

**WEST WALL**

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Not visible from ground

Structural and roof timbers, or roof vaulting

Ceiling

Underside of upper floor

Type FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

W ground floor window, 1939-45 war memorial

Wall-paintings and panels/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Tower screen wood panels, central door between cinquefoiled panels over a matchboard dado; tympanum panes of glass

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/ seats

OTHER FEATURES OF INTEREST

Clock

Fabric survives from

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

1064g J

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Bath stone ashlar; diagonal buttresses embellished with trefoiled panels. Slightly offset plinth, with heavy double wave string course at top; this extends round buttresses. Coping, 4-gabled finial

Int

Ext

Openings

1 window, 1 door. Door has 2-centred pointed head; weathered Bath stone dressings, 3 orders of cavetto, separated by shafts with simple heads, inner cavetto embellished by flowers and grotesque heads; remains of further carvings which seem to have been more elaborate; hoodmould elongated at either side to form string course. Window has 2-centred head, 2 cinquefoiled lights with lozenge between, and recessed panels in spandrels

NORTH WALL

Fabric

Squared blocks fine-grained red and grey limestone set in courses, over ashlar plinth as N wall. Projecting stair turret at N end in same limestone blocks. Internally ?drawbar hole at N end; another hole or socket near bottom of upper stair door at S end

Int

Ext

Openings

2 doors to stair. Lower door, in centre of wall, has 2-centred head, double wave moulding. Upper door at S end; no dressings

EAST WALL

Fabric

Battered base, see nave N. Over door is trefoiled niche crowned by 4 square spikes

Int

Ext

Openings

Door has 2-centred head, 4 orders of cavetto, plain hoodmould

SOUTH WALL

Fabric

Squared blocks fine-grained red and grey limestone set in courses, over ashlar plinth as N wall. Projecting stair turret at N end in same limestone blocks. Internally ?drawbar hole at N end; also 2 holes at S end, which do not correspond to those on E wall

Int

Ext

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?   
Underfloor heating?

FITTINGS

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Squared rockfaced blocks fine-grained local limestone, more grey than red, laid in snecked courses, quoined with Bath stone ashlar.

Int

Ext

Openings

1 door with square head; Bath stone dressings, relieving arch

EAST WALL

Fabric

Squared rockfaced blocks fine-grained local limestone, more grey than red, laid in snecked courses, quoined with Bath stone ashlar. 3 buttresses

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type  
FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:

## ST MARY'S PRIORY CHURCH, CHEPSTOW

NGR: ST 5359 9397

PRN: 1183g

NPRN:

CADW REFERENCE:

COMMUNITY: Chepstow

DEANERY: Chepstow

CHURCH IN WALES REFERENCE: M159 4665

### SUMMARY

The church at Chepstow is first recorded in 1071; it was a daughter house of the Benedictine abbey of Cormeilles and the nave was used as the parish church (Brook, 1988, 77; Cowley 1977, 12; Graham 1930, 105). There does not appear to be any evidence for a pre-Norman foundation. The conventual buildings were to the S of the church and have been partly excavated (Shoosmith 1991 56-82, 164-70). The present irregular shape of the churchyard can be attributed to factors post-dating the Reformation.

The original priory church was apparently of standard cruciform plan with a nave of six bays with aisles and a crossing tower, and was provided with both W and N doors. The present church consists of nave, separate chancel, a short length each of N and S aisle, N and S transepts with crossing, a tower constructed over the westernmost bay of the nave, vestry to the N of the chancel and organ chamber to the S. There is a subterranean boiler house in the angle between the S aisle and S transept. At the time of the field visit, the vestry was locked. The unusual relationship between nave and tower complicates recording; for the purposes of the 'Elements' table, the N and S walls of the nave are as seen externally and its W wall is the W front as far as the junction between the Norman and later work; the tower walls are deemed to be what is visible above the nave, with the addition, on the N and S sides, of the sleeves built inside the first bay of the long walls of the nave to support the tower, and on the W side the tower arch built across the W end of the first bay of the nave.

Only the nave remains of the medieval church; there is no date for the demolition of the medieval chancel and transepts, but it is likely that this occurred soon after the Reformation. The medieval tower fell c1700, and was replaced the present tower in 1706. The church was remodelled in 1841; the original plan was to retain everything apart from the S aisle which was to be replaced by extended cruciform structure wrapping round the S and E sides of the then existing structure (GRO D396.401), but in the event a revised scheme of works was adopted, which resulted in the demolition of the porch, aisles, and the E-most bay of the nave, and the construction of a new chancel and new transepts in neo-Norman style. These new additions soon fell out of favour, and from 1890 the chancel, crossing and S aisle were rebuilt in gothic style; the S aisle was added in 1905 and the N aisle probably in 1898 (*ex inf* J E C Peters). The vestry was built in 1912 (GRO D/Pa 86.267). Plans for other additions, such as a W porch (GRO D/Pa 86.254), were drawn up but never carried out.

Given the high quality of work on the Norman church, Shoosmith (1991, 164) suggests that the founder, William Fitz Osbern, employed the same masons as he had used on his castle. The tower was built under the direction of the then port surveyor (Anon 1885, 340). The architect for the 1841 work was T Wyatt, and that for the rebuilding of the 1890s was J Seddon; the vestry was designed by J Coates Carter.

The church has attracted a certain amount of antiquarian interest, starting with Dineley in 1688; he however noted only the Worcester monument and did not draw any of the church (Dineley 1888, 371). The first Victorian rebuilding had unfortunately taken place before Freeman carried out his survey of Monmouthshire churches; his paper on Chepstow (Freeman 1851c) consists largely of a savage attack on the mutilation suffered by the medieval fabric and on the style in which the rebuild was carried out. However, Coxe (1801, facing 362 & 364) published three drawings (view from the SE, detail of the W door and simplified elevation of S side of the arcade), and the anonymous reporter of the Cambrian Archaeological Association's Newport meeting quotes from a further antiquarian account describing the church as it was before 1837 when the N porch was demolished (Anon 1885, 340; Ormerod 1861, 78). An undated view of the interior of the nave looking W is reproduced by Shoosmith (1991, pl 4). Ormerod's account of the aisles notes that they 'agreed in their western ends with the same Norman fabric, and although much disfigured by comparatively modern windows in an anomalous Pointed style, had originally been lighted by small round-headed one set high in the



wall'; the N porch was 'comparatively modern...concealing a beautiful Norman arch, with a niche in the Early English style over it'. Coxe (1801, 361) describes this as 'a gothic porch, which covers the original doorway, formed by a semicircular arch enriched with zig-zag mouldings, and supported by two columns', and the aisle windows as 'ornamented gothic; his exterior view shows the S aisle as having three windows with pointed heads, multiple lights and tracery in its S wall together with a buttress, and a rectangular window of a single light with four-centred head in its E wall; the E end has a Perpendicular-style window with triangular head in a wall built between two of the crossing piers.

The E-most bay having been demolished in 1841 to make way for the new crossing (*ex inf* J E C Peters), the nave now presents five bays externally and four internally, since the westernmost bay is now separated off from the rest by an arch and wide steps and forms the basement of the tower, with the exception of narrow areas to N and S which are separated from the basement by arches and used as cloakrooms. The nave is much as described by Freeman (1851, 5-7), although the gallery which he notes in its W end has been removed. The lower part of the nave owes its present appearance to the rebuild in 1841, when the arcades were walled up and a semi-circular-headed window was inserted into each bay except the W-most alongside the tower, and where they have been removed to allow the insertion of a length of aisle (the next bay to the E on the N side and the E-most bay of the south side). The upper part retains the Norman arrangement, with round-headed clerestory windows above a triforium; the windows are missing in the westernmost bay of both walls, but at the S side it is possible to see where the window was blocked. Freeman (1851c, 6) was informed that the windows of the N clerestory were originally wider, and they were probably partly blocked at the time of his visit, since there is provision in the 1897 faculty (GRO D/Pa 86.260) for the clerestory windows to 'be restored to their original size and condition'. The two triforia differ; on the S wall there is the usual triforium passage with a pair of round-headed arches in each bay internally and a wide blocked round-headed arch externally, whilst on N wall there is a single opening in each bay, blocked at the outer face of the wall, and no triforium passage. Freeman noted that the external arches of the S triforium were divided by pilasters running up into the clerestory. The W elevation of the nave remains in its Norman form apart from the superimposition of the 18th century tower; Evans (1953, 264) and Guy and Smith (1979, 19) report a tradition that the W door with its flanking arches came from the N porch demolished in 1841 and that the windows came from the Norman tower, but this cannot be accurate, since the W door and its flanking arches are shown by Coxe (1801, facing 364) as they are today. The Norman work in the nave is in yellow sandstone ashlar, as is the classical-style 18th century tower, which is carried at its E side on the classicising tower arch which was thrown across the E end of the first bay of the nave.

There is contradictory evidence concerning the internal appearance of the nave in the 19th century. Freeman (1851c, 5) notes that it 'exhibits the usual threefold division of height, but made in a manner the most purely horizontal I have ever seen; there being strongly marked strings, but no roof-shafts or other internal vertical lines, and hardly anything which can be called a division into bays'; ie it was much as it appears today. This description agrees with Coxe's elevation drawing of the S wall, which shows the string course at the triforium impost, together with a second string course between the triforium and the main arcade, but no vertical divisions at all; the string courses are interrupted, as now, over the piers. Against this there is the drawing reproduced by Shoemith. This shows the piers of both long walls embellished by small engaged columns with waterleaf capitals supporting ribs across the nave, and with a cross-vault over each bay. The column and rib at the first pier from the W apparently stand for the arch supporting the E side of the tower which is not shown in its present form. The description of 1909 notes 'a small engaged column or pilaster on each face [of the piers], those facing the nave carried up to support the proposed rib vaults' (Anon 1909, 340-1). In the absence of further information concerning these columns, it is not possible to comment further, except to suggest that they may have been among the embellishments introduced by Wyatt and later removed.

The only surviving medieval work to the E of the nave is the base of one of the piers of the original tower arch, now used as a footing for the intermediate pier on the N side of Seddon's crossing, and the small arch which now surrounds the aumbrey built into the N wall of the chancel. The N transept is virtually all that remains of Wyatt's work; it is constructed in a neo-Norman style in the same squared blocks of grey sandstone which were used to block the nave arcades, with ashlar buttresses of the same stone and Bath stone dressings to the openings, again as used in this architect's work on the nave. Fragments of Wyatt's carving from the 1841 rebuild are displayed in the S aisle. The bottom of the walls of Wyatt's S transept were retained when this was reconstructed by Seddon (*ex inf* J E C Peters), and Seddon seems to have reused the facing stones for his new work; his dressings are again in Bath stone. The plinth of the chancel seems also to have re-used this material, but the wall above is in squared rockfaced blocks of grey and red sandstone laid in snecked courses, and the same material was used for the S wall of the S aisle in 1905. Seddon's chancel is considerably larger than Wyatt's, of which the E end was roughly on a line with the E walls of the present organ chamber and vestry (*ex inf* J E C Peters). The organ chamber was constructed in the same materials as the transepts, and the N aisle and W wall of the S aisle in rubble.

Neither aisle is longer than a single bay of the arcade. The N aisle is very narrow, and little larger than the Worcester tomb and was probably constructed in order to house it. The S aisle is of more normal width and has an archway to the S transept as well as one to the nave. During drainage works the foundation of a wall 1m thick, which appears to be the S wall of the Norman S aisle was discovered opposite the middle bay of the nave on approximately the same line as the present aisle wall; there was also the foundation of a parallel wall of half the width halfway between this and the line of the nave arcade (*ex inf* J E C Peters).

The church contains two fonts, one of 12th century date in the S aisle, and an elaborate but much eroded one of the 15th century, now in the tower basement. The organ is of early 17th century origin although much rebuilt, and was brought to Chepstow from Bristol in 1685, though its original location was in Gloucester Cathedral (Harris, nd, 8). Wright (1938a, 57-8) records a peal of eight bells, all from the middle of the 18th century. Two others were added in 1959 (Harris nd, 13). The memorials are much as recorded by Bradney, with some discrepancies; they have now been collected into the S transept, S aisle and tower basement where there is also a board with an early Victorian royal coat of arms.

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#### GRO

D25 p173-5	1795-1844	Various documents, alterations etc
D395	1901, nd	Plans etc re restoration of Chepstow parish church
D396.39	1877	Faculty for stained glass, S side of nave
D396.42-6	1859, 1890	Appeals for funds, restoration of St Mary's Chepstow
D396.48	1897	List of subscribers to Chepstow Chancel Fund
D396.52	1897	Correspondence re memorial to Rev A W Meggison
D/Pa 86.61-104	1879-1933	Churchwardens' accounts, receipts and vouchers (86-7 concerning organ fund 1911-15)
D/Pa 86.105-24	1906-33	Payment books, St Mary's maintenance fund
D/Pa 86.125-53	1902-26	Chequebook counterfoils, St Mary's maintenance fund
D/Pa 86.162	1879-1906	Deposit account book, St Mary's maintenance fund
D/Pa 86.220	1879	Invoice re repairs
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D/Pa 86.243	1905-6	Organ fund
D/Pa 86.244-51	1898-1913	Chequebook counterfoils and passbook, restoration fund
D/Pa 86.252	1927	Papers and accounts re various installations and fittings

D/Pa 86.253	1904	Letter (with sketch) re building of bay on to S aisle
D/Pa 86.254	1905	Plan of proposed W porch (architects Seddon and Carter)
D/Pa 86.255-6	nd	Plan of church showing proposed alterations (architects Seddon and Carter)
D/Pa 86.257-8	1885	Citatory decree (257) and faculty (258) re new vestry
D/Pa 86.259	1890	Citatory decree re restoration of nave, chancel and transepts
D/Pa 86.260-2	1897	Faculty (160) and correspondence (261-2) re work on nave, aisles, transepts and organ
D/Pa 86.263-6	1890-1	Tenders (263), contracts (264-5) and list (266) for repairs
D/Pa 86.267-8	1912	Specifications for rebuilding N aisle and vestry
D/Pa 86.269	1912	Elevations and plans for N transept
D/Pa 86.270	nd	Plan of seating
D/Pa 86.271-2	1921	Faculty for hanging painting
D/Pa 86.274-8	1898-1921	Insurance policies and associated papers
D/Pa 86.295	1911	Correspondence re churchyard
D/Pa 86.318	nd	Leaflet on history and architecture
D/Pa 86.326	1913	Printed lecture 'Chepstow parish church 100 years ago'
D/Pa 86.350	1860-91	Vestry minutes
D/Pa 86.352	1889-1905	Vestry minutes
D/Pa 86.353	1903-09	Vestry minutes with notes on church restoration
D/Pa 86.354	1912	Minutes of a meeting on redesigning vestry and side chapels
D/Pa 86.447-8	nd	Photographs

*Diocese of Monmouth Collection*

DL/AM/P2(23)	1885	Faculty: Citatory decree for new vestry
DM/P6 249	1934	Faculty: Supplementary desks to choir stalls

**NLW**

LL/F221-22	1763	Faculty: Apportionment of pews and galleries
LL/F223	1838	Faculty: Stained glass window
LL/F876x	1885	Faculty (copy): New vestry

**NMR**

Kay (nd) 2 ser VII, 1246, 1254, 1262; VIII, 1311; IX 1357-8; X, 1365, 1381

**NRL**

AC 2033	1846	Tithe map
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SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

Orientation nave  Chancel

- A Nave
- B Chancel, integral
- C Chancel, separate
- D North aisle
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote
- L Porch, structurally separate  Position   Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position
- N Gallery  Gallery position
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Rood stairs/loft  Position stairs
- S Evidence for former rood loft/stairs, including documentary
- T Other  Nature of other element

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Completely rebuilt?

Screen survives?  Loft survives?

Duplicated elements

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Yellow sandstone ashlar, partly renewed. On exterior extends above eaves to form parapet; one string course at top of arcade and another at imposts; shallow pilaster over each pier (including ends of wall) rises from lower string course through triforium and clerestorey. Buttress W end in squared blocks sandstone, lowest 3 courses in yellow and rest in grey as arcade blocking. Internally string courses in same positions near openings but interrupted over piers; no triforium passage; 5 plain corbels for roof ?Victorian.

**Int**

**Ext**

**Openings** Blocked arcade; 3 windows, and 1 door (replacing earlier door), all inserted in blocking; 5 triforium arches; 4 clerestorey windows. Arcade, as S wall, of 5 arches on massive square piers; semi-circular heads; 2 plain orders, inner rising from plain impost; all filled in (except for 2nd from W), W-most with coursed rubble, other 3 with squared blocks grey sandstone: in each of these three is inserted single-light window with semi-circular head, Bath stone dressings, hoodmould with human head stops: in W-most bay door with semi-circular head of voussoirs; clearly defined joint above marking head of earlier, taller door of same shape. Triforium has 5 arches, all semicircular heads, 1 plain order. Clerestorey has 4 windows (none in W-most bay), all semicircular heads, 1 plain order, as S wall.

**NORTH WALL**

**Fabric** Ashlar of fawn-coloured stone

**Int**

**Ext**

**Openings** Arch at crossing has compound piers with moulded capitals and bases; 2-centred arch of 2 chamfered orders

**EAST WALL**

**Fabric** Yellow sandstone ashlar, partly renewed; in triforium and clerestorey patched with rubble. On exterior extends above eaves to form parapet; one string course at top of arcade and another at imposts; shallow pilaster over each pier (including ends of wall) rises from lower string course through triforium and clerestorey. Buttress W end in squared blocks sandstone, lowest 3 courses in yellow and rest in grey as arcade blocking. Internally string courses in same positions near openings but interrupted over piers; no triforium passage; 5 plain corbels for roof ?Victorian.

**Int**

**Ext**

**Openings** Blocked arcade; 3 windows, and 1 door, all inserted in blocking; 5 triforium arches; 4 clerestorey windows plus 1 blocked. Arcade as N wall, of 5 arches on massive square piers; semi-circular heads; 2 plain orders, inner rising from plain impost; all blocked (except for E-most), W-most with coursed rubble, other 3 with squared blocks grey sandstone: in each of these three is inserted single-light window with semi-circular head, Bath stone dressings, hoodmould with human head stops. Buttress has door at base. Triforium has 5 arches, all alike; externally wider than N wall, plain semicircular heads of 1 plain order; internally pair of narrow openings with semicircular heads of 2 orders (outer with cushion capitals, inner plain), separated by pillar with engaged shafts. Clerestorey has 4 windows plus blocked window in W-most bay, all semicircular heads, 1 plain order; as N wall.

**SOUTH WALL**

**Fabric** W front in yellow sandstone ashlar, partly renewed. Main facade in 2 stages, separated by string course; further string course separates Norman W front from later tower above; low squared plinth at base of wall; framed by square piers, largely renewed, capped by parapet embellished by classical pediment and finial; string courses continue round piers.

**Int**

**Ext**

**Openings** 7 windows; 1 door. Lower stage has large doorway with semicircular head of 4 orders, flanked on either side by narrow blind arch with semicircular head of 1 order, all carved with Norman decorative motifs and supported on engaged shafts with waterleaf capitals and chamfered bases. Upper stage has group of 3 windows with semicircular heads, outer of single plain order, centre of 3 carved orders as door with similar engaged shafts; hoodmould follows lines of heads; rear arches separated by engaged shafts with cushion capitals. Slit window in each stage of both of flanking piers.

**WEST WALL**



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Plinth in 2 zones; lower offset, in squared blocks grey sandstone, as nave arcade blocking, with chamfer at top, rest in squared rockfaced blocks red and grey sandstone laid in snecked courses, bounded by large projecting moulded string course. Main area of wall also in squared rockfaced blocks red and grey sandstone, string courses below and above windows, and below parapet. Angle buttress in grey sandstone ashlar with pinnacle. Internally small medieval arch reset in wall, now serving as surround to aumbrey; almost triangular stilted head, trefoiled; supported on engaged shafts with foliage capitals and moulded bases; hoodmould has human head

Int

Ext

Openings

2 windows in main area of wall; 2 oculi above internal ceiling level; blind arches internally at W end wall. Windows both alike; 2-centred heads, 3 trefoiled lights, geometric tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arches; rear arches of 2 heavily moulded orders supported on engaged shafts with foliage capitals stand on ledge running length of wall; hoodmoulds with foliage stops. Blind arches continue line of rear arches with same architectural treatment; one wide and one narrow, as arches to organ chamber on opposite side

NORTH WALL

Fabric

Plinth in 2 zones; lower offset, in squared blocks grey sandstone, as nave arcade blocking, with chamfer at top, rest in squared rockfaced blocks red and grey sandstone laid in snecked courses, bounded by large projecting moulded string course. Main area of wall also in squared rockfaced blocks red and grey sandstone, string courses below and above windows, and below parapet. Angle buttresses in grey sandstone ashlar with pinnacle. Internally engaged shafts in corners, with foliage capitals

Int

Ext

Openings

E window has 2-centred heads; 5 trefoiled lights, of which centre light widest and framed by engaged shafts as at sides of window; geometric tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arches; rear arch has similar hoodmould

EAST WALL

Fabric

Plinth in 2 zones; lower offset, in squared blocks grey sandstone, as nave arcade blocking, with chamfer at top, rest in squared rockfaced blocks red and grey sandstone laid in snecked courses, bounded by large projecting moulded string course. Main area of wall also in squared rockfaced blocks red and grey sandstone laid in snecked courses, string courses below and above windows, and below parapet. Angle buttress in grey sandstone ashlar with pinnacle

Int

Ext

Openings

2 windows in main area of wall; 2 oculi above internal ceiling level; 2 arches for organ at W end wall. Windows both alike; 2-centred heads, 3 trefoiled lights, geometric tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arches; rear arches of 2 heavily moulded orders supported on engaged shafts with foliage capitals stand on ledge running length of wall; hoodmoulds with foliage stops. Arches to organ chamber continue line of rear arches with same architectural treatment; wide arch immediately adjacent to window for front of organ, narrow arch to W

SOUTH WALL

Fabric

Int

Ext

Openings

Chancel arch at crossing has compound piers with moulded capitals and bases; 2-centred arch of 2 wave-moulded orders

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Blocks of sandstone and fine-grained limestone, generally fairly well squared but some more irregular, laid in courses; quoins similar, but generally a little larger and better squared

Int

Ext

1 single-light window with semi-circular head, Bath stone dressings, hoodmould with human head stops

Openings

NORTH WALL

Fabric

Blocks of sandstone and fine-grained limestone, generally fairly well squared but some more irregular, laid in courses; quoins similar, but generally a little larger and better squared

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Arch, 1 bay of nave arcade

Openings

SOUTH WALL

Fabric

Blocks of sandstone and fine-grained limestone, generally fairly well squared but some more irregular, laid in courses; quoins similar, but generally a little larger and better squared

Int

Ext

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Internally 3 corbels to support roof

Int

Ext

Openings

NORTH WALL

Arch, 1 bay of nave arcade (scar where previous blocking wall has been removed is visible on W side of arch)

Fabric

Int

Ext

Openings

EAST WALL

2-centred arch of 2 orders; Bath stone; sunk chamfer on outer order, end at bottom of N pier with hollow stop; inner order dies into face of piers, keel moulding

Fabric

Int

Ext

Openings

SOUTH WALL

Built against buttress of S transept W wall. Squared rockfaced blocks red and grey sandstone laid in snecked courses, ending at W with ragged break; offset plinth with chamfered top; string course under parapet. Internally 3 corbels to support roof; sting course under window; tall flat-topped plinth with Bath stone facing at top

1 single-light window with semi-circular head; Bath stone dressings, elaborate mouldings round head; hoodmould with human head stops

Fabric

Int

Ext

Openings

WEST WALL

Roughly coursed rubble in fine-grained limestone, much obscured by ivy

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc:

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance

Not visible behind parapet

Structural and roof timbers, or roof vaulting

[Empty field]

Ceiling

Flat; panelled and boarded

Type  
FLOOR

Stone slab, with inset areas of plain glazed ceramic tile

Burials known?

Underfloor heating?

FITTINGS

Monuments

[Empty field]

Stained glass

[Empty field]

Wall-paintings and panel/ easel paintings

[Empty field]

Panelling, carving etc

[Empty field]

Altars/ tables

Modern

Font etc

[Empty field]

Piscina

[Empty field]

Stoup

[Empty field]

Rails/ screen

Modern wooden altar rail

Pulpit

[Empty field]

Lectern/reading desk

[Empty field]

Chests/cupboards/ bookcases/umbries

[Empty field]

Pews/stalls/seats

Chairs

[Empty field]

OTHER FEATURES OF INTEREST

Lower half of N end partitioned off with wooden panelling as additional vestry

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

18th/16th

16th

17th

18th

19th

20th

Reference

1183g

F

Element

Church

Chepstow

PRN

1183g

Element type

S transept

Code

G

Different/additional use (previous use in brackets) Chapel

Fabric

Int

Ext

Openings

NORTH  
WALL

2 arches; 2-centred heads of 2 wave-moulded orders, supported on central compound pier with moulded capital and base, between responds. Central pier stands on contemporary plinth

Fabric

Int

R3

Ext

PO1

Openings

EAST  
WALL

Squared blocks grey sandstone (as nave arcade blocking); plinth with chamfered top; shallow clasping buttresses of grey sandstone ashlar, much deeper buttress in middle of wall crowned with pinnacle; cornice and parapet. Internally respond for central arcade; closely spaced corbels, alternately plain and either foliage or human-head

1 window, 1 door, arch to organ chamber. Window is giant lancet with trefoiled head; Bath stone dressings; hoodmould with human head stops; relieving arch. Door has 2-centred head, 2 order of keel-moulding; engaged shaft with foliage capitals. Arch for organ 2-centred, 2 order of keel-moulding

Fabric

Int

R3

Ext

PO1

Openings

SOUTH  
WALL

Squared blocks grey sandstone (as nave arcade blocking); plinth with chamfered top; shallow clasping buttresses of grey sandstone ashlar; short shallow buttresses under windows; much deeper buttress in middle of wall with Bath stone ashlar quoins, crowned with elaborate pinnacle; cornice and parapet.

2 windows, both alike; 2-centred head, 3 trefoiled lights, tracery; Bath stone dressings; hoodmould with human head stops; relieving arch

Fabric

Int

R3

Ext

PO1

Openings

WEST  
WALL

Squared blocks grey sandstone (as nave arcade blocking); plinth with chamfered top; shallow clasping buttresses of grey sandstone ashlar, much deeper buttress in middle of wall crowned with pinnacle; cornice and parapet. Internally respond for central arcade; closely spaced corbels, alternately plain and either foliage or human-head

1 window; opening to triforium; arch to S aisle see S aisle E. Window is giant lancet with trefoiled head; Bath stone dressings; hoodmould with human head stops; relieving arch. Opening to triforium is pair of 2-centred arches divided by a pillar with foliage capital and moulded base.

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric	Elaborate foliage brackets in spandrels of arched to support roof-timbers
Int	<input type="text" value="PO1"/>
Ext	<input type="text" value=""/>
Openings	Arcade, see N transept S wall
NORTH WALL	

Fabric	
Int	<input type="text" value="PO1"/>
Ext	<input type="text" value=""/>
Openings	Chancel arch, see chancel W wall
EAST WALL	

Fabric	Elaborate foliage brackets in spandrels of arched to support roof-timbers
Int	<input type="text" value="PO1"/>
Ext	<input type="text" value=""/>
Openings	Arcade, see S transept N wall
SOUTH WALL	

Fabric	
Int	<input type="text" value="PO1"/>
Ext	<input type="text" value=""/>
Openings	Arch to nave, see nave E wall
WEST WALL	

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Not visible from ground

Structural and roof timbers, or roof vaulting

E-W tie-beams in middle of crossing ans at W end

Ceiling

Timber cross vault, spring from corbels on N and S walls

Type

Ceramic tile; woodblock under chairs

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Victorian, carved and panelled stone

Lectern/reading desk

Brass eagle

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

1183g

1

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

<b>Fabric</b>	Wall at ground floor level built of squared blocks laid in courses. Exterior wall, above level of nave, in yellow sandstone ashlar, partly renewed; divided into 2 stages by string course; another string course under battlements; narrow pilaster at either side, interrupted by central string course - lower section has moulded capital and base, upper has miniature pediment as capital; NE corner pinnacle crowned by miniature pediments. Stair turret projects at W end
<b>Int</b>	<input type="text" value="P/PO"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO1"/>
<b>Openings</b>	3 windows, arch. BELFRY: rectangular window with single segmental-headed light in moulded frame with segmental pediment; filled by pierced stone slab. GROUND FLOOR: Arch between tower basement and N wall of nave has engaged columns with blocks at imposts supporting semi-circular head; triangular relieving arch. STAIR TURRET: 2 slit windows in upper stage
<b>NORTH WALL</b>	

<b>Fabric</b>	Exterior wall, above level of nave, in yellow sandstone ashlar, partly renewed; upper stage only; string course under battlements; narrow pilaster at either side, interrupted by central string course - lower section has moulded capital and base, upper has miniature pediment as capital; corner pinnacles crowned by miniature pediments
<b>Int</b>	<input type="text" value="P/PO"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="P1"/>
<b>Openings</b>	3 windows, tower arch. BELFRY: rectangular window with single segmental-headed light in moulded frame with segmental pediment; filled by pierced stone slab. GROUND FLOOR: Arch has semicircular head of 3 orders over T-shaped impost block supported on pier with engaged columns with mutilated foliage capitals (?Corinthian). TURRET: slit window in lower stage
<b>EAST WALL</b>	

<b>Fabric</b>	Wall at ground floor level built of squared blocks laid in courses. Exterior wall, above level of nave, in yellow sandstone ashlar, partly renewed; divided into 2 stages by string course; another string course under battlements; narrow pilaster at either side, interrupted by central string course - lower section has moulded capital and base, upper has miniature pediment as capital; corner pinnacles crowned by miniature pediments
<b>Int</b>	<input type="text" value="P/PO"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO1"/>
<b>Openings</b>	1 window, arch. BELFRY: rectangular window with single segmental-headed light in moulded frame with segmental pediment; filled by pierced stone slab. GROUND FLOOR: Arch between tower basement has engaged columns with blocks at imposts supporting semi-circular head; triangular relieving arch.
<b>SOUTH WALL</b>	

<b>Fabric</b>	Exterior wall, above level of nave, in yellow sandstone ashlar, partly renewed; divided into 2 stages by string course; another string course under battlements; narrow pilaster at either side, interrupted by central string course - lower section has moulded capital and base, upper has miniature pediment as capital; SW corner pinnacle crowned by miniature pediments
<b>Int</b>	<input type="text" value="P/PO"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO1"/>
<b>Openings</b>	3 windows: BELFRY: rectangular window with single segmental-headed light in moulded frame with segmental pediment; filled by pierced stone slab. STAGE BELOW BELFRY: rectangular window with single segmental-headed light in moulded frame with triangular pediment
<b>WEST WALL</b>	



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Not visible from ground

Roof and other structural timbers

Ceiling

Underside of upper floor

Type

Stone including grave slabs

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Wall tablets recorded by Bradney, but not flat slabs

Stained glass

Wall-paintings and panel/easel paintings

Royal coat of arms; Victorian

Panelling, carving etc

Altars/tables

Font etc

Shallow octagonal bowl with frieze of quatrefoils, moulded lip and moulded bottom; stem formed by central octagonal pillar surrounded by 8 square-sectioned shafts under corners of bowl with cross-pieces to pillar; moulded base.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference 1183g J

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

2 arches, see chancel S wall

Fabric

Int

Ext

Openings

EAST  
WALL

Squared blocks grey sandstone (as nave arcade blocking); plinth with chamfered top; shallow clasping buttresses of grey sandstone ashlar; parapet on cobel table with very closely-spaced corbels

Fabric

Int

Ext

Openings

SOUTH  
WALL

Built against central buttress on E wall of S transept. Squared blocks grey sandstone (as nave arcade blocking); plinth with chamfered top; shallow clasping buttress at W end of grey sandstone ashlar; parapet on cobel table with very closely-spaced corbels

1 window; tall cinquefoiled lancet; Bath stone dressings; hoodmould with foliage stops; relieving arch

Fabric

Int

Ext

Openings

WEST  
WALL

Arches, see chancel

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/umbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Squared rockfaced blocks red and grey fine-grained ?limestone laid in snecked courses; Bath stone ashlar dressings and eaves cornice; string course below windows and at imposts of window heads; wall battered below lower string course.

Int

Ext

3 lights with semi-circular heads carved with sharks tooth supported on engaged shafts with waterleaf capitals; Bath stone dressings; hoodmould follows line of heads, with grotesque animal head stops

Openings

NORTH WALL

Fabric

Squared rockfaced blocks red and grey fine-grained ?limestone laid in snecked courses; Bath stone ashlar dressings and eaves cornice; string course below windows and at imposts of window heads; wall battered below lower string course.

Int

Ext

Door and window, designed as single unit - shafts flanking door do not extend below bottom of windows. Window of 2 lights with semi-circular heads, door with semicircular head; all heads carved with sharks tooth supported on engaged shafts with waterleaf capitals; Bath stone dressings; hoodmould follows line of heads, with grotesque animal head stops

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  
FLOOR

Burials known?

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

CHURCHYARD

Church  Church PRN  Survey date   
Shape, plan (present)  First map type/date   
Shape, first map (if map different from that used by Brook 1988)   
Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST DEINIOL'S CHURCH, ITTON

**NGR:** ST 4931 9528  
**PRN:** 1108g  
**NPRN:**  
**CADW REFERENCE:** 2048  
**COMMUNITY:** Devauden  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M559 5061

### SUMMARY

Itton is a pre-Norman foundation, first recorded in c 860, with a Celtic dedication and a partly curvilinear churchyard (Brook, 1988, 78), which has now been extended to the E. The churchyard cross, to the S of the church, is of very unusual form, with a square socket-stone and a shaft which is of quadrilobe section; only the bottom part survives.

The church consists of nave; a separate, weeping chancel; a W tower with an octagonal stair turret against its N side; a S porch; and a vestry built against the N side of the chancel. It is notable that the tower follows the same orientation of the chancel and not that of the nave. The vestry was locked at the time of the field visit. The church is mainly constructed of rubblework in fine-grained limestone with some coarse sandstone; there is little about it to establish any chronological succession. The main exception is much of the tower, which together with part of the W wall of the nave, was built with squared blocks of grey sandstone, laid in courses and approximating to ashlar, except that smaller blocks are used in places to infill irregularities. The S wall of the porch is in similar work, except that the blocks are smaller. The vestry, parts of the E walls of nave and chancel, together with part of the W wall of the tower, are in the typical Victorian style of squared rockfaced blocks laid in snecked courses. The dressings used in the Victorian work are Bath stone; earlier dressings are in sandstone.

The difference in alignment between the nave and chancel strongly suggests that the two are of different phases. How exactly the tower fits in is difficult to say; it is on the same alignment as the chancel, but the two cannot both have belonged to an earlier church with the nave on the same alignment, as the W end of a nave aligned on the chancel would not have matched up with the tower. The earliest datable parts of the church are the chancel arch and the tower arch. The chancel arch is supported on human head corbels like those at Llanfihangel Rogiet and is probably of similar late 13th/early 14th century date, as is the tower arch which has wave mouldings. Before the restoration, there was a triplet of lancets as the E window (Freeman 1851a, 111), probably also contemporary, although it could be slightly earlier. All the other features of the nave date to the Victorian restoration. The tower seems to have lost an original W door which was blocked up and replaced by a large ground floor window in the Victorian period, probably at a different phase from the main restoration, since the materials used are different. Salter (1991, 20) reports a tradition that the upper part of the tower was rebuilt in the 18th century after a lightning strike; this is consistent with the change visible in the masonry, and the form of the belfry windows. Freeman (1851a, 107, 111) noted that the W tower was low and plain, with a 'modern' battlement and pinnacles; as far as he was able to establish, it had previously had a pyramidal roof. The tower may originally have served as the porch; there is nothing in the present porch to suggest a date much before the 16th century, particularly if the window is original, and although the wall between it and the door is in different masonry from the rest, there is no other indication that it might be an insertion.

The church was restored in 1838 and 1869, the latter date recorded in the S window of the chancel, and on some of the downpipes; the architect for this work was Henry Woodyer (*ex inf* J Newman). There may also have been a separate phase of work on the tower..

Internal fittings are Victorian or later, with the exception of a rather curious ?piscina set on a pillar near the chancel arch. The large collection of monuments, mainly to the Curre family and spanning a period from the early 18th century to recent times, are largely as recorded by Bradney, although he has greatly abbreviated them and has omitted a flat slab in the nave. Wright (1938a, 69) notes a single bell, dated 1702.

## BIBLIOGRAPHY

### Published

- Bradney, J A, 1932, *A history of Monmouthshire. Vol IV pt ii, The Hundred of Caldicot (part 2)*, 169-71  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Evans, J D, 1988, *The churchyard yews of Gwent*, 101, 154  
Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
Salter, M, 1991, *The old parish churches of Gwent, Glamorgan and Gower*. Malvern  
Wright, A, 1938a, The church bells of Monmouthshire ii, *Archaeol Cambrensis*, 93, 57-74

### Documentary and manuscript sources

#### GRO

- |             |           |   |
|-------------|-----------|---|
| D/Pa 3.8    | 1727-61   | Assessments and disbursements for church rates                              |
| D/Pa 3.9    | 1763-1801 | Assessments and disbursements for church rates, with vestry minutes<br>1803 |
| D/Pa 3.10   |           | Disbursements for church rates  |
| D/Pa 3.11   | 1868-1919 | Churchwardens' accounts   |
| D/Pa 3.12   | 1941      | Faculty for litany desk   |
| D/Pa 3.13-4 | 1951      | Faculty and archdeacon's certificate for electric organ                     |

#### *Diocese of Monmouth Collection*

- |           |      |   |
|-----------|------|---|
| DM/P6 245 | 1934 | Faculty: Various fittings and ornaments                           |
| DM/P6 412 | 1941 | Faculty: Choir seats, kneeling desk                               |
| DM/P6 479 | 1947 | Faculty: Panel sanctuary, oak bishop's chair, oak prayer desk etc |

#### NMR

- |          |  |                         |
|----------|--|-------------------------|
| Kay (nd) |  | 2 ser I, 173-4; V, 1083 |
|----------|--|-------------------------|

#### NRL

- |        |      |           |
|--------|------|-----------|
| AC 649 | 1844 | Tithe map |
|--------|------|-----------|

SUMMARY

Cross indicates presence

Church:

Dedication:

PRN:

Survey date:

A Nave

Orientation nave:  Chancel:

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower

External stair turret

15th/16th

K Bellcote

Position of tower/bellcote:

16th

L Porch, structurally separate

Position:

Upper storey to porch?

17th

M Crypt/vault/evidence for vault

Vault position:

18th

N Gallery

Gallery position:

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Road stairs/loft

Position stairs:

Screen survives?

Loft survives?

S Evidence for former road loft/stairs, including documentary

Duplicated elements:

T Other

Nature of other element:

Fittings:

Medieval/post-medieval roof?:  Location(s):

Medieval/post-medieval stained glass:  Location:

Medieval wall-painting?  Location:

Medieval/post-medieval door?:  Location(s) of door:

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PPN  Element type  Code

Different/additional use (previous use in brackets)

Fabric  Int

Ext  2 windows, both inserted and both alike; pointed, 2 trefoiled lights, plate tracery, hoodmould without stops; Bath stone dressings, chamfered.

Openings

NORTH WALL

Fabric  Int

Ext  Chancel arch, flanked by smaller arches. Chancel arch low narrow, sharply pointed; 2 orders of hollow chamfer, outer with hollow stops at springing of arch, inner supported at either side on human head corbel; grey sandstone dressings. A smaller Victorian arch at either side; both alike, with inner and outer section; outer section with hollow chamfer and hollow stop, inner with plain chamfer and pyramid stops; Bath stone dressings

Openings

EAST WALL

Fabric  Int

Ext  2 windows, 1 door. Windows both inserted and both alike; pointed, 2 trefoiled lights, plate tracery, hoodmould without stops; Bath stone dressings, chamfered. Door see porch N

Openings

SOUTH WALL

Fabric  Int

Ext  Tower arch, door to stair turret. Tower arch 2-centred with 2 orders of wave moulding, inner dying into faces of piers, outer with diagonal stops. Doorway to turret has 2-centred head and rebate for door

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Rubble in irregular blocks local fine-grained red and grey limestone, with some coarse red sandstone, rather more neatly coursed than in nave; obscured by pointing; quoined in sandstone ashlar; Victorian kneeler and eaves cornice. Internally 2 faceted brackets to carry roof timbers

Int

Ext

Openings

**NORTH WALL**

1 window, 1 door. Window is inserted: pair of trefoiled lancets with recessed stair between heads; Bath stone dressings cut off short at head of lights, chamfered; Victorian rear arch. Vestry door has pointed and cusped head; Bath stone dressings, chamfered, quarter-globe stops

**Fabric** Rubble in irregular blocks local fine-grained red and grey limestone, with some coarse red sandstone, rather more neatly coursed than in nave; obscured by pointing; quoined in sandstone ashlar. Gable partly rebuilt in squared rockfaced blocks set in snecked courses. Coping, cross

Int

Ext

Openings

**EAST WALL**

E window has 2-centred pointed, 3 trefoiled lights, geometric tracery; Bath stone dressings, chamfered; hoodmould without stops; relieving arch. Little slit opening in gable; triangular head, trefoiled, Bath stone dressings

**Fabric** Rubble in irregular blocks local fine-grained red and grey limestone, with some coarse red sandstone, rather more neatly coursed than in nave, and including some v large blocks; obscured by pointing; quoined in sandstone ashlar Victorian kneeler and eaves cornice. Internally 2 faceted brackets to carry roof timbers

Int

Ext

Openings

**SOUTH WALL**

1 window, 1 possible blocked door. Window is a triplet of lancets with small circular lights between the heads; Bath stone dressings cut off short at head of lights, chamfered; Victorian rear arch. Possible traces of priest's door to its W, in the form of 2 discontinuous straight joints 0.95m apart

**Fabric**

Int

Ext

Openings

**WEST WALL**

Chancel arch and flanking arches, see nave E wall



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric: Most of wall in squared blocks grey sandstone set in courses and approaching ashlar, except that there are some small infill blocks; top of wall (belfry stage) in coursed rubble, quoined ashlar; battlemented parapet. String course towards base of wall, previously defining a plinth, has been removed. Internally 2 corbels. Polygonal projecting stair turret at E end, of one build with wall

Int

Ext

Openings

3 windows. BELFRY: square, single light; sandstone dressings, hollow chamfer. TURRET: 2 chamfered slits

NORTH WALL

Fabric: Coursed rubble, quoined ashlar; battlemented parapet. Internally 4 corbels

Int

Ext

Openings

1 window. BELFRY: square, single light; sandstone dressings, hollow chamfer.

EAST WALL

Fabric: Most of wall in squared blocks grey sandstone set in courses and approaching ashlar, except that there are some small infill blocks; bottom of wall rebuilt in ashlar, obliterating traces of string course which appear on other walls; top of wall above level of nave roof (belfry stage) in coursed rubble, quoined ashlar; battlemented parapet; battered base. Internally 2 corbels

Int

Ext

Openings

2 windows. BELFRY: square, single light; sandstone dressings partly renewed, hollow chamfer. ?MIDDLE FLOOR: square, single light; sandstone dressings partly renewed, hollow chamfer.

SOUTH WALL

Fabric: Most of wall in squared blocks grey sandstone set in courses and approaching ashlar, except that there are some small infill blocks; top of wall (belfry stage) in coursed rubble, quoined ashlar; battlemented parapet. String course towards base of wall, previously defining a plinth, has been removed; battered base. Central strip of wall has been rebuilt to just above head of ground floor window, in squared rockfaced blocks red sandstone laid in snecked courses. Internally 4 corbels

Int

Ext

Openings

2 windows, 1 blocked door. BELFRY: square, single light; sandstone dressings partly renewed, hollow chamfer. GROUND FLOOR: 2-centred head, Y-tracery; red sandstone dressings, chamfered; hoodmould with square recessed stops; relieving arch of narrow blocks of red sandstone. Rebuilding below this window suggests that there was originally a W door

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

FITTINGS

Stained glass

Wall-paintings and panels/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

1 door; pointed head of 2 chamfered orders; knob-shaped stops

Openings

NORTH  
WALL

Fabric

Coursed rubble in fine-grained limestone, patched, quoined with sandstone ashlar; Bath stone eaves cornice and kneeler

Int

Ext

Openings

EAST  
WALL

Fabric

Small squared blocks of grey sandstone and a few in limestone, quoined sandstone ashlar; narrow blocks around head of door and below window

Int

Ext

Openings

SOUTH  
WALL

1 window, 1 door. Window, above door, rectangular of single lights, double hollow chamfer. Door has 2-centred, almost semi-circular head; red sandstone dressings, chamfer separated from pair of rolls by fillet, internally rebate for door; hoodmould.

Fabric

Coursed rubble in fine-grained limestone, patched, quoined with sandstone ashlar; Bath stone eaves cornice and kneeler

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets):

Fabric

Squared rockfaced blocks conglomerate, sandstone and limestone, quoined sandstone ashlar. Eaves cornice

Int

Ext

1 window, 1 door, both with Bath stone dressings, chamfered. Window is rectangular slit. Door has square head with shouldered lintel, pyramid stops at bottom of jambs

Openings

NORTH  
WALL

Fabric

Squared rockfaced blocks conglomerate, sandstone and limestone, quoined sandstone ashlar. Coping

Int

Ext

1 window: trefoiled lancet with Bath stone dressings, chamfered

Openings

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Squared rockfaced blocks conglomerate, sandstone and limestone, quoined sandstone ashlar. Coping

Int

Ext

1 window: pointed lancet with Bath stone dressings, chamfered

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:

## CHURCH OF THE HOLY CROSS, KILGWRRWG

NGR: ST 4621 9845

PRN: 1086g

NPRN:

CADW REFERENCE:

COMMUNITY: Devauden

DEANERY: Chepstow

CHURCH IN WALES REFERENCE: M559 5059

### SUMMARY

The first definite mention of Kilgwrrwg is in 1254, but it may be the villa Gurnoc of c 720 in the *Liber Landavensis* (Brook 1988, 78). The present dedication, to the Holy Cross, was given in 1979 as there was no previously recorded dedication (Guy 1982, 40). The churchyard, set at the end of a N-S ridge, is a curved polygon; possible earthworks to the S are visible on an air photograph (Brook 1988, 74). The churchyard cross, to the S of the church, lacks its steps; the socket stone is half buried in the ground and bears a monolithic shaft of rectangular cross-section with integral head of simple form, carved from local conglomerate. An 11th century date has been suggested for this (Guy 1982, 39).

The church consists of nave, separate chancel, W bellcote and S porch. It is entirely constructed of local red/grey sandstone grading into conglomerate, of the St Maughans group (Old Red Sandstone), apart from the use of Bath stone for the Victorian E window. Restorations are recorded for 1718, 1820, 1871 and 1977-9 (*ex inf* J Newman; Guy 1982, 41, 43, 44). The church is lighted only by candles and oils lamps, and as the field visit was carried out on an overcast day, some of the detail of the roof timbers was difficult to make out.

When the building was visited by Freeman in the middle of the 19th century, it appears to have been much as it is today, with the W door blocked, and the bellcote 'of the simplest character possible - a mere pierced gable, not supported by any buttress or corbelling (Freeman 1951, 107, 108); the bellcote had 'a wooden structure has been erected to the west of it', but this has been removed, probably when the church was restored. This structure appears (but on the E side of the gable) on an engraving of 1852 published by Guy, which also shows the outer door of the porch as having a two-centred head; Guy (1982, 38, 43) also notes on the original a skylight to light an early 19th century W gallery, although this is not clear in the reproduction. There is no chancel arch, but the relationship between nave and chancel suggests that there would have been one originally. It may have been this church that Freeman was thinking of when he notes that 'the [chancel] arch seems in some cases to have been destroyed'.

Apart from the W door, which could be of any date between the 13th and 17th centuries, the earliest datable feature is the large Perpendicular window in the S walls of the nave. Although it is not possible to demonstrate that this windows were inserted, the internal batter to both the long wall of the nave suggests that they predate the window. There is some doubt as to whether the similar N window is the original medieval one. In appearance the dressings are of fine-grained red sandstone which as usual has weathered badly on its outer face, but the inner face is remarkably unworn when compared with the S window which is in the more usual and more robust coarse-grained sandstone; a new N window was also shown on the plan submitted to the Incorporated Society in 1871 (*ex inf* J Newman). The tooling marks however are not obviously Victorian, and there is a slight irregularity in the form of the heads to the lights. Both of the doorways to the porch are now of similar though the dressings to the inner door (if not the whole doorway) appear to have been inserted during a restoration which involved the complete rebuilding or refacing of the N (inner) wall of the porch; the outer wall also seems to have been reconstructed at the same time, but the outer doorway, which is probably 16th century date, was reset. If the 1852 drawing is to be believed, there was originally a two-centred head to the outer door; perhaps the present outer door was originally the inner.

The only datable feature of the chancel is the Victorian E window, but again the internal batter to the walls suggests an early date. It is recorded that an E window was provided in the early 19th century restoration, but the present one is stylistically later, and was probably when the interior of the church was refitted and the porch partially rebuilt. It is not possible to assign a date to the bellcote. The roofs are largely 19th century, and were restored in 1977-79, when the timbers were consolidated. Besides the work on the porch and N



window, the restoration of 1871, architect J Pritchard, also involved the refitting of the interior (*ex inf* J Newman. Much of the church has recently been repointed, partly obscuring the masonry, and the N wall of the nave may have been refaced.

There is a fragment of gravestone not recorded by Bradney in the nave floor. All the internal fittings are Victorian or later, with the probable exception of the stem of the font. Wright (1938a, 71) notes a single bell, dated 1698.

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 Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
 Guy, J R, 1982, Kilgwrrwg Church, *Gwent Local History*, no 53, 38-46  
 Wright, A, 1938a, The church bells of Monmouthshire ii, *Archaeol Cambrensis*, 93, 57-74 (71)

### Documentary and manuscript sources

#### GRO

D872.1	1846	Tithe map
D/Pa 12.3	1932/1961-73	Churchwardens' accounts
D/Pa 12.5	1959-73	Correspondence etc re repairs to church
D/Pa 12.6	1928-72	Faculties and Archdeacon's certificates for pulpit, carpeting, chalice, hymn books
D/Pa 12.8	1958-73	Vestry minutes
D/Pa 12.10	1963-75	Correspondence re churchyard cross
D/Pa 12.13	1972	Photographic negatives
D/Pa 12.17	1977-78	Papers re restoration

#### *Diocese of Monmouth Collection*

DL/AM/P2 (121)	1928	Faculty for pitch pine pulpit (there being no pulpit at present)
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#### NMR

Kay (nd)		2 ser 30-1; V, 981-2; 3 ser I, 77-82
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SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

Orientation nave

Chancel

- A Nave
- B Chancel, integral
- C Chancel, separate
- D North aisle  Clerestory?
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote
- L Porch, structurally separate  Position  Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position
- N Gallery  Gallery position
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Rood stairs/loft  Position stairs
- S Evidence for former rood loft/stairs, including documentary
- T Other  Nature of other element

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Completely rebuilt?

Screen survives?  Loft survives?

Duplicated elements

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:

Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

<b>Fabric</b>	Roughly coursed rubble in fine red/grey sandstone, some coarser sandstone and conglomerate; quoins of same, with blocks rather better squared in NE corner, recently repointed and may have been at least partially refaced.
<b>Int</b> <input type="text" value="P/W 2/3"/>	Slight continuous batter throughout, but at W end also battered projection at base ?bottom of earlier buttress. At E end top of wall in same plane as chancel E wall, but separated by straight joint. Kneeler at W end. Internally reveals of window left unplastered, but have been whitewashed. Internal batter.
<b>Ext</b> <input type="text" value="PO/L 1/2"/>	1 window; large rectangular, 3 cinquefoiled lights with bars above dividing pierced spandrels; fine-grained red sandstone dressings, severely eroded externally but very smoothly finished internally, hollow chamfer, roll round frame
<b>Openings</b>	
<b>NORTH WALL</b>	

<b>Fabric</b>	Coursed rubble; for quoins see N and S walls. N of chancel represented only by return of NE quoin in lower three-quarters of wall; not much more visible S of chancel
<b>Int</b> <input type="text" value="P3"/>	
<b>Ext</b> <input type="text" value="PO/L 1"/>	
<b>Openings</b>	
<b>EAST WALL</b>	

<b>Fabric</b>	Roughly coursed rubble in blocks of assorted sizes and shapes in fine red/grey sandstone, some coarser sandstone and conglomerate; quoined with slightly larger dressed blocks. Slight continuous batter. Kneeler at W end. Internally reveals of window left unplastered, but have been whitewashed. Marked internal batter.
<b>Int</b> <input type="text" value="P/W 2/3"/>	
<b>Ext</b> <input type="text" value="PO/L 1/2"/>	1 window, 1 door. Window is large, rectangular; 3 ogee/cinquefoiled lights, pierced spandrels; coarse red/grey sandstone dressings, partly renewed, hollow chamfer, cavetto frame. Rear arch to door has square head
<b>Openings</b>	
<b>SOUTH WALL</b>	

<b>Fabric</b>	Roughly coursed/random rubble in red/grey sandstone, mainly in narrow blocks fine-grained sandstone but with some larger blocks mainly in coarser sandstone and conglomerate; quoins see N and S walls. Crudely carved red sandstone head in gable. Coping
<b>Int</b> <input type="text" value="P3"/>	
<b>Ext</b> <input type="text" value="PO/L 1/2"/>	Blocked door has 2-centred head, coarse red sandstone dressings; relieving arch in narrow voussoirs. Blocking also mainly in narrow blocks
<b>Openings</b>	
<b>WEST WALL</b>	



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  
FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Coursed rubble in red/grey sandstone, mainly narrow blocks fine-grained sandstone; quoins of same. Recent kneeler. Internal batter

Int

Ext

Openings

NORTH  
WALL

Fabric Coursed rubble in red/grey sandstone blocks of assorted sizes and shapes. Battered base. Internally offset over window, middle following line of window head

Int

Ext

Openings

EAST  
WALL

E window has 2-centred head, 2 trefoiled lights with quadilobe in apex; Bath stopne dressings, chamfered

Fabric Coursed rubble in red/grey sandstone, mainly narrow blocks fine-grained sandstone; quoins of same. Recent kneeler. Internal batter

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?   
Underfloor heating?

FITTINGS  
Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
Int

Ext

Openings

NORTH WALL

Fabric   
Int

Ext

Openings

EAST WALL

Fabric   
Int

Ext

Openings

SOUTH WALL

Fabric   
Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks red/grey sandstone, laid in snecked courses

Int

Ext

Door has segmental pointed with rounded haunches; coarse red/grey sandstone dressings, renewed, chamfered, diagonal stops; head cut from single block.

Openings

NORTH WALL

Fabric Roughly coursed rubble in blocks of assorted sizes and shapes in fine red/grey sandstone, some coarser sandstone and conglomerate; quoined with large rockfaced blocks. Kneeler.

Int

Ext

Slit window

Openings

EAST WALL

Fabric Squared rockfaced blocks red/grey sandstone (mainly narrow blocks fine-grained sandstone), laid in snecked courses.

Int

Ext

Door has segmental pointed head with rounded haunches; coarse red/grey sandstone dressings, chamfered, diagonal stops; head cut from single block

Openings

SOUTH WALL

Fabric Roughly coursed rubble in blocks of assorted sizes and shapes in fine red/grey sandstone, some coarser sandstone and conglomerate; quoined with large rockfaced blocks. Kneeler.

Int

Ext

Slit window

Openings

WEST WALL



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance

N-S; sandstone slate

Structural and roof timbers, or roof vaulting

Ceiling

Plastered behind rafters

Type

Stone

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

Stone benches built into walls

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

1086g

L

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description:

ENTRANCES Main entrance, position

Main entrance, description:

Secondary entrances (if any):

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest:

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description:

Earthworks:

Yews?  Other feature:

Church drainage:

Relationship to previous monastic complex, if any:

Other remarks:

## ST OUDOCEUS' CHURCH, LLANDOGO

NGR: SO 5267 0407

PRN: 741g

NPRN:

CADW REFERENCE:

COMMUNITY: Trellech United

DEANERY: Chepstow

CHURCH IN WALES REFERENCE: M548 4999

### SUMMARY

Llandogo is a pre-Norman foundation, first mentioned in c 625; it was a monastic site and later a prebend (Brook 1988, 72, 73, 79); Davies (1978, 154) suggests that it may have been a bishop's seat in the 10th century. The churchyard is polygonal (partly curvilinear on the tithe map) and the cross does not survive.

The present church consists of nave with aisles, separate chancel, W bellcote with open arches and spire, S and W porches, and vestry and organ chamber on the N side of the nave divided internally by a timber partition. At the time of the visit the S porch, which is disused, and the vestry were locked. It was built between 1859 and 1861 (architects Seddon and Prichard), apparently on new foundations; nothing survives from the earlier building apart from some monuments in the S porch (*ex inf* J E C Peters). It is constructed in red sandstone with dressings and architectural detail mainly in Bath stone but with sandstone used in places to create a striped effect.

Glynne (1902, 90) visited the site in 1849 and described the old church as having been 'greatly modernised, the nave wholly so'; it had a N aisle, which he judged to be an addition to the original plan, divided from the nave by a 'modern colonnade'. The medieval chancel had single trefoil-headed lancets on the NE and SE, and a pair as the E wall; there was also a priest's door in the N wall, but the chancel arch, which was 'cut by the north wall', he believed to be 'probably a modern alteration'. There was also a S porch. Since the church was wholly rebuilt, it is possible that it is not on the spot as its predecessor (*ex inf* H J Thomas). The organ chamber was added in 1889, and the spire on the bellcote was rebuilt in 1980, very largely reusing the existing stone (*ex inf* J E C Peters).

The internal fittings and furnishings are Victorian or later, those in the chancel dating to 1889, when the organ chamber was added to the original plan (GRO DL/AM/P2(35)). Bradney (1913, 223) transcribes two 18th century memorials in the S porch, but not the later ones in the S aisle. Wright (1938b, 226) notes two bells, one of which is dated 1726.

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Wright, A, 1938b, The church bells of Monmouthshire iii, *Archaeol Cambrensis*, 93, 226-47 (226)



## Documentary and manuscript sources

### GRO

D/Pa 56.13	1872-1914	Churchwardens' accounts
D/Pa 56.14	1934	Inventory

### *Diocese of Monmouth Collection*

DL/AM/P2(35)	1889	Faculty for new organ chamber, rebuild E and W buttresses of N aisle, take down and alter chancel screen, alter chancel step, pave and reseat chancel, new altar rails and reredos etc
DL/AM/P2(124)	1908	Faculty for stained glass in NW window (C B Price)
DM/P6 23	1922	Faculty for stained glass [NE nave] window (Brett family)
DM/P6 133	1929	Faculty for stained glass [nave SE] window in S aisle (L A and E M Rees)
DM/P6 204	1932	Faculty for new heating apparatus
DM/P6 284	1936	Faculty for oak litany desk

### NMR

Kay (nd)	2 ser V, 1074: 4 ser IV, 92
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SUMMARY

Cross indicates presence

Church:

Dedication:

PRN:

Survey date:

- A Nave
- B Chancel, integral
- C Chancel, separate
- D North aisle  Clerestory?
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote
- L Porch, structurally separate  Position   Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position
- N Gallery  Gallery position
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Rood stairs/loft  Position stairs
- S Evidence for former rood loft/stairs, including documentary
- T Other  Nature of other element

Orientation nave:  Chancel:

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Appears completely rebuilt?:

Known to be rebuilt in different position:

Screen survives?  Loft survives?

Duplicated elements

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Post-medieval wall painting  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Other early seating  Victorian  Contemporary

Pulpit: Pulpit, medieval  Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

ECM  Monumental sculpture, medieval:  Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Internally 4 foliage capitals for roof timbers

Int

Ext

Arcade of 3 arches; 2-centred heads, 2 orders of roll moulding, on cylindrical pillar with moulded capitals and bases, between responds (E respond with foliage capital); hoodmould with head stop over each pillar; all in alternate stripes of yellow Bath stone and red sandstone, except for carved detail, which is in Bath stone

Openings

NORTH  
WALL

Fabric Squared rockfaced blocks red sandstone, of one build with E walls of aisles. Bath stone coping, embellished with gablet at change of roof pitch between nave and aisles. Cross

Int

Ext

Chancel arch has pointed head; continuous roll moulding interrupted only by band of sharks' tooth carving at impost, quarter-globe stops at bottom; foliage motifs carved at intervals round head

Openings

EAST  
WALL

Fabric Internally 4 foliage capitals for roof timbers.

Int

Ext

Arcade of 3 arches; 2-centred heads, 2 orders of roll moulding, on cylindrical pillar with moulded capitals and bases, between responds (E respond with foliage capital); hoodmould with head stop over each pillar; all in alternate stripes of yellow Bath stone and red sandstone, except for carved detail, which is in Bath stone

Openings

SOUTH  
WALL

Fabric Squared rockfaced blocks red sandstone, of one build with W walls of aisles. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Bath stone coping, embellished with gablet at change of roof pitch between nave and aisles. Between windows is compound pier with floral capital and moulded base, standing on from tall plinth with pyramid finial and floral capital which rises from apex of W porch roof and supports belfry; all Bath stone

Int

Ext

2 windows, 1 door. Windows both alike; pointed head, 2 trefoiled lights with pierced outer spandrels and quatrefoil between heads; Bath stone dressings, rool and hollow chamfer; hoodmould with foliage stops; relieving arch in alternate blocks red sandstone and Bath stone. Door, see W porch E wall; segmental pointed head to rear arch

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Claspig buttress at E end on high battered plinth with gablet at top; growing from top of buttress is short length cylindrical pillar with foliage capital; all Bath stone. Kneeler. Internally faced with Bath stone ashlar with decorative bands red sandstone. 3 corbels for roof timbers, similar to nave but more elaborate.

Int

Ext

1 door; arch to organ. Door to vestry has pointed head, chamfered, quarter-globe stops. Arch has pointed head, sunk convex chamfer, quarter-globe stops.

Openings

NORTH WALL

**Fabric** Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course, which rises under window to sill level. Claspig buttresses of N and S wall form slight wings to either end E wall, flush with its surface. Part of foundation visible; in narrow blocks red sandstone. Coping, cross

Int

Ext

E window has 2-centred pointed head, 3 trefoiled lights, tracery; Bath stone dressings, chamfered, roll round frame; relieving arch in alternate blocks red sandstone and Bath stone.

Openings

EAST WALL

**Fabric** Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course, which decends at W end to its S aisle level. Claspig buttress at E end on high battered plinth with gablet at top; growing from top of buttress is short length cylindrical pillar with foliage capital; all Bath stone. Kneeler. Moulded Bath stone corbels at eaves carry gutters. Internally faced with Bath stone ashlar with decorative bands red sandstone. 3 corbels for roof timbers, similar to nave but more elaborate.

Int

Ext

2 windows, both alike; 2-centred head, 2 trefoiled lights, with pierced spandrels, and cinquefoil inscribed in circle between heads; bath stone dressings, chamfered; hoodmould with foliage stops; relieving arch in alternate blocks red sandstone and Bath stone.

Openings

SOUTH WALL

**Fabric**

Int

Ext

Chancel arch, see nave

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, metamorphic slate

Roof and other structural timbers 2 bays. Trusses have cusped braces

Ceiling Diagonal boarding behind rafters

Type Ceramic tile, all encaustic in sanctuary. 1 step at chancel arch, 1 at altar rail

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass E window 1879+

Wall-paintings and panel/easel paintings

Walls painted, N and S directly over aslar facing, incorporating sandstone bands into design

Panelling, carving etc

Carved coloured marble reredos

Altars/tables

Victorian or later

Font etc

Piscina

Stoup

Rails/screen

Altar rail Victorian, brass standards

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Aumbrey in N wall set into lower part of an arch with a pointed trefoiled head

Pews/stalls/seats

Low matchboarded backs

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference 741g C



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttress on high battered plinths with gablet at top; growing from top of buttress is short length cylindrical pillar with foliage capital; all Bath stone. Kneeler. Moulded Bath stone corbels at eaves carry gutters. Internally 4 foliage corbels for roof.

Int

Ext

3 windows, all alike, each consists of pair of trefoiled lancets, in single rear arch; Bath stone dressings, chamfered.

Openings

NORTH WALL

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttresses of N and S wall form slight wings to either end E wall, flush with its surface. Coping

Int

Ext

Arched opening to organ chamber has 2-centred head with sunk convex chamfer. Lower part of arch filled with apron of openwork stone panels with quatrefoils and shields

Openings

EAST WALL

Fabric Internally 4 foliage corbels for roof.

Int

Ext

Arcade, see nave N wall

Openings

SOUTH WALL

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttresses of N and S wall form slight wings to either end W wall, flush with its surface. Coping

Int

Ext

Single cusped lancet; Bath stone dressings, hollow chamfer with roll round frame; hoodmould with foliage stops

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Internally 4 foliage corbels for roof.

Int

Ext

Openings

NORTH WALL

Arcade, see nave S wall

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttresses of N and S wall form slight wings to either end E wall, flush with its surface. Coping. Part of foundation visible; in narrow blocks red sandstone.

Int

Ext

Openings

EAST WALL

Single cusped lancet; Bath stone dressings; relieving arch

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttress on high battered plinths with gablet at top; growing from top of buttress is short length cylindrical pillar with foliage capital; all Bath stone. Kneeler. Moulded Bath stone corbels at eaves carry gutters. Internally 4 foliage corbels for roof

Int

Ext

Openings

SOUTH WALL

2 windows, 1 door. Windows, both alike, each consists of pair of trefoiled lancets, in single rear arch; Bath stone dressings, chamfered. Door see S porch N wall, segmental-pointed rear arch

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Clasping buttresses of N and S wall form slight wings to either end W wall, flush with its surface. Coping

Int

Ext

Openings

WEST WALL

Single cusped lancet; Bath stone dressings, hollow chamfer with roll round frame; hoodmould with foliage stops



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Int

Ext

Openings

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

Underfloor heating?

**FLOOR**

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panels/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Door pointed, Bath stone dressings, chamfered, quarter-globe stops

Fabric

Int

Ext

Openings

EAST WALL

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Kneeler

Fabric

Int

Ext

Openings

SOUTH WALL

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course, which rises to form hoodmould over door. Bath stone coping, finial

Door has 2-centred pointed and trefoiled head; Bath stone dressings, chamfered, quarter-globe stops; relieving arch

Fabric

Int

Ext

Openings

WEST WALL

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Kneeler

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course.

Int

Ext

Openings

NORTH  
WALL

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course.

Int

Ext

Openings

EAST  
WALL

Door pointed, Bath stone dressings, chamfered, quarter-globe stops

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course.

Int

Ext

Openings

SOUTH  
WALL

Fabric Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course, which rises to form hoodmould over door.

Int

Ext

Openings

WEST  
WALL

Door has 2-centred pointed and trefoiled head; Bath stone dressings, chamfered, quarter-globe stops; relieving arch



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  Burials known?

FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Moulded Bath stone corbels at eaves carry gutters.

Int

Ext

Single cusped lancet; Bath stone dressings; relieving arch

Openings

NORTH  
WALL

Fabric

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Internally board partition divides organ chamber from vestry

Int

Ext

Openings

EAST  
WALL

Fabric

Int

Ext

Arch to chancel, see chancel N wall

Openings

SOUTH  
WALL

Fabric

Int

Ext

Arch to N aisle, see N aisle E wall

Openings

WEST  
WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panels/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Placina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course. Moulded Bath stone corbels at eaves carry gutters.

Int

Ext

Door; pointed head, Bath stone dressings, chamfered, quarter-globe stops

Openings

NORTH  
WALL

Fabric

Squared rockfaced blocks red sandstone, quoined with Bath stone. Battered plinth in same construction technique, divided from main body of wall by Bath stone string course.

Int

Ext

Single cusped lancet; Bath stone dressings; relieving arch

Openings

EAST  
WALL

Fabric

Int

Ext

Door to nave, see nave

Openings

SOUTH  
WALL

Fabric

Int

Ext

Board partition divides organ chamber from vestry

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panels/ easel paintings

Paneling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone/brick wall  Earth/stone bank  Hedge  Fence/railings  Other

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials, points of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST MARY' CHURCH, LLANFAIR DISCOED

NGR: ST 4463 9242

PRN: 1001g

NPRN:

CADW REFERENCE:

COMMUNITY: Caerwent

DEANERY: Chepstow

CHURCH IN WALES REFERENCE: M563 5094

### SUMMARY

The church of Llanfair Discoed is first recorded in c 1348 (Brook, 1988, 79); however the churchyard is partly curvilinear, with a rounded SE corner. It is terraced into the hillside. The church consists of nave, separate chancel, W bellcote, S porch and a vestry against the N side of the chancel.

The nave and N and E walls of the chancel are constructed from rubble, generally coursed but tending to random, and probably not representing a single building period. The S wall of the chancel and the porch appear to be later additions, although they are not directly datable. A number of post-medieval rebuildings (1746, 1865) are attested, evidence for others is less secure. Blatchford (ed 1993, 3) is the source for a statement that the church was rebuilt by Rhys Kemeys of Cefn Mabli between 1610 and 1633, and that the roof was restored and windows let into the walls of the chancel between 1833 and 1841 (both unreferenced). Several authorities quote an inscription formerly in the porch proclaiming that 'This church was bilt in ye yr 1746' (Wright 1938b, 227; Freeman 1851a, 110); further restorations are recorded for 1854, architect J P Seddon (*ex inf* J E C Peters), 1865 (Bradney 1932, 184) and possibly 1883 (*ex inf* J E C Peters). The vestry was added in 1937 (GRO DM/P6 321).

Blatchford (ed 1993, 3, 4) quotes an unreferenced statement that the church in 1741 was small with no windows, and a tradition that it originally consisted of what is now the chancel. This may well account for the fact that Freeman noted that the bellcote was centrally placed, and that the chancel arch, which he describes it as being 'very rough, though decidedly pointed', was 'of great rudeness' (Freeman 1851a, 101, 110; the 1882 application to the Incorporated Society described this as having been built during the last repair - *ex inf* J Newman). These features would be consistent with a situation in which a new nave had been added to an original single-celled church with a W bellcote, necessitating the knocking through a chancel arch in what had been the W end, and leaving the bellcote over the centre of the church. Freeman (1851a, 101) however further remarks on the 17th century nature of the doorway between the nave and porch, and that the windows 'might be set down as poor Perpendicular ones mutilated', again suggestive of late 16th or early 17th century date and Blatchford's alleged early 17th century rebuild, although the 1746 reconstruction is possible if a 17th century style persisted to the second half of the 18th century in work in churches in Gwent, at it did in Glamorgan. To some extent the resolution of the problem depends on whether the 'bilt' of the inscription is to be understood as a complete rebuild or only a partial one. The 1854 rebuild (architect Ewan Christian) was probably responsible for the windows and the bellcote, and at least part of the porch; the application to the Incorporated Society stated that the porch and part of the S wall needed rebuilding; the church was also to be refitted (*ex inf* J Newman). RCAHMW suggests from the size of the Edward Williams monument now in the nave that the church may originally have been taller.

All the internal fittings are Victorian, except possibly part of the font. Wall tablets are as Bradney, with one change of location, but he has abbreviated the texts, and the flat slabs in the floor of the chancel have not been recorded. Wright (1938b, 227) records a single bell, dated 1746. The stone slab with a prohibition against Sunday ball-playing now in the porch was originally part of a stile (Bradney 1929, 184); a note by RCAHMW (unpublished, in the NMR) suggests an 18th century date.

## BIBLIOGRAPHY

### Published

- Blatchford, R (ed), 1993, *Llanfair Discoed: its church and its surroundings* (privately printed)  
Bradney, J A, 1932, *A history of Monmouthshire. Vol IV pt ii, The Hundred of Caldicot (part 2)*, 184  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Evans, J D, 1988, *The churchyard yews of Gwent*, 44, 64, 155  
Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
Wright, A, 1938b, The church bells of Monmouthshire iii, *Archaeol Cambrensis*, 93, 57-74, 226-47

### Documentary and manuscript sources

#### GRO

- |                  |      |   |
|------------------|------|---|
| D43.5820(M448.3) | 1543 | Demise of churches at Llanfair Discoed and Dinham   |
| D/Pa 72.25       | 1929 | Llanfair Discoed church roof account, in Caerwent churchwardens' assessments and disbursements, with vestry minutes 1854-81 |

#### Diocese of Monmouth Collection

- |           |      |   |
|-----------|------|---|
| DM/P6 316 | 1937 | Faculty: 3-light stained glass window in E end (Mickelthwaite family) |
| DM/P6 321 | 1937 | Faculty: New vestry   |

#### NLW

- |                       |      |                   |
|-----------------------|------|-------------------|
| WCC Chan 50; 127/7.28 | 1938 | Chancel valuation |
|-----------------------|------|-------------------|

#### NMR

- |          |  |   |
|----------|--|---|
| Kay (nd) |  | 1 ser II, 176-9; 2 ser I, 168-9; V, 1092, 1167, 1175; VII, 1260; VIII, 1280; 4 ser II 119; VII, 73, 154-7 |
|----------|--|---|

#### NRL

- |        |      |           |
|--------|------|-----------|
| AC 208 | 1847 | Tithe map |
|--------|------|-----------|

**SUMMARY**

Cross indicates presence

Church  Dedication  PRN   
 Survey date

A Nave  Orientation nave  Chancel

B Chancel, integral  Dates from which there are visible surviving structures

C Chancel, separate  Medieval, not otherwise datable:

D North aisle  Clerestory?  Post-medieval, not otherwise datable:

E South aisle  Centuries: 12th

F North transept  13th

G South transept  15th/14th

H Chapel, structurally separate  14th

I Crossing  15th

J Tower  External stair turret  15th/16th

K Bellcote  Position of tower/bellcote  16th

L Porch, structurally separate  Position  Upper storey to porch?  17th

M Crypt/vault/evidence for vault  Vault position  18th

N Gallery  Gallery position  19th

O Organ chamber  20th

P Vestry, structurally separate  Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

**Fittings:**

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

**Furnishings**

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/benches: Medieval  Jacobean  18th/early 19th century box pews:   
 Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Rubble, mainly in fine-grained grey limestone with a little sandstone; partly coursed, partly random; quoined with sandstone ashlar at the W end. Buttress at End, quoined Bath stone ashlar; kneeler

Int

Ext

2 windows, both clearly inserted. W-most rectangular with ogee/trefoiled head; Bath stone dressings, chamfered; head of rear arch segmental, chamfered. E-most window is pair of trefoiled lancets; Bath stone dressings, chamfered; segmental rear arch

Openings  
NORTH  
WALL

Fabric Very little of wall visible, but what can be seen is rubble. Coping, ?chimney

Int

Ext

Chancel arch wide, 2-centred, 2 chamfered orders, outer narrow, inner wide and dying into piers

Openings  
EAST  
WALL

Fabric Rubble, mainly in fine-grained grey limestone with a little sandstone, mainly coursed; quoined with sandstone ashlar at the W end. Buttress at End, quoined Bath stone ashlar; kneeler

Int

Ext

2 windows, 1 door. Windows both the same, E one showing possible signs of insertion; rectangular, 2 ogee/trefoiled lights with pierced and cusped spandrels; Bath stone dressings, chamfered; head of rear arch segmental, chamfered. Door see porch; head of rear arch segmental, chamfered.

Openings  
SOUTH  
WALL

Fabric Coursed rubble in limestone, generally very neatly cut blocks, incorporating squared blocks sandstone

Int

Ext

1 window; lancet with trefoiled light and trefoil above; Bath stone dressing; hoodmould has scroll stops

Openings  
WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Rubble, mainly in fine-grained grey limestone with a little sandstone, mainly coursed; quoined with sandstone dressed blocks. At E end constructed mainly of small blocks limestone with some larger ones, as E wall. Bath stone moulded eaves cornice

Int

Ext

Openings

NORTH WALL

Fabric Coursed rubble, mainly in fine-grained small blocks grey limestone with some larger one; quoined with dressed blocks sandstone and conglomerate. Wall below window patched. Coping, cross

Int

Ext

Openings

EAST WALL

E window inserted; 2-centred head, 3 pointed cinquefoiled lights, tracery; Bath stone dressings, chamfered. ?Patching below window possibly indicator of narrower, lower window.

Fabric Rubble, mainly in neatly squared small blocks limestone with some sandstone, mainly coursed, but more random towards top of wall. Bath stone moulded eaves cornice

Int

Ext

Openings

SOUTH WALL

1 window, 1 door. Window rectangular, 2 ogee/trefoiled lights with pierced and cusped spandrels; Bath stone dressings, chamfered; head of rear arch segmental, chamfered. Door renewed Caernarvon head cut from a single block; other dressings are sandstone, chamfered, pyramid stops; head of rear arch segmental, chamfered.

Fabric

Int

Ext

Openings

WEST WALL

Chancel arch



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panels/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burtals known?

Underfloor heating?

FLOOR  
Fittings **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Door has segmental head; ?sandstone dressings, chamfer round head and jambs

Fabric

Int

Ext

Openings

EAST  
WALL

Obscured by ivy, but what is visible consists of rubble in neatly squared small blocks limestone with some sandstone, mainly coursed; quoined sandstone ashlar

1 slit window with chamfered sandstone dressings

Fabric

Int

Ext

Openings

SOUTH  
WALL

Sandstone ashlar dressings; rest of wall to eaves height in neatly cut squared blocks sandstone; gable built in squared rockfaced blocks sandstone and limestone laid in snecked courses. Unchamfered trefoil with Bath stone dressings in gable. Coping

Door has pointed head; most of dressings in Bath stone, especially head which is clearly renewed, but some of blocks sandstone; chamfered, pyramid stops externally, rebate for door internally

Fabric

Int

Ext

Openings

WEST  
WALL

Squared rockfaced blocks limestone and some sandstone laid in snecked courses.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Small, rather irregular rockfaced blocks sandstone and limestone laid in snecked courses; quoined in squared blocks sandstone and conglomerate. Base of eaves corbelled up in flat slabs of sandstone at E and W corners

Int

Ext

1 double lancet

Openings

NORTH WALL

Fabric Small, rather irregular rockfaced blocks sandstone and limestone laid in snecked courses; quoined in squared blocks sandstone and conglomerate. Battered base

Int

Ext

Door has square head; dressings in upper part of door in fine-grained grey ?sandstone; lintel at eaves height

Openings

EAST WALL

Fabric

Int

Ext

Door to chancel, see chancel N

Openings

SOUTH WALL

Fabric Small, rather irregular rockfaced blocks sandstone and limestone laid in snecked courses; quoined in squared blocks sandstone and conglomerate. Battered base

Int

Ext

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

Underfloor heating?

**FLOOR**

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:

## ST TEWDRIC'S CHURCH, MATHERN

**NGR:** ST 5232 9088  
**PRN:** 1212g  
**NPRN:**  
**CADW REFERENCE:** 2040  
**COMMUNITY:** Mathern  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M557 5040

### SUMMARY

This is a very early site, with its first mention in c 620. The name Mathern is a corruption of merthyr and the dedication is Celtic. It may have been a monastery: it was later a prebend of Llandaff Cathedral (Brook, 1988, 69, 82). Mathern was a residence of the bishops of Llandaff, the original Bishop's Palace adjoining the church (PRN 1211g). The churchyard is now irregular in shape, but is shown on an unlabeled and undated map of Mathern parish, probably the tithe map (GRO D.1111.10), as mainly curvilinear. It contains the remains of what is probably a priest's house.

The church consists of nave; separate, weeping chancel; N and S aisles; W tower with octagonal stair turret projecting on the NE corner and projecting above the battlements of the tower; S porch; organ chamber against the S wall of the chancel; and a rood-stair built against the E end of the S aisle, the presence of a rood loft is further indicated by the presence of two windows (now blocked) at the top of the E wall of the nave and a corbel in its NE corner. The inside of the rood stair was not accessible. The church was built mainly in a combination of local hard fine-grained limestone and coarse sandstones of the Tintern group; these are not always clearly distinguishable in casual inspection from the coarse sandy limestones ('Bath stone') used for some architectural details. The fact that the chancel and nave are on differing alignments suggests that the church probably began as a single-celled building in the position of what is now the chancel. The history of the standing building is extremely complex.

The earliest surviving features to be noted are the arcades of the nave, the chancel arch, the triple lancet at the E end and the lancet window in the N wall of the chancel; all these seem to be of Early English form. However, the form of the N arcade is most unusual; its W-most bay demands some explanation. All except the westernmost bay of the N arcade consists of semi-circular arches of two chamfered order supported on compound piers with moulded capitals and bases, for which Freeman (1851a, 109) notes parallels in Northamptonshire. The W bay consists of a simple pointed arch of plain voussoirs supported on a square pier, and the next (semicircular) arch, which also springs from the square pier is stilted to take account of it. One possible explanation is that the tower may originally have been at the W end of the aisle, as at Caerleon, and that the pointed arch is a tower arch, the rest of the structure having been swept away when the N aisle was rebuilt. If this is the case, the tower is unlikely to have been particularly massive since the pier is relatively small. The outer walls of both aisles together with the porch and the rood stair were rebuilt at a later date, as can be seen from the wave-moulded string course which defines a plinth-like base to the walls and runs continuously around the rood stair, S aisle and porch; there is also a low offset plinth where the ground level is lower at the S side, increasing in height to the W. This string course is of one build with the base of the wall which is constructed in large blocks. This part of the wall can be seen in the N aisle to pre-date the Perpendicular windows, which have clearly been inserted into it, probably when the upper part of the wall was constructed in coursed rubble. The buttresses were constructed at the same time as the plinth; the fact that they are doubled on the N aisle, together with the stresses which have been placed on the N aisle arcade which (apart from the westernmost bay) racks westwards, indicates that there has been structural instability in this part of the church.

Also Perpendicular in style are the NE, NW and SW windows of the chancel, the tower and the rood-stair door. There is little information to indicate precisely when the chancel windows were put in, but the tower is believed to date to 1483 when Bishop Marshall left £20 in his will for the fabric of the tower (Davies 1990, 13-4). Freeman (1851a, 106) notes that this tower 'is without any local character at all'. The building of the tower seems to have entailed the reconstruction of the W end of the nave. The earlier form of the W end is



unclear, but the respond at the W end of the S arcade still bears the springing of a N-S arch, apparently of similar dimensions to the arches of the aisle arcade and thus too narrow to have extended across the W end in a single span. It is possible that it may have been part of a pulpitum. The door to the stair turret has a four-centred head and diagonal stops; the rood-stair door is also four-centred but without stops, and one of the blocks of the dressing to the jamb is elongated to form the head of the S squint, suggesting that the squint is contemporary with the door.

The church is very much as it was described by Glynne (1902, 96-7) in 1849. The main alteration which has taken place since is the unblocking of the lancet window on the N side of the chancel and the rood stair door; the replacement of Glynne's 'small three-light window' above the W door of the tower with a simplified version of the aisle windows (before 1909, when it was described as being in 'debased churchwarden style': Anon, 1909, 125); the removal of two 'shed-like' buttresses at the E end; the transfer of the stained glass to the memory of the Rev James Williams from the E window of the chancel to the NE window; and the construction of the organ chamber. The main Victorian restoration, which took place in 1882, was extremely sympathetic and has left few obvious traces on the fabric. The architect was John Prichard and the contractor William White of Abergavenny, and the work cost £2,500. The clearest visible trace is the rebuilding of the upper half of the S wall of the S aisle. Other works undertaken at this time were the reroofing of the S side and the removal of the nave ceiling; the removal of a gallery from in front of the tower arch at the W end of the church; the underpinning of the S wall of the chancel; the opening of the lancet on the N wall of the chancel, the squints and the lower door of the rood stair; and the provision of a new altar, pulpit and font (*ex inf* J Newman; Davies 1990, 47-9).

The church retains the medieval font which was unearthed in 1943 from under the floor of the porch where it was buried in the 1882 restoration (Davies 1990, 16), fragments of medieval glass which have been reset in the W window of the S aisle, and a parish chest dated 1604. A 17th century bishop's throne noted by Coxe (1802, 10) has disappeared. The monuments are much as recorded by Bradney, except that the 16th century brass he noted in the chancel has been moved to the S aisle, and there is also a very worn flat slab in the porch in addition to the one he recorded, plus others in the tower. One slab records the rediscovery and reburial of a skeleton in a stone coffin, which was believed to be that of St Tewdric; however this is almost certainly not the case, as stone coffins were not used in the Early Christian period. Wright (1939, 86-8) notes a peal of six bells, all dated 1765; earlier in the 18th century there had been five. A brass plate in the church records that they were restored, retuned and rehung in 1970.

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 Glynne, S R, 1902, Notes on the older churches in the four Welsh dioceses *Archaeol Cambrensis* 6 ser 2, 81-114  
 Lewis, J, 1974, *Welsh monumental brasses: A guide*, 56-7  
 Wright, A, 1939, The church bells of Monmouthshire iv, *Archaeol Cambrensis*, 94, 80-90

### Documentary and manuscript sources

#### GRO

D.1111.10	nd	Tithe map
Misc Mss 979	1920	War memorial and heating fund accounts

#### NLW

WCC Chan 50; 127/7.52	1938	Chancel valuation
Parish record 1	1727-98	Rate and account book

#### NMR

Kay (nd)	2 ser I, 173
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SUMMARY

Gross indicates presence

Church  Dedication  PRN   
 Survey date   
 Orientation nave  Chancel   
 A Nave   
 B Chancel, integral   
 C Chancel, separate   
 D North aisle  Clerestory?   
 E South aisle   
 F North transept   
 G South transept   
 H Chapel, structurally separate   
 I Crossing   
 J Tower  External stair turret   
 K Bellcote  Position of tower/bellcote   
 L Porch, structurally separate  Position  Upper storey to porch?   
 M Crypt/vault/evidence for vault  Vault position   
 N Gallery  Gallery position   
 O Organ chamber   
 P Vestry, structurally separate   
 Q Boiler house/sexton's store   
 R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?   
 S Evidence for former rood loft/stairs, including documentary  Duplicated elements     
 T Other  Nature of other element

Dates from which there are visible surviving structures  
 Medieval, not otherwise datable:   
 Post-medieval, not otherwise datable:   
 Centuries: 12th   
 13th   
 13th/14th   
 14th   
 15th   
 15th/16th   
 16th   
 17th   
 18th   
 19th   
 20th   
 Completely rebuilt?

Fittings:

Medieval/post-medieval roof?:  Location(s)   
 Medieval/post-medieval stained glass:  Location   
 Medieval wall-painting?  Location   
 Medieval/post-medieval door?:  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary   
 Altar rails: Post-medieval  Victorian  Contemporary   
 Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary   
 Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
 Victorian  Contemporary   
 Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary   
 Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early   
 Other early none-structural woodwork:  Nature of woodwork:   
 Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric	Internally corbel for rood loft in NE corner
Int	<input type="text" value="P/L3"/>
Ext	<input type="text"/>
Openings	<p>Arcade of 4 bays; no responds. W-most arch pointed, chamfered; on E side rises from square pier with chamfered corners, on square base which is stepped at S and W side and has been cut down straight to N and E. Other 3 arches semi-circular, of 2 chamfered orders; W-most of these rises on W side from square pier, outer order stilted. Other pillars are compound piers with moulded bases and capitals, standing on square bases as square pier; arches and piers composed of medium-sized blocks. The 3 E-most arches and intermediate piers rack W-wards; no deformation on square pier or pointed arch</p>
NORTH WALL	

Fabric	Coping, cross
Int	<input type="text" value="P/L3"/>
Ext	<input type="text"/>
Openings	<p>Chancel arch, squint, 2 blocked windows. Chancel arch is 2-centred pointed, chamfered with remains of keeled stop at S; voussoirs of head partly renewed. Squint on N side has wide 2-centred almost semi-circular head, head only chamfered (corresponding squint to S of chancel arch opens from S aisle). Blocked windows on either side of gable to rood loft, canted opposite way from squint; square.</p>
EAST WALL	

Fabric	
Int	<input type="text" value="P/L3"/>
Ext	<input type="text"/>
Openings	<p>Arcade of 4 bays; 4 compound piers between responds, with moulded bases and capitals; semi-circular arches of 2 chamfered orders, outer order being very narrow and now entirely covered in plaster (if it is not an artefact of the plastering of the internal wall); arches and piers composed of large-sized blocks;</p>
SOUTH WALL	

Fabric	Internally NW corner is canted to allow room for stair turret. Against both NW and SW corner is canted tower buttress with chamfered top at eaves of roof
Int	<input type="text" value="P/L3"/>
Ext	<input type="text"/>
Openings	<p>Tower arch; traces of earlier arch. Tower arch is very tall, basically 2-centred, (inner order pointed, outer order almost semi-circular); 2 orders of hollow chamfer, hollow stops. Remnant of earlier arch consists of springing only, from W respond of S arcade; arch apparently of comparable shape and dimensions to nave/aisle arcades.</p>
WEST WALL	



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets):

<b>Fabric</b>	Roughly coursed rubble mainly in grey shelly limestone with some yellow limestone and coarse yellow sandstone, and red sandstone; small blocks small and irregular. Quoined by dressed blocks yellow sandstone, partly renewed; kneeler
<b>Int</b>	<input type="text" value="PO/L"/> <input type="text" value="/P"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO"/> <input type="text" value="1/2"/>
<b>Openings</b>	3 windows. W-most rectangular, 2 trefoiled lights, recessed spandrels; hoodmould with plain stops; v pale limestone dressings (1 block Bath stone), chamfered; rear arch has segmental head and no mouldings. Middle window pointed lancet; yellow sandstone dressings, chamfered; pointed-segmental rear arch, chamfered head and is Victorian. E-most window rectangular, 3 cinquefoiled lights, recessed spandrels; hoodmould with plain stops; Bath stone dressings, chamfered; rear arch has segmental head and no mouldings; as SE window
<b>NORTH WALL</b>	

<b>Fabric</b>	Roughly coursed rubble mainly in grey shelly limestone with some yellow limestone and coarse yellow sandstone, and red sandstone; small blocks small and irregular. Quoined by dressed blocks yellow sandstone, partly renewed. Under window patched in squared blocks Bath stone on which are carved initials and dates, earliest clearly legible being 1779. Coping, cross
<b>Int</b>	<input type="text" value="PO/L"/> <input type="text" value="P/PA"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO"/> <input type="text" value="1/2"/>
<b>Openings</b>	E window is triplet of lancets, Bath stone, chamfered; relieving arch; rear arch has 2-centred head; deeply undercut roll moulding round head and jambs
<b>EAST WALL</b>	

<b>Fabric</b>	Roughly coursed rubble mainly in grey shelly limestone with some yellow limestone and coarse yellow sandstone, and red sandstone; small blocks small and irregular. Quoined by dressed blocks yellow sandstone, partly renewed; kneeler
<b>Int</b>	<input type="text" value="PO/L"/> <input type="text" value="/P"/> <input type="text" value="1/3"/>
<b>Ext</b>	<input type="text" value="PO1"/>
<b>Openings</b>	2 windows; opening for organ. E-most window rectangular, 3 cinquefoiled lights, recessed spandrels; hoodmould with plain stops; Bath stone dressings, chamfered; rear arch has segmental head and no mouldings, as NE window. W-most rectangular, 2 cinquefoiled lights, recessed spandrels; hoodmould with plain stops; v pale limestone dressings ? Bath stone (1 block yellow limestone), chamfered; rear arch has segmental head and no mouldings. Opening for organ has straight jambs, chamfered, with straight-cut stops; corbels at top support lintel
<b>SOUTH WALL</b>	

<b>Fabric</b>	
<b>Int</b>	<input type="text" value="P3"/>
<b>Ext</b>	<input type="text"/>
<b>Openings</b>	Chancel arch, see nave W; 2 squints, see nave W and S aisle W
<b>WEST WALL</b>	

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets):

<b>Fabric</b>	Base of wall occupied by plinth partly in squared blocks of coarse yellow sandstone, partly in cyclopean blocks, chamfer at base, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall initially continues in same masonry, then part way up windows changes to coursed rubble in smaller blocks sandstone, local limestone; quoined dressed blocks coarse red sandstone. Straight joint in rubble of upper section of wall between NE window and 1st pair buttresses. Diagonal buttresses, buttresses in pairs between windows; all Bath stone ashlar, of 1 build with lower part wall. Kneelers.
Int <input type="text" value="PO/P"/> <input type="text" value="1/3"/>	
Ext <input type="text" value="PO/L"/> <input type="text" value="1"/>	3 windows, all inserted into masonry of lower part of wall but possibly contemporary with upper part of wall. 2-centred heads, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmoulds joined to form upper string course; relieving arch; heads of rear arches in ashlar with splay
<b>Openings</b>	
<b>NORTH WALL</b>	

<b>Fabric</b>	Base of wall occupied by plinth in rubblework, chamfer at base, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall initially continues in squared blocks coarse yellow sandstone, then part way up windows changes to coursed rubble in smaller blocks sandstone and local limestone, quoined with dressed blocks of coarse red sandstone. Diagonal buttress. Coping, cross
Int <input type="text" value="P/PO"/> <input type="text" value="1/3"/>	
Ext <input type="text" value="PO"/> <input type="text" value="1/2"/>	1 window inserted into masonry of lower part of wall but possibly contemporary with upper part of wall. 2-centred head, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmould linked into upper string course which continues from N wall; relieving arch; heads of rear arch in ashlar with splay
<b>Openings</b>	
<b>EAST WALL</b>	

<b>Fabric</b>	
Int <input type="text" value="P/L3"/>	
Ext <input type="text"/>	
<b>Openings</b>	Arcade, see nave W
<b>SOUTH WALL</b>	

<b>Fabric</b>	Base of wall occupied by plinth in squared blocks of coarse yellow sandstone smaller than those of N wall, chamfer at base, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall initially continues in squared blocks with band of smaller blocks, then part way up windows changes to coursed rubble in smaller blocks sandstone and local limestone, quoined with dressed blocks of coarse red sandstone. Diagonal buttress. Coping, cross
Int <input type="text" value="P/L3"/>	
Ext <input type="text" value="PO/L"/> <input type="text" value="1"/>	1 window inserted into masonry of lower part of wall but possibly contemporary with upper part of wall. 2-centred head, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmould linked into upper string course which continues from N wall; relieving arch; heads of rear arch in ashlar with splay
<b>Openings</b>	
<b>WEST WALL</b>	

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

<p>Fabric</p> <p>Int <input type="text" value="P/L3"/></p> <p>Ext <input type="text"/></p> <p>Openings</p> <p>NORTH WALL</p>	<p>Arcade, see nave S</p>
<p>Fabric</p> <p>Int <input type="text" value="P/PA/L3"/></p> <p>Ext <input type="text" value="PO/L 1"/></p> <p>Openings</p> <p>EAST WALL</p>	<p>Chamfer at base of wall, then plinth in squared blocks of sandstone and limestone, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall in coursed rubble in sandstone and local limestone, quoined with dressed blocks of coarse red sandstone. Diagonal buttress. Coping, cross</p> <p>1 window; rood stair door; squint. Window has 2-centred head, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmould linked into upper string course which continues from S wall; relieving arch; heads of rear arch in ashlar with splay. Rood stair door has 4-centred head; chamfered; sill about 1m above floor of nave. Squint has segmental head, without mouldings, carved out of lintel which is continuous with one of blocks of dressing to rood stair door</p>
<p>Fabric</p> <p>Int <input type="text" value="P/L3"/></p> <p>Ext <input type="text" value="PO/L 1"/></p> <p>Openings</p> <p>SOUTH WALL</p>	<p>Narrow offset plinth with chamfered top. Above this base of wall occupied by plinth in squared blocks of sandstone and limestone, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall in neatly coursed rubble in sandstone and local limestone, quoined with squared dressed blocks of coarse red sandstone. Kneelers. Diagonal buttresse; 2 single buttress between windows. Buttresses in ashlar, as N wall and of 1 build with lower part of wall</p> <p>3 windows, all inserted into masonry of lower part of wall but possibly contemporary with upper part of wall. 2-centred heads, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmoulds originally joined to form upper string course, this now mainly removed; relieving arch; heads of rear arches in ashlar with splay</p>
<p>Fabric</p> <p>Int <input type="text" value="P/L3"/></p> <p>Ext <input type="text" value="PO/L 1"/></p> <p>Openings</p> <p>WEST WALL</p>	<p>Narrow offset plinth with chamfered top. Above this base of wall occupied by plinth in squared blocks of sandstone (mainly) and limestone, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall in similar squared blocks to immediately above sill of window, above which it is in coursed rubble in sandstone and local limestone, quoined with dressed blocks of coarse red sandstone. Gable rebuilt in square rockfaced blocks set in snecked courses. Diagonal buttress. Coping, cross. Internally offset at height of springing of gable head.</p> <p>1 window inserted into masonry of lower part of wall but possibly contemporary with upper part of wall. 2-centred head, 3 ogee/cinquefoiled lights panel tracery; ?Bath stone dressings, hollow and convex chamfers, cavetto frame; hoodmould linked into upper string course which continues from S wall; relieving arch; heads of rear arch in ashlar with splay</p>



ROOF AND OTHER STRUCTURAL TIMBERWORK		Roof type
Roof, exterior appearance	E-W, parallel with nave but separate from it; metamorphic slates	
Roof and other structural timbers	Moulded wall plate	
Ceiling	Barrel; panelled and boarded	
Type	Ceramic tile, patterned; timber under pews	Burials known? <input checked="" type="checkbox"/>
FLOOR		Underfloor heating? <input type="checkbox"/>
FITTINGS	Monuments	As Bradney, plus war memorial at E end
Stained glass	Fragments of medieval glass mounted into W window	
Wall-paintings and panel/easel paintings		
Panelling, carving etc		
Altars/tables		
Font etc.	Victorian font; hexagonal; bowl has carved tracery panels alternating with Tudor roses enclosed in quatrefoils; tracery panels also on stem	
Piscina		
Stoup		
Rails/screen		
Pulpit		
Lectern/reading desk		
Chests/cupboards/aumbries		
Pews/stalls/seats	Backed benches	
OTHER FEATURES OF INTEREST		
Fabric survives from:	Medieval, not otherwise datable: <input type="checkbox"/>	Post-medieval, not otherwise datable: <input type="checkbox"/>
Century	12th <input type="checkbox"/> 13th <input checked="" type="checkbox"/> 13th/14th <input type="checkbox"/> 14th <input type="checkbox"/> 15th <input type="checkbox"/> 18th/16th <input checked="" type="checkbox"/> 16th <input type="checkbox"/> 17th <input type="checkbox"/>	
	18th <input type="checkbox"/> 19th <input checked="" type="checkbox"/> 20th <input type="checkbox"/>	Reference <input type="text" value="1212g"/> <input type="text" value="E"/>

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
 Int

Ext   
 Openings   
 NORTH WALL

Fabric   
 Int

Ext   
 Openings   
 EAST WALL

Fabric   
 Int

Ext   
 Openings   
 SOUTH WALL

Fabric   
 Int

Ext   
 Openings   
 WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Not visible from ground

Structural and roof timbers, or roof vaulting

Ceiling

Underside of upper floor

Type

Stone, including grave slabs; iron grating in centre

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Not recorded by Bradney

Stained glass

Wall-paintings and panel/panel paintings

Coat of arms of George II on wooden panel on wall + panel dated 1755 listing benefactions

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Tower screen wooden panelled, upper row of panelling having tracery heads

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

6 bells, restored, retuned and rehung in 1970  
Large sundial painted onto S face

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

16th/17th

16th

17th

18th

19th

20th

Reference

1212g J



Element

Church  PPN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Door with 2-centred head; 3 orders, separated by deep undercutting; outer order with wave moulding and other two with roll mouldings, middle one has miniature moulded base and plinth at bottom. Bath stone dressings

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Door has 2-centred head; on each face of wall doorway has 2 orders each with double moulding, with flat fillet between the two faces. ?Bath stone dressings

Fabric

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burtals known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Squared rockfaced blocks local limestone and sandstone, quoined with coarse yellow sandstone

Int

Ext

Openings

EAST  
WALL

Fabric

Squared rockfaced blocks local limestone and sandstone, quoined with coarse yellow sandstone

Int

Ext

Openings

SOUTH  
WALL

1 window; single light with cinquefoiled head; ?Bath stone dressings, chamfered; hoodmould with plain stops

Fabric

Squared rockfaced blocks local limestone and sandstone, quoined with coarse yellow sandstone

Int

Ext

Openings

WEST  
WALL



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Chamfer at base of wall, then plinth in squared blocks of sandstone and limestone, upper edge defined by large wave-moulded string course running continuously from wall of S aisle; above this wall in coursed rubble in sandstone and local limestone, quoined with dressed blocks of coarse red sandstone

Int

Ext

Openings

EAST  
WALL

Fabric

Largely occupied by SE quoin

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

1 door, see S aisle

Openings

WEST  
WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  16th/17th  16th  17th   
 18th  19th  20th

Reference



CHURCHYARD

Church Mathern Church PRN 1212g Survey date 30-07-96

Shape, plan (present) Irregular First map type/date ?Tithe/nd

Shape, first map (if map different from that used by Brook 1988) Mainly curvilinear

Shape, relief: Mainly flat, but sloping down in SW corner

BOUNDARY Stone wall [X] Earth/stone bank [X] Hedge [ ] Fence/rails [ ] Other type [ ]

Description Hedge on part of E side, otherwise wall in coursed rubble

ENTRANCES Main entrance, position S end E side

Main entrance, description Lych gate; tall sill walls squared rockfaced blocks quoined with ashlar; superstructure 6-post construction; battlemented tie beams, king post, with 2 additional upright struts in 2 outer trusses; carved cusped bargeboards. Path along S side of church to porch.

Secondary entrances (if any) Single gate in NW corner

BURIALS In use? [X] Clearance? None apparent

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross? [ ] PRN 1213 RCAHMW cross survey? [ ]

Cross description Cross could not be found; has been missing since before 1959 (OS card)

Earthworks

Yews? [X] Remains of buildings to N of church, allegedly those of a priest's house

Church drainage Gutter and gully pot; course of drains not apparent. Shallow brick-lined drain runs round base of walls on S side of church except to W of porch. Rainwater goods appear to be contemporary; some of downpipes dated 1889

Relationship to previous monastic complex, if any Bishop's palace lies c 0.3km to W on separate site

Other remarks:

## ST AUDOENUS' CHURCH, MOUNTON

**DEDICATION:** St Audoenus

**EARLIER DEDICATION:**

**NGR:** ST 5137 9272

**PRN:** 5012g

**NPRN:**

**CADW REFERENCE:**

**COMMUNITY:**

**DEANERY:** Chepstow

**CHURCH IN WALES REFERENCE:** M557 5038

### SUMMARY

Mounton church is not mentioned before 1348 (Brook, 1988, 82); before the Reformation it belonged to Chepstow Priory. It has a very small quadrangular churchyard; burials now take place in the extension on the opposite side of the road. The church is a very small one, consisting of nave, chancel, W bellcote and vestry; the nave and chancel may be on a slightly different alignment, but this is difficult to determine. Nave and chancel are both constructed of coursed rubble, which is patched and, in the case of the nave, much obscured by mortar. The gable of the chancel has been rebuilt, and both nave and chancel are provided with Victorian parapets supported on kneelers. The present Bath stone bellcote, chancel roof, chancel arch, windows and door were put in when the church was restored in 1880, architect Walter Evill (*ex inf* J Newman); Bradney (1929, 48) states that it was 'entirely rebuilt', but as is frequently the case, he seems to have mistaken a thoroughgoing refit for a more substantial building campaign. The nave is clearly medieval, as its long walls are battered both internally and externally, and the south wall is bowed out. The church is now entered by the Victorian W door which opens directly to the road, but a blocked doorway can be seen on the N side, near the W end of the nave; a *terminus ante quem* for this is given by a gravestone erected immediately outside this doorway, probably in 1791. It is not possible to determine whether this originally had a porch. There are slight traces of what may be an earlier, lower gable on the W wall of the nave, to the N of the window, but it is difficult to be certain of this, given the present condition of the wall. The vestry is Victorian. Excavations undertaken in 1996 by Monmouth Archaeological Society (*ex inf* F Tayler) do not add significantly to the information provided by the standing structure and the documentary evidence.

All the fittings are Victorian or later, and the monuments are as recorded by Bradney. Wright (1940a, 38) records a single bell of 1831.

### BIBLIOGRAPHY

#### Published

- Bradney, J A, 1929, *A history of Monmouthshire. Vol IV pt i, The Hundred of Caldicot (part 1)*, 48-9  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Evans, J D, 1988, *The churchyard yews of Gwent*, 65, 93, 159  
Wright, A, 1940a, The church bells of Monmouthshire v, *Archaeol Cambrensis*, 95, 36-47

## Documentary and manuscript sources

### GRO

D/Pa 23.1                      1894-1932    Parish meeting minutes

### *Diocese of Monmouth Collection*

DM/P6.223                    1933            Faculty: New window in S wall aisle (E wall)

DM/P6.244                    1934            Faculty: Replace present chairs and hassocks; 2 new banches; 2 new lamps; replace heating apparatus; new oak credence table and retable

DM/P6 458                    1946            Faculty: New altar, communion rail and bishops's chair

### NMR

Kay (nd)                      1 ser II, 172; 2 ser I, 41

### NRL

AC 259                        1846            Tithe map



**SUMMARY**

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower

External stair turret

15th/16th

K Bellcote

Position of tower/bellcote

16th

L Porch, structurally separate

Position

Upper storey to porch?

17th

M Crypt/vault/evidence for vault

Vault position

18th

N Gallery

Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft

Position stairs

Screen survives?

Loft survives?

S Evidence for former rood loft/stairs, including documentary

Duplicated elements

T Other

Nature of other element

**Fittings:**

Medieval/post-medieval roof?:

Location(s)

Medieval/post-medieval stained glass:

Location

Medieval wall-painting?

Location

Medieval/post-medieval door?:

Location(s) of door

**Furnishings**

Altars:

Medieval

Jacobean

Georgian/neo-classical

Victorian

Contemporary

Altar rails:

Post-medieval

Victorian

Contemporary

Fonts:

Medieval

17th century

Neo-classical

Victorian

Contemporary

Pews/stalls/seats:

Medieval

Jacobean:

18th/early 19th century box pews:

Victorian

Contemporary

Pulpit:

Jacobean

18th/early 19th century

Victorian

Contemporary

Dug-out chest:

Early framed chest/cupboard:

Medieval

Jacobean

Other early

Other early non-structural woodwork:

Nature of woodwork:

Monumental sculpture, medieval:

Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric: Roughly coursed rubble, with v uneven face, in irregularly shaped blocks local hard fine-grained grey limestone and sandstone; NW quoin in squared blocks not much different from body of wall; NE quoin largely concealed behind vestry, but couple of very large squared blocks light-coloured ?limestone are visible. Battered base. Vents in base of wall. Victorian kneelers. Internal batter.

Int

Ext

1 window; 1 blocked door. Window is a pair of trefoiled lancets; Bath stone dressings, chamfered, in the same rear arch with chamfered segmental-pointed head. Blocked door represented by two straight joints from ground, 1.3m apart, 1.65m from NW corner

Openings

NORTH WALL

Fabric: Only part of wall visible is SE quoin, see S wall. Coping

Int

Ext

Chancel arch 2-centred; 2 chamfered orders, inner supported on brackets in the form of short lengths of column with moulded capitals, outer order roll moulding; hoodmould with foliage stops

Openings

EAST WALL

Fabric: Coursed rubble, as N wall, much obscured by mortar, but apparently extensively patched with more neatly squared blocks; SW quoin in squared blocks not much different from body of wall at top (see W wall for bottom where concealed behind churchyard wall on S side); SE quoin includes some very large squared blocks light-coloured ?limestone. Traces of a straight joint under W jamb W window. Vents in base of wall. Wall bows out in plan. Victorian kneelers. Internal batter

Int

Ext

2 windows. SW window is a pair of trefoiled lancets; Bath stone dressings, chamfered, in the same rear arch with chamfered segmental-pointed head. SE window similar, but 3 equal-sized lancets in rear arch with segmental head

Openings

SOUTH WALL

Fabric: Coursed rubble, so obscured by mortar that it difficult to determine any details, but possible raking straight joint on N side indicating possible earlier roof line. Corners largely in squared blocks not much different from rest of fabric, but lower part of SW quoin contains squared blocks light-coloured ?limestone. Coping

Int

Ext

1 window, 1 door. Door inserted; 2-centred pointed head; Bath stone dressing, multiple roll mouldings; hoodmould with foliage stops; triangular head to rear arch. Window above is triangular and cusped; Bath stone dressings, chamfered; hoodmould with foliage stops; segmental head to square rear arch.

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in bracket(s))

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?   
Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Opening, see W

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

Single opening with trefoiled head, chamfered



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  
FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type   
FLOOR

Burials known?

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



CHURCHYARD

Church: Mounton Church PRN: 5012g Survey date: 30-07-96

Shape, plan (present): Quadrangular First map type/date:

Shape, first map (if map different from that used by Brook 1988):

Shape, relief: Nearly flat, but with very slight slope from N to S

BOUNDARY Stone wall [X] Earth/stone bank [ ] Hedge [ ] Fence/rails [ ] Other type [ ]

Description: Coursed rubble wall

ENTRANCES Main entrance, position: W side to N of church

Main entrance, description: Single gate; path to vestry

Secondary entrances (if any):

BURIALS In use? [ ] Clearance? Partial

Burials and monuments, short note on features of interest: Burials now taking place in additional plot of land on the other side of the road

CHURCHYARD FEATURES Cross? [ ] PRN: RCAHMW cross survey? [ ]

Cross description:

Earthworks:

Yews? [X] Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: Church right in corner of churchyard, with W door opening directly to road

## ST PETER'S CHURCH, NEWCHURCH

**NGR:** ST 4542 9756  
**PRN:** 1090g  
**NPRN:**  
**CADW REFERENCE:** 2022  
**COMMUNITY:** Devauden  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M563 5095

### SUMMARY

The name of Newchurch suggests a foundation date after the Norman invasion, and there is no documentary mention before c 1348 (Brook, 1988, 82). The churchyard is quadrangular, but contains a series of earthworks suggesting that there is the remains of a smaller, curvilinear and embanked enclosure within it.

The church consists of nave, separate chancel, W tower with square stair turret projecting from the E end of the S side, S porch, and a Victorian vestry built against the S wall of the chancel. The drawing of the church on the tithe map appears to show a rood stair on the S side. The building is constructed entirely of coarse red sandstone, which is used both for the body of the walls and all dressings. The medieval work is in coursed rubble quoined in dressed blocks, in places much obscured by unsympathetic pointing; and the Victorian work in squared rock-faced blocks set in snecked courses, quoined with ashlar. Only the NW corner of the nave, with the main door, the porch and the tower survive from the medieval church.

The form of the church prior to the Victorian rebuild is uncertain. The undated tithe map (GRO D.893) shows what could be a rood stair against the S side; nothing of this now survives. When Freeman visited the church, there was a 'rude steeple' without a corbel table, probably on the stair turret as at Rogiet and Whitson (Freeman 1851a, 105); he does not however mention any other part of the church. The tower has a low double-pitched roof, not visible above the battlements, and is probably of late medieval date, (Peters 1995). There is a similar example at Panteg. It is possible, on the evidence of the crease still visible on the W wall of the tower, that the medieval nave was slightly narrower, at least on the S side, but this cannot be regarded as conclusive. Neither the tower nor the porch has any features which necessarily predate the 15th/16th century. It is probable, however, that the porch is the later, since it is clear from both the W door of the tower and the form of the door between the tower and nave, which has dressings on the W side only, that the tower was a tower-porch. The stair turret is of one build with the tower where it projects above the nave roof, although there is apparently a straight joint on the S face; there is no evidence from the masonry that the tower was ever shorter than it now is. The nave and chancel were rebuilt in 1863-64, architect J P Seddon; the interior was refitted and the tower repaired (*ex inf* J Newman). The vestry, also Victorian, is later than the nave, over whose SE buttress its W wall is built.

There is an early tub font, and Wright (1940a, 40) noted that the single bell is dated 1716. Otherwise the fittings are all Victorian or later. The monuments are as Bradney, except for the tower, which has an unrecorded wall tablet, and there is a 20th century tablet in the chancel.

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Peters, J E C, 1995, Unusual roofs in two Monmouthshire church towers, *Vernacular Archit Group Newsletter* (Jan 1995)  
Wright, A, 1940a, The church bells of Monmouthshire v, *Archaeol Cambrensis*, **95**, 36-47

**Documentary and manuscript sources**

**GRO**

D.893 (E sheet)	nd	Tithe map
DM/P6.165	1931	Faculty: Stained glass E window
DM/P6.205	1932	Faculty: Oak door in place of curtain in tower arch

**NMR**

Kay (nd)		2 ser I, 30; V, 981, 1099: 4 ser IV, 10
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**SUMMARY**

Cross indicates presence

Church

Dedication

PRN

Survey date

- A Nave
- B Chancel, integral
- C Chancel, separate
- D North aisle  Clerestory?
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote
- L Porch, structurally separate  Position  Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position
- N Gallery  Gallery position
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Roof stair/loft  Position stairs  Screen survives?  Loft survives?
- S Evidence for former roof loft/stairs, including documentary  Duplicated elements
- T Other  Nature of other element

Orientation nave  Chancel

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Completely rebuilt?

**Fittings:**

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

**Furnishings**

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:

Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

<p>Fabric</p> <p>Int <input type="text" value="P/PO 1/3"/></p> <p>Ext <input type="text" value="POI 1"/></p> <p>Openings</p> <p><b>NORTH WALL</b></p>	<p>To E of porch in squared rock-faced blocks coarse red sandstone set in snecked courses, quoined red sandstone ashlar; base battered below band red sandstone ashlar. To W of porch in roughly coursed sandstone rubble, including some quite big blocks; quoined sandstone ashlar. Kneelers. At S end buttress quoined in ashlar</p> <p>Two windows; 1 door. Windows both alike; pairs of trefoiled lancets, red sandstone dressings, chamfered; rear arches have 2-centred almost semi-circular heads with hollow chamfer, reveals in same masonry as wall face. Door see porch S; rear arch has asymmetrical segmental rear head and chamfered jambs</p>
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<p>Fabric</p> <p>Int <input type="text" value="P3"/></p> <p>Ext <input type="text" value="PO1"/></p> <p>Openings</p> <p><b>EAST WALL</b></p>	<p>Squared rock-faced blocks coarse red sandstone set in snecked courses. Coping, cross socket. Massive pyramidal chimney over SE corner</p> <p>Chancel arch 2-centred almost semi-circular; 2 orders, inner with wave moulding dying into face of piers, outer chamfered to ground with Victorian beaked stops</p>
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<p>Fabric</p> <p>Int <input type="text" value="P/PO 1/3"/></p> <p>Ext <input type="text" value="PO/L 1"/></p> <p>Openings</p> <p><b>SOUTH WALL</b></p>	<p>Squared rock-faced blocks coarse red sandstone set in snecked courses, quoined red sandstone ashlar; base battered below band red sandstone ashlar. At S end buttress quoined in ashlar.</p> <p>2 windows with same trefoiled lancets as N wall, red sandstone dressings, chamfered; rear arches have 2-centred almost semi-circular heads with hollow chamfer, reveals in same masonry as wall face. W-most window has pair of lancets; E-most 3 lancets with shallower curvature on rear arch.</p>
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<p>Fabric</p> <p>Int <input type="text" value="P3"/></p> <p>Ext <input type="text" value="PO2"/></p> <p>Openings</p> <p><b>WEST WALL</b></p>	<p>Roughly coursed sandstone rubble, including some quite big blocks; larger blocks in gable; quoined sandstone ashlar</p> <p>2 doors. Door to tower see tower E; rear arch is much wider with triangular head, chamfered. Door to stair turret has Tudor head, chamfered, diagonal stops</p>
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ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS  
Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared rock-faced blocks coarse red sandstone set in snecked courses, quoined red sandstone ashlar; base battered below band red sandstone ashlar. Kneeler

Int

Ext

2 window, both alike; single trefoiled lancets, red sandstone dressings, chamfered; rear arches have 2-centred almost semi-circular heads with hollow chamfer, reveals in same masonry as wall face.

Openings

NORTH  
WALL

Fabric Squared rock-faced blocks coarse red sandstone set in snecked courses, quoined red sandstone ashlar; base battered below band red sandstone ashlar. Coping, cross socket

Int

Ext

E window has pointed head, 2 trefoiled lights and plate tracery; red sandstone dressings, chamfered; rear arches has roll moulding round head, reveals in same masonry as wall face.

Openings

EAST  
WALL

Fabric Squared rock-faced blocks coarse red sandstone set in snecked courses, quoined red sandstone ashlar; base battered below band red sandstone ashlar

Int

Ext

1 window; 1 door. Window is single trefoiled lancet, red sandstone dressings, chamfered; rear arches have 2-centred almost semi-circular heads with hollow chamfer, reveals in same masonry as wall face. Vestry door 2-centred pointed, chamfered, staight-cut stops

Openings

SOUTH  
WALL

Fabric

Int

Ext

Chancel arch occupies whole of wall, see nave E

Openings

WEST  
WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Placina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/sunbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:  Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric**  Coursed rubble in blocks coarse red sandstone; patched; rather obscured by remains of limewash and pointing; quoined by larger dressed blocks same sandstone. Slight batter at base; string course under battlements but otherwise undivided. Possibly a straight joint for the height of c3m from ground and c0.3m from junction with nave.

**Ext**  2 windows. BELFRY: square single light, red sandstone dressings, chamfered. GROUND FLOOR: square single light, red sandstone dressings, chamfered.

**Openings**

**NORTH WALL**

**Fabric**  Coursed rubble in blocks coarse red sandstone; patched; rather obscured by remains of limewash and pointing; quoined by larger dressed blocks same sandstone. String course under battlements; crease for roof slightly higher than present, but possibly slightly narrower at S side - N side only a very short length of it survives below apex. E wall of stair turret appear to be of one build with main tower E wall

**Ext**  1 window, 1 door. BELFRY: square single light, red sandstone dressings, chamfered. Door top nave has dressings on this face of wall: semi-circular head, chamfered

**Openings**

**EAST WALL**

**Fabric**  Coursed rubble in blocks coarse red sandstone; patched; rather obscured by remains of limewash and pointing; quoined by larger dressed blocks same sandstone. Slight batter at base; string course under battlements but otherwise undivided. Stair turret projects from E end, its battlements are taller than those of main tower

**Ext**  3 windows. BELFRY: square single light, red sandstone dressings, chamfered. TURRET: 2 slits, red sandstone dressings, chamfered; in W face of turret.

**Openings**

**SOUTH WALL**

**Fabric**  Coursed rubble in blocks coarse red sandstone; patched; rather obscured by remains of limewash and pointing; quoined by larger dressed blocks same sandstone. slight batter at base; string course under battlements but otherwise undivided.

**Ext**  1 window, 1 blocked window, 1 blocked door. BELFRY: square single light, red sandstone dressings, chamfered. 1ST FLOOR: 2-centred pointed head with shouldered trefoil and upper part virtually forming circle; blocked; red sandstone dressings, chamfered. GROUND FLOOR: Door has 2-centred pointed head, red sandstone dressings, chamfered; relieving arch; blocked

**Openings**

**WEST WALL**



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

FLOOR Type  Burials known?   
Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Lage door has 2-centred head; 2 orders of wave moulding separated by hollow chamfer, with inside a roll moulding on two severed eroded bases (no capitals); interior face has same mouldings plus a rebate for a door, but it is not possible to determine if this is original

Openings

NORTH  
WALL

Fabric

Int

Ext

Possible blocked opening; rectangular slab set horizontally in middle of wall looks as though it has been used to fill a rectangular opening

Openings

EAST  
WALL

Fabric

Int

Ext

Door to nave has Tudor head; red sandstone dressings, partly renewed, chamfered, diagonal stops

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/SCREEN

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
Int

Ext   
Openings   
NORTH WALL

Fabric   
Int

Ext   
Openings   
EAST WALL

Fabric   
Int

Ext   
Openings   
SOUTH WALL

Fabric   
Int

Ext   
Openings   
WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/umbries

Pews/stalls/se als

**OTHER FEATURES OF INTEREST**

Internally NW corner canted to take modest fireplace out of all proportion to chimney.

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

**CHURCHYARD**

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

**BOUNDARY** Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description:

**ENTRANCES** Main entrance, position

Main entrance, description:

Secondary entrances (if any):

**BURIALS** In use?  Clearance?

Burials and monuments, short note on features of interest:

**CHURCHYARD FEATURES** Cross?  PRN  RCAHMW cross survey?

Cross description:

Earthworks:

Yews?  Other feature:

Church drainage:

Relationship to previous monastic complex, if any:

Other remarks:



## ST MARY'S CHURCH, PENTERRY

**EARLIER DEDICATION:** St Bedeui  
**NGR:** ST 5196 9876  
**PRN:** 762g  
**NPRN:**  
**CADW REFERENCE:**  
**COMMUNITY:** Tintern  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M559 5063

### SUMMARY

Penterry church is a pre-Celtic foundation, first mentioned in 955; the churchyard is partly curvilinear (Brook, 1988, 83). The churchyard cross, of which very little survives, is to the S of the church.

The church consists of nave with integral chancel, the two differentiated only by the altar rail with step; W bellcote and W porch. Two visits were made, as at the time of the first, work had begun on stripping the plaster from the S wall of the nave/chancel; the second was made when this had been completed. The building is constructed from mainly local coarse-grained red sandstone, with some fine-grained limestone. The early windows and the corners of the building have sandstone dressings, and coarse sandy limestone ('Bath stone') dressings were used for the Victorian openings.

All the walls of the nave/chancel are medieval. The earliest datable feature is the NE window, probably of 12th century date. It is set unusually low in the wall, the edge of the lower splay coming down almost to the level of the chancel floor, which is not much higher than that of the nave. This suggests that the medieval floor levels were appreciably below those of the present, possibly with the chancel lower than the nave as at Llanover and Mamhilad, though since the building consists of a single cell this is by no means certain. The other surviving medieval opening is the E window, of 15th/16th century date, though possibly with some reworking inside. The medieval door appears to have been in the S wall; the lower part of its jambs can be seen below the SW window, which was inserted in its upper half. The jambs of the SE window are earlier than the Victorian head, and the sunk chamfers of the jambs and mullion suggest a date at the end of the 16th century or the first half of the 17th century, when it would have had a plain square head. The internal relationship of the jambs to the sill suggests that the lights may originally have been slightly narrower. The NW window is of the same form as the SW window and the new head of the SE window, and are attributable to the Victorian restoration. Freeman (1851a, 103, 107-8), who saw the church before its, noted the existence of a W bellcote of unusual form 'with something of a military air about it; the turret is oblong without a gable, resting on a corbel-table, and, instead of open arches, it has slits like those in towers'. The W front was apparently blind. The present W doorway also dates to the main Victorian restoration of 1854, architects Pritchard and Seddon; work also included repointing the walls and reseating the interior (*ex inf* J Newman). The bellcote and porch are also Victorian, the brick infill in the bottom of N and S walls of the porch being of relatively recent date.

Part of the furnishings had been removed from the church before the first field visit, but those which remained were Victorian or later. Wright (1940a, 46) notes a single bell dated 1734. The paving of the floor incorporates fragments of grave slab, not recorded by Bradney.

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Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* **2 ser 2**, 99-113  
Wright, A, 1940a, The church bells of Monmouthshire v, *Archaeol Cambrensis*, **95**, 36-47

### Documentary and manuscript sources

#### GRO

D.25.1959	1845	Tithe map
D/Pa 2/1.3	1871	Letter re repairs to chancel
D/Pa 2/1.8	1834-1914	Churchwardens' accounts
D/Pa 2/1.9	1914-1945	Churchwardens' accounts
D/Pa 2/1.11	1894-1909	Parish meeting minutes

#### NMR

Kay (nd) 1 ser II, 176; 2 ser V, 1091-2, 1096, 1115; VIII, 95; 3 ser XII, 1044-8; 4 ser VIII 138

**SUMMARY**

Cross indicates presence

Church:

Dedication:

PRN:

Survey date:

A Nave

Orientation nave:  Chancel:

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote  Position of tower/bellcote

16th

L Porch, structurally separate  Position  Upper storey to porch?

17th

M Crypt/vault/evidence for vault  Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

**Fittings:**

Medieval/post-medieval roof?  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?  Location(s) of door

**Furnishings**

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric	Coursed rubble, mainly in coarse red sandstone but with some fine-grained limestone; quoined with dressed blocks sandstone. Patched. Kneeler. Internal batter
Int <input type="text" value="P3"/>	
Ext <input type="text" value="PO/L 1"/>	Pair of ogee/trefoiled lancets; Bath stone dressings, chamfered; segmental rear arch
Openings	
NORTH WALL	

Fabric	
Int <input type="text"/>	
Ext <input type="text"/>	
Openings	
EAST WALL	

Fabric	Coursed rubble, mainly in coarse red sandstone but with some fine-grained limestone; quoined with dressed blocks sandstone. Patched. Kneeler. Internal batter
Int <input type="text" value="P3 NON E"/>	
Ext <input type="text" value="PO/L 1"/>	1 window, set in upper part of a blocked doorway, for which two straight joints can be seen clearly internally; externally represented only by a patch of rubble in blocks which are much more neatly squared than those of rest of wall. Window is single ogee/trefoiled lancet; Bath stone dressings, chamfered; segmental rear arch.
Openings	
SOUTH WALL	

Fabric	Coursed rubble, mainly in coarse red sandstone but with some fine-grained limestone; quoined with dressed blocks sandstone. Gable rebuilt in more neatly squared blocks. Coping. Internally gable wall is not uniformly of same thickness: normal-width wall, except for rectangular section in the middle of the gable, finishes with horizontal line part-way up slope of roof leaving a triangle on either side to be filled in with narrower walling
Int <input type="text" value="P3"/>	
Ext <input type="text" value="PO/L 1/2"/>	Door, see porch
Openings	
WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Int

Ext

Openings

EAST  
WALL

See W wall

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

1 pointed and trefoiled opening, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century

12th

13th

13th/14th

14th

15th

16th/17th

17th

18th

19th

20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Int

Ext

Openings

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS** Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST ARVAN'S CHURCH, ST ARVANS

**EARLIER DEDICATION:** SS Jarman and Febric

**NGR:** ST 5165 9651

**PRN:** 774g

**NPRN:**

**CADW REFERENCE:**

**COMMUNITY:** St Arvans

**DEANERY:** Chepstow

**CHURCH IN WALES REFERENCE:** M559 5060

### SUMMARY

This is a pre-Norman foundation, first mentioned in c 955, with an Early Christian monument (PRN 775g; Nash-Williams 1939, 150-2), now loose in the church. The present dedication is to St Arvan, but the c 955 dedication was to SS Jarmen and Febric (Brook, 1988, 83). The churchyard is now only partly curvilinear, but it appears on the tithe map of 1847 (GRO D/Pa 2.60) as circular. The churchyard cross does not survive.

The church consists of nave with N and S aisles, separate chancel, octagonal W tower, S porch, and vestry to the north of the chancel. There is also a sexton's store in the corner of the tower and the S aisle. There is as usual no clerestorey, but the light in the nave and aisles is increased by the presence of dormer windows on the roofs of the aisle, one in each bay. Only the chancel is medieval, most of the rest of the building having been reconstructed in 1883, (architect J P Seddon); the E window in the chancel and that in the W wall of the middle stage of the tower were probably added at this date (ex inf J E C Peters). The material used throughout is local sandstone, except for the openings of the 1883 structure and the tower windows, which are of Bath stone. The priest's door has a semi-circular relieving arch over a lintel with a semi-circular rear arch, suggesting an early date; it is not a later copy of a Norman doorway, as those of similar form at Llandenny and Llanllowell appear to be. Only one of the impostes is carved, and it is probable that the other was a replacement. The S window of the chancel, a pair of cusped lancets, is of late 13th or early 14th century date. The octagonal W tower dates to 1820 (Bradney 1929, 42).

Both Freeman (1851a, 100, 103) and Glynne (1901, 107) visited the church before the 1883 rebuilding. Freeman has little to say about it, commenting only on the Norman priest's door and the recent W tower. Glynne notes also the lack of windows on the N side of the church; the N wall of the nave (there were then no aisles) had 'some large solid buttresses resembling sheds). The chancel arch and most of the windows were 'modern insertions', but the E window of the chancel was 'Late and debased', and the S window was as now. The church contains a model showing it allegedly as it was before 1883 (no source is given for the detail), with massive buttresses against the blind walls of both nave and chancel, a plainer window than the present one in the middle stage of the W wall of the tower, one window in the S wall of the nave, similar to those at Llandevaud, and a square room (?the vestry) projecting from the S wall of the vestry where the porch is now. This last has a small external door, but the main entrance must have been through the tower; this period is probably when the impressive W gateway to the churchyard was put in, since it leads directly to the tower door

The church contains two early grave monuments, one of which is the 10th century cross slab published by Nash-Williams (1939, 150-2). Otherwise all the internal fittings are Victorian or later. Monuments are as Bradney, except he describes a monument in the S aisle as being in the nave. Wright (1940b, 231) notes a single bell of 1752.

## BIBLIOGRAPHY

### Published

- Bradney, J A, 1929, *A history of Monmouthshire. Vol IV pt i, The Hundred of Caldicot (part 1)*, 42-5  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
Glynne, S R, 1902, Notes on the older churches in the four Welsh dioceses, *Archaeol Cambrensis* 6 ser 2, 81-114 (107)  
Nash-Williams, V E, 1939, Some Welsh Early Christian monuments *Antiq J* 19, 147-56  
Wright, A, 1940b, The church bells of Monmouthshire v, *Archaeol Cambrensis* 95, 229-42

### Documentary and manuscript sources

#### GRO

D/Pa 2.21	1802-34	Churchwardens' accounts, vestry and parish meeting minutes
D/Pa 2.22	1836-59	Churchwardens' assessments and accounts
D/Pa 2.23	1859-1942	Churchwardens' accounts, vestry and parish meeting minutes
D/Pa 2.24	1945-7	Analysis of church accounts
D/Pa 2.25	1932	Receipt for stained glass window, E end
D/Pa 2.26	1883	Faculty for restoring parish church
D/Pa 2.27	1920	Faculty for war memorial tablet
D/Pa 2.28	1924	Faculty for electric lighting
D/Pa 2.29	1929	Faculty for heating apparatus
D/Pa 2.30	1931	Faculty for oak screen
D/Pa 2.31	1931	Altar lights
D/Pa 2.32	1932	Faculty for stained glass window at E end of chancel and other minor works
D/Pa 2.33	1939	Faculty for memorial tablet
D/Pa 2.34	1942	Faculty for priest's desk and litany desk
D/Pa 2.35	1943	Faculty for electric organ blower
D/Pa 2.36	1946	Faculty for reredos and side panelling
D/Pa 2.37	1947	Faculty for 'Boy Jesus' figure
D/Pa 2.38	1947	Faculty for addition to war memorial tablet
D/Pa 2.39	1947	Installation of window
D/Pa 2.41	1931	Papers re churchyard extension
D/Pa 2.46	1902-48	Correspondence relating to charity for maintenance of fabric of parish church
D/Pa 2.47	1829-93	Vestry minutes
D/Pa 2.60	1847	Tithe map

#### Diocese of Monmouth Collection

DM/P6.146	1929	Faculty: New heating apparatus
DM/P6.171	1931	Faculty: Oak tower screen
DM/P6.175	1931	Faculty: Two lights on super altar
DM/P6.192	1932	Faculty: Stained glass window at E end; lower sanctuary floor and rearrange altar step
DM/P6 419	1943	Faculty: Priest's seat and desk, and litany desk
DM/P6 420	1943	Faculty: Electric organ blower
DM/P6 456	1946	Faculty: Carved coloured reredos and panelling
DM/P6 457	1946	Faculty: Boy Jesus figure

#### NLW

LL/F736	1841	Faculty: Appropriation of pews
LL/F737	1883	Faculty: Restoration of church

#### NMR

Kay (nd)		I ser II, 171
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SUMMARY

Cross indicates presence

Church  Dedication  PRN   
 Survey date

A Nave  Orientation nave  Chancel

B Chancel, integral

C Chancel, separate  Dates from which there are visible surviving structures  
 Medieval, not otherwise datable:   
 Post-medieval, not otherwise datable:

D North aisle  Clerestory?

E South aisle  Centuries: 12th   
 13th   
 13th/14th   
 14th   
 15th   
 15th/16th

F North transept

G South transept

H Chapel, structurally separate

I Crossing

J Tower  External stair turret

K Bellcote  Position of tower/bellcote  16th

L Porch, structurally separate  Position  Upper storey to porch?  17th

M Crypt/vault/evidence for vault  Vault position

N Gallery  Gallery position  18th   
 19th   
 20th

O Organ chamber

P Vestry, structurally separate  Appears completely rebuilt?:

Q Boiler house/saxon's store  Known to be rebuilt in different position:

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Post-medieval wall painting  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
 Other early seating  Victorian  Contemporary

Pulpit: Pulpit, medieval  Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

ECM  Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Arcade of 3 bays; 2 square piers with pyramidal stops between responds; 3 pointed arches of 2 orders, outer chamfer, inner wave, continuing without break down pier

Openings

NORTH WALL

Fabric

Int

Ext

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses. Of one build with N and S aisles. Coping, cross

Chancel arch wide 2-centred of 2 chamfered orders, outer extending to ground and finishing with pyramidal stops, inner supported on brackets in the shape of short lengths of column above foliage, moulded capital

Openings

EAST WALL

Fabric

Int

Ext

Arcade of 3 bays; 2 square piers with pyramidal stops between responds; 3 pointed arches of 2 orders, outer chamfer, inner wave, continuing without break down pier

Openings

SOUTH WALL

Fabric

Int

Ext

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses

Tower arch very tall, 2-centred almost triangular head, chamfered pyramidal stops

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Roof in 3 bays; 4 couples with collars, curved braces and wall pieces above a square ?beam end or corbel embellished with shield

Ceiling: Boarded behind rafters

Type: Ceramic tile, laid in decorative patterns; timber under pews  
Buriats known?   
Underfloor heating?

FLOOR  
FITTINGS  
Monuments: Memorial described by Bradney as being in nave is in S aisle

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc: Victorian; octagonal basin undecorated apart from chamfered lip and bottom and IHS monogram; octagonal stem embellished by 4 marble columns with moulded capitals and bases; square base

Piscina

Stoup

Rails/screen

Pulpit: Modern wooden panelled

Lectern/reading desk: Victorian style carved wooden

Chests/cupboards/aumbries

Pews/stalls/seats: Backed benches

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th   
Reference: 774g | A

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks coarse yellow and grey sandstone, set in irregularly snecked courses; quoined with sandstone ashlar; Victorian kneeler

Int

Ext

Arch to organ chamber has 2-centred almost triangular head; 2 orders, outer chamfer, inner wave moulding dying into face of piers

Openings

NORTH  
WALL

Fabric Irregular blocks sandstone, random; around window squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar. Coping, cross

Int

Ext

E window has 2-centred head, 3 pointed lights, v heavy geometrical tracery; Bath stone dressings, quarter-round mouldings; hoodmould with human head stops

Openings

EAST  
WALL

Fabric Irregular blocks sandstone, random but tending towards coursing in places; quoined sandstone ashlar; Victorian kneeler

Int

Ext

1 window; 1 door. Window is a pair of cusped lancets; sandstone dressings, chamfered. Priest's door has jambs of dressed sandstone blocks; corbels at impost, plain at E, at W carved with repeating design of framed saltires with balls in angles; these support lintel block, above which is semi-circular relieving arch of voussoirs; this relieving arch becomes rear arch on other face of wall, where it is stilted to allow for thickness of lintel outside

Openings

SOUTH  
WALL

Fabric

Int

Ext

Chancel arch, see nave E wall

Openings

WEST  
WALL



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers Close couples with collars and arched braces; painted and embellished with bosses at W end; moulded, battlemented and painted wallplates

Ceiling At W end boarded behind rafters; at E end barrel, panelled and painted

Type Completely covered in carpets; 1 step at chancel arch, another at altar rail, another under altar

Burials known?

FLOOR

Underfloor heating?

FITTINGS Monuments As Bradney

Stained glass E window 20th century

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables Modern

Font etc

Piscina

Stoup

Rails/screen Modern

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats Modern chairs and prieux-dieu

OTHER FEATURES OF INTEREST 2-manual organ

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference 774g C

Element

Church **St Arvans**

PRN **774g**

Element type **N aisle**

Code **D**

Different/additional use (previous use in brackets)

Fabric

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar ?of one build with vestry (obscured by downpipe). Internally 4 corbels to support roof timbers

Int **P3**

Ext **PO1**

3 windows, all alike; pairs of lancets, Bath stone dressings, chamfered; rear arch has 2-centred near semi-circular rear arch to head, chamfered

Openings

**NORTH  
WALL**

Fabric

Int **P3**

Ext

1 arch with 2-centred head of 1 chamfered order, pyramid stops

Openings

**EAST  
WALL**

Fabric

Internally 4 corbels to support roof timbers

Int **P3**

Ext

Arcade, see nave N wall

Openings

**SOUTH  
WALL**

Fabric

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar; of one build with nave. Coping

Int **P3**

Ext **PO1**

1 window of trapezoidal shape with lintel following line of roof, 3 trefoiled lights; Bath stone dressings, quarter-round mouldings

Openings

**WEST  
WALL**

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

FLOOR Type

Burials known?

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church **St Arvans**

PRN **774g**

Element type **S aisle**

Code **E**

Different/additional use (previous use in brackets)

Fabric Internally 4 corbels to support roof timbers

Int **P3**

Ext

Arcade, see nave S wall

Openings

**NORTH  
WALL**

Fabric Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar. Coping

Int **P3**

Ext

Openings

**EAST  
WALL**

Fabric Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar. Internally 4 corbels to support roof timbers

Int **P3**

Ext

2 windows, 1 door. Windows both alike; pairs of lancets, Bath stone dressings, chamfered; rear arch has 2-centred near semi-circular rear arch to head, chamfered. Door, see porch N wall; segmental rear arch

Openings

**SOUTH  
WALL**

Fabric Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar. Coping

Int **P3**

Ext **PO1**

1 window of trapezoidal shape with lintel following line of roof, 3 trefoiled lights; Bath stone dressings, quarter-round mouldings

Openings

**WEST  
WALL**

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
 Int

Ext   
  
 N WALL: Belfry light single-light window with triangular head, Bath stone dressings, hoodmould links to narrow impost bands. NE WALL: Slit with no dressings

Openings

NORTH  
WALL

Fabric   
 Int

Ext   
  
 E WALL: Belfry light single-light window with triangular head, Bath stone dressings, hoodmould links to narrow impost bands. Tower arch, see nave. SE WALL: Slit with no dressings

Openings

EAST  
WALL

Fabric   
 Int

Ext   
  
 S WALL: Belfry light single-light window with triangular head, Bath stone dressings, hoodmould links to narrow impost bands. SW WALL: Slit with no dressings

Openings

SOUTH  
WALL

Fabric   
 Int

Ext   
  
 W WALL: Belfry light single-light window with triangular head, Bath stone dressings, hoodmould links to narrow impost bands. Middle stage tall window with 2-centred head, 2 pointed lights, plate tracery, Bath stone dressings, hoodmould has human head stops. Lowest stage: Door with Tudor head of plain Bath stone ashlar voussoirs, hoodmould links to narrow impost bands. NW WALL: Slit with no dressings

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?   
Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church:  PRN:  Element type:  Code:

Different/additional use (previous use in brackets):

Fabric:

Int:

Ext:

Openings:

NORTH WALL

Fabric:

Int:

Ext:

Openings:

EAST WALL

Fabric:

Int:

Ext:

Openings:

SOUTH WALL

Fabric:

Int:

Ext:

Openings:

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar ?of one build with N aisle (obscured by downpipe). Coping, cross

Int

Ext

Openings

1 window, 1 door. Window has 2-centred head, 2 pointed lights, plate tracery, Bath stone dressings, hoodmould has human head stops; relieving arch. Door has pointed head; Bath stone dressings, chamfered, pyramid stops, relieving arch; segmental rear arch

NORTH  
WALL

Fabric

Squared rockfaced blocks coarse yellow and grey micaceous sandstone, set in snecked courses; quoined with sandstone ashlar. Kneeler

Int

Ext

Openings

1 window: pairs of lancets, Bath stone dressings, chamfered; relieving arch

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?   
Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

CHURCHYARD

Church

Church PRN

Survey date

Shape, plan (present)

First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST PETER'S CHURCH, ST PIERRE

**NGR:** ST 5149 9053  
**PRN:** 1219g  
**NPRN:**  
**CADW REFERENCE:** 2043  
**COMMUNITY:** Mathern  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M557 5039

### SUMMARY

The first mention of St Pierre church, dedicated to St Peter, is in 1254. The churchyard is quadrangular (Brook, 1988, 84). The church consists of nave with integral chancel, W bellcote and N porch. There is also a rood screen, though neither the stairs nor the loft survives. The screen is not published by Crossley and Ridgway (1959), who seem to have been unaware of the existence of the church, since it does not appear on their list of rebuilt churches either.

The masonry is mostly in local fine-grained pale grey and cream limestone with some coarse red sandstone, the dressings largely of sandstone and conglomerate, with coarse sandy yellow limestone ('Bath stone') used for some of the Victorian replacements. Coursed rubble predominates, but the N wall of the nave and the E wall of the porch are in herringbone, and is probably of Norman date, since there is a Norman window in the N wall of the nave. At this phase the church probably consisted of what is now the nave only; the extension for the chancel seems to have been added at the beginning of the 14th century. It seems likely that the medieval NE window of the chancel, which has Y-tracery, is the original two-light E window which was moved to its present position in 1874, since it appears in its present position on the elevation drawing showing proposed changes, but not on the plan showing the church before restoration, where the E window is shown with two lights rather than the present three (GRO D/Pa 41.4-5). The S windows of the nave are of late Perpendicular form; only the central one is medieval, the others, together with all the rear arches, are Victorian renewals, though the plan does prove that they replaced existing two-light windows in the same position. The elevation drawing shows that the proposed treatment of the W wall was a medium-sized window roughly half-way between the ground and the constructed bellcote. It seems likely that the blocked door came to light during the rebuilding and were reconstructed to take the place of the planned W window; it is not possible to determine whether the slit window was found or added during the restoration. The present door head appear to be a reconstruction, and there is no visible evidence that this door was originally Norman as is claimed (Anon 1885, 337). This plan also shows a wide single light window and a priest's door in the S wall of the chancel. It is not clear whether these were restored at the time or earlier; the treatment of them is more elaborate than in the remainder of the restoration. There is little to date the porch (other than the masonry of the E wall). It does however contain an elaborate trefoiled niche over the inner door. The architect for the 1874 restoration was A Maberley (*ex inf* J Newman).

The remains of the medieval rood screen are plainer than most of the surviving Gwent examples, and have been mounted on modern dado. The medieval part consists of a central doorway with a four-centred head supported on slim shafts with moulded caps and bases, and with carving of intersecting arches and trefoil heads in the spandrels, and on either side three bays, each of two trefoiled lights with quatrefoils between the heads, and pierced and cusped spandrels. The battlemented cresting looks original on the chancel side, but has been renewed on the nave side.

The font has a medieval bowl mounted on a Victorian base, and there is a medieval altar slab set on a rebuilt base; there are also two medieval grave slabs in the floor of the chancel, with a lion's head carving built into the S wall. The other internal fittings are Victorian. Monuments are largely as Bradney. Wright (1940b, 234) notes a peal of six bells, of which five are dated 1756, one having been recast in 1918, when a new treble was added.

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### Documentary and manuscript sources

#### GRO

D/Pa 41.1	1839	Tithe map
D/Pa 41.4	1873	Plan of church before restoration
D/Pa 41.5	1873	Section of proposed restoration

SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote  Position of tower/bellcote

16th

L Porch, structurally separate  Position  Upper storey to porch?

17th

M Crypt/vault/evidence for vault  Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Roof stairs/loft  Position stairs

Screen survives?  Loft survives?

S Evidence for former roof loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Pale grey and cream fine-grained limestone, and some coarse red sandstone; E of porch in herringbone masonry, ending with a quoin of dressed blocks of Bath stone, this now forms a straight joint with chancel. W of porch in random rubble, with integral buttress of conglomerate blocks. Kneeler. Internal batter

Int

Ext

1 window, 1 door. Window is small lancet with semi-circular head, with sandstone and Bath stone dressings, no mouldings, moderate splay internally on all sides. Door, see porch N; triangular rear arch

Openings

NORTH WALL

**Fabric**

Int

Ext

Openings

EAST WALL

**Fabric** Roughly coursed irregular small blocks limestone and sandstone; W end much obscured by creepers. Kneeler, SW angle buttress

Int

Ext

3 windows, all alike; middle one may be original, other two are definitely Victorian. All rectangular, 2 trefoiled lights; Bath stone dressings, hollow chamfer, slight chamfer on frame; hoodmoulds with plain stops; rear arches with Victorian 2-centred chamfered heads above earlier jambs incorporating conglomerate blocks - Victorian sills have been raised above original level

Openings

SOUTH WALL

**Fabric** Roughly coursed random rubble in irregularly shaped blocks pale grey and cream fine-grained limestone with some coarse red sandstone. Coping

Int

Ext

1 window, 1 blocked door. Window is slit; internally embrasure has lintel. Blocked door v narrow (0.85m internally) appears to be an insertion, but difficult to be certain; segmental/pointed head of fine-grained limestone voussoirs; rear arch probably semi-circular, but shape obscured by pointing between intrados and cupboard which fills doorway; head of rear arch in narrow blocks conglomerate, again appears to be insertion; upper part of rear arch now used as cupboard

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type: Double-pitched

Roof, exterior appearance: E-W; double-pitched, continuous with chancel

Structural and roof timbers, or roof vaulting: Close couples, collars, arched braces; longitudinal ribs; battlemented wall plate

Ceiling: Now boarded behind rafters, but previously barrel

FLOOR Type: Ceramic tile; raised timber under pews

Burials known?

Underfloor heating?

FITTINGS Monuments: As Bradney, plus brasses to other members of Lewis family

Stained glass: In middle S window, otherwise plain or simple geometric 20th century stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc: Octagonal font, pieced together. Plain medieval bowl chamfered to top of stem; main part of stem is Victorian compound pier separated from original part of stem by moulding; Victorian circular base

Piscina

Stoup

Rails/ screen: Remains medieval rood screen mounted on modern dado; 3 bays on either side of doorway, each 2 trefoiled lights quatrefoils and with pierced cusped spandrels; door 4-centred head on shafts with moulded caps and bases, carving of intersecting arches and trefoil heads in spandrels. Battlemented cresting partly renewed

Pulpit: Victorian panelled and carved

Lectern/reading desk

Chests/cupboards/ bookcases/zumbries: In rear arch blocked door

Pews/stalls/seats: Victorian

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference: 1219g A

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared blocks pale grey and cream fine-grained limestone set in neat courses at top and bottom of wall but larger and more irregular in the middle; quoined with squared blocks conglomerate; kneeler pre-dates Victorian restoration. Straight joint with vertical offset half way along wall; buttress of squared blocks quoined with conglomerate ashlar. Internal batter

Int

Ext

Openings

NORTH  
WALL

2 windows, both with (apparently Victorian) relieving arches. W-most tall trefoiled lancet; conglomerate and sandstone dressings, hollow chamfer; rear arch with no mouldings. E-most has 2-centred head, Y-tracery, cinquefoiled; conglomerate and sandstone dressings, double cavetto and rebate

Fabric Squared blocks pale grey and cream fine-grained limestone set in irregularly snecked courses; quoined with larger dressed blocks conglomerate; battered base includes some v large blocks

Int

Ext

Openings

EAST  
WALL

E window Victorian; 2-centred head, 3 trefoiled lights, intersecting tracery; dressings partly renewed; hoodmould with head of St Peter and cock as stops

Fabric Roughly coursed irregular small blocks limestone and sandstone, as nave; quoined by large squared blocks conglomerate. Kneeler, SW angle buttress. Internally carving

Int

Ext

Openings

SOUTH  
WALL

1 window, 1 door. Window Victorian, rectangular with single 2-centred and cinquefoiled light, Bath stone dressings, wave moulding; inner side of rear arch embellished with a carved stone screen of 2 trefoiled lights supported on central column with moulded capital and base. Door Victorian, has semi-circular head; Bath stone dressings, roll moulding, shark's tooth carving around head; hoodmould with coats of arms as stops

Fabric

Int

Ext

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Opening, see W wall

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL

Single opening with pointed head, trefoiled, framed by colonnettes with moulded capitals and bases

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Placina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Herringbone masonry, see N wall nave; Above door is elaborate niche with trefoiled head with crest at top and crested panels at sides

Int

Ext

Door has triangular head, conglomerate dressings, chamfered, pyramid stops

Openings

NORTH WALL

Fabric Fine-grained limestone, set randomly on external face of wall, but herringbone internally; quoined massive blocks conglomerate

Int

Ext

Openings

EAST WALL

Fabric Roughly coursed fine-grained limestone, squared and more irregular blocks; quoined massive blocks conglomerate

Int

Ext

Door has pointed head, conglomerate dressings, partly renewed, chamfered, square-cut stops; relieving arch; Separate rear arch (head only) of same stone

Openings

SOUTH WALL

Fabric Roughly coursed fine-grained limestone, squared blocks; quoined massive blocks conglomerate

Int

Ext

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S; sandstone slate (no finial or coping)

Structural and roof timbers, or roof vaulting Close couples

Ceiling Boarded behind rafters

Type Stone, including grave slabs

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/aumbries

Pews/stalls/seats

Benches built into walls

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  16th/17th  16th  17th  18th  19th  20th

Reference 1219g L

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fencetrails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## CHURCH OF ST THOMAS BECKET, SHIRENEWTON

**NGR:** ST 4786 9354  
**PRN:** 1044g  
**NPRN:**  
**CADW REFERENCE:** 2050  
**COMMUNITY:** Shirenewton  
**DEANERY:** Chepstow  
**CHURCH IN WALES REFERENCE:** M563 5097

### SUMMARY

Shirenewton church is first mentioned in 1254 (Brook 1988, 83). The churchyard, which has probably been enlarged twice, the second time in 1966 (Davies 1984, 5) was originally polygonal, but Brook (1988, 72, 74) regards it as an almost certain Norman foundation, from the element 'new' in the placename.

The church consists of nave with N aisle; separate, weeping chancel separated from the nave by a tower on the same alignment as the chancel, with a square projecting stair turret on the N side; a N aisle; a two-storey S porch; and a vestry against the N side of the chancel. Evidence for an earlier rood-loft is provided by the door which is still to be seen in the nave to the N of the head of the chancel arch; access was presumably via the same stair as served the tower, as at Llangwm Uchaf. There is also a store built against the N side of the tower. The building is constructed in squared blocks of coarse red sandstone, with much smaller quantities of conglomerate and fine-grained local limestone in grey and red. All the masonry is built in snecked courses, but the Victorian work, used for the restoration of 1853, can be distinguished by its rhythmical setting; the earlier work is much more irregular. The medieval dressings are in sandstone, and the Victorian ones in Bath stone.

The earliest datable part of the building is the tower, probably of the late 13th or early 14th century from the form of the tower arch and what can be seen of the belfry windows, the heads of which are partly concealed behind the clock. The S ground floor window is clearly an insertion, as it overlies an earlier blocked window of slightly different size and position, but it is the same as the N window of the chancel, which appears to be of one build with its wall, and may have been added when the chancel was built. The chancel itself would appear to be of 15th/16th century date on the evidence of this window; such a date would also suit the pre-restoration E window, which is stated by Freeman (1851a, 112) to have been 'square headed, with two or three ogee lights between Perpendicular lines', like that at Llangeview. The head of the priest's door is of unusual form, being semi-circular at the opening and two-centred around the outer edge of the dressings; it replaced an earlier door, of which little more than the rear arch can be seen, slightly to its W. The nave, with the exception of its E wall, was completely rebuilt in the 19th century, but Freeman (1851a, 108) notes that the W front had a Perpendicular window and doorway 'nowise remarkable'. There is no information about the original form of the S windows of either nave or chancel. There is now little to date the porch, although other two-storey porches in the area (Caerwent, Caldicot) are of 15th/16th century date, and the masonry of its E and W walls, (though not the S wall which was given a monumental treatment in ashlar), is the same as that used in the chancel. The porch must originally have been taller, as the head of the E window to the upper floor, now removed, extended higher than the present eaves level.

The restoration (architect J Norton) was undertaken in 1853-4 at the expense of the incumbent. The aisle was an addition, the aim being to increase the seating. Other walls were rebuilt, according to a letter from Archdeacon Crawley, 'from the foundations' (GRO D925.85); this is probably a reference to the S chancel wall between the tower and SE window, as shown on a plan submitted to the Incorporated Society, though parts of the nave walls seem also to have been rebuilt (*ex inf* J Newman). The nave and chancel roofs were replaced, the old gallery removed and a vestry was also added. The tower was largely unaffected by the rebuilding; the porch was provided with a new outer door and a window in its S wall.

The fittings are all Victorian or later; the reredos was originally in St Woolos Cathedral (Davies, 1984, 5). The clock is early 20th century (Davies 1984, 6). Monuments are as Bradney, with some alterations of position, and the addition of some 20th century memorials. Wright (1940b, 234-5) notes six bells, five of

which were dated 1752, one being recast in 1918, when the sixth bell was added. They are to be restored and rehung late in 1996 (*ex inf* churchwarden).

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### Documentary and manuscript sources

#### GRO

- |               |        |  |
|---------------|--------|--|
| D925.84,85    | 1852-3 | Tenders and correspondence re alterations to parish church |
| Misc Mss 1629 | 1964   | Article on St Thomas Becket, Shirenewton, by F J Hando     |

#### *Diocese of Monmouth Collection*

- |           |      |  |
|-----------|------|--|
| DM/P6.109 | 1927 | Faculty: Remove plaster from chancel walls, point stonework, and plain window in N wall of chancel |
|-----------|------|--|

#### NMR

- |          |  |  |
|----------|--|--|
| Kay (nd) |  | 1 ser II, 175; 2 ser I, 38; V 1092: 4 ser VII, 154 |
|----------|--|--|

#### NRL

- |        |      |           |
|--------|------|-----------|
| AC 704 | 1843 | Tithe map |
|--------|------|-----------|

SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle  Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote  Position of tower/bellcote

16th

L Porch, structurally separate  Position  Upper storey to porch?

17th

M Crypt/vault/evidence for vault  Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Arcade of 3 arches; 2-centred arches of 2 orders, outer chamfer, inner wave; 2 square/octagonal piers between responds, with bar and quarter-globe stops

Openings

NORTH WALL

Fabric

Int

Ext

Tower arch, blocked upper rood stair door. Tower arch 2-centred, of 2 chamfered orders, inner dying into face of sandstone ashlar piers, outer with bullnosed stops at ground. Door at extreme N end has irregular 2-centred head, chamfer

Openings

EAST WALL

Fabric

Int

Ext

Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins. Buttress at W end in same materials; kneeler

2 windows, 1 door. Windows both alike with shallow 2-centred head, 2 ogee/cinquefoiled lights, tracery; Bath stone dressings, partly renewed, chamfered; relieving arch. Door, see porch N

Openings

SOUTH WALL

Fabric

Int

Ext

Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins. Of one build with W wall of N aisle. Coping, cross socket

W window has 2-centred head, 2 trefoiled lights with cusped opening between heads of lights and pierced outer spandrels; Bath stone dressings, chamfered, hoodmould with human head stops

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  16th/17th  15th  17th   
 18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Small squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with dressed blocks sandstone and conglomerate. Victorian kneelers. Internally 3 large corbels in the form of human heads; Victorian

Int

Ext

Openings

NORTH WALL

1 window, vestry door. Window has shallow 2-centred head; single wide cinquefoiled light, sandstone dressings, chamfered; segmental rear arch. Vestry door has 2-centred pointed head; Bath stone dressings, chamfered, pyramid stops; relieving arch

Fabric Small squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with dressed blocks sandstone and conglomerate. Coping, cross

Int

Ext

Openings

EAST WALL

E window has 2-centred head, 3 ogee/trefoiled lights, reticulate-variant tracery; Bath stone dressings, partly renewed, chamfered; ogee hoodmould with human head stops and crest at top; relieving arch; rear arch has roll-moulding round head

Fabric Small squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with dressed blocks sandstone and conglomerate. Victorian kneelers. Internally 3 large corbels in the form of human heads; Victorian; one is much eroded, ?earlier

Int

Ext

Openings

SOUTH WALL

1 window, 1 door, 1 blocked door. Window has shallow 2-centred head, 2 ogee/cinquefoiled lights, tracery; Bath stone dressings, partly renewed, chamfered; relieving arch; segmental rear arch. Door inserted; head of door semi-circular, but outer edge of dressings to head form 2-centred arch; dressings of head sandstone, jambs conlomerate, chamfered, pyramid stops; Victorian segmental rear arch in Bath stone, as window. Blocked door visible on interior 1.1m W of present door, segmental head, 0.75m wide; appears on exterior as single straight joint only.

Fabric

Int

Ext

Openings

WEST WALL

Tower arch 2-centred, of 2 orders, inner hollow chamfer dying into face of sandstone ashlar piers, outer plain chamfer with bullnosed stops at ground.



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS  
Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rail/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins. Buttresses, kneelers

Int

Ext

3 windows, all alike with shallow 2-centred head, 2 ogee/cinquefoiled lights, tracery; Bath stone dressings, partly renewed, chamfered; relieving arch.

Openings

NORTH  
WALL

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins. Coping, cross socket

Int

Ext

1 window: large trefoiled lancet, Hoodmould with human head stops; Bath stone dressings, chamfered; relieving arch; wide 2-centred rear arch

Openings

EAST  
WALL

Fabric

Int

Ext

Arcade, see nave N

Openings

SOUTH  
WALL

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins. Gargoyle at junction of nave and aisle. Coping, cross socket

Int

Ext

1 window, as nave W window, has 2-centred head, 2 trefoiled lights with cusped opening between heads of lights and pierced outer spandrels; Bath stone dressings, chamfered, hoodmould with human head stops

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Fairly large squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with ashlar. Divided into 2 stages by string course; battlements on corbel table; buttresses at E and W ends wall. Stair turret projects at W end

Int

Ext

Openings 3 windows, 1 door. TURRET: 1 rectangular slit window; sandstone dressings, chamfered. UPPER STAGE: single light opening with trefoiled head obscured by clock. LOWER STAGE: 1 rectangular slit window; sandstone dressings, chamfered. Door to turret (internal) has pointed head, sandstone dressings, chamfered, diagonal stops

NORTH WALL

Fabric Fairly large squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with ashlar. Divided into 2 stages by string course; lower part concealed behind chancel; battlements on corbel table. Internally 2 corbels

Int

Ext

Openings 1 window. UPPER STAGE: single light opening with trefoiled head obscured by clock.

EAST WALL

Fabric Fairly large squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with ashlar. Divided into 2 stages by string course; battlements on corbel table; buttresses at E and W ends wall.

Int

Ext

Openings 3 windows, 1 blocked window. UPPER STAGE: single light opening with trefoiled head obscured by clock. LOWER STAGE: 1 rectangular slit window; sandstone dressings, chamfered, at top of stage. Lower in stage window similar to N wall chancel, with shallow 2-centred head; single wide cinquefoiled light, sandstone dressings, chamfered; segmental rear arch; this replaces earlier taller window slightly W of current position

SOUTH WALL

Fabric Fairly large squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with ashlar. Divided into 2 stages by string course; battlements on corbel table

Int

Ext

Openings 2 windows. TURRET: 1 rectangular slit window; sandstone dressings, chamfered. UPPER STAGE: single light opening with trefoiled head obscured by clock.

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ceiling paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Door has 2-centred pointed head; sandstone dressings, chamfered, diagonal stops

Fabric

Int

Ext

Openings

EAST  
WALL

Small squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with sandstone ashlar. Stair turret at N end in same fabric, but quoined with dressed blocks. Angle buttress SE corner in sandstone ashlar

1 door, 1 blocked window. Internal ground floor door to stair has flat depressed head; sandstone dressings, chamfered. Blocked window (upper floor) has frame of sandstone blocks, except for head, which is missing (cut off at present eaves height)

Fabric

Int

Ext

Openings

SOUTH  
WALL

Sandstone ashlar below eaves; gable in coursed rubble, angle buttresses see E and W walls. Coping, cross

1 window, 1 door. Door has 2-centred head, 2 orders - wave and cavetto divided by deep cavetto from double wave; Bath stone dressings with Victorian tooling marks visible; hoodmould with cotton reel stops. Rectangular window, single ogee/cinquefoil light, quatrefoils in elongated spandrels; Bath stone dressings, hollow and convex chamfers; hoodmould as door

Fabric

Int

Ext

Openings

WEST  
WALL

Small squared rockfaced blocks coarse sandstone and fine-grained limestone set in snecked courses, less regular than nave; quoined with sandstone ashlar. Angle buttress SE corner in sandstone ashlar. Straight joint 0.9m from N end



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins; Bath stone ashlar parapet above moulded cornice; gargoyle in NE corner

Int

Ext

Openings

NORTH WALL

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins; Bath stone ashlar parapet rises to form gable above moulded cornice; gargoyle see N wall

Int

Ext

Openings

EAST WALL

1 window with triangular head, 2 cinquefoiled lights; Bath stone dressings, chamfered

Fabric

Int

Ext

Openings

SOUTH WALL

1 door, see chancel

Fabric Squared rockfaced blocks coarse sandstone and fine-grained limestone set in rhythmical snecked courses, Bath stone ashlar quoins; Bath stone ashlar parapet above moulded cornice

Int

Ext

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  
FLOOR

Burials known?   
Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ceiling paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  18th  20th

Reference



CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description:

ENTRANCES Main entrance, position

Main entrance, description:

Secondary entrances (if any):

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest:

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description:

Earthworks:

Yews?  Other feature:

Church drainage:

Relationship to previous monastic complex, if any:

Other remarks:

## ST MICHAEL'S CHURCH, TINTERN PARVA

NGR: ST 5314 0075  
PRN: 728g  
NPRN:  
CADW REFERENCE: 2054  
COMMUNITY: Tintern  
DEANERY: Chepstow  
CHURCH IN WALES REFERENCE: M548 4998

### SUMMARY

The parish church of Tintern is first mentioned in c 1348 (Brook 1988, 84). The churchyard is irregular, but is shown as polygonal on the 1844 tithe map (NRL AC 284). The cross does not survive.

The church consists of nave, separate chancel, W bellcote, S porch, and vestry built against the N side of the chancel. No evidence survives for a rood screen or loft. The porch was used as a vestry in the 1950s (Evans 1953, 493). At the time of the field visit the vestry was locked. Construction is in coursed rubble of local sandstone grading into conglomerate, which is red or grey in colour. This material is also used for the dressings to the medieval doors and the few medieval windows which remain; dressings to the Victorian openings are in coarse sandy limestone ('Bath stone'). It was restored in 1846 (Evans 1953, 493).

The church was stated in the 1851 religious census to have been rebuilt and considerably enlarged' (Jones and Williams 1976, 13). The drawing of the church before the Victorian restoration published by Bradney (1913, 252) suggests that the nave may have been one bay shorter, finishing originally just W of the porch, but no trace of this is visible in the masonry; refacing or rebuilding of the walls is possible, but there seems no reason to suppose that the church was completely rebuilt. This drawing also shows a diminutive belfry of square plan, but Freeman (1851, 102) noted that at the time of his visit, the bellcote was 'entirely absent'. Only the porch survives reasonably intact from the middle ages, however; it is unusually elaborate with a vaulted ceiling and dates to the 15th/16th century. Of similar date are three windows, the NE window of the nave, the S window of the chancel and a window reset in the W wall of the vestry, though the dressings of the last have been almost entirely renewed. All the other openings are Victorian. The rafters and braces of the nave roof are medieval, possibly of similar date to the remaining parts of the medieval fabric (*ex inf* J E C Peters).

The monuments are much as described by Bradney. All the internal fittings are Victorian or later, with the exception of the font bowl. Wright (1940b, 236) notes a single bell, dated 1867.

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#### Published

- Bradney, J A, 1913, *A history of Monmouthshire. Vol II pt ii, The Hundred of Trelech*, 252-4  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Evans, C J O, 1953, *Monmouthshire, its history and topography*. Cardiff  
Freeman, E A, 1851a, On architectural antiquities in Monmouthshire I, *Archaeol Cambrensis* 2 ser 2, 99-113  
Jones, I G and Williams, D, 1976, *The religious census of 1851: A calendar of the returns relating to Wales*  
Wright, A, 1940b, The church bells of Monmouthshire v, *Archaeol Cambrensis*, 95, 229-42 (236)

**Documentary and manuscript sources**

**GRO**

D/Pa 54.7

1920-25

PCC minutes (with Chapel Hill)

**NMR**

Kay (nd)

V, 1073-4

**NRL**

AC284

1844

Tithe map



**SUMMARY**

Cross indicates presence

Church

Dedication

FRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower

External stair turret

15th/16th

K Bellcote

Position of tower/bellcote

16th

L Porch, structurally separate

Position

Upper storey to porch?

17th

M Crypt/vault/evidence for vault

Vault position

18th

N Gallery

Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft

Position stairs

Screen survives?

Loft survives?

S Evidence for former rood loft/stairs, including documentary

Duplicated elements

T Other

Nature of other element

**Fittings:**

Medieval/post-medieval roof?:

Location(s)

Medieval/post-medieval stained glass:

Location

Medieval wall-painting?

Location

Medieval/post-medieval door?:

Location(s) of door

**Furnishings**

Altars: Medieval

Jacobean

Georgian/neo-classical

Victorian

Contemporary

Altar rails: Post-medieval

Victorian

Contemporary

Fonts: Medieval

17th century

Neo-classical

Victorian

Contemporary

Pews/stalls/seats: Medieval

Jacobean:

18th/early 19th century box pews:

Victorian

Contemporary

Pulpit: Jacobean

18th/early 19th century

Victorian

Contemporary

Dug-out chest:

Early framed chest/cupboard:

Medieval

Jacobean

Other early

Other early none-structural woodwork:

Nature of woodwork:

Monumental sculpture, medieval:

Monumental sculpture, post-medieval:

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
Int

Ext   
3 windows, all with Victorian rear arches with triangular heads. W-most pointed, 2 trefoiled lights, plate tracery; Bath stone dressings, chamfered; relieving arch; Victorian. Other two both alike; each is pair of cusped lancets, chamfered; E-most window has grey sandstone dressings, partly renewed in Bath stone; middle window all Bath stone

Openings  
NORTH WALL

Fabric   
Int

Ext   
Chancel arch wide 2-centred, continuous chamfer with quarter-globe stops; Victorian

Openings  
EAST WALL

Fabric   
Int

Ext   
3 windows, 1 door. E-most window cinquefoiled; Bath stone dressings; hoodmould with plain stops; relieving arch. Other two both alike and as W-most window on N wall - pointed, 2 trefoiled lights, plate tracery; Bath stone dressings, chamfered; relieving arch; rear arches with triangular heads; Victorian. Door, see porch N wall; rear arch has triangular rear arch much taller than opening.

Openings  
SOUTH WALL

Fabric   
Int

Ext   
2 windows, 1 door; all Victorian. Door has 2-centred head, Bath stone dressings, chamfered, meet up with bath stone dressings of window above, which has 2 trefoiled lancets, plate tracery; relieving arch; Victorian rear arches with triangular head. Window in gable single trefoiled light; Bath stone dressings

Openings  
WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

Underfloor heating?

FLOOR  
Fittings

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Rubble of grey/red sandstone grading to conglomerate, generally in fairly large and reasonably well squared blocks, coursed. Claspings buttresses in ashlar. Kneeler. Internally W end appears to have been rebuilt when vestry added; wall between the two has been set back slightly, leaving the foot of the E truss suspended in mid-air; other truss carried on moulded bracket. Top of wall chamfered

Int

Ext

Door to vestry has square head

Openings

NORTH WALL

Fabric Rubble of grey/red sandstone grading to conglomerate, generally in fairly large and reasonably well squared blocks, coursed. Buttresses, see N and S walls. Coping, broken cross

Int

Ext

2 windows. E window is graded triplet of lancets in same 2-centred rear arch; Bath stone dressings, chamfered; relieving arch. Small window in gable takes form of trilobe inscribed in circle; Bath stone dressings, chamfered.

Openings

EAST WALL

Fabric Rubble of grey/red sandstone grading to conglomerate, generally in fairly large and reasonably well squared blocks, coursed. Claspings buttresses in ashlar. Kneeler. Internally top of wall chamfered, 2 moulded corbels for roof timbers

Int

Ext

1 window, 1 door. Window is pair of cusped lancets with recessed panel between heads; grey sandstone dressings, almost entirely renewed, chamfered; triangular rear arch. Priest's door has pointed head; bath stone dressings, chamfered with quarter globe stops; hoodmould with plain stops; relieving arch

Openings

SOUTH WALL

Fabric

Int

Ext

Chancel arch, see nave

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ceiling paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH WALL

Fabric

Int

Ext

Openings

EAST WALL

Fabric

Int

Ext

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  
FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  16th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Door has 2-centred pointed head, 2 chamfered orders, large pyramidal stops.

Openings

NORTH WALL

Fabric

Int

Ext

Coursed rubble in red/grey sandstone; uses much smaller blocks than rest of building; some narrow blocks. Ashlar diagonal buttresses are secondary

Squared window with red/grey sandstone dressings, chamfered; eroded

Openings

EAST WALL

Fabric

Int

Ext

Coursed rubble in red/grey sandstone; uses much smaller blocks than rest of building; some narrow blocks. Buttresses see E and W walls. Gable in more regular blocks, quoined with ashlar. Above door is ogee/trefoiled niche; grey sandstone dressings; Victorian

Door has 2-centred pointed head; red/grey sandstone dressings; too eroded to be sure of original form of mouldings, but may be as N door

Openings

SOUTH WALL

Fabric

Int

Ext

Coursed rubble in red/grey sandstone; uses much smaller blocks than rest of building; some narrow blocks. Ashlar diagonal buttresses are secondary. Low battered base.

Window in shape of small slit, frame cut from single block sandstone

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?   
Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th   
 Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Coursed sandstone rubble in blocks of uneven shape and size, including some narrow blocks. Lower part of wall has no separate quoins; upper part quoined in ashlar of red/grey sandstone/conglomerate

Int

Ext

Openings

NORTH WALL

Fabric

Coursed sandstone rubble in blocks of uneven shape and size, including some narrow blocks. Lower part of wall has no separate quoins; upper part quoined in ashlar of red/grey sandstone/conglomerate

Int

Ext

Openings

EAST WALL

Door has pointed head; Bath stone dressings, chamfered, straight-cut stops; relieving arch

Fabric

Int

Ext

Openings

SOUTH WALL

Door, see chancel N

Fabric

Coursed sandstone rubble in blocks of uneven shape and size, including some narrow blocks. Lower part of wall has no separate quoins; upper part quoined in ashlar of red/grey sandstone/conglomerate

Int

Ext

Openings

WEST WALL

Window appears to be reset medieval; consists of a pair of lancets, with a recessed panel cut into the block between the two heads; red/grey sandstone dressings, chamfered; very eroded and partly renewed.

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials and monuments, short note on features of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST ELLI'S CHURCH, LLANELLI

NGR: SO 3987 2573

PRN: 4913g

NPRN:

CADW REFERENCE:

COMMUNITY:

DIOCESE OF SWANSEA AND BRECON

CHURCH IN WALES REFERENCE: S033 5392

### SUMMARY

Llanelli was in Brecknockshire before the 1976 local government reorganisation. The church has a Celtic dedication and the churchyard is partly curvilinear; the Tithe map of 1847 also shows its S end, which is now pointed, as entirely curvilinear. This map (GRO D/Pa 22.45) also shows a porch-like roof projecting from the E end of the N side of the church, but the nature of this is unknown; a rood stair or a vestry room seem to be the most likely candidates. Llanelli did not become a separate parish until after 1850. The churchyard cross survives.

The church now consists of nave, separate chancel, N aisle which runs the entire length of the nave and chancel, an unusually large and massive W tower with a square stair turret projecting from the W end of its S side, and a S porch. The exterior of the church's masonry affords very few clues to its history, though it is possible that the uppermost part of the tower is an addition. By and large the appearance of the walls suggest that they have been refaced, although in this case at least the N wall of the N aisle was done before the middle window was inserted. The building is constructed largely in local sandstone, with some limestone used for dressings to openings during one of the Victorian/Edwardian restorations.

The nave contains no features to enable a date to be established, since the door and windows, the arcade of the N aisle and the chancel arch have all been renewed, and the tower arch looks as though it has lost its dressings, besides being covered entirely in plaster. The chancel is in almost exactly the same case, except that the N aisle arcade appears to be the original; however, since this consists only of extremely plain 2-centred arches on piers without capitals or bases, and no stops are visible on the plain chamfers, it is hardly more informative. The N wall of the N aisle contains two rectangular windows of Perpendicular type, suggesting a date from the late 14th century to the mid 16th century, and its S wall has piscina with an ogee head: a date in the later 14th or 15th century is therefore likely. Information displayed in the church dates the N aisle to 1622, presumably on documentary grounds though no reason is given, but the presence of the piscina, unless it is reset, must make the aisle pre-Reformation. An enlargement or refurbishing at this date is likely. Work on the tower is also possible, since all its windows (with the exception of the one on the ground floor of the N wall), are of later 16th century type and both the external (S) door and the tower arch are two-centred. None of them is obviously inserted, and the construction or complete rebuilding of the tower at this date is possible, although the massive nature of the tower may point to a defensive function which would be more appropriate for an earlier period. The N aisle roof is of 17th century type.

A notice in the church gives two restoration dates, 1867 and 1910. The 1867 restoration, architect Joseph Neville, included restoration of the windows and chancel arch, and in the tower the raising of the roof, lowering of the second floor and insertion of new windows in the ringing chamber (*ex inf* J Newman). A pen-and-ink drawing is also displayed, showing the church before the 1910 restoration, for which (according to information on the mount) the brother of the artist (J J Foster) was contractor (T S Foster). The only discernible difference between the drawing and the church as it exists now is that the porch door is shown with a hoodmould; the accompanying legend indicates that the 1910 restoration involved 'the Spire Tower and Church roof', and presumably also involved the detectable renewal of the nave and chancel ceilings. Restorations of the openings fall into two groups. One consists of all the windows in the nave and chancel, the E, W and central N window of the N aisle, and the ground-floor window of the tower, all of which are in limestone and in similar style except for the form of the cinquefoils of the lights, which differ between the rectangular windows and those with two-centred heads. The other consists of the arcade between the N aisle and the nave, the chancel arch, the two doors of the porch and the sedilia/credence table group in the chancel;

all of these are in coarse red local sandstone, but they can be distinguished by the crispness of their tooling from the medieval arcade between the chancel and the N aisle. There is no information as to whether either group of renovations are faithful copies of the medieval work. More recently all the roofs have been reslated apart from that of the tower stair-turret and the spire.

The fittings include a Norman font, a 17th century communion table now in use in the N aisle, and an Elizabethan table, probably of secular origin, now in use as the main altar. Six bells were noted in 1909, one being medieval and inscribed 'Sce Elle Ihesu capam semper tibi protige sano', the others being two of 1626, two of 1715 and one of 1908 (Dawson 1909, 109).

## **BIBLIOGRAPHY**

### **Published**

Dawson, Mrs G F, 1909, *The churches of Brecknockshire*  
Poole, E, 1886, *The illustrated history and biography of Brecknockshire*

### **Documentary and manuscript sources**

#### **GRO**

D/Pa 22.34-5	1925-59	PCC minutes
D/Pa 22.28-33	1911-61	Churchwardens' accounts
D/Pa 22.36	1918	Plan of new burial ground
D/Pa 22.43	1901-23	Vestry minutes
D/Pa 22.45	1847	Tithe map
D/Pa 22.1937-76	1937-76	PCC accounts

SUMMARY

Cross indicates presence

Church:

Dedication:

PRN:

Survey date:

- A Nave  Orientation nave:  Chancel:
- B Chancel, integral
- C Chancel, separate
- D North aisle  Clerestory?
- E South aisle
- F North transept
- G South transept
- H Chapel, structurally separate
- I Crossing
- J Tower  External stair turret
- K Bellcote  Position of tower/bellcote:
- L Porch, structurally separate  Position:  Upper storey to porch?
- M Crypt/vault/evidence for vault  Vault position:
- N Gallery  Gallery position:
- O Organ chamber
- P Vestry, structurally separate
- Q Boiler house/sexton's store
- R Rood stairs/loft  Position stairs:  Screen survives?  Loft survives?
- S Evidence for former rood loft/stairs, including documentary  Duplicated elements:
- T Other  Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Completely rebuilt?

Fittings:

Medieval/post-medieval roof?:  Location(s):

Medieval/post-medieval stained glass:  Location:

Medieval wall-painting?  Location:

Medieval/post-medieval door?:  Location(s) of door:

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:   
Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early non-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

3-bay arcade; arches 2-centred pointed, chamfered, rising directly from slender square-sectioned piers with wide chamfer at angles and no capitals or bases, between responds; in coarse red sandstone, crisply tooled

Openings

NORTH WALL

Fabric

Int

Ext

Roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing; quoined with coarse red sandstone rubble blocks

Chancel arch tall and wide, 2-centred pointed, with chamfer round head; in coarse red sandstone, crisply tooled; apparently of same build as nave arcade, but not chancel arcade

Openings

EAST WALL

Fabric

Int

Ext

Roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing; quoined with coarse red sandstone rubble blocks. Straight joint below window is rather low for an earlier window unless ground level outside church was appreciably lower

2 windows; 1 door. Windows both alike; rectangular, 2 lights with near-semicircular cinquefoiled heads, pierced spandrels, limestone dressings, chamfered; segmental-pointed rear arches; Victorian. Rear arch to main door has same style of dressing as chancel arch and nave arcade

Openings

SOUTH WALL

Fabric

Int

Ext

Internally there is an offset with chamfered top just below springing of arch

Tower arch v wide and irregular, 2-centred head; entirely cased in plaster, but from its shape it looks as though it has lost its dressings

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc.

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

2-bay arcade; arches 2-centred pointed, chamfered, rising directly from square-sectioned piers with wide chamfer at angles and no capitals or bases, between responds; in coarse red sandstone, tooling much less crisp than in nave

Openings

NORTH WALL

Fabric

Int

Ext

Roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing; quoined with coarse red sandstone rubble blocks. Slight traces of a joint visible between chancel and N aisle. Lion head ?gargoyle at junction between chancel and N aisle. Coping with gablet on S end, cross

E window; slit in gable. Window has 2-centred head, 3 lights with near-semicircular heads with elongated cinquefoils, tracery; hoodmould with foliage stops; limestone dressings with hollow chamfer internally (external mouldings cannot be seen as outside of window protected by UPVC leaf)

Openings

EAST WALL

Fabric

Int

Ext

Roughly coursed rubble in both coarse and fine sandstones with some small river boulders; seems to represent an extensive refacing; quoined with coarse red sandstone rubble blocks.

1 window; 1 blocked door. Window rectangular, 3 lights with near-semicircular cinquefoiled heads, pierced spandrels, limestone dressings, chamfered; segmental-pointed rear arch; Victorian. Blocked door has 2-centred pointed head with voussoirs of coarse red sandstone; no other dressings survive

Openings

SOUTH WALL

Fabric

Int

Ext

Chancel arch, see nave E

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type   
 FLOOR

Burials known?

Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Int	Fabric	Roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing (but before insertion of middle window); quoined with large coarse red sandstone dressed blocks. Internally, where rear arches of NE and NW window rear arches have been left unplastered, the rubble infilling between the dressings is in sandstone, with narrow blocks in the NW window and slightly larger blocks in the NE. Top of wall may be chamfered internally - see wallplate, under 'timbers'.
	P/PO /PA 1/3	
Ext	PO/L 1	
Openings		3 windows. NE and NW windows both alike; rectangular, 2 lights with with near-semicircular heads with elongated cinquefoils and pierced spandrels; coarse red sandstone dressings, rather heavy, chamfered internally (external mouldings cannot be seen as outside of window protected by UPVC leaf); rear arches segmental-pointed, built of narrow sandstone voussoirs with jambs of squared sandstone blocks. Middle window inserted; rectangular, 3 lights with near-semicircular cinquefoiled heads, pierced spandrels, limestone dressings, chamfered; segmental-pointed rear arch; Victorian.
NORTH WALL		

Int	Fabric	Mainly roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing; quoined with large coarse red sandstone dressed blocks. Slight traces of a joint visible between N aisle and chancel. A fairly extensive patch of coursed rubble in narrow blocks of red sandstone around the head of the window - does this represent original masonry of N aisle E wall? Coping with gablet on N end, cross socket
	P/PO /PA 1/3	
Ext	PO// L1/2	
Openings		Window has 2-centred head, 3 lights with near-semicircular heads with elongated cinquefoils, tracery; hoodmould with foliage stops; dressings consolidated in concrete
EAST WALL		

Int	Fabric	
	P3	
Ext		
Openings		Arcade of 5 bays, different in nave and chancel areas; see nave N and chancel N
SOUTH WALL		

Int	Fabric	Mainly roughly coursed rubble in both coarse and fine sandstones with some small river boulders; may represent a refacing; quoined with large coarse red sandstone dressed blocks. To S of window wall is constructed mainly in reasonably squared small blocks of red sandstone below a straight joint running at a steep angle down from the eaves at the S side to just below the head of the window. Coping with gablet on N end, cross
	P3	
Ext	PO 1/2	
Openings		Window has 2-centred head, 3lights with near-semicircular heads with elongated cinquefoils, tracery; hoodmould with foliage stops, limestone dressings are eroded
WEST WALL		

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Lower 2/3 of tower in sandstone blocks of varying shapes and sizes, roughly coursed, possibly a refacing; quoined by massive dressed blocks of sandstone. Upper 1/3 built of more regular-sized and more squared blocks, with smaller quoins than lower section. Plain string course around base.

Int

Ext

**Openings** 2 windows. BELFRY: rectangular, 2 lights with near semi-circular heads, recessed panels in spandrels, red sandstone dressings; wooden louvres. GROUND FLOOR: rectangular, 2 cinquefoiled heads, blank spandrels, limestone dressings; square embrasure

**NORTH WALL**

**Fabric** Built as upper part of N wall, with more regular-sized and more squared blocks of sandstone, with smaller quoins

Int

Ext

**Openings** 1 window. BELFRY: rectangular, 2 lights with near semi-circular heads, recessed panels in spandrels, red sandstone dressings, v eroded; wooden louvres.

**EAST WALL**

**Fabric** Roughly coursed rubble of sandstone blocks of varying shapes and sizes, possibly a refacing; quoined by massive dressed blocks of sandstone; as lower part of N wall. Plain string course around base. Stair turret projects at W end

Int

Ext

**Openings** 2 windows, 1 door. BELFRY: rectangular, 2 lights with near semi-circular heads, recessed panels in spandrels, red sandstone dressings; wooden louvres. GROUND FLOOR: door in main part of tower has 2-centred head of voussoirs; also rectangular slit in stair turret

**SOUTH WALL**

**Fabric** Roughly coursed rubble of sandstone blocks of varying shapes and sizes, possibly a refacing; quoined by massive dressed blocks of sandstone; as lower part of N wall.

Int

Ext

**Openings** 2 windows. BELFRY: rectangular, 2 lights with near semi-circular heads, recessed panels in spandrels, red sandstone dressings; wooden louvres. GROUND FLOOR: also rectangular, 2 lights with near semi-circular heads, recessed panels in spandrels, red sandstone dressings; 2-centred rear arch.

**WEST WALL**

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Door 2-centred pointed with square-cut stops part way up jambs

Openings

NORTH  
WALL

Fabric

Int

Ext

Slit window in square embrasure

Openings

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Slit window in square embrasure

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church Llanelli Church PRN 4913g Survey date 05-06-96

Shape, plan (present) Polygonal, partly curvilinear First map type/date Tithe/1847

Shape, first map (if map different from that used by Brook 1888) Polygonal, partly curvilinear

Shape, relief: Slopes down from SW to NE; raised above level of lane on E

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description: Coursed rubble wall surrounds churchyard, crowned by hedge on E side

ENTRANCES Main entrance, position Middle W side

Main entrance, description: Double gates, path directly to porch

Secondary entrances (if any): Double gate SW corner  
Single gate middle E side

BURIALS In use?  Clearance? None apparent

Burials and monuments, short note on features of interest: High proportion of Welsh inscriptions

CHURCHYARD FEATURES Cross?  PRN 2498 RCAHMW cross survey?

Cross description: 4 steps in coursed rubble of narrow blocks; square base with deep plain hollow chamfer; fragment (not bottom) of octagonal shaft. Part of a ?finial cross head has been cemented to the shaft fragment; this does not appear on the drawing of the early 1900s or on the OS card description

Earthworks

Yews?  Other feature

Church drainage: Gutter and gully pot: course of drains not apparent

Relationship to previous monastic complex, if any

Other remarks: Churchyard forms an island with lanes all round; Tithe map shows W side as cuvilinear where now it is pointed. There is a graveyard extension on the other side of the lane to the S

## ST PETER'S CHURCH, DIXTON

**EARLIER DEDICATION:** St Titiuc  
**NGR:** SO 5194 1355  
**PRN:** 1223g  
**NPRN:**  
**CADW REFERENCE:** 2215  
**COMMUNITY:** Monmouth

### DIOCESE OF HEREFORD

### CHURCH OF ENGLAND REFERENCE:

### SUMMARY

The church of Dixton appears in the Llandaff Charters, with a probable date of c AD 735. It was a Celtic monastery; the name is an anglicisation of its original name of Lann Tidiuc (Brooke 1988, 78). The present church, in a square churchyard, consists of nave, separate chancel, W tower, N and S porches, and vestry E of N porch. An earlier incumbent made a search for evidence for a rood screen in the S end of the E wall (Kissock 1969), but apparently without success.

The history of the church is difficult to assess, since it is covered almost completely by render externally and plaster internally. The only parts visible are the chancel (where it is not possible to make out all details because of pointing), the belfry stage and spire on the tower and the south porch externally, and a small portion of the north wall of the nave internally, where plaster has deliberately left off to expose the herringbone masonry. Keith Kissock reports (pers com) that there is a timber over this section of herringbone. Although there is nothing intrinsically datable about this masonry, it is quite likely to be early; it is certainly different from that of the chancel and what is visible of the tower. Although the windows in the chancel are Perpendicular in style, the fabric itself (along with the priest's door) is probably earlier, since both the N and E windows appear to have been inserted: the church was reported as intolerably dark at a visitation of 1397 (Kissock 1974, 45). What is visible of the openings in the N porch also suggests that it was built, or they were added, in the 15th/16th century. Kissock (1969) notes two restorations, the earlier of which (1824) is the date of the vestry, and 1860 when the architect was Seddon. The vestry window is unusually elaborate for this period; as it is similar to the SW nave window, it is likely that the two are contemporary. The other nave windows belong to the 1860 restoration, and are similar to the other work which Seddon was doing at this time. The S porch which was rebuilt from the ground up, together with its N wall and the door from it into the church, also belongs to this second restoration; it is not possible to determine how much of the rest of the fabric of the S wall of the nave was reconstructed at the time, although the door from the N porch into the church was probably involved. Glynne (1902, 87-8) saw the church in 1847 between the two restorations; he notes two porches, so the 1860 rebuilding was obviously a reconstruction of an earlier one, and 'a transept...now used as a vestry'. As the exposed herringbone masonry occupies almost all the area between the back of the vestry and the nave, it is obvious that it can never have been a transept.

The internal fittings include a tub font, previously in the chapel of St Michael (PRN 2267g) at SO 5270 1500, but not now in use, post-medieval altar rails, a royal arms of 1711, and a renaissance-style plaque, said to have been brought from Italy, built into the N porch and now covered in limewash. Otherwise the fittings are Victorian or later. Some but not all of the monuments have been recorded by Bradney. Wright (1938a, 630) notes four bells. One is a King's Head bell of c 1420; two are of 17th century date (1674, 1682) and the fourth is dated 1876.





SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave  Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote  Position of tower/bellcote

16th

L Porch, structurally separate  Position   Upper storey to porch?

17th

M Crypt/vault/evidence for vault  Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early non-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric Only part of wall visible is a length of herringbone masonry from which plaster has been stripped inside church. Kneeler E end

Int

Ext

2 windows; 1 door. Windows (both alike) have 2-centred heads and 2 cinquefoiled lights; red sandstone dressings, rear arches 2-centred. Rear arch of main door (see N porch S wall) has shallow triangular head.

Openings

NORTH WALL

Fabric Masonry not visible.

Int

Ext

Chancel arch 2-centred, double chamfer, broached stops

Openings

EAST WALL

Fabric Masonry not visible. Kneeler E end.

Int

Ext

3 windows; 1 door. W-most window set in from external surface of wall, 2-centred arched head, 2 cusped lights, yellow sandstone dressings. Middle window 2-centred arch, 2 lights with ogee/trefoiled heads, hoodmould with foliage stops, red sandstone dressings. E-most window rectangular, 3 lights with ogee/trefoiled heads, tracery, hoodmould, red-and-yellow banded sandstone dressings. Rear arch of door (see S porch N door) has triangular head.

Openings

SOUTH WALL

Fabric Masonry not visible.

Int

Ext

Tower arch has pointed triangular head.

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?   
Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panell/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric  Int

Ext  2 windows. E-most has 4-centred head, 2 cinquefoiled lights; light brown coarse sandstone dressings, chamfered. W-most single light with shallow trefoiled head. Rear arches of windows flat, chamfered.

Openings  
NORTH WALL

Fabric  Int

Ext  1 window - 2-centred head, three trefoiled lights and panel tracery; red sandstone dressings.

Openings  
EAST WALL

Fabric  Int

Ext  2 windows, 1 door, all with light brown coarse sandstone dressings. E-most has 4-centred head, 2 cinquefoiled lights, chamfered, as N wall. W-most is rectangular, 1 light, chamfered. Priest's door 2-centred head, chamfered; chamfered hoodmould; rear arch triangular, chamfered. Rear arches of windows flat, chamfered.

Openings  
SOUTH WALL

Fabric  Int

Ext  Chancel arch see nave. Opening to S of chancel arch under ceiling made in attempt to find rood stair.

Openings  
WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?   
Underfloor heating?

FLOOR  
Fittings Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Masonry visible only in top stage of tower; lower stage in coursed rubble (rendered and limewashed) but further details cannot be determined.

Int

Ext

Two windows, 1 arch. TOP STAGE single pointed and cusped opening with stone louvres. LOWER STAGE: First floor level has rectangular window with dressings rendered over. Ground floor level has tower arch, see nave

Openings

NORTH WALL

Fabric Masonry visible only in top stage of tower; lower stage in coursed rubble (rendered and limewashed) but further details cannot be determined.

Int

Ext

Two windows. TOP STAGE single pointed and cusped opening with stone louvres.

Openings

EAST WALL

Fabric Masonry visible only in top stage of tower; lower stage in coursed rubble (rendered and limewashed) but further details cannot be determined.

Int

Ext

1 door; two windows. TOP STAGE single pointed and cusped opening with stone louvres. LOWER STAGE: First floor level has rectangular window with dressings rendered over. Ground floor level has Door at E end wall, centred, chamfered

Openings

SOUTH WALL

Fabric Masonry visible only in top stage of tower; lower stage in coursed rubble (rendered and limewashed) but further details cannot be determined.

Int

Ext

Two windows. TOP STAGE single pointed and cusped opening with stone louvres. LOWER STAGE: Ground floor level has pointed window with ?oval moulding and dressings rendered over; rear arch more than twice its height and comes down nearly to ground level.

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?

Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Int

Ext

Openings

EAST  
WALL

Fabric

Int

Ext

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS**

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
Int

Ext

1 door - 2-centred arch, nearly semi-circular, chamfered, with dressings rendered over

Openings

NORTH WALL

Fabric   
Int

Ext

Door with square head to vestry

Openings

EAST WALL

Fabric   
Int

Ext

1 door - pointed 2-centred arch, red sandstone dressings, chamfered with bar stops.

Openings

SOUTH WALL

Fabric   
Int

Ext

1 window, single light with flattened cinquefoiled head.

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?   
Underfloor heating?

FITTINGS

Stained glass

Wall-paintings and panels/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric   
Int   
Ext

2 windows. Larger is 2-centred arch with 2 cinquefoiled lights, yellow sandstone dressings in E section of porch. Smaller window rectangular slit, in smaller W section of porch

Openings  
NORTH  
WALL

Fabric   
Int   
Ext

Openings  
EAST  
WALL

Fabric   
Int   
Ext

Openings  
SOUTH  
WALL

Fabric   
Int   
Ext

Door to N porch, see N porch

Openings  
WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/ seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

CHURCHYARD

Church  Church PRN  Survey date

Shape, plan (present)  First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief:

BOUNDARY Stone/brick wall  Earth/stone bank  Hedge  Fence/railings  Other

Description

ENTRANCES Main entrance, position

Main entrance, description

Secondary entrances (if any)

BURIALS In use?  Clearance?

Burials, points of interest

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?

Cross description

Earthworks

Yews?  Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks:



## ST JAMES'S CHURCH, LLANGUA

**EARLIER DEDICATION:** St Culan  
**NGR:** SO 3987 2573  
**PRN:** 4912g  
**NPRN:**  
**CADW REFERENCE:** 1958  
**COMMUNITY:** Grosmont

### DIOCESE OF HEREFORD

### CHURCH OF ENGLAND REFERENCE:

### SUMMARY

#### Llangua

Llangua is first mentioned in the Book of Llandaff, at a date of c AD 872 (Brook 1988, 80). Guy and Smith (1979, 37) claim that there was a Benedictine priory here in the 12th century, but neither Brook nor Davies record this, Davies classifying it merely as a parish church impropriated to the Benedictine abbey of Loire (Davies 1953, 99 and map); Bradney (1904, 90-1) places the priory at the Great House. The north side of the churchyard is curvilinear, and raised slightly above the surrounding flood-plain of the River Monnow. The churchyard cross survives.

The church consists of nave, integral chancel, W bellcote, S porch and vestry N of the chancel. It is built from the local Old Red Sandstone. The nave and chancel, although continuous in plan externally, are of two phases of construction, attested on the south wall by a straight joint; the N wall is masked by the vestry. The chancel walls are narrower than the nave walls, making the chancel slightly wider internally than the nave. The coursed rubble masonry of the nave employs massive blocks of red sandstone, with no difference at the quoins; the blocks used in the chancel are much smaller although of the same stone. The walls of both are still partly covered in limewash and have been heavily patched, mostly with rubblework in thin blocks of sandstone, some of the patching being connected with the insertion of windows.

The only opening which may be original is a blocked slit window in the S wall of the nave, immediately W of the porch. All the other windows are insertions, and the differences in style and dressings show that they were inserted piecemeal. Possibly the earliest is the E window in the chancel, which may go back to the 15th century, through it could be up to 200 years later. The window in the S wall of the chancel and the adjoining blocked priest's door of which only a small part of the head remains in the same sandstone as the window, are not closely datable, but may be 17th century. The two S windows of the nave are of 17th century type, but may have been renewed in the 19th century; they are however of a different phase of restoration from the two inserted windows in the N wall, although their rear arches were rebuilt to match. The restoration which provided the N windows dates to after 1836, the year of Glynne's notes, when he described the N side as having no windows (Glynne 1902, 90). The vestry represents yet a third phase of Victorian reconstruction. The chancel roof probably also dates to the 19th century.

Early timberwork is represented by the screen, now situated at the W end of the nave, and the 17th century panelling which has been used to make up a pulpit and a stall in the chancel, and the nave ceiling. The screen, probably of 16th century date, bears the faded remains of paintings of saints at three-quarter life size. The form of the timber bellcote also suggests a 16th/17th century date, although it has been renewed, probably in 1953, the date for which restorations are recorded in the church. Kay, who surveyed the building in 1949 and therefore probably before it was renewed considered the bellcote to be Jacobean (Kay unpub, 3 ser i, 111). It replaces an earlier stone one built up from the W gable of the nave. This had two openings, one of which retains the springing of the head, now mutilated by the insertion of the timber bellcote. Given the current state of the walls, it is not possible to determine the line of the gable which when with this bellcote, but it seems likely that the contemporary nave roof had lower eaves and was continuous with the roof over chancel. The present roof, probably of the 17th century, is slightly higher than the chancel roof, the W timbers of which have been deformed by its weight. The porch is not datable, other than as post-medieval. The doorway in the

S wall of the nave which it protects seems to have replaced an earlier one which was taken out together with its dressings to leave two widely-spaced straight joints.

There is a Norman font, and fragments of 17th century panelling which have been used to make the pulpit, the priest's stall and a screen at the W end of the nave; this last has painted figures, possibly of saints. Otherwise the fittings are Victorian or later. The monuments recorded by Bradney could not be checked because of the carpets on the floor. Wright (1938b, 240) noted two bells, but was unable to examine them.

## **BIBLIOGRAPHY**

### **Published**

- Bradney, J A, 1904 *The history of Monmouthshire. Vol 1 The Hundred of Skenfrith*, 91-2  
Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
Davies, E T, 1953, *An ecclesiastical history of Monmouth*. Risca  
Evans, J D, 1988, *The churchyard yews of Gwent*, 80, 112, 157  
Glynne, S R, 1902, Notes on the older churches in the four Welsh dioceses *Archaeol Cambrensis* 6 ser 2, 81-114  
Guy, J R and Smith, E B, 1979, *Ancient Gwent churches*. Newport  
Wright, A, 1938b, The church bells of Monmouthshire iii, *Archaeol Cambrensis*, 93, 226-47 (240)

### **Documentary and manuscript sources**

#### **NMR**

Kay (nd) 3 ser I, 109-15

SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote  Position of tower/bellcote

16th

L Porch, structurally separate  Position  Upper storey to porch?

17th

M Crypt/vault/evidence for vault  Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early non-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

**Fabric** Lower part of wall in roughly coursed rubble made of mostly very large blocks of sandstone (local type fine-grained mostly red, but also banded with grey and entirely grey), rather patched and still partly covered in limewash. Round windows and buttresses replaced by coursed rubble of small blocks, neatly cut. Externally buttress just E of W window. Internal batter

Int

**Ext**   
 2 windows, both inserted; rectangular with grey sandstone dressings; E window with 3 lights and W with 1 lights; all lights with 4-centred heads and recessed spandrels; rear arches in brown sandstone

Openings

**NORTH WALL**

**Fabric**

Int

Ext

Openings

**EAST WALL**

**Fabric** Much of wall appears to be in roughly coursed rubble made of mostly very large blocks of sandstone (local type fine-grained mostly red, but also banded with grey and entirely grey), with coursed rubble of smaller blocks around windows, but not so neatly cut as on N wall. Large area obscured by limewash. Internal batter. Niche cut out of E corner.

Int

**Ext**   
 2 windows, 1 blocked window, and 1 door. Both windows now in use are rectangular, and both have rear arches rebuilt in brownish sandstone. E-most window has 3 lights with 2-centred almost semi-circular heads and recessed panels in spandrels; greenish sandstone dressings, eroded, cavetto moulding. Window W of porch has 2 lights with fully semicircular heads and hollow chamfers. Also W of porch is a blocked square-headed slit window. Door, see porch N wall

Ext

Openings

**SOUTH WALL**

**Fabric** Lower half of wall in roughly coursed rubble made of mostly very large blocks of sandstone (local type fine-grained mostly red, but also banded with grey and entirely grey); this continues as far as bottom of gable in places, above this is very patchy rubble, in which only intelligible feature is blocked-up openings belonging to an earlier bellcote, now within gable area - no evidence for a roof-line to go with this belfry

Int

**Ext**  Jambs of belfry openings visible (made up of neatly set narrow blocks of sandstone) but most of heads cut off by base of present bellcote: what little is visible of S head suggests that it may have been (near) semicircular

Ext

Openings

**WEST WALL**

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR  Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/umbries

Pews/stalls/seats

**OTHER FEATURES OF INTEREST**

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Bottom of wall of coursed sandstone rubble, constructed of smaller bcks than nave, but also fairly well squared; larger blocks seem to be reserved for quoins. Very patched above. Head of wall rebuilt.

Int

Ext

Door to vestry, pointed and chamfered

Openings

NORTH WALL

Fabric Bottom of wall of coursed sandstone rubble, constructed of smaller bcks than nave, but also fairly well squared; larger blocks seem to be reserved for quoins. Above is much obscured by render, but appears to make use of smaller blocks around window

Int

Ext

1 window, 1 possible blocked window. Rectangular window; 3 lights with Tudor heads from which upright rises to divided recesssed spandrels; purplish sandstone dressings, hollow chamfer, very eroded. Patch under window possibly indicates position of lower and narrower window predating it

Openings

EAST WALL

Fabric Lower part of wall of coursed sandstone rubble, constructed of smaller bcks than nave, but also fairly well squared; larger blocks seem to be reserved for quoins. Above this, and under window, rubblework parched with smaller, narrower blocks. Top of wall and NE corner rebuilt in neatly cut blocks characteristic of Victorian work. Head of wall rebuilt.

Int

Ext

1 window, 1 door replacing a blocked door. Window is an insertion; one wide light with Tudor head; red sandstone dressings - head carved from a single block, chamfer and rebate. Door also an insertion with Tudor head; grey sandstone jambs with head carved from single block; inside modern beam over embrasure. Of the earlier blocked door there survives part of the head carved from a block of same red sandstone as window on this wall, with staight joint below, just W of present door.

Openings

SOUTH WALL

Fabric

Int

Ext

Openings

WEST WALL



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type  Burials known?   
 FLOOR Underfloor heating?

FITTINGS Memorials

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th  Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric  Of 2 stages, in line. Lower (wider) is of plain studs with plastered panels between, upper of turned balusters with plaster between

Int

Ext

Openings

NORTH WALL

Fabric  Of 2 stages, in line. Lower (wider) is of plain studs with plastered panels between, upper of turned balusters with plaster between

Int

Ext

Openings

EAST WALL

Fabric  Of 2 stages, in line. Lower (wider) is of plain studs with plastered panels between, upper of turned balusters with plaster between

Int

Ext

Openings

SOUTH WALL

Fabric  Of 2 stages, in line. Lower (wider) is of plain studs with plastered panels between, upper of turned balusters with plaster between

Int

Ext

Openings

WEST WALL

2 louvred openings in lower stage

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type:

Roof, exterior appearance:

Structural and roof timbers, or roof vaulting:

Ceiling:

Type:

Burials known?

**FLOOR**

Underfloor heating?

**FITTINGS** Monuments:

Stained glass:

Wall-paintings and panel/panel paintings:

Panelling, carving etc:

Altars/tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/reading desk:

Chests/cupboards/bookcases/umbries:

Pews/stalls/seats:

**OTHER FEATURES OF INTEREST**:

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference:



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

1 door, 1 blocked door. Semi-circular head with sandstone voussoirs; no quoins to jambs. Straight joint on either side suggests that earlier door has been taken out together with dressings.

Openings

NORTH  
WALL

Fabric

Int

Ext

Coursed rubble, mainly narrow blocks; no separate quoins. There appear to be one or two larger blocks, but so obscured by limewash difficult to be certain

Openings

EAST  
WALL

Fabric

Int

Ext

Coursed rubble, mainly narrow blocks; no separate quoins; so obscured by limewash difficult to be certain of structure

Semi-circular head with wide voussoirs mainly in greenish sandstone, some with tooling; some may be reused; no quoins to jambs.

Openings

SOUTH  
WALL

Fabric

Int

Ext

Coursed rubble, mainly narrow blocks; no separate quoins; so obscured by limewash difficult to be certain of structure

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type   
FLOOR

Burials known?   
Underfloor heating?

FITTINGS **Monuments**

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/bookcases/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  16th  17th   
 18th  19th  20th  Reference

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric Sandstone rubble composed of narrow blocks; grey sandstone ashlar quoins

Int

Ext

Openings

NORTH  
WALL

Fabric Sandstone rubble composed of narrow blocks; grey sandstone ashlar quoins

Int

Ext

Openings

EAST  
WALL

Window of 1 light with 2-centred head, grey sandstone dressings, chamfered

Fabric

Int

Ext

Openings

SOUTH  
WALL

Chancel door, see chancel N wall

Fabric Sandstone rubble composed of narrow blocks; grey sandstone ashlar quoins

Int

Ext

Openings

WEST  
WALL

Pointed sandstone door with grey sandstone dressings; chamfered



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panels/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/ aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

- Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th
- 18th  19th  20th

Reference

CHURCHYARD

Church: Llangua

Church PRN: 4912g

Survey date: 20-03-96

Shape, plan (present): Partly curvilinear

First map type/date: Tithes/nd

Shape, first map (if map different from that used by Brook 1988): Partly curvilinear

Shape, relief: Flat, slightly raised above surrounding area

BOUNDARY Stone/brick wall  Earth/stone bank  Hedge  Fence/railings  Other

Description: Coursed rubble wall on all sides except for N, which is a fence

ENTRANCES

Main entrance, description: Single gate

Main entrance, position: S-W corner

Secondary entrances (if any):

BURIALS In use?  Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?  PRN: 1597 RCAHMW cross survey?

Cross description: Steps rebuilt; socket stone square/octagonal with plain chamfered corners; shaft renewed

Earthworks:

Yews?  Other feature:

Church drainage: Eavesdrip

Relationship to previous monastic complex, if any:

Other remarks: S side curvilinear; although N side is also curvilinear, here the boundary is formed by the stream and there may not be any significance to the shape

## ST MARY'S CHURCH, LLANFAIR KILGEDDIN

NGR: SO 3559 0869  
PRN: 2182g  
NPRN:  
CADW REFERENCE: 2782  
COMMUNITY: Llanover

### SUMMARY

Llanfair Kilgeddin church is not mentioned before 1254 (Brook, 1988, 80). The churchyard is partly curvilinear, but this and the *cil* element of the name are not necessarily indicators of pre-Norman date (Brook, 1988, 69, 71), particularly since the curvilinear section is on the course of a stream. The churchyard cross survives. The church is raised above the level of the surrounding floodplain, and Gardner (1915) suggests that it may have been constructed on a marsh island. The church is still in use as a place of worship, but belongs to the Friends of Friendless Churches and lies outside the diocesan structure; responsibility for the churchyard is however retained by the parochial church council.

The church consists of nave, separate weeping chancel, W bellcote, S porch and a vestry doubling as organ chamber on the N side of the chancel; there is a boiler room under the vestry. The present rood screen, which contains medieval elements despite being much restored, was probably not originally from this church and may not be of local construction, since it is not attested before the major restoration of 1875-6 and there are local traditions that it came from outside the county (Crossley and Ridgway 1959, 41). The high-level window at the E corner of the N wall looks as though it was intended to light the rood loft seems to have been renewed, but it does not appear in any of the plans before Kay's in 1951 (3 ser IV, 316), and it was probably inserted in the twenty years between this date and the previous plan in 1930 (GRO D/Pa 108.111) to light the pulpit. However, the fragment of the door-jamb preserved in the S wall between the pulpit and the middle doorway may have been to a rood stair.

Recognisably medieval fabric survives in the N wall of the nave, all of which except c 5.5m at the W end and the few courses immediately below the eaves are original, at the bottom of the SE corner, and in the S wall of the chancel below the window. The two western windows in the N wall of the nave and the window and the priest's door in the S wall of the chancel (all Perpendicular) also survive; the 13th century N window of the chancel has been reset. Reference to the plan drawn up for the 1875-6 restorations (GRO D/Pa 108.27) suggests that the medieval window in the S wall of the nave may actually be still *in situ* with the wall refaced around it, rather than having been reset in an entirely rebuilt wall, since this section of the plan is marked in the black indicating original fabric rather than the red indicating new work. The section of walling between the SW nave window (the position of the door in the original church) and the porch is also shown in black, and again may be refaced medieval fabric; in this case it should also contain the blocked two-light window which was shown in this position in the plan of the building before restoration (GRO D/Pa 108.24). It should however be born in mind that this plan shows the intended work rather than necessarily what was carried out, as witness the approach to the boiler room under the vestry which was eventually put in on the E side rather than the W as originally intended. Both the E and W ends of the church were completely rebuilt. Not only the visible fabric but also the plan of proposed restoration agree in showing a complete renewal from the chancel arch eastwards (though the little visible of the E wall of the nave below the gable suggests that some medieval fabric may have survived there. The chancel and vestry were to be 'rebuilt upon their present sites', and may have made use of the previous foundations. The western end was 'taken down and re-erected on an extended site, with an entirely new roof to the Nave and a new Bell Turret', as well as a new W window (D/Pa 108.24-5). The architect for these works was J D Sedding. The W door does not appear to have been added until 1930 (GRO D/Pa 108.111), but a proposal to put in a N door does not seem to have been carried out. The W door however does not appear to have been added until 1930 (GRO D/Pa 108.30). The rood cross was added shortly afterwards (GRO D/Pa 108.37).

The chancel roof appears to have been reused from the medieval church, and medieval glass was reset in the N wall of the chancel (Saunders 1996, 106-7). The fittings are largely Victorian, but a fine early wooden font cover survives. The main feature of interest is the series of sgraffito panels dating from 1888 (GRO D/Pa 108.28) which cover the walls of the nave and chancel; these have been described by Saunders (1996) and Smith (nd). The memorials are largely as in Bradney, though not all were recorded by him, and the brass wall



tablet in the organ chamber is no longer there. The church is still lit by oil lamps. The communion table of 1633 noted by Kay in the vestry (3 ser IV, 320) is no longer there.

## BIBLIOGRAPHY

### Published

- Brook, D, 1988, The early Christian church in Gwent, *Monmouthshire Antiq* 5, 67-84  
 Crossley, F H, and Ridgway, M H, 1959, Screens, lofts and stalls situated in Wales and Monmouthshire. Part ten, Section XIII: Monmouthshire *Archaeol Cambrensis* 108, 14-71  
 Evans, J D, 1988, *The churchyard yews of Gwent*, 61, 93, 101, 114, 156  
 Gardner, I, 1915, Some riverside churches, *Archaeol Cambrensis* 6 ser 15, 107  
 Saunders, M, 1996, The Friends of Friendless Churches: St Mary the Virgin, Llanfair Kilgeddin, Gwent, *Trans Ancient Monuments Soc* 40, 104-113  
 Smith C K, nd, *The sgraffito work of Heywood Sumner*(GRO D/Pa 108.77)

### Documentary and manuscript sources

#### GRO

D/Pa 108.13	1872	Survey of buildings in benefice
D/Pa 108.18	1872-1924	Churchwardens' accounts
D/Pa 108.20	1929-31	Churchwarden's accounts
D/Pa 108.21	1965-6	Churchwardens' accounts
D/Pa 108.22	1972-3	Churchwardens' accounts
D/Pa 108.24-6	1873-4	Faculty for pulling down and rebuilding parts of the church, with plan; also petition, and decree for moving the faculty
D/Pa 108.27	1874	Plan of design for restoration
D/Pa 108.28	1888	Faculty for various decorations
D/Pa 108.29	1920	Faculty for memorial tablet (Great War)
D/Pa 108.30	1932	Faculty for insertion of door in north wall of sanctuary
D/Pa 108.31	1934	Papers re repair of a chimney
D/Pa 108.32	1959	Letter re insurance of church building
D/Pa 108.36	1875	Plans re tiling of east wall
D/Pa 108.37	1933	Proposed design for rood cross
D/Pa 108.38	1920-82	Minute book including earlier Vestry Minutes (1847-94)
D/Pa 108.77	nd	Smith C K <i>The sgraffito work of Heywood Sumner</i>
D/Pa 108.90	1983	Statement of churchwardens' accounts and church repair accounts
D/Pa 108.92	1912	Inventory of church plate and records
D/Pa 108.111	1930	Plan of church and elevation of west door
D/Pa 108.114	1988	Papers re handing over of church to Friends of Friendless Churches

#### Diocese of Monmouth Collection

DL/AM/P2(32)	1888	Faculty: Citory decree for sgraffito murals etc
DL/AM/P2(253)	1920	Faculty: War memorial
DM/P6.200	1932	Faculty: Oak aumbrey door in N side sanctuary
DM/P6.213	1933	Faculty: Replace rood cross

#### NLW

LL/F882x	1888	Faculty (copy): Mural decoration
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#### NRL

M453.6(912)	1840	Tithe map
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#### NMR

Kay (nd)	2 ser I, 88-9; IX 1330: 3 ser IV, 316-21	
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SUMMARY

Cross indicates presence

Church

Dedication

PRN

Survey date

A Nave

Orientation nave

Chancel

B Chancel, integral

Dates from which there are visible surviving structures

C Chancel, separate

Medieval, not otherwise datable:

D North aisle

Clerestory?

Post-medieval, not otherwise datable:

E South aisle

Centuries: 12th

F North transept

13th

G South transept

13th/14th

H Chapel, structurally separate

14th

I Crossing

15th

J Tower  External stair turret

15th/16th

K Bellcote

Position of tower/bellcote

16th

L Porch, structurally separate

Position

Upper storey to porch?

17th

M Crypt/vault/evidence for vault

Vault position

18th

N Gallery  Gallery position

19th

O Organ chamber

20th

P Vestry, structurally separate

Completely rebuilt?

Q Boiler house sexton's store

R Rood stairs/loft  Position stairs

Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary

Duplicated elements

T Other  Nature of other element

Fittings:

Medieval/post-medieval roof?  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Location

Medieval/post-medieval door?  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean:  18th/early 19th century box pews:

Victorian  Contemporary

Pulpit: Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

Monumental sculpture, medieval:  Monumental sculpture, post-medieval:



Element

Church Llanfair Kilgeddin PRN 2182g Element type Nave Code A

Different/additional use (previous use in brackets)

**Fabric** In two main sections, separated by a rather irregular straight joint. Main part of wall has battered base of narrow blocks sandstone, above which masonry is roughly coursed, almost random rubble, in irregular blocks sandstone, limestone and small river boulders; patches of coursed rubble in narrow blocks around windows; wall under eaves rebuilt in random rubble. W-most c 5.5m is in squared rock-faced blocks of sandstone laid in snecked courses, quoined with coarse sandstone ashlar with pecked finish; Victorian kneeler

Int P3

Ext PO1

Openings

3 window, all rectangular with Victorian pointed-segmental rear arches in grey/yellow. E-most 3 ogee/cinquefoiled lights, pierced spandrels, hoodmould with plain stops; coarse fawn sandstone dressings, hollow chamfer, cavetto frame. Middle window as E-most, but with 2 lights. W-most window same description but 2 lights, grey sandstone dressings, Victorian; in new section of wall at W end

**NORTH WALL**

**Fabric** Gable constructed in squared rock-faced blocks of sandstone laid in snecked courses, what little is visible of masonry below is more random

Int P3

Ext PO1

Openings

Chancel arch wide, low, 2 chamfered orders, pyramid stops

**EAST WALL**

**Fabric** Battered base. Wall largely constructed in squared rock-faced blocks of sandstone laid in snecked courses, but at E end of batter masonry is in coursed rubble of river boulders of varying sizes, with some narrow blocks sandstone. Quoins at S end coarse sandstone ashlar with pecked finish; 1 of them bears date of 1684 [or 1638 - eroded]; quoins at E end and to batter are larger blocks gray sandstone. Internally chamfered jamb with bullnosed stop between pulpit and middle window; half way along this embrasure under window vertical offset with bracket at top.

Int P3

Ext PO1

Openings

3 windows, 1 door. All windows rectangular with Victorian pointed-segmental rear arches in grey/yellow sandstone. E-most 2 lights with near-semicircular/elongated cinquefoil heads, pierced spandrels; grey sandstone dressings; probably Victorian. Other 2 have 3 lights with near-semicircular/elongated cinquefoil heads, pierced spandrels, hoodmoulds with plain stops; middle window has coarse red sandstone dressings partly renewed in grey and yellow, medieval; W-most grey sandstone dressings, Victorian. Rear arch of door in grey/yellow sandstone with chamfered semi-circular head.

**SOUTH WALL**

**Fabric** Squared rock-faced blocks of sandstone laid in snecked courses, quoined with coarse sandstone ashlar with pecked finish; coping

Int P3

Ext PO1

Openings

1 window, 1 door. Door has 2-centred head; coarse sandstone dressings variously red, yellow and grey, chamfered with straight-cut stops, chamfered rear arch. Window over door 2-centred, 2 lights with near-semicircular/elongated cinquefoil heads, quatrefoil over; hoodmould; pointed-segmental rear arch in grey/yellow sandstone

**WEST WALL**



**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type  Double-pitched

Roof, exterior appearance E-W: metamorphic slate with red ceramic cresting

Roof and other structural timbers 5 bays; 5 trusses have collars and curved braces; 2 purlins either side with moulded and battlemented wall plates; Victorian

Ceiling Plastered behind rafters

Type Ceramic tile

FLOOR

Burials known?

Underfloor heating?

FITTINGS Monuments As Bradney, plus war memorial

Stained glass All glass lightly tinted and in simple geometric/floral design

Wall-paintings and panel/easel paintings Sgraffito frieze around church depicting Benedicite, with Christ in majesty over chancel arch embellished in mosaic

Panelling, carving etc

Altars/tables

Font etc Victorian octagonal, with carved panels on sides and base; elaborately carved ?late medieval wooden cover with cusped lattice design. Also early octagonal font bowl with moulding at bottom displayed near font in use

Piscina

Stoup

Rails/screen Extensively restored medieval rood screen, see Crossley and Ridgway 1959, 40-1, with modern cross of 1933

Pulpit Victorian; carved wooden on stone base, dated 1875

Lectern/reading desk carved wooden

Chests/cupboards/ambries

Pews/stalls/seats Victorian; low matchboarded backs

OTHER FEATURES OF INTEREST

Oil lamps still in use

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference 2182g A

Element

Church  PRN  Element type  Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

1 window; arch to vestry/organ chamber. Window consists of a pair of cusped lancets with small circular light between their heads, with rebuilt Victorian rear arch with triangular head, chamfered. Arch has 2-centred head, chamfered with pyramidal stops

Openings

NORTH WALL

Fabric

Int

Ext

E window Victorian; 2-centred, 3 cinquefoiled lights, tracery; yellow/grey sandstone dressings, hollow chamfer, sunk convex chamfer round frame, hoodmould

Openings

EAST WALL

Fabric

Int

Ext

1 window, 1 blocked door. Window rectangular, 4 ogee/cinquefoiled lights, pierced spandrels; red sandstone dressings, hollow chamfer, cavetto frame; Victorian segmental rear arch, chamfered. Priest's door has wide 2-centred head; red sandstone dressings, cavetto between 2 wave mouldings.

Openings

SOUTH WALL

Fabric

Int

Ext

Chancel arch see nave E

Openings

WEST WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof, exterior appearance  Roof type

Roof and other structural timbers

Ceiling

Type  Burials known?

FLOOR Underfloor heating?

FITTINGS Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:   
 Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference



Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Fabric

Red sandstone ashlar; mullion between 2 bell openings prolonged up into gable in form of miniature buttress; above each openings is inset panel in yellow sandstone pierced with quatrefoils

Int

Ext

Openings

EAST  
WALL

2 openings, see W wall

Fabric

Red sandstone ashlar

Int

Ext

Openings

SOUTH  
WALL

Fabric

Red sandstone ashlar; mullion between 2 bell openings prolonged up into gable in form of miniature buttress; above each openings is inset panel in yellow sandstone pierced with quatrefoils

Int

Ext

Openings

WEST  
WALL

2 openings, both rectangular; sills and lintels of yellow sandstone, chamfered; jambs in ashlar of fabric, with rebate

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Structural and roof timbers, or roof vaulting

Ceiling

Type

FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/ easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/ screen

Pulpit

Lectern/reading desk

Chests/cupboards/ bookcases/umbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

2 bells

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Openings

NORTH  
WALL

Semi-circular head, chamfered, grey/yellow sandstone dressings

Fabric

Int

Ext

Openings

EAST  
WALL

Squared rock-faced blocks of sandstone laid in snecked courses; quoined with red sandstone ashlar. Kneeler

Fabric

Int

Ext

Openings

SOUTH  
WALL

Squared rock-faced blocks of sandstone laid in snecked courses; quoined with red sandstone ashlar. Coping, cross; trefoiled niche in gable

Door is pointed; grey/yellow sandstone dressings, cavetto between 2 wave mouldings, with wave-moulded stop c 0.5m above ground level; hoodmould

Fabric

Int

Ext

Openings

WEST  
WALL

Squared rock-faced blocks of sandstone laid in snecked courses; quoined with red sandstone ashlar



ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S: metamorphic slate with red ceramic cresting

Roof and other structural timbers Truss at either end, each with tie beam, collar and curved braces

Ceiling Plastered behind rafters

Type ceramic tile

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Exterior door panelled with reeded battens and renewed iron fittings. Woodwork probably 17th century

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th  18th  19th  20th

Reference 2182g L

Element

Church

PRN

Element type

Code

Different/additional use (previous use in brackets)

Fabric

Int

Ext

Rectangular window, 3 lights with 2-centred/elongated cinquefoil heads, recessed panels in spandels; hood-mould; segmental-pointed rear arch

Openings

NORTH  
WALL

Fabric

Int

Ext

2 doors. Vestry door at ground-floor level has four-centred head; yellow sandstone dressings, hollow stops. Boiler room has segmental head in brick

Openings

EAST  
WALL

Fabric

Int

Ext

Arch to chancel, see chancel

Openings

SOUTH  
WALL

Fabric

Int

Ext

Openings

WEST  
WALL

**ROOF AND OTHER STRUCTURAL TIMBERWORK**

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

Burials known?

FLOOR

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats

OTHER FEATURES OF INTEREST

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference



CHURCHYARD

Church Llanfair Kilgeddin Church PRN 2182g Survey date 20-06-96

Shape, plan (present) Partly curvilinear First map type/date

Shape, first map (if map different from that used by Brook 1988)

Shape, relief: Near flat; sides slightly from all sides up to church

BOUNDARY Stone wall  Earth/stone bank  Hedge  Fence/rails  Other type

Description

ENTRANCES Main entrance, position W side

Main entrance, description Double gates; grassed path lead to S porch

Secondary entrances (if any)

BURIALS In use?  Clearance? None apparent

Burials and monuments, short note on features of interest Very little burial on N side of church

CHURCHYARD FEATURES Cross?  PRN 1838 RCAHMW cross survey?

Cross description 4 steps, lowest with chamfered underside; square/octagonal socket stone with incised corners and keeled stops; lowest section of shaft only is medieval, octagonal with pyramid stops

Earthworks

Yew?  Other feature

Church drainage Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any

Other remarks: