WELSH HISTORIC CHURCHES PROJECT

GLAMORGAN HISTORIC CHURCHES SURVEY

CHURCHES IN EASTERN GLAMORGAN

(DIOCESE OF MONMOUTH: DEANERY OF BASSELEG
DIOCESE OF LLANDAFF: DEANERIES OF CAERPHILLY, CARDIFF AND LLANDAFF)

INDIVIDUAL RECORDS

Report for Cadw

By E M Evans BA PhD MIFA
Glamorgan-Gwent Archaeological Trust

April 1998

GLAMORGAN GWENT ARCHAEOLOGICAL TRUST

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HERITAGE IN BRITAIN AWARD

IFA

Registered Organisation

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Registered Office: As above
Registered in Wales No. 1276976
A Company limited by Guarantee without Share Capital
Registered Charity No. 505609

WELSH HISTORIC CHURCHES PROJECT

GLAMORGAN HISTORIC CHURCHES SURVEY

CHURCHES IN THE ARCHDEACONRY OF NEWPORT DEANERY OF BASSALEG

INDIVIDUAL RECORDS

Report for Cadw

By E M Evans BA PhD MIFA
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CONTENTS

PRN		
m1168	Bedwas	St Barrwg
s0637	Llanedeyrn	St Edeyrn
m0702	Rudry	St James
s1137	Rumney	St Augustine
s1272	St Mellons	St Mellon

KEY:

PRN	County Sites and Monuments Record Prime Record Number
NPRN	National Monuments Record National Prime Record Number
Archives:	GlRO = Glamorgan Record Office; GwRO = Gwent Record Office; NLW = National Library of Wales; NMR = National Monument Record; WGAS = West Glamorgan Archive Service
Wall covering types:	[P]laster [L]imewash [PO]inting [R]endering [PA]nelling [I]vy [O]ther
Wall visibility:	[1] Sufficient to make out the outline of the stones, and any fabric changes [2] Stone still visible but not sufficiently to discern any joints or fabric changes [3] Stonework completely covered

ST BARRWG'S CHURCH, BEDWAS

NGR: ST 1710 8920

PRN: m1168

NPRN: 13072

CADW REFERENCE: 13542

COMMUNITY: Rhymney

DEANERY: Basseleg

CHURCH IN WALES REFERENCE: M579 4635

SUMMARY

Bedwas church first appears in the documentary sources c 1102 (Brook 1988, 77). The churchyard is quadrangular. There is a cross in the churchyard, consisting of socket stone and the base of the shaft but no steps; neither the socket stone nor the shaft is of standard form, and it is suggested that the socket stone, which flares out at the bottom, may be an upturned font basin (pers comm H Brussalis). A tithe barn (PRN 706m) originally stood in the NE corner of the churchyard, but burned down shortly after 1863 (OS card ST18NE 13).

The church consists of nave, separate chancel, W tower with N-S saddleback roof, S porch, and vestry (formerly a chapel) against the N side of the chancel. The presence of a former rood loft is attested by the survival of its window, now blocked, in the S wall of the nave. It is constructed from Pennant sandstone, with the few remaining medieval dressings in varieties of white limestone.

The presence of an internal batter indicates that the long walls of the nave are early, but there are no closely datable features remaining from the Middle Ages. One of the few openings to retain its medieval dressings is the W door, which has Sutton stone dressings, a rounded head with slight shoulders, and quarter-round mouldings. It cannot be parallelled easily, though the use of Sutton stone suggests a relatively early date; the form of the head is not necessarily original, since it is evident that the stonework at the top of the door has been tampered with. A similar door at the neighbouring church of Rudry is dated by Newman (1995, 544) to the early 14th century and H J Thomas to 13th century. The only two windows which retain any portion of their medieval dressings are the blocked rood loft window and the middle window of the N wall of the nave, but in neither case is the head preserved; the NW window of the nave is probably post-medieval. The other medieval openings, the chancel arch, probably the porch doors, and the arcade on the N side of the chancel, have their heads turned in rubble voussoirs, though the bullnosed stops on the piers of the last suggest a relatively early date. The tower seems originally to have opened to the nave by an arch similar to the chancel arch, but this was blocked and replaced by a door. Newman (1995, 152) accepts the W window of the tower and its belfry windows as original, but they cannot be regarded as reliable since they are all 19th century in their present form.

These windows, and those of the chancel, chapel and most of the nave, all appear to date to the restoration of 1875, architect J Prichard (Newman 1995, 152), when the chapel was rebuilt as a vestry. Restoration work appears to have included new roofs and the refitting of the interior.

There are a number of wall tablets from the 18th century onwards, most of which are transcribed by Bradney (1993, 112-4), but he does not note any of the flat slabs; the Lewis Lewellin stone had at the time of the site visit been removed for repairs. The front is Norman, but all the other internal fittings are Victorian or later. Wright (1937) noted in 1915 a ring of six bells, three of 1744 and three of 1769.

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Evans, J D, 1988, T*he churchyard yews of Gwent*, 152
Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 143-4
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 152-3
Wright, A, 1937, The church bells of Monmouthshire i, *Archaeol Cambrensis*, **92**, 294-310 (305)

Documentary and manuscript

GlRO		
P/402/1-2	1841	Tithe map
GwRO		
D 917.19	1841	Tithe map
D/Pa 83.21	1890-1900	Churchwardens' accounts
D/Pa 83.32	1845-71	Churchwardens' accounts
D/Pa 83.36	1880/1951	Memorandum on restoration and repairs (Archdeacon's certificate: for altar rails; scheduling of churchyard cross)
D/Pa 83.37	1892-1919	Vestry minutes
D/Pa 83.39	1937/1949-50	Correspondence re insurance
D/Pa 83.43	20th century	Misc historical notes re church and parish
D/Pa 83.44	1953	Specification, plan and building consent for proposed additions
Misc Mss 102	1877	Bedwas parish church restoration
Diocese of Monmouth Collection		
DM/P 65	1922	Faculty: Reredos
DM/P6 274	1935	Faculty: New communion vessels
NLW		
LL/F/71	1771	Faculty: Appropriation of pew

SUMMARY

Cross indicates presence

Church: Bedwas | Dedication: St Barrwg | PRN: m1168 | Survey date: 24-02-98

A Nave [x] | Orientation nave: 110 | Chancel: 110

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [ ]

K Belicote [ ] Position of tower/belicote: W

L Porch, structurally separate [x] Position: S | Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [x] | Duplicated elements: | | |

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [x]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [x]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [x]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [x]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Bedwas | PRN: m1168 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble, mainly in narrow blocks Pennant sandstone with some small river boulders, quoined in slightly larger narrow blocks. Base of wall (mainly at W end) mainly in boulders, rather larger than those used for rest of wall. Battered base. Kneeler. Patch of render at base of E-most window. Marked internal batter.

Ext: PO/I/R/L1/2

Openings:

3 windows. W-most is tall narrow rectangle; coarse gritty limestone dressings, partly renewed in Bath stone; Victorian rear arch made to match other windows, 2-centred head, chamfered. Other windows both alike in form, basically Victorian; v tall lancet with trefoiled light surmounted by trefoil; hoodmould without stops; E-most has Bath stone dressings, chamfered, and is inserted; middle window has part of dressings in coarse gritty limestone,

EAST WALL

Fabric Int: P3

Coursed rubble in narrow blocks Pennant sandstone, quoined in slightly larger narrow blocks. Coping, cross. SE corner rebuilt as vestry.

Ext: PO/L 1/2

Openings:

Chancel arch pointed; narrow but fairly tall; dressings (if any) concealed by plaster.

SOUTH WALL

Fabric Int: P3

Coursed rubble, mainly in narrow blocks Pennant sandstone with some small river boulders, quoined in slightly larger narrow blocks. Battered base. Kneeler. Marked internal batter.

Ext:

Openings:

3 windows, 1 blocked window, 1 door. E-most window pointed, 3 trefoiled lights, intersecting tracery; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch; Victorian. Other windows both alike; v tall lancet with trefoiled light surmounted by trefoil; Bath stone dressings, chamfered; hoodmould without stops; Victorian. Blocked window at top of E end (to rood loft); square; white (?fine-grained limestone) dressings, chamfered; hoodmould with plain stops cut back to wall face. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Coursed rubble, mainly in narrow blocks Pennant sandstone with some small river boulders, quoined in slightly larger narrow blocks. Coping.

Ext:

Openings:

1 door; probable blocked arch, now reduced to window. Tower door has pointed head; dressings (if any) concealed by plaster. Above it in middle of wall is triangular window, dressings (if any) concealed by plaster; this looks as though it is the apex of a blocked arch predating the door.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers

Ceiling Barrel; panelled and boarded

Type Stone including grave slabs; timber under pews

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: as Bradney, plus additional 3 x 19th century, and Lewis Llewelin tablet had been removed for repair. Flat slabs were not transcribed by him.

Stained glass SE and middle S windows; Victorian style

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc Cylindrical bowl, plain except for cable moulding at shoulder; top of stem cut in one with bowl; rest of stem and base renewed

Piscina

Stoup

Rails/screen

Pulpit Victorian carved stone base; modern carved wooden upper part

Lectern/ reading desk Brass

Chests/cupboards /aumbries

Pews/stalls/ seats Backed benches

Other features of interest Electric organ

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m1168 A

Element

Church: Bedwas | PRN: m1168 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P/W 3

Ext:

Openings: Arcade of 2 blocked arches; square pier constructed from squared blocks between similar responds, chamfered, with straight-cut stops at top and bullnosed stops at bottom; arches have segmental heads turned in squared voussoirs. Door to vestry has triangular head; cut into blocking of W-most arch.

EAST WALL

Fabric Int: P/PA 3

Coursed rubble, mainly in narrow blocks Pennant sandstone with some small river boulders and occasional larger squared blocks, quoined in squared blocks except where wall rebuilt. Irregular straight joint with vestry extends for most of height of wall, but at top junction obscured by rebuilding/refacing in style of vestry (fairly neatly coused rubble in narrow blocks); gable also rebuilt/refaced. 2 x 18th century wall tablets fastened to surface

Ext: PO/I/L 1/2

Openings: 1 window, 1 blocked window. Present E window pointed, 3 trefoiled lights, intersecting tracery (with more elaborate cusping than SE window of nave); Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch; Victorian. Blocked window represented by 2 straight joints below sill of present window.

SOUTH WALL

Fabric Int: P3

Obscured by remains of limewash. Coursed rubble, mainly in narrow blocks Pennant sandstone with some small river boulders and occasional larger squared blocks; top of wall rebuilt as E wall, in fairly neatly coused rubble in narrow blocks. Kneeler.

Ext: PO/L 1/2

Openings: 1 window; v tall lancet with trefoiled light surmounted by trefoil; Bath stone dressings, chamfered; hoodmould without stops; Victorian.

WEST WALL

Fabric Int: P3

Ext:

Openings: Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, parallel with vestry roof but separate from it; metamorphic slate

Roof and other structural timbers Close couples, scissors braced

Ceiling Boarded behind rafters; barrel ceilure over E end

FLOOR

Type Carpetted; 1 step chancel arch, 1 step altar rail, 1 step under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 1 x 19th century (not in Bradney)

Stained glass Victorian-style glass in all windows

Wall-paintings and panel/easel paintings

Panelling, carving etc Carved wooden reredos

Altars/ tables Modern carved wooden (matches pulpit)

Font etc

Piscina

Stoup

Rails/screen Wooden standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Stalls have low panelled backs

Other features of interest

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m1168 C

Element

Church	Bedwas	PRN	m1168	Element type	Tower	Code	J

Different/additional use (previous use in brackets)

NORTH WALL

Fabric Int: P3

Rather obscured by limewash. Mainly roughly coursed rubble in irregular blocks Pennant sandstone with some small river boulders, smaller blocks in gable; quoined in narrow blocks. Battered base mainly in narrow blocks Pennant sandstone with some small river boulders, as nave; may be a sleeve. Coping, cross. Internally small irregular cut-out just under ceiling at E end. Internal batter to base.

Ext: PO 1/2

Openings

2 windows. Belfry has large trefoiled single light; Bath stone dressings, quarter-round moulding; relieving arch with Bath stone insets; Victorian. Below is slit window with no dressings.

EAST WALL

Fabric Int: P3

Mainly roughly coursed rubble in irregular blocks Pennant sandstone with some small river boulders, smaller blocks in gable; quoined in narrow blocks. Kneelers. Crease for nave roof. Internal batter to base.

Ext: PO1

Openings

1 window, arch. Belfry has large trefoiled single light; Bath stone dressings, quarter-round moulding; relieving arch with Bath stone insets; Victorian. Arch, see nave W wall.

SOUTH WALL

Fabric Int: P3

Mainly roughly coursed rubble in irregular blocks Pennant sandstone with some small river boulders, smaller blocks in gable; quoined in narrow blocks. Battered base mainly in narrow blocks Pennant sandstone with some small river boulders, as nave; may be a sleeve. Coping, cross. Internally irregular recess carved into wall under slit window in basement, with an even more irregular one to the E of it. Internal batter to base, interrupted by door.

Ext: PO1

Openings

2 windows. Belfry has large trefoiled single light; Bath stone dressings, quarter-round moulding; relieving arch with Bath stone insets; Victorian. Ground floor has slit window with no dressings.

WEST WALL

Fabric Int: P3

Mainly roughly coursed rubble in irregular blocks Pennant sandstone with some small river boulders, smaller blocks in gable; quoined in narrow blocks. Battered base mainly in narrow blocks Pennant sandstone with some small river boulders, as nave; may be a sleeve; interrrupted for door. Kneelers. Internal batter to base.

Ext: PO1

Openings

3 windows, 1 door. Belfry has large trefoiled single light; Bath stone dressings, quarter-round moulding; relieving arch with Bath stone insets; Victorian. Below is slit window with no dressings. Door has arched head with slight shoulders; Sutton stone dressings occupying a rectangular area, the top of which looks as though it has been cut down to fit under a flat relieving arch, quarter-round moulding around opening, graffito date of 1641 cut into dressings. Main W window has pointed head, 2 lights, Y-tracery; Bath stone dressings, inserted.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Saddleback

Roof, exterior appearance N-S; metamorphic slate

Roof and other structural timbers

Ceiling Underside upper floor

FLOOR

Type Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Sloup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest 6 bells

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference m1168 J

Element

Church: Bedwas | PRN: m1168 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Battered base (see S wall nave)

Int: P3

Ext:

Openings: Door has pointed head, dressings (if any) concealed behind plaster

EAST WALL

Fabric: Coursed rubble in narrow blocks Pennant sandstone, quoined in slightly larger narrow blocks. Kneeler.

Int: P3

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric: Coursed rubble in narrow blocks Pennant sandstone, quoined in slightly larger narrow blocks. Coping, cross. Line of earlier much lower roof appears as two raking straight joints in gable.

Int: P3

Ext: PO/L 1/2

Openings: Door has irregular 2-centred pointed head turned in narrow voussoirs, no separate quoins to jambs.

WEST WALL

Fabric: Coursed rubble in narrow blocks Pennant sandstone, quoined in slightly larger narrow blocks. Kneeler.

Int: P3

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces. Battlemented wall plates.

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; 4 steps up to nave door.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats: Benches built into walls

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: m1168 L

Element

Church: Bedwas | PRN: m1168 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets): (Chapel)

NORTH WALL

Fabric Int: P3

Fabric: Fairly neatly coursed rubble in narrow blocks Pennant sandstone, quoined with slightly larger blocks of same. Kneeler.

Ext: PO1

Openings:

EAST WALL

Fabric Int: P3

Fabric: Fairly neatly coursed rubble in narrow blocks Pennant sandstone, quoined with slightly larger blocks of same. Coping, cross.

Ext: PO1

Openings: 1 window, 1 door. Window pointed, 2 trefoiled lights, cusped Y-tracery; Bath stone dressings, chamfered; hoodmould without stops; Victorian. Door has pointed head; Bath stone dressings, quarter-round mouldings, pyramid stops; hoodmould with foliage stops.

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Arcade and doors to chancel, see chancel N wall.

WEST WALL

Fabric Int: P3

Fabric: Fairly neatly coursed rubble in narrow blocks Pennant sandstone, quoined with slightly larger blocks of same. Coping, cross.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, parallel with chancel roof but separate from it; metamorphic slate

Roof and other structural timbers Close couples, scissored braced. Battlemented wall plates.

Ceiling Boarded behind rafters

FLOOR

Type Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m1168 P

CHURCHYARD

Church: Bedwas | Church PRN: m1168 | Survey date: 24-02-98

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: Quadrangular

Shape, relief: Slopes up from S to N; terraced

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall. On S side, wall is set slightly to S of a bank with some trees, possibly an earlier hedge bank

ENTRANCES

Main entrance, position: W

Main entrance, description: Double gates; path to S door and around SW corner of church to S porch

Secondary entrances (if any): Double gates SE side, in ?extension
Alley in NE corner

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross?: ☒ | PRN: 705m | RCAHMW cross survey?: ☐

Cross description: No steps. Unusual socket stone, octagonal, moulded, upper half has eroded ballflower ornament; top surface too eroded to make out original form; possibly an upturned font basin. Base of shaft has rectangular section, flaring out at base; same coarse limestone as socket-stone

Earthworks: N-S bank with trees to E of chancel; possibly originally a hedge bank forming E boundary of churchyard. Internal terracing, see relief.

Yews?: ☒

Other feature: Barn (PRN 706m) recorded in SE corner; now no trace of it

Church drainage: Gutter and gully pot. Course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks: Churchyard seems to have been extended by addition of plot of land to E N-S bank

ST EDEYRN'S CHURCH, LLANEDEYRN

NGR: ST 2205 8199

PRN: s0637

NPRN:

CADW REFERENCE: 13868

COMMUNITY: Old St Mellons

DEANERY: Basseleg

CHURCH IN WALES REFERENCE: M703 5181

SUMMARY

The church of Llanedeyrn was granted to Tewksbury Abbey in 1173 (Crouch 1988, 28-31); it was a chapel of ease to Cardiff St Mary (Rees 1969, 24). The placename suggests that it is a pre-Norman foundation, and the partly curvilinear shape of the churchyard may offer some support to this. The socket stone survives form the churchyard cross.

The church consists of nave and chancel which are continuous externally and divided internally by the chancel arch; W tower with outshot stair turret; S porch; and rood stair to the N of the nave. The church has recently been limewashed, replacing the original finish (Glynne 1901, 259) which was stripped off in the Victorian period, but the church appears to have been constructed mainly from red sandstone, with some small river boulders; sandstone of various kinds were used for the medieval dressings, with coarse gritty limestone for the W door, and the Victorian restoration made use of Bath stone. It is sometimes difficult to see details of the dressings, since most of them are obscured either by limewash or by the wire guards put up to protect the windows.

The earliest part of the building are the long walls of the nave and chancel, which are battered internally, together with the round-headed lancet windows in the middle of the N and S windows of the nave; Newman (1995, 381) gives a Norman origin for these, but Butler (1971, 390) prefers a 13th century date, which would accord with the chamfer on the S window; it is not possible to determine whether there was also a chamfer on the northern one. As at Lisvane, the church appears to have been constructed as a single-celled building, with the chancel arch inserted in the later 13th or early 14th century, though the difference in the internal batter between the chancel and the nave means that the history may be more complex. Newman (1995, 381) suggests that the chancel arch may have been enlarged in the 19th century, but there does not seem to be enough replaced stone to make this feasible. Possibly contemporary with the chancel arch, and certainly Decorated in style, are the SW window of the nave, which is original. The other Decorated windows, all those of the chancel, and the rood loft window appear to be Victorian, and it is not clear whether they are accurate replacements. Glynne (1901, 259) visited the church in 1858 and described it much as it is today, but since he notes that the east window (which is no earlier than the 14th century in style) 'may have been altered from its original plan', it is likely that his visit was later than the otherwise unrecorded restoration. The next phase of activity saw the insertion of two large windows in the nave, one on each long wall; Newman suggests that this took place c 1500. There is little to date the porch, other than the double hollow chamfer of its outer door, which could be of a similar date; most unusually the ceiling takes the form of a masonry vault, a feature which in Glamorgan is only usually found in tower basements. The tower (in a brighter-coloured red sandstone than the nave, according to Newman (1995, 381) who saw it before it was limewashed) was also added in the 16th century, as attested by the W door. It is unfortunate that the second half of the date incised in its hoodmould is all but illegible; Butler (1971, 404) suggests a reading of 1521, but it from what survives of the third figure, a 7 is equally possible, if not more likely, particularly in view of the use of pumpkin stops to the door jambs, since these would not be expected before the last quarter of the century (Alcock and Hall 1994, 35). The date suggested in the database entry is 1579, and this tower would therefore fall within the significant group of post-Reformation towers in Glamorgan.

Details of the Victorian restoration has been discussed above; little else is recognisable from this period other than the renewal of the roofs and the refitting of the interior, which still however retains a floor level in the chancel lower than that of the nave. A restoration in the early 1990s was responsible for the partial refacing of the chancel and E end of the nave and the replacement of the roof of the tower with a flat concrete one, as well as the re-limewashing of the building.

There are a few post-medieval wall tablets. The font is medieval; what appears to be an early piscina is built into the E jamb of the S window some distance above floor level, but it seems likely that this is reset. The other internal fittings are Victorian or later; the medieval *mensa* recorded by Evans (1947) is no longer to be seen. There are six bells, five of 1766 and one of 1994, which was added when the bells were rehung.

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Documentary and manuscript

GlRO		
P/54/4	1846	Tithe map
NMR		
Kay (various)	1 ser II 184-5: 2 ser I 195-6; V 1036; XI 1798	

SUMMARY

Cross indicates presence

Church: Llanedeyrn | Dedication: St Edeyrn | PRN: s0637 | Survey date: 09-01-98

A Nave [x] | Orientation nave: 75 | Chancel: 75

B Chancel, integral [x] | Dates from which there are visible surviving structures

C Chancel, separate [ ] | Medieval, not otherwise datable: [x]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [x]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [x]

H Chapel, structurally separate [ ] | 14th [x]

I Crossing [ ] | 15th [ ]

J Tower [x] External stair turret [x] | 15th/16th [x]

K Bellcote [ ] Position of tower/bellcote: W | 16th [x]

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [x]

O Organ chamber [ ] | 20th [ ]

P Vestry, structurally separate [ ] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [x] Position stairs: N of nave | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llanedeyrn | PRN: s0637 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; quoined with roughly squared blocks. Of one build with chancel N wall. Marked internal batter.

Ext: PO/L 1/2

Openings

2 windows, 2 door. W-most window is in middle of wall; lancet with semicircular head; ?red sandstone dressings, not possible to determine whether there was orginally any chamfer, as this part of dressings is concealed behind mortar securing glass - quite possibly not. At E end (W of rood stair) is large window, 4-centred head, 3 trefoiled lights, Perpendicular tracery; coarse gritty limestone dressings renewed in Bath stone, chamfered; hoodmould renewed in Bath stone, no stops. Lower rood stair door has pointed head, continuous chamfer, bullnosed stops. Upper rood stair door has square head; dressings largely renewed, chamfer

EAST WALL

Fabric Int: P3

External section over chancel roof only; what little is visible is coursed rubble with Bath stone ashlar quoins. Chimney at SE corner in Bath stone ashlar with small inset panels rubble in octagonal plinth; cylindrical pot.

Ext: PO 1/2

Openings

Chancel arch tall, wide, 2-centred head, 2 chamfered orders, inner dying into piers, outer continuous with keeled stops; dressings partly renewed.

SOUTH WALL

Fabric Int: P3

Limewashed, but much detail is visible through thin coat; at W end, as far as 2nd window from E, roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; E end roughly coursed rubble in carefully fitted small river boulders; quoined with roughly squared blocks. Of one build with chancel S wall. Marked internal batter.

Ext: L1/2

Openings

4 windows, 1 door. W of porch is pair of trefoiled lights with recesses behind cusps; grey fine-grained stone dressings, chamfered; rear arch of window has been built into E jamb, at quite a distance above floor level, a piscina or aumbrey opening with semicircular head, chamfered, bullnosed stops. Immediately E of porch is lancet with semicircular head; dressings limewashed, chamfered. Next window to E is large window with segmental head, 3 trefoiled lights, Perpendicular tracery; grey fine-grained stone dressings renewed in Bath stone, chamfered; hoodmould with plain stops. At E end is high (rood loft) window consisting of pair of ogee/trefoiled lights, plate tracery; dressings chamfered. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Limewashed; only NW quoin is visible; squared blocks. Internal batter.

Ext: L 1/2

Openings

Tower arch, door to stair turret. Tower arch has irregular 2-centred head with dressings (if any) concealed behind plaster, and ashlar dressings to jambs. Arch has head similar in shape to Caernarvon arch, but with straight diagonal outline to lower part of head in place of usual curves; continuous chamfer, keeled stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, eaves wide enough to cover rood stair; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel; panelled and boarded

Type: Barrel; timber under pews; continuous slope downwards from tower to chancel

Burials known? ☐

FLOOR

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 3 x 20th century.

Stained glass: Modern window in lancets of both N and S walls (N one 1989+)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Small octagonal bowl, sturdy stem with mouldings at top, bottom and half-way up; recut.

Piscina: Possible piscina in embrasure of SW window; probably not in original position.

Sloup:

Rails/screen:

Pulpit: Victorian; carved and panelled stone

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Mainly pews with low boarded backs and plain ends; also some backed benches

Other features of interest: Chamber organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☒ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0637 A

Element

Church: Llanedeyrn | PRN: s0637 | Element type: Chancel | Code: B

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; Bath stone ashlar quoins. Of one build with nave N wall. Internal batter.

Ext: L1/2

Openings

1 window; single lancet, trefoiled with recesses behind cusps; Bath stone dressings, chamfered; Victorian.

EAST WALL

Fabric Int: P3

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in carefully fitted small river boulders; Bath stone ashlar quoins. Battered base. Coping. Internally to E of altar is tall polygonal image niche, flnaked by diagonal engaged shafts with pinnacles, and crowned by carved and cusped canopy.

Ext: L1/2

Openings

E window has pointed head, 3 ogee/trefoiled lights, reticulated tracery; ?Bath stone dressings, chamfered; rough relieving arch.

SOUTH WALL

Fabric Int: P3

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in carefully fitted small river boulders; Bath stone ashlar quoins. Of one build with nave S wall. Internal batter.

Ext: L1/2

Openings

1 window, 1 blocked door. Window consists of pair of ogee/trefoiled lancets; Bath stone dressings, chamfered; Victorian. Blocked priest's door has triangular head; Bath stone dressings, chamfered, straight cut stops; Victorian.

WEST WALL

Fabric Int: P3

Ext:

Openings

Chancel arch, see nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays. Trusses have collars and arched braces; battlemented wall plates

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile and stone grave slabs; raised timber under stalls. Continuous with nave floor, 1 step at altar rail.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 19th century. Flat slabs, see floor.

Stained glass: Victorian-style glass in all windows (E 1892, N and S 1932+)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: On N wall square aumbrey with rebate, possibly Victorian

Pews/stalls/ seats: Boarded backs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0637 B

Element

Church: Llanedeyrn | PRN: s0637 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric — Int: L2 — Ext: PO/L 1/2

Limewashed, but some detail is visible through coat; roughly coursed rubble; ashlar quoins. Battered base. Battlemented parapet above string course. Narrow outshot stair turret occupies E-most two-thirds of tower

Openings

1 window; belfry window tall rectangular, 2 lights with shallow triangular uncusped heads filled with openwork grilles, recessed spandrels, relieving arch.

EAST WALL

Fabric — Int: L2 — Ext: PO/L 2

Limewashed and much detail concealed by mortar, but some detail is visible through coat; roughly coursed rubble; ashlar quoins. Battlemented parapet above string course.

Openings

1 window, 1 arch. Belfry window square with 2 square-headed lights. Arch, see W wall nave.

SOUTH WALL

Fabric — Int: L2 — Ext: L1/2

Limewashed, but some detail is visible through coat; roughly coursed rubble; ashlar quoins. Battered base. Battlemented parapet above string course.

Openings

3 windows. Belfry window (3rd floor level) tall rectangular, 2 lights with shallow triangular uncusped heads filled with openwork grilles, recessed spandrels. Below this (2nd floor and 1st floor level) are two windows, each with single light with uncusped triangular head and recessed spandrels, lower example is rather larger.

WEST WALL

Fabric — Int: L2 — Ext: PO/L 1/2

Limewashed and much detail concealed by mortar, but some detail is visible through coat; roughly coursed rubble; ashlar quoins. Battered base. Battlemented parapet above string course.

Openings

1 window, 1 door. Belfry window tall rectangular, 2 lights with shallow triangular uncusped heads filled with openwork grilles, recessed spandrels, relieving arch. Door has triangular head; coarse gritty limestone dressings, wave and hollow chamfer, pumpkin stops; hoodmould with plain stops incorporating date, with '15' above N stop, and above S stop mutilated and not certainly readable figures, possibly '79'; relieving arch at some distance above door.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Tower roof not visible from ground; stair turret has corbelled roof leaning to against N side tower.

Roof and other structural timbers:

Ceiling: Underside upper floor

FLOOR

Type: Stone, 2 steps below W door, 5 steps above nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 6 bells
Sundial on S wall

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0637 J

Element

Church: Llanedeyrn | PRN: s0637 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO/L 1/2

Limewashed, but roughly coursed rubble visible through thin coat.

Ext:

Openings:

Door has pointed head; dressings largely Bath stone, chamfered, bullnosed stops

EAST WALL

Fabric Int: PO/L 1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in carefully fitted small river boulders, with occasional large ashlar blocks; quoined with v large ashlar blocks. Putlock hole, not visible externally.

Ext: L1/2

Openings:

SOUTH WALL

Fabric Int: PO/L 1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone; quoined with v large ashlar blocks. Putlock either side of door.

Ext: L1/2

Openings:

Door has 2-centred pointed head; coarse sandstone dressings, 2 orders of hollow chamfer; relieving arch.

WEST WALL

Fabric Int: PO/L 1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks sandstone, some narrow, and small river boulders; quoined with v large ashlar blocks. 2 putlock holes.

Ext: L1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: N-S barrel vault in rubble

Ceiling:

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest: Socket for gable cross loose in interior

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0637 L

Element

Church: Llanedeyrn | PRN: s0637 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: L/l 1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; quoined with roughly squared blocks.

Openings:

EAST WALL

Fabric Int: P3

Ext: L/l 1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; quoined with roughly squared blocks.

Openings:

SOUTH WALL

Fabric Int: P3

Ext:

2 doors, see nave N wall

Openings:

WEST WALL

Fabric Int: P3

Ext: L1/2

Limewashed, but much detail is visible through thin coat; roughly coursed rubble in irregular blocks (mainly narrow) of ?sandstone and small river boulders; quoined with roughly squared blocks.

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Eaves of nave roof sufficiently wide to cover rood stair without further extension.

Roof and other structural timbers

Ceiling: Stone

FLOOR

Type: Stone steps, starting c 0.7m above nave floor

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 19th century.

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference s0637 R

CHURCHYARD

Church: Llanedeyrn | Church PRN: s0637 | Survey date: 09-01-98

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1846

Shape, first map: Partly curvilinear

Shape, relief: Slopes down from W to E

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☒ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall; at W acts as retaining wall; at S side ruinous and partly replaced by hedge and barbed wire fence.

ENTRANCES

Main entrance, position: SW corner

Main entrance, description: Double gates; path to W door of tower, thence round S side of church to S porch and N-wards to secondary entrance

Secondary entrances (if any): Single gate NW corner
Stile NE corner

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest: No burials round N and E sides

CHURCHYARD FEATURES

Cross? ☒ | PRN: | RCAHMW cross survey? ☐

Cross description: Cross socket stone next to porch; square/octagonal, pyramid stops, square socket cut into upper surface; ?Sutton stone

Earthworks:

Yews? ☒

Other feature:

Church drainage: Eavesdrip. Deep trench round nave and chancel, deepest at W end and becoming shallow gully at E side; soakaway around tower

Relationship to previous monastic complex, if any:

Other remarks:

ST JAMES'S CHURCH, RUDRY

NGR: ST 1930 8655

PRN: m0702

NPRN:

CADW REFERENCE: 13623

COMMUNITY: Rudry

DEANERY: Basseleg

CHURCH IN WALES REFERENCE: M579 4636

SUMMARY

Rudry first appears in the documentary sources in 1254 (Lunt (ed) 1926, 316), assuming that it is to be identified with *Rutheri* in the *Valuation of Norwich*: Guy (1976, 9) appears to reject this, since he places the earliest reference in 1295. It was noted in 1853 that 'the name given to it as its consecration is not agreed upon' (Jones and Williams 1976, 130). It was a chapelry of Bedwas until 1914. The churchyard is shown on the tithe map of 1843 as quadrangular; a massive bank roughly parallel with its S wall lies slightly further S, and may represent an earlier boundary. The churchyard cross does not survive.

The church consists of nave, separate chancel, W tower and S porch. The chancel walls do not appear to be parallel, with the result that it is only partly in line with the nave. Two straight joints at the E end of the N wall of the nave may represent the position of a now-demolished rood stair, though they are wider apart than is normal for a rood-stair door. Guy (1976, 12) notes a blocked door at first floor level in the tower, leading to a W gallery, now demolished. It is possible that there was also a vestry, since the church is shown on the tithe map as L-shaped (GlRO P/5/1-2). He also notes a blocked round-headed door in the S wall of the nave, but there is now no clear evidence for this, only an amorphous patch on the wall between the two windows. The church is constructed from Pennant sandstone, and the only surviving medieval openings with dressings employ sandstone or Sutton stone; Bath stone was used for the Victorian openings.

The long walls of the nave and chancel have an internal batter, suggesting an early date; the NW window of the nave is of 14th century type. The W door of the tower, which has Sutton stone dressings and a quarter-round moulding like that of the neighbouring church at Bedwas, is also dated by Newman (1995, 544) to the early 14th century, but by Thomas (NMR NA/GL/89/394) to 13th century. The only other early openings, the tower arch and belfry windows, are undateable. Two major restorations are recorded (Guy 1976, 13-14). The first was in 1885, architect J Pritchard, and the work involved removal of the internal and external limewash finish, complete refenestration (apart from the NW window of the nave) and the refitting of the interior. The porch was also added in the 19th century (Guy 1976, 12). The second restoration, of 1961, involved repointing, reroofing, the underpinning of the nave walls and reinforcement of the tower walls and the provision of external gullies.

The only wall tablets are of 20th century date, but a number of grave slabs are incorporated in the nave floor. The bowl of the font may be post-medieval (though Thomas suggests a 19th century date of before Prichard's restoration), but otherwise the internal fittings are all Victorian or later. There are three bells, one of 1659, one of 1664 and the other of 1708 (Guy 1976, 15).

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Documentary and manuscript

GlRO

P/5/1-2	1843	Tithe map
P/5/5	1878-1905	Vestry minutes
P/5/49	1934-67	Vestry minutes

GwRO

D/Pa 83.37	1892-1913	Vestry minutes, with accounts 1904-06
D/Pa 83.45	1886-1901	Invoice and receipts for restoration
D/Pa 142.21	1920-37	Churchwardens' accounts
D/Pa 142.25	1934-45	Accounts for memorial window and war memorial fund
D/Pa 142.26	1938-59	Churchwardens' accounts
D/Pa 142.28	1960-94	Churchwardens' accounts
D/Pa 142.31	1885	Contract for restoration (J Prichard, architect, and T and W Cox of Llandaff, contractors)
D/Pa 142.33	1934	Faculty for memorial window
D/Pa 142.36	1961	Certificate authorising structural repairs
D/Pa 142.37	1963	Notes on history
D/Pa 142.44	1885	Citatory decree for restoration
D/Pa 142.45	1912	Plan of burial ground
D/Pa 142.51	1961	Parish magazine with account of restoration

Diocese of Monmouth Collection

DM/P6 21	1922	Faculty: Roll of honour
DM/P6 250	1934	Faculty: Two-light stained glass window in E end chancel (J M Raymond)
DM/P6 303	1936	Faculty: Renew central heating boiler

NMR

Kay (various)	1 ser II 234-5: 2 ser II 295; VI 1199
NA/GL/89/394,	Typescript survey notes by H J Thomas, dated 1989

SUMMARY

Cross indicates presence

Church: Rudry

Dedication: St James

PRN: m0702

Survey date: 24-02-98

Orientation nave: 110 Chancel: 110

A Nave [x]

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [x]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [x]
13th/14th [ ]
14th [x]
15th [ ]
15th/16th [ ]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [x] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Rudry | PRN: m0702 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter. Victorian moulded kneeler at NW corner. Marked internal batter.

Openings:

2 windows, 1 possible blocked window, 1 blocked door. W-most window consists of a pair of lights with ogee/trefoiled heads; sandstone dressings renewed in Bath stone, chamfered. E-most window is pointed lancet; Bath stone dressings, chamfered; hoodmould with cubical stops; relieving arch; Victorian. Between the two is a possible blocked window represented only by a straight joint set slightly higher in wall than W-most window. Blocked door is represented by two straight joints, one under the E jamb of the E-most window and other just W of SE corner of nave, wider apart than would expected for rood-stair door.

EAST WALL

Fabric Int: P3

Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone.

Openings:

Chancel arch is pointed; 2 orders of chamfer, inner dying into jambs, outer with pyramid stops; Victorian.

SOUTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter. Over E half porch roof is straight joint; not clear whether this is an originally W end of wall, or perhaps a gallery window. Victorian moulded kneeler at SW corner. Marked internal batter.

Openings:

2 windows; possible blocked window; 1 door; possible blocked door. Windows both alike; pointed lancet; Bath stone dressings, chamfered; hoodmould with cubical stops; relieving arch; Victorian. Possible blocked window appears only as straight joint, see above. Door, see porch N wall. Possible blocked door (noted as such by Guy 1976, 12) appears only as patch with no clearly defined edges just E of W-most window.

WEST WALL

Fabric Int: P3

Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Coping.

Openings:

Tower arch has irregular 2-centred head; dressings, if any, concealed behind plaster

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; concrete tile

Roof and other structural timbers: Close couples with collars and straight braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Bowl square with elegant S-profile, fillet at lip; renewed octagonal stem and square base, with quarter-globe stops at bottom of stem; all painted; bowl looks original (but with no signs of lockable lid - ?17th century)

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian wooden, panelled with cutout trefoils.

Lectern/ reading desk: Wooden eagle on wooden obelisk stem (1981+)

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0702 A

Element

Church: Rudry | PRN: m0702 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Openings:

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter. Internal batter.

EAST WALL

Fabric Int: P3

Ext: PO/L 1/2

Openings:

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone.

1 window, 1 possible blocked window. Present E window has pointed head, 2 pointed lights, simple geometric tracery; Bath stone dressings, chamfered; hoodmould with human head stops; Victorian. Beneath its sill is a square patch of rubble somewhat narrower than window; possibly represents an earlier, lower E window.

SOUTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Openings:

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter. Marked internal batter.

1 window, blocked door. Window is pointed lancet; Bath stone dressings, chamfered; hoodmould with cubical stops; relieving arch; Victorian. Blocked priest's door represented by straight joint forming its E side and part of another straight joint forming its W side

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; concrete tile

Roof and other structural timbers Close couples with collars and straight braces

Ceiling Boarded behind rafters, with barrel ceilure over E end.

FLOOR

Type Carpetted; 1 step at chancel arch and one at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings E window; Victorian style

Panelling, carving etc

Altars/ tables Victorian or later

Font etc

Piscina

Stoup

Rails/screen Victorian; wrought iron standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Electric organ

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0702 C

Element

Church: Rudry | PRN: m0702 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter; also additional batter at base.

Ext: PO/L 1/2

Openings:

1 window; belfry light plain rectangular opening with 2 plain square-headed lights; ?sandstone dressings, no chamfer.

EAST WALL

Fabric Int: P3

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter. Internally 4 corbels to support joists.

Ext: PO/L 1/2

Openings:

1 window, 1 arch. Belfry light plain rectangular opening with 2 plain square-headed lights; ?sandstone dressings, no chamfer. Arch, see W wall nave.

SOUTH WALL

Fabric Int: P3

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter; also additional batter at base.

Ext: PO/L 1/2

Openings:

1 window, 1 blocked window. Belfry light plain rectangular opening with 2 plain square-headed lights; ?sandstone dressings, no chamfer. Blocked window, half way up wall, is small slit; ?sandstone dressings to E side but none to other side.

WEST WALL

Fabric Int: P3

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined squared blocks sandstone. Continuous batter; also additional batter at base, which breaks either side of door. Internally 4 corbels to support joists.

Ext: PO/L 1/2

Openings:

1 blocked window, 1 door. Blocked window, half way up wall, is small slit. Door has semicircular head; Sutton stone dressings, quarter-round moulding.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Saddleback

Roof, exterior appearance E-W; concrete tile

Roof and other structural timbers

Ceiling Underside upper floor

FLOOR

Type Stone, including grave slabs.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference m0702 J

Element

Church: Rudry | PRN: m0702 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext:

Door narrow with pointed head; dressings painted but look as though they ought to be Bath stone, chamfered, pyramid stops.

Openings

EAST WALL

Fabric
Int: P3
Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone with some narrow blocks; quoined large squared blocks sandstone. Victorian moulded kneeler.

Openings

SOUTH WALL

Fabric
Int: P3
Ext: PO 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone; quoined large squared blocks sandstone. Coping, cross.

Door has 2-centred head; 2 orders of chamfer, inner dying into jambs, outer with straight cut stops; Bath stone dressings

Openings

WEST WALL

Fabric
Int: P3
Ext: PO/L 1/2

Roughly coursed rubble tending to random in irregular and fairly small blocks sandstone with some narrow blocks; quoined large squared blocks sandstone. Victorian moulded kneeler. Straight joint with SW corner of nave.

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S; concrete tile

Roof and other structural timbers Close couples with collars and straight braces

Ceiling Boarded behind rafters

Type Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0702 L

CHURCHYARD

Church: Rudry | Church PRN: m0702 | Survey date: 24-02-98

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1843

Shape, first map: Quadrangular

Shape, relief: Slopes up slightly from E to W.

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall, slightly embanked internally on S side

ENTRANCES

Main entrance, position: N

Main entrance, description: Double gates; path round E and S sides of church to S porch

Secondary entrances (if any):

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: Burials now only being made in extension

CHURCHYARD FEATURES

Cross?: ☐ | PRN: | RCAHMW cross survey?: ☐

Cross description:

Earthworks: Not actually in churchyard but immediately S of it and roughly parallel to it is a large bank, possibly an earlier boundary to the churchyard

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Concrete and ceramic-lined open gully round base of walls.

Relationship to previous monastic complex, if any:

Other remarks:

ST AUGUSTINE'S CHURCH, RUMNEY

NGR: ST 2142 7910

PRN: s1137

NPRN:

CADW REFERENCE: 13672

COMMUNITY: Rumney

DEANERY: Basseleg

CHURCH IN WALES REFERENCE: M260, 4826

SUMMARY

The church of Rumney is first mentioned in the documentary sources between 1163 and 1183 (Brook 1988, 83). Newman (1995, 311) quotes a foundation date of 1108 but does not give any authority. The churchyard is irregular, though it may originally have been quadrangular; the churchyard cross does not survive. An 'ancient cross' (PRN 622s) is reported from nearby, but it does not survive and there is no information as to its appearance or date.

The church consists of nave, separate chancel, W tower, S porch, vestry with extensions added against N side of the chancel and nave, and a rood stair in the angle between the E wall of the nave and the S wall of the chancel. This rood stair, whose S wall is a continuation of the S wall of the nave, is of relatively unusual form but can be parallelled at Peterston-super-Ely. The building is constructed in the local Old Red Sandstone, a fine-grained grey limestone, and small river boulders, different parts of the building consisting differing combinations of the three. Quoins are in a coarse sandy yellow limestone ('Bath stone'), as are some of the dressings, though a fine pale whitish-grey limestone freestone, clearly distinguishable from the limestone employed in the rubblework, is used for others.

The oldest surviving part of the church is the Transitional W door in the tower. The tower arch is rather later in style, possibly late 13th or early 14th century, so it must either have been replaced, or the W door reset in a new, later tower. The internal batter of the long walls of the nave suggest a relatively early date, but the chancel arch and all the windows of the nave and chancel are Perpendicular (or Victorian copies), as are the belfry windows; the tower itself shows no signs of having been heightened as at the neighbouring church of St Mellons, though it is of one build with the facing of the southern section of the W wall of the nave. The belfry windows are of Somerset type, as at Llanblethian and Cardiff St John. The porch is also Perpendicular. The only clearly post-Reformation feature is the lower of the two windows at the E end of the nave S wall, which is of 17th century type, although the inner porch doorway may also be of this date.

The church was visited by Glynne (1902, 105-6) at some time before it was restored, though the date of his visit is not given. His description of the fenestration is rather confusing; the windows were 'few and mostly square-headed, later Perpendicular, of three lights' with 'at the east end of the nave, near the chancel arch...two small windows set low in the wall, and on the south side another set above'. He describes the nave roof as having 'plain ribs, forming a semicircular arch', presumably a barrel roof; this was replaced with the present Victorian roof around 1860 (Anon 1860). Glynne also notes fragments of painted glass in the windows, a mutilated stoup in the porch, and the corbel to the N of the chancel arch, none of which are now visible.

Very little information is available on the Victorian restoration. The present windows are difficult assess since they are concealed behind guards, but the windows of the N wall of the nave at least are probably Victorian, and if the boarded-up opening at the E end of this wall was originally a window, it would appear to be a replacement for the one to light the area under the rood loft recorded by Glynne. The windows in the S wall of the chancel however appear to be original though partly renewed. The E wall of the chancel and the upper part of its S wall were rebuilt, and a new E window inserted to replace the one which had been blocked up (Glynne 1902, 106).

Three of the wooden doors in the church appear to be pre-Victorian. That to the rood stair seems to be at least partly medieval with a carved head similar to that at Llanblethian; it was not reported by Crossley and Ridgway (1959, 64) who, mislead by Glynne's spelling of it as Rhymney, confused this church with the 19th

century church at Rhymney (Caerphilly) and did not visit it. The door between the nave and tower has the date of 1829 composed in stud-heads. That between the nave and porch is very plain boarded with strap hinges. There are a number of wall tablets, and grave slabs have been used to provide part of the paving. The font is medieval, but the other internal fittings are Victorian or later. Wright (1940b, 230-1) notes six bells, one of 1709, one of 1731, one of 1763 recast in facsimile in 1909, two of 1789 and one of 1909.

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Documentary and manuscript

GwRO		
D 917.3	1846	Tithe map
Diocese of Monmouth Collection		
DM/P6 208	1933	New oak altar rails to replace present iron and teak one; new oak to S porch; provide new oak litany desk, font cover and brass font ewer
DM/P6 222	1933	Reconstruct organ and insert electric blower
DM/P6 264	1935	Stained glass window in S wall nave (R Wogan)
DM/P6 286	1936	Oak chancel screen (W Cubitt)
DM/P6 307	1936	Stained glass window
DM/P6 438	1944	Processional cross and a steel aumbrey in central panel of reredos

SUMMARY

Cross indicates presence

Church: Rumney | Dedication: St Augustine | PRN: s1137 | Survey date: 18-03-98

Orientation nave: 115 | Chancel: 115

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [ ]
K Bellcote [ ] Position of tower/bellcote: W
L Porch, structurally separate [x] Position: S | Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [x]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [x] Position stairs: Angle of S nave & E chancel | Screen survives? [ ] | Loft survives? [ ]
S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements: P
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]
Post-medieval, not otherwise datable: [ ]
Centuries: 12th [ ]
13th [x]
13th/14th [x]
14th [ ]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [x]
Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [x] Location(s) of door: Rood stair; nave/porch; nave/tower

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [x]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church	Rumney	PRN	s1137	Element type	Nave	Code	A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int	P/PA 3
Ext	PO 1/2
Openings	3 windows; opening of indeterminate character. All windows rectangular with cinquefoiled lights and recessed spandrels; E-most window has 3 lights, others have 2 lights; pale grey fine-grained limestone, chamfered; hoodmould with plain stops; ?all Victorian. At E end of wall is large opening at window level with near triangular head and splayed jambs, closed off by boarding at outer side; externally concealed behind vestry extension.

Fabric: Lower part of wall in coursed rubble, mainly in reasonably well squared blocks fine-grained grey limestone with occasional part-courses in narrow blocks red sandstone, blocks more irregular below batter, also some small river boulders; upper part of wall in more roughly coursed rubble mainly in rather irregular blocks red sandstone with some limestone; ?Bath stone ashlar quoins. Lower part of wall battered, but batter stands on a horizontal-sided plinth of more irregular masonry - may originally have been intended to be below ground level. Internal batter.

EAST WALL

Fabric Int	P3
Ext	PO/I 1/2
Openings	Chancel arch, 2 doors. Chancel arch has 2-centred head, 2 continuous orders with moulded bases, outer order wave and fillet, inner 2 opposed waves; ?Bath stone dressings; small cutting in piers at either side of chancel charch approx one-third of way from ground. Lower rood stair door has 2-centred head; threshold c0.9m above floor. Upper rood stair door has 2-centred head with chamfer dying into jambs.

Fabric: Coursed rubble mainly in red sandstone and boulders.

SOUTH WALL

Fabric Int	P/PA 3
Ext	PO/L 1/2
Openings	4 windows, 1 door. Window to W of porch rectangular, 2 trefoiled lights, recessed spandrels; coarse whitish limestone dressings, chamfered. Window immediately E of porch rectangular, 3 cinquefoiled lights, recessed spandrels; pale grey fine-grained limestone, chamfered; hoodmould with plain stops. At top of E end rood loft window unusually large; rectangular, 3 ogee/trefoiled lights, recessed spandrels; dressings light-coloured and red, stone unidentifiable. Window below this rectangular, 3 rectangular lights; Bath stone dressings, chamfered. Door, see porch N wall.

Fabric: Lower part of wall in coursed rubble, mainly in reasonably well squared blocks fine-grained grey limestone with occasional part-courses in narrow blocks red sandstone; upper part of wall in more roughly coursed rubble mainly in rather irregular blocks red sandstone with some limestone; ?Bath stone ashlar quoins. Battered base. At W end of wall shallow buttress extending only half-way up wall. At E end of wall medieval kneeler in form of Janus head. Internal batter. Also internally shallow recess with 2-centred head cut at E end to allow lower rood stair door to be folded back.

WEST WALL

Fabric Int	P/PA 3
Ext	PO/L 1/2
Openings	Tower arch, 1 window. Tower arch has 2-centred head, 3 orders of chamfer, all dying into piers. Small rectangular slit above.

Fabric: To N of tower of one build with N wall nave; lower part in coursed rubble, mainly in reasonably well squared blocks fine-grained grey limestone with occasional part-courses in narrow blocks red sandstone; upper part in more roughly coursed rubble mainly in rather irregular blocks red sandstone with some limestone. To S of tower of one build with S wall tower; roughly coursed rubble in a mixture of irregular blocks red sandstone and small river boulders. ?Bath stone ashlar quoins.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers 7 bays; 8 trusses with tie-beams, collars, queen posts and raking struts

Ceiling Plastered, flat cross top of collar

FLOOR

Type Stone, including grave slabs; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 1 x 18th century; 3 x 19th century; 4 x 20th century. Flat slabs: 5 x 18th century and fragment of another (none are slab recorded by Bradney)

Stained glass Victorian glass in NE and middle N window; 1930s glass in NW and middle S window; SW and upper rood stair door have modern glass.

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc Octagonal; plain bowl with chamfered rim, roll round collar and 2 at base of stem; keeled stops to base

Piscina Set into E end sill of lower SE window is lobed piscina basin

Stoup

Rails/screen Victorian chancel screen with linefold dado, traceried panels and cresting.

Pulpit Victorian; wooden elaborately panelled and traceried

Lectern/ reading desk Brass eagle

Chests/cupboards /aumbries

Pews/stalls/ seats Low boarded backs made in one with boarded dado, plain poppyhead ends

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s1137 A

Element

Church	Rumney	PRN	s1137	Element type	Chancel	Code	C

Different/additional use (previous use in brackets)

NORTH WALL

Fabric Int: P/PA 3

Roughly coursed rubble in red sandstone and fine-grained grey limestone; v patchy; quoined with Bath stone ashlar which is part of rebuild of E wall. Lower part of wall battered, but batter stands on a horizontal-sided plinth; largely in limestone.

Ext: PO 1/2

Openings

Vestry door has pointed opening in square-headed carved wooden doorcase developed out of panelled and traceried dado.

EAST WALL

Fabric Int: P/PA 3

Roughly coursed rubble, mainly in limestone and small split river boulders with a few blocks red sandstone, quoined with Bath stone ashlar. Battered base in same materials but without quoin. Coping, cross.

Ext: PO1

Openings

E window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian.

SOUTH WALL

Fabric Int: P/PA 3

Upper part of wall as E wall; roughly coursed rubble, mainly in limestone and small split river boulders with a few blocks red sandstone, quoined with Bath stone ashlar. Below windows mainly in reasonably squared blocks limestone. Lower part of wall battered, but batter stands on a horizontal-sided plinth; largely in limestone. Internally extreme SW corner is canted from about halfway up to allow a little exta room for rood loft.

Ext: PO 1/2

Openings

2 windows, both alike; 4-centred head, 2 cinquefoiled lights, Perpendicular tracery; pale grey fine-grained limestone dressings partly renewed in Bath stone, chamfered; hoodmould with plain stops. Door has 2-centred head; Bath stone dressings, 2 orders of wave or ovalo moulding; rudimentary relieving arch in rubble over apex

WEST WALL

Fabric Int: P3

Ext:

Openings

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers 4 bays; 5 trusses, scissors braced, 2 purlins and 2 tiers of windbraces

Ceiling Plaster

FLOOR

Type Carpetted; 1 step at chancel arch, 1 step at altar rail; 1 step in E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments As Bradney

Stained glass Victorian glass in S windows; modern glass in E window

Wall-paintings and panel/easel paintings

Panelling, carving etc Wooden carved and painted reredos developed out of panelled and traceried dado.

Altars/ tables Wooden panelled, Victorian or later

Font etc

Piscina

Stoup

Rails/screen Modern wooden, quatrefoiled frieze and wooden standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Stalls match panelled dado

Other features of interest In NE corner at ground level small fragment of column

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s1137 C

Element

Church: Rumney | PRN: s1137 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in a mixture of irregular blocks red sandstone and small river boulders ?Bath stone ashlar quoins. Battlemented parapet above string course with gargoyles in corners; crocketted pinnacles.

Int: W2 — Internally corbels to support ceiling; putlock at E end.

Ext: PO 1/2

Openings: 4 windows. Belfry opening has 2-centred head, 2 cinquefoiled lights filled with stone diaper-carved grille, Pependicular tracery; Bath stone dressings, chamfered; hoodmould with plain stops. Below are three slits, one above the other; middle with Bath stone dressings, double hollow chamfer; other two have ?Bath stone and ?other limestone dressings, chamfered.

EAST WALL

Fabric: Roughly coursed rubble in a mixture of irregular blocks red sandstone and small river boulders ?Bath stone ashlar quoins. Battlemented parapet above string course with gargoyles in corners; crocketted pinnacles.

Int: W2

Ext: PO 1/2

Openings: 2 windows, 1 arch. Belfry opening has 2-centred head, 2 cinquefoiled lights filled with stone diaper-carved grille, Pependicular tracery; Bath stone dressings, chamfered; hoodmould with plain stops. Below is slit window with whitish ?limestone dressings, chamfered. Arch, see nave W wall.

SOUTH WALL

Fabric: Roughly coursed rubble in a mixture of irregular blocks red sandstone and small river boulders ?Bath stone ashlar quoins. Battlemented parapet above string course with gargoyles in corners; crocketted pinnacles.

Int: W2 — Internally corbels to support ceiling; putlock at E end.

Ext: PO 1/2

Openings: 4 windows. Belfry opening has 2-centred head, 2 cinquefoiled lights filled with stone diaper-carved grille, Pependicular tracery; Bath stone dressings, chamfered; hoodmould with plain stops. Below are three slits, one above the other; middle with Bath stone dressings, double hollow chamfer; other two have ?Bath stone and ?other limestone dressings, chamfered.

WEST WALL

Fabric: Roughly coursed rubble in a mixture of irregular blocks red sandstone and small river boulders ?Bath stone ashlar quoins. Battlemented parapet above string course with gargoyles in corners; crocketted pinnacles.

Int: W2

Ext: PO 1/2

Openings: 4 windows, 1 door. Belfry opening has 2-centred head, 2 cinquefoiled lights filled with stone diaper-carved grille, Pependicular tracery; Bath stone dressings, chamfered; hoodmould with plain stops. Below are three slits, one above the other, all with ?Bath stone and ?other limestone dressings, chamfered. Door has semicircular head of 2 orders, each with double roll moulding, rising from narrow impost bands carried on similar jambs of 2 orders, each with double roll moulding with traces of fillets, and with slim trumpet capitals under imposts; drawbar holes internally.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance Not visible from ground

Roof and other structural timbers

Ceiling Underside upper floor

FLOOR

Type Stone; 3 steps above nave, 2 steps below W door.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Clock
In door between tower and nave is plain substantial boarded door with date of 1829 worked in studs

Fabric survives from:

Medieval, not otherwise datable: ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference s1137 J

Element

Church: Rumney | PRN: s1137 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3 — Battered base

Ext:

Openings: Door has 2-centred head; dressings (if any) concealed behind plaster

EAST WALL

Fabric Int: P3 — Roughly coursed rubble, mainly in small river boulders and reasonably well squared blocks fine-grained grey limestone; these squared blocks used for batter; quoined with squared blocks same limestone, except at top. Batter stands on a horizontal-sided plinth, as nave N wall.

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric Int: P3 — Roughly coursed rubble, mainly in small river boulders and reasonably well squared blocks fine-grained grey limestone; these squared blocks used for batter; quoined with squared blocks same limestone, except at top. Upper part of wall and gable rebuilt in more neatly coursed rubble of same materials. Batter stands on a horizontal-sided plinth, as nave N wall. Coping.

Ext: PO/L 1/2

Openings: Door has 2-centred head of 2 orders separated by cavetto, outer two opposed wave mouldings, inner roll and wave moulding; dressings in a mixture of fine-grained whitish limestone and Bath stone - not possible to say which is original; hoodmould with square stops.

WEST WALL

Fabric Int: P3 — Roughly coursed rubble, mainly in small river boulders and reasonably well squared blocks fine-grained grey limestone; these squared blocks used for batter; quoined with squared blocks same limestone, except at top. Batter stands on a horizontal-sided plinth, as nave N wall.

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 3 bays; 4 trusses with collars and arched braces, purlin and 1 tier of windbraces; battlemented wallplates

Ceiling: Boaded behind rafters

FLOOR

Type: Stone; slopes up from outer door to inner door, 1 step up to nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Stone benches with wooden tops

Other features of interest: Early door in doorway between porch and nave; plain boarded with long strap hinges

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1137 L

Element

Church: Rumney | PRN: s1137 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Roughly coursed rubble. mainly in small split river boulders, with some red sandstone; quoined with coarse yellowish sandstone ashlar.

Ext: PO/L 1/2

Openings: Square-headed door to extension.

EAST WALL

Fabric Int: P3

Fabric: Roughly coursed rubble. mainly in small split river boulders, with some red sandstone; quoined with coarse yellowish sandstone ashlar.

Ext: PO 1/2

Openings: 1 window, 1 door. Window rectangular, 2 lights with cinquefoiled heads, recessed spandrels; hoodmould with plain stops; Bath stone dressings, chamfered. Door has segmental head, coarse yellowish sandstone dressings, continuous chamfer.

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Door to nave, see nave

WEST WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Square-headed door to extension.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Plaster

FLOOR

Type: Vinyl tiles

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1137 P

Element

Church: Rumney | PRN: s1137 | Element type: Vestry extension | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble in small river boulders; quoined Bath stone ashlar. Parapet consisting of 2 courses of brick and coping to N extension.

Ext: PO/L 1/2

Openings:

1 window; rectangular, 2 lights with cinquefoiled heads, recessed spandrels; hoodmould with plain stops; Bath stone dressings, chamfered.

EAST WALL

Fabric Int: P3

Roughly coursed rubble in small river boulders; quoined Bath stone ashlar. Parapet consisting of 2 courses of brick and coping to N extension. Plain fleur-de-lys shaped finial at SE corner

Ext: PO/L 1/2

Openings:

2 doors. External door has square head, coarse yellowish sandstone dressings. Door to original vestry, see vestry N wall.

SOUTH WALL

Fabric Int: P3

Ext:

Openings:

Door to original vestry, see vestry N wall

WEST WALL

Fabric Int: P3

Roughly coursed rubble in small river boulders; quoined Bath stone ashlar. Parapet consisting of 2 courses of brick and coping to N extension.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Lean-to/flat

Roof, exterior appearance W part extension has lean-to roof against N wall nave; metamorphic slate. Roof of N part extension (clergy vestry) not visible from ground

Roof and other structural timbers

Ceiling Plaster

FLOOR

Type Vinyl tiles

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference s1137 P

Element

Church: Rumney | PRN: s1137 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Fabric Ext:

Openings:

EAST WALL

Fabric Int:

Fabric Ext: PO 1/2

Lower part of wall in coursed rubble, mainly in reasonably well squared blocks fine-grained grey limestone with occasional part-courses in narrow blocks red sandstone; upper part of wall in more roughly coursed rubble mainly in rather irregular blocks red sandstone with some limestone; ?Bath stone ashlar quoins

Openings:

SOUTH WALL

Fabric Int:

Fabric Ext: PO 1/2

Continuous and of one build with S wall of nave. Lower part of wall in coursed rubble, mainly in reasonably well squared blocks fine-grained grey limestone with occasional part-courses in narrow blocks red sandstone; upper part of wall in more roughly coursed rubble mainly in rather irregular blocks red sandstone with some limestone; ?Bath stone ashlar quoins.

Openings:

Slit window ?Bath stone dressings; small semicircular 'head' cut into lintel

WEST WALL

Fabric Int:

Fabric Ext:

Openings:

Doors, see N wall nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Lean-to

Roof, exterior appearance: Against N wall of nave; stone weathering

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Door in lower doorway appears to be early, though some elements partly renewed and carving obscured by heavy varnish; 2 panels with cinquefoiled heads, simple Pependicular tracery peopled with foliage.

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference s1137 R

CHURCHYARD

Church: Rumney | Church PRN: s1137 | Survey date: 18-03-98

Shape, plan (present): Irregular | First map type/date: Tithe/1846

Shape, first map:

Shape, relief: Slopes up from S to N. Churchyard terraced above road to S. Church terraced in on N side.

BOUNDARY

Stone/brick wall: ☒ Earth/stone bank: ☒ Hedge: ☒ Fence/railing: ☒ Other: ☐

Description: Retaining wall in coursed rubble to S. Bank and hedge to W. N side has bank topped by variously by wall, fence, and row of pines. Fence and wall on E side

ENTRANCES

Main entrance, position: SE corner

Main entrance, description: Lych gate; diminutive sill walls topped by coping, then 3 uprights on either side, timber openwork infill, supports roof of a single bay (trusses with collars), clad with sandstone slate, at right-angles to direction of entry

Secondary entrances (if any):
2 single gates on W side
1 single gate E side
Stile N side

BURIALS

In use? ☐ Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ PRN: RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Trench around base of walls, very deep on N side

Relationship to previous monastic complex, if any:

Other remarks:

ST MELLON'S CHURCH, ST MELLONS

NGR: ST 2282 8144

PRN: s1272

NPRN:

CADW REFERENCE: 13865

COMMUNITY: Old St Mellons

DEANERY: Basseleg

CHURCH IN WALES REFERENCE: M262 4831

SUMMARY

St Mellon's church first appears in the documentary sources in 1254 (Brook 1988, 84). The churchyard, which is now of amorphous extent and irregular though partly curvilinear shape, is shown on the tithe map of 1846 as polygonal and covering a larger area (GwRO D 917.9). The socket stone and shaft of the churchyard cross survive, but as the steps do not, it is unlikely to be in its original position. During excavations carried out in advance of development on the parcel of land to the S of the present boundary of the churchyard, a number of burials of disarticulated human bone were discovered. It is likely that these represent reburial of remains found during the course of grave digging.

The church consists of nave, separate chancel, tower in the middle of the S side of the nave, S aisle extending from the tower to part way along the chancel, transeptal chapel to the N of the chancel, S porch immediately W of the tower, and rood stair against the N side of the nave. The interior of the porch was not accessible at the time of the field visit. The church is constructed in a mixture of Old Red Sandstone, fine-grained limestone and small river boulders; much of the sequence appears to be obscured by patching and refacing, but it is possible to distinguish from the masonry technique two phases in the construction of the tower. Most of the dressings are in a pale grey fine-grained limestone, but a grey sandstone is used for the chancel arch and the arch between the nave and the chapel.

The construction history of the building is extremely complex and it is not possible to elucidate it fully from the evidence now available. During repair works in the mid 19th century fragments of a Norman pier were found reused in the base of the font (Freeman 1959, 267), but none of the standing structure can certainly be shown to belong to this period, except possibly the rear arch to the S window in the chancel. The internal batter of the N wall of the nave and the S wall of the S aisle also suggest a relatively early date, though the latter is clearly later than the lower part of the tower. The tower itself appears to have been constructed in two phases, and there is a further complication in that its N wall is of double width (Freeman 1857, 264, 269). In its original form it seems to have been a relatively low tower porch; what its relationship was with the blocked doorway in the S wall of the nave cannot be determined, but it is possible that it may have replaced it. The two tower arches are of later 13th century/early 14th century type, but since one of these opens to the N aisle, it should be secondary. Of similar type is the arch between the chancel and the chapel, and these arches are broadly contemporary with the 14th century windows in the W wall of the nave, the E walls of the chancel and S aisle, and the S wall of the chancel. The chancel arch and the flanking arch leading from the nave to the chapel are of unusual form, and are also dated by Newman (1995, 577) to the Decorated period, as is the niche in the E wall of the aisle. These arches make use of a grey sandstone not used elsewhere in the church (unless in the belfry, but this was not possible to ascertain), and is therefore unlikely to have been contemporary with the construction of the arch between the chancel and aisle which, although with similar mouldings, is constructed from limestone. It did however involve some modification to the arch to the chapel on the N side of the chancel, which was carefully reworked to fit on the capital of the new pier. On the S side, the chancel arch abuts the pier at the E end of the nave/aisle arcade. The capital of this pier, although very similar to that of the chancel arch (*pace* Freeman 1857, 268; he was probably mislead by the presence of a thick coat of limewash), has some differences in its profile and is also made of limestone. This capital, which does not have a match in the other respond of this arcade and abuts the capital of the chancel arch, may have been added when the arch between the chancel and aisle was put in, suggesting a possible sequence for the work.

The next group of group of alterations are all Perpendicular. These consist of the refenestration of the nave N and S walls, S aisle S wall and chapel N wall; the heightening of the tower; the replacement of the chancel arch and replacement or construction of arch between the nave and the chapel; the insertion of an arch between

the chancel and the aisle. Whilst some of these may have taken place at the same time, some clearly did not; the porch must postdate the refenestration, since its W wall abuts the jamb of the SE window of the nave.

Very little work can definitely be attributed to after the Reformation, the main exception being the chapel where the E window has a sunk chamfer, dateable from about 1590 to the middle of the 17th century, and the N wall was largely reconstructed at some time in the 19th century with a new door and considerable renewal to the windows. The roofs were also renewed, though it is not known whether the early porch roof noted by Freeman (1857, 272) still survives. Restorations have been very sympathetic, starting with the work sponsored by Freeman in 1859; the chancel was restored in 1875 and the tower in 1910 (Bielski 1985, 15-6).

A summary of development up to the 19th century may be suggested as follows:
1. Nave with N and S doors, and chancel
2. Addition of tower
3. (Not all necessarily at the same time.) Addition of S aisle with arcade and E window (possibly an extension of an earlier transept), also renewal of arch between nave and tower and addition of a new arch between tower and aisle; addition of chapel
4. Insertion of new windows in chancel and W wall of nave
5. Insertion of arch between chancel and aisle
6. Insertion of new chancel arch and arch from nave to chapel
7. Insertion of new windows in nave, aisle and chapel
8. Addition of upper part of tower
9. Possible modifications to E pier of nave arcade
10. Construction of porch
11. Replacement of rood stair doors
12. Insertion of E window of chapel.

Phases 7-11 did not necessarily take place in the suggested order.

There are a number of wall tablets from the end of the 18th century onwards, but the only monument recorded by Bradney was not apparent. The font is medieval, and some of the pre-Victorian seating in the form of settles with simplified poppy-head ends; Crossley and Ridgway (1959, 66) were not certain that these were medieval. Only some of these seats are early, the remainder being Victorian copies, presumably put in when the box pews noted by Glynne (1902, 110) were taken out. The other internal fittings are Victorian or later. Wright (1940b, 234) records six bells of 1913, four being facsimile recasts of bells of 1713.

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Documentary and manuscript

GwRO

D 917.9	1846	Tithe map
D/Pa 138.40	1841-1956	Churchwardens' accounts
D/Pa 138.41	1948-1955	Churchwardens' accounts
D/Pa 138.43	1907	Citatory decree for new organ
D/Pa 138.44	1907-26	Faculties for: new organ (1907); chancel screen (1917);stained glass window (1917); oak screen (1918); stained glass window (1919); doors, draught screen and book stand (1926)
D/Pa 138.45	1951-64	Correspondence re building work and electrical fittings
D/Pa 138.48	1953-58	Faculties etc, including archdeacon's certificate for electric lighting and heating, font cover, platform and stairs for lectern, organ, notice board, processional cross
D/Pa 138.50	1982	Terrier and inventory
D/Pa 138.51	1986	Report on fabric
D/Pa 138.52	1920-54	PCC minutes
D/Pa 138.55	1912	Plan of church tower re proposed restoration
D/Pa 138.80	1867-76	Vestry minutes
D/Pa 138.112	1920	Notes re history etc of church
D/Pa 138.116	nd	Leaflet on history and architecture of church

NLW

LL/F/780	1882	Faculty: Stained glass window
LL/F/780X	1882	Faculty: Stained glass window (with drawing)

NMR

Kay (various)	1 ser II 241: 2 ser II 376

SUMMARY

Cross indicates presence

Church: St Mellons | Dedication: St Mellon | PRN: s1272 | Survey date: 17-03-98

Orientation nave: 100 | Chancel: 100

A Nave [X]
B Chancel, integral [ ]
C Chancel, separate [X]
D North aisle [ ] Clerestory? [ ]
E South aisle [X]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [X]
I Crossing [ ]
J Tower [X] External stair turret [ ]
K Bellcote [ ] Position of tower/bellcote: S
L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [X] Position stairs: N of nave
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [ ]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [X]
15th [ ]
15th/16th [X]
16th [ ]
17th [X]
18th [ ]
19th [X]
20th [X]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave; ?porch
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [X]
Altar rails: Post-medieval [ ] Victorian [X] Contemporary [X]
Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [X] Victorian [X] Contemporary [ ]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork:
ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: St Mellons | PRN: s1272 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Coursed rubble, quoined limestone ashlar. Lower part of wall mainly in narrow blocks red sandstone, with patches of more squared blocks sandstone, conglomerate and small river boulders. Upper part of wall mainly in roughly squared blocks sandstone, conglomerate and small river boulders, with patches in narrow blocks sandstone. Victorian ?sandstone kneeler. Lower half battered. Interior face does not have same division between upper and lower parts of wall; very few narrow blocks. Internal batter.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: 3 windows, 2 doors, 3 blocked doors. Windows all alike; 4-centred head, 3 trefoiled lights, Perpendicular tracery; dressings in fine-grained pale grey limestone, partly renewed, chamfered; hoodmoulds with plain stops. Lower rood stair door has near triangular head with rounded haunches. Upper rood stair door plain rectangular opening with chamfered jambs. Just to W of present rood stair doors are what appears to be traces of earlier pair of doors, represented by straight joint rising from a relieving arch above present lower door but wider and with its centre-line further E; straight joint finishes at top with another similar relieving arch part-way up present upper door and cut by it. In middle of wall is another blocked door represented by 2 straight joints (cut into batter) and segmental-pointed head turned in narrow voussoirs.

EAST WALL

Fabric: Roughly coursed rubble, mainly of small river boulders. Coping, cross. Internally fewer boulders and more blocks. Corbel with human head to S of chancel arch a short distance above its springing; at same level as threshold of present upper rood stair door.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Chancel arch; arch to chapel; window. Arches form an arcade, though chancel arch is much wider and less sharply pointed than arch to chapel; near-triangular arches, sharply inturned above springing, each of 2 orders of pairs of opposed wave mouldings; supported by octagonal pier with elaborately moulded capitals between similar responds, S-most respond abutting E respond of nave/aisle arcade; all in grey coarse-grained sandstone. Window in gable has 2-centred head; pale coloured ?limestone dressings, chamfered.

SOUTH WALL

Fabric: Patchy coursed rubble, partly in narrow blocks red sandstone, partly in more squared blocks sandstone, conglomerate and small river boulders; quoined limestone ashlar. Lower half battered. Victorian ?sandstone kneeler. Few narrow blocks internally. Small square recess to E of aumbrey and slightly smaller than it.

Int: PO/L 1/2

Ext: PO/L 1-3

Openings: 1 window; 1 door; 1 blocked door; blocked tower arch; arcade to aisle. Window as N: 4-centred head, 3 trefoiled lights, Perpendicular tracery; dressings in fine-grained pale grey limestone, partly renewed, chamfered; hoodmould with plain stops. Door has segmental rear arch. Immediately to its E is jamb of earlier door with start of segmental head turned in rubble voussoirs, cut by present door. Blocked tower arch has 2-centred head, 2 orders of chamfer, both dying into piers; fine-grained limestone dressings. Arcade to aisle of 2 bays; 2-centred heads, supported by cylindrical pier with horizontally reeded capitals, moulded base; between responds, W-most plain rectangular, E-most rectangular with similar but not identical capital to chancel arch, shallow rectagular cutting on W face below capital; arches have 2 orders of chamfer, dying into pier at W end; fine-grained limestone dressings, partly renewed at S end.

WEST WALL

Fabric: Patchy coursed rubble, partly in narrow blocks red sandstone, partly in more squared blocks sandstone, conglomerate and small river boulders; quoined limestone ashlar. Lower half battered. Coping; wall rebuilt under coping. Above door to just below window is area free from traces of limewash, which finishes in a straight line at either side above door jambs. Internally fewer narrow blocks.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: 1 window, 1 door. Door, cut into batter, has near triangular head in fine-grained pale grey limestone, chamfered, stops eroded; segmental relieving arch. Window above has 2-centred head, 3 ogee/trefoiled lights, reticulated tracery; fine-grained limestone dressings, chamfered; hoodmould has ?renewed stops carved with leaves, and human head corbel mounted at apex.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with aisle roof but separate from it; metamorphic slate.

Roof and other structural timbers: Close couples with collars and arched braces, collar purlin and purlins; battlemented wall plate; original, but partly renewed.

Ceiling: Plastered behind rafters

FLOOR

Type: Stone; timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 8 x 20th century; also 3 monuments/parts of monuments propped against N wall.

Stained glass: Victorian style stained glass in NE and middle N windows; modern stained glass in window over chancel arch.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal; bowl has bell-shaped profile with mouldings at lip and collar and part-way between; each side of stem carved with 2 trefoiled panels; splayed base.

Piscina:

Stoup:

Rails/screen: Victorian carved wooden screen in chancel arch, imitating medieval types with openwork traceried panels above solid dado.

Pulpit: Victorian; octagonal, and simply arcaded; Bath stone with pink marble inserts

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries: Small square aumbrey under S window; rebates for door

Pews/stalls/ seats: Settle-type with simplified poppy-head ends; some original, others Victorian copies

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1272 A

Element

Church: St Mellons | PRN: s1272 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Largely in roughly coursed rubble of small river boulders, but with a few courses of narrow blocks red sandstone; largely quoined with limestone ashlar, but some red sandstone at top of corner. Battered base. Kneeler.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Arch to chapel; squint. Arch has 2-centred head, 2 orders of chamfer; on W side rises from capital of pier between two arches of E wall nave, at this end inner order has been shaped into springer of chancel arch; at E end chamfers die into piers; fine-grained limestone dressings. Squint has pointed head.

EAST WALL

Fabric: Largely in roughly coursed rubble of small river boulders, but with narrow blocks red sandstone at base and around window; largely quoined with limestone ashlar , but some red sandstone at top of corner. Gable appears to have been rebuilt. Coping, cross. Internally plain narrow projecting bracket to S of window.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: E window has 2-centred head, 3 ogee/trefoiled lights, reticulated tracery; fine-grained limestone dressings, partly renewed, chamfered; hoodmould with human head stops and human head mask mounted over apex.

SOUTH WALL

Fabric: Largely in roughly coursed rubble of small river boulders, but with a few courses of narrow blocks red sandstone; largely quoined with limestone ashlar, but some red sandstone at top of corner. Battered base. Kneeler. Internally under window is small square opening; slight projection from wall face to E of this.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: 1 window, 1 arch. Window consists of pair of ogee/trefoiled lancets; fine-grained limestone dressings, chamfered; rear arch has semicircular head with red sandstone dressings. Arch has 2-centred head of two orders, each consisting of a pair of opposed wave mouldings, continuous to ground on E side; on W side rises from capital of E respond of nave arcade, mouldings below capital have straight joint with respond pier; all fine-grained limestone.

WEST WALL

Fabric: Coursed rubble.

Int: PO/L 1/2

Ext:

Openings: Chancel arch, see nave E wall and chancel N wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate.

Roof and other structural timbers Close couples with collars and arched braces, collar purlin and purlins; battlemented wall plate

Ceiling Plastered behind rafters

FLOOR

Type Carpeted except for E end, which is in ceramic tile with encaustic insets. 1 step at chancel arch, 1 step at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 1 x 18th-19th century; 5 x 19th century; 1 x 20th century

Stained glass E window; Victorian

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables Victorian or later.

Font etc

Piscina

Stoup

Rails/screen Victorian; wrought iron standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Plain poppy-head ends

Other features of interest

Fabric survives from:

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Reference s1272 C

Element

Church: St Mellons | PRN: s1272 | Element type: S aisle | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO/L 1/2

Internally roughly coursed rubble, mainly in roughly squared blocks, but with some narrow blocks between arches; moulded stone eaves cornice

Ext:

Openings:

3 arches, see nave S wall and chancel S wall.

EAST WALL

Fabric Int: PO/L 1/2

Much obscured by remains of limewash, but what visible is coursed rubble, largely in narrow blocks red sandstone but with patches of small river boulders. Battered base. Coping, cross. Internally polygonal niche under window which has cut off head; base has frieze of quatrefoils over a zone of leaf carving; flanked by angled shafts. Also plain narrow projecting bracket to S of window.

Ext: PO/L 1/2

Openings:

Window has 2-centred head, 3 ogee/trefoiled lights, reticulated tracery; fine-grained limestone dressings, partly renewed, chamfered; hoodmould with human head stops.

SOUTH WALL

Fabric Int: PO/L 1/2

Coursed rubble, largely in narrow blocks red sandstone but with patches of small river boulders. Straight joint with tower; aisle wall abuts tower. Battered base. Internal batter.

Ext: PO/L 1/2

Openings:

3 windows, 1 door. Windows all alike; 4-centred head, 3 trefoiled lights, Perpendicular tracery; dressings in fine-grained pale grey limestone, partly renewed, chamfered; hoodmoulds with plain stops. Door has pointed head; dressings in fine-grained pale grey limestone, chamfered; hoodmould with no stops and with head corbel over apex.

WEST WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble.

Ext:

Openings:

Tower arch has 2-centred head, 2 orders of chamfer, both dying into piers; fine-grained limestone dressings.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, parallel with nave roof but separate from it; metamorphic slate.

Roof and other structural timbers Close couples with collars and arched braces, collar purlin and purlins; battlemented wall plate

Ceiling Plastered behind rafters; wooden barrel ceilure over E end

FLOOR

Type Carpeted; 1 step at E end on line with chancel arch.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 2 x 19th century

Stained glass In E window (1937) and SE window (1933)

Wall-paintings and panel/easel paintings Traces of red paint on E-most arch to nave

Panelling, carving etc

Altars/ tables Modern; plainly panelled

Font etc

Piscina Piscina with lobed basin projecting from middle of sill of SE window

Stoup

Rails/screen Modern; tubular standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Settle-type with simplified poppy-head ends; some original, others Victorian copies

Other features of interest Organ
Wooden lobby around door.

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference s1272 E

Element

Church	St Mellons	PRN	s1272	Element type	Chapel	Code	H

Different/additional use (previous use in brackets)

NORTH WALL

Fabric		Coursed rubble, almost entirely in small river boulders, ?refaced; quoined with squared blocks ?limestone, very neat at NE corner, and more irregular at NW corner.
Int	PO/L 1/2	
Ext	PO/L 1/2	
Openings		1 window, 1 door. Window as nave and aisle: 4-centred head, 3 trefoiled lights, Perpendicular tracery; dressings in fine-grained pale grey limestone, almost entirely renewed, chamfered; hoodmould with plain stops; Victorian relieving arch. Door has pointed head; Bath stone dressings, pair of opposed wave mouldings; hoodmould with plain stops; ?all Victorian; Victorian relieving arch.

EAST WALL

Fabric		Coursed rubble, almost entirely in small river boulders, ?refaced; quoins, see N wall. Kneeler, and brackets to support gutter.
Int	PO/L 1/2	
Ext	PO/L 1/2	
Openings		1 window, plain rectangular with 3 rectangular lights; Bath stone dressings, sunk chamfer.

SOUTH WALL

Fabric		Roughly coursed rubble.
Int	PO/L 1/2	
Ext		
Openings		Arch and squint, see chancel N wall

WEST WALL

Fabric		Coursed rubble, almost entirely in small river boulders, ?refaced; quoins, see N wall. Kneeler, and brackets to support gutter.
Int	PO/L 1/2	
Ext	PO/L 1/2	
Openings		Arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate.

Roof and other structural timbers: Close couples with collars and arched braces, collar purlin and purlins; battlemented wall plate

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slab.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 19th century

Stained glass: Victorian style glass in E window

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina: ?Piscina at S end E wall has triangular head; no basin survives (flat base).

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☒ 18th ☐ 19th ☒ 20th ☐

Reference: s1272 H

Element

Church	St Mellons	PRN	s1272	Element type	Tower	Code	J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric Int: PO/L 1/2

Rubble, mainly in small river boulders, very roughly coursed tending to random, quoined limestone ashlar. Battlemented parapet above string course. Internally corbels to support ceiling.

Ext: PO 1/2

Openings:

1 window, ? blocked arch. Belfry has rectangular window, 2 cinquefoiled lights, recessed spandrels, grey dressings, chamfered; relieving arch. Blocked arch not apparent on this side; see nave S wall.

EAST WALL

Fabric Int: PO/L 1/2

Rubble, mainly in small river boulders, very roughly coursed tending to random, quoined limestone ashlar. Battlemented parapet above string course. Shape of straight joint with aisle shown that wall is battered at base.

Ext: PO 1/2

Openings:

1 window, arch to aisle. Belfry has rectangular window, 2 cinquefoiled lights, recessed spandrels, grey dressings, chamfered; relieving arch. Arch, see S aisle W wall.

SOUTH WALL

Fabric Int: PO/L 1/2

Lower part, to just above eaves of roof of aisle, in coursed rubble, mainly in narrow blocks red sandstone, quoined with squared blocks same. Above this rubble is mainly in small river boulders, very roughly coursed tending to random, quoined limestone ashlar. Above junction in masonry types is divided into 2 stages by offset and string course. Battlemented parapet above second string course. Internally corbels to support ceiling, and offset above blocked doorway, presumably representing original ceiling level.

Ext: PO/L 1/2

Openings:

4 windows, 1 blocked door. UPPER STAGE: Belfry has rectangular window, 2 cinquefoiled lights, recessed spandrels, grey dressings, chamfered; relieving arch. LOWER STAGE: In upper part of wall two slits, one above the other, grey ?limestone dressings, no chamfer or mouldings. Below this is large blocked door with 2-centred head turned in red sandstone; jambs of same. Within blocking is inserted rectangular window, 3 ogee/trefoiled lights with large pellets in spandrels; Bath stone dressings, hollow chamfer; Victorian.

WEST WALL

Fabric Int: PO/L 1/2

Lower part, to just above eaves of roof of aisle, in coursed rubble, mainly in narrow blocks red sandstone, quoined with squared blocks same. Above this rubble is mainly in small river boulders, very roughly coursed tending to random, quoined limestone ashlar. Above junction in masonry types is divided into 2 stages by offset and string course. Battlemented parapet above second string course. Internally has offset as S wall, except at E corner where constructed in ashlar.

Ext: PO/L 1/2

Openings:

1 window. UPPER STAGE: Belfry has rectangular window, 2 cinquefoiled lights, recessed spandrels, grey dressings, chamfered; relieving arch.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Underside of upper floor

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: List of benefactions carved on stone

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1272 J

Element

Church: St Mellons | PRN: s1272 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int:

Ext:

Openings: Door - could not be examined

EAST WALL

Fabric: Coursed rubble in fine-grained dark grey limstone. Battered base. Plain narrow kneeler.

Int: PO/L 1/2

Ext:

Openings:

SOUTH WALL

Fabric: Coursed rubble in fine-grained dark grey limstone. Base has short vertical section at bottom, above this is batter which projects slightly at bottom. Coping, cross.

Int: PO/L 1/2

Ext:

Openings: Door has 2-centered pointed head; pale grey fine-grained limestone dressings, 2 orders, each consisting of 2 opposed wave mouldings, separated by wide hollow chamfer, upon which a v thin reeded hoodmould without stops has been carved around head of inner order; proper hoodmould, in usual position, has spur-shaped stops.

WEST WALL

Fabric: Coursed rubble in fine-grained dark grey limstone. Battered base. Plain narrow kneeler. Abuts dressing of SE window of nave.

Int: PO/L 1/2

Ext:

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S; metamorphic slate.

Roof and other structural timbers

Ceiling

Type

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference s1272 L

Element

Church: St Mellons | PRN: s1272 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble, mainly in small river boulders but with some red sandstone; quoined with squared blocks limestone and sandstone. Battered base

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Possible blocked window represented by small square patch at E end of top of wall.

EAST WALL

Fabric:

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric:

Int: PO/L 1/2

Ext:

Openings: 2 doors (?also two blocked doors), see nave N wall.

WEST WALL

Fabric: Roughly coursed rubble, mainly in small river boulders but with some red sandstone; quoined with squared blocks limestone and sandstone. Battered base

Int: PO/L 1/2

Ext: v

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N side of nave roof; metamorphic slate.

Roof and other structural timbers:

Ceiling: Stone corbelled

FLOOR

Type: Stone steps

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s1272 R

CHURCHYARD

Church: St Mellons | Church PRN: s1272 | Survey date: 17-03-98

Shape, plan (present): Polygonal | First map type/date: 1846

Shape, first map: Partly curvilinear

Shape, relief: Slopes down from N to S; terraced, with church on upper terrace

BOUNDARY

Stone/brick wall ☐ Earth/stone bank ☐ Hedge ☒ Fence/railing ☒ Other ☐

Description: To N bounded by unfenced Church Lane (area of waste ground beyond this, possibly part of church grounds, bounded by hedge and fence). On other sides bounded by iron railings

ENTRANCES

Main entrance, position: E

Main entrance, description: At E end of Church Lane. Lych gate consists of single upright either side, with raking struts supporting a common rafter roof clad with metamorphic slate at right angles to direction of entry; finial and cross in middle of ridge

Secondary entrances (if any):

BURIALS

In use? ☐ Clearance? None apparent

Burials, points of interest: No burials to N of church

CHURCHYARD FEATURES

Cross? ☒ PRN: 634s RCAHMW cross survey? ☐

Cross description: No steps. Socket stone and base of shaft much obscured by moss and other vegetation; socket stone square/octagonal, apparently with keeled stops; shaft square/octagonal with straight-cut stops.

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks: During excavations undertaken prior to development on parcel of land to S of churchyard, a series of burials of disarticulated human bones were found.

WELSH HISTORIC CHURCHES PROJECT

GLAMORGAN HISTORIC CHURCHES SURVEY

CHURCHES IN THE ARCHDEACONRY OF LLANDAFF DEANERIES OF CAERPHILLY, CARDIFF AND LLANDAFF

INDIVIDUAL RECORDS

Report for Cadw

By E M Evans BA PhD MIFA
Glamorgan-Gwent Archaeological Trust

April 1998

GLAMORGAN GWENT ARCHAEOLOGICAL TRUST

HERITAGE IN BRITAIN AWARD

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KEY:

PRN	County Sites and Monuments Record Prime Record Number
NPRN	National Monuments Record National Prime Record Number
Archives:	GlRO = Glamorgan Record Office; NLW = National Library of Wales; NMR = National Monument Record

Wall covering types: [P]laster [L]imewash [PO]inting [R]endering [PA]nelling [I]vy [O]ther

Wall visibility:
[1] Sufficient to make out the outline of the stones, and any fabric changes
[2] Stone still visible but not sufficiently to discern any joints or fabric changes
[3] Stonework completely covered

ST MARTIN'S CHURCH, CAERPHILLY

NGR: ST 1553 8651

PRN: m0700

NPRN:

CADW REFERENCE:

COMMUNITY: Caerphilly

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE: L019 3855

SUMMARY

Caerphilly lay within the parish of Eglwysilan, and it church was known as St Martin's Chapel up to the time when the parish of Caerphilly was created in 1850; the church at Caerphilly. The are no medieval references to St Martin's chapel, the earliest being in 1552 (Richards 1975, 66, 84). Prichard (1984, 62) considers however that it was probably contemporary with the plantation of the town c 1270 since 'St Martin's Fair' is well authenticated from the early 14th century' (but see Orme 1996, 48). The churchyard is quadrangular and the churchyard cross does not survive.

St Martin's Chapel is reported to have been ruinous in 1763, but to have been repaired by 1781 (Richards 1975, 69, 70). An undated but probably 19th century drawing from the SW is reproduced by Richards (1975, 67). It appears to have been a single-celled building with the chancel continuous with the nave, but it is possible that a separate chancel may be concealed because of the viewpoint. It had a W porch entered by a S door, and an unusually elaborate gable-end bellcote which, like the Y-traceried windows in the S wall of the nave, was probably of 19th century date. A short length of rubble walling extending N-S a short distance to the W of the present church is believed to be part of the old St Martin's Chapel.

In 1879-77 the church was entirely rebuilt to the E of the earlier building, architects C Buckeridge (design) and J L Person (supervision of construction); the nave was lengthened two bays in 1904-05 and the tower added 1907-10, architect G E Halliday, and the S aisle was widened in 1938 (Newman 1995, 176-7).

Apart from four wall tablets and the font, none of the internal fittings came from the old building. All the rest are Victorian or later. In 1925, Wright (i 22) noted eight bells of 1910, contemporary with the tower.

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Richards, H P, 1975, *A history of Caerphilly*

Documentary and manuscript

GlRO

P/1/4-5	1841	Tithe plan

NLW

LL/F/112	1882	Faculty: Demolition of disused church
LL/F/112X	1882	Faculty: Demolition of disused church
LL/F/113	1901	Faculty: Reredos
LL/F/114	1904	Faculty: Enlargement of church
LL/F/115	1909	Faculty: New pulpit
LL/F/116	1922	Faculty: Rectification of churchyard boundary for road widening

NMR
Old photograph; old drawing

NMGW
Wright (various) i 22

SUMMARY

Cross indicates presence

Church: Caerphilly Dedication: St Martin PRN: m0700

Survey date: 19-02-98

Orientation nave: 0 Chancel: 0

A Nave ☐

B Chancel, integral ☐

C Chancel, separate ☐

D North aisle ☐ Clerestory? ☐

E South aisle ☐

F North transept ☐

G South transept ☐

H Chapel, structurally separate ☐

I Crossing ☐

J Tower ☐ External stair turret ☐

K Bellcote ☐ Position of tower/bellcote ☐

L Porch, structurally separate ☐ Position ☐ ☐ Upper storey to porch? ☐

M Crypt/vault/evidence for vault ☐ Vault position ☐

N Gallery ☐ Gallery position ☐

O Organ chamber ☐

P Vestry, structurally separate ☐

Q Boiler house/sexton's store ☐

R Rood stairs/loft ☐ Position stairs ☐

S Evidence for former rood loft/stairs, including documentary ☐

T Other ☐ Nature of other element ☐

Dates from which there are visible surviving structures

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Centuries: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Appears completely rebuilt? ☒

Known to be rebuilt in different position? ☒

Screen survives? ☐ Loft survives? ☐

Duplicated elements ☐ ☐ ☐

Fittings:

Medieval/post-medieval roof?: ☐ Location(s) ☐

Medieval/post-medieval stained glass: ☐ Location ☐

Medieval wall-painting? ☐ Post-medieval wall-painting? ☐ Location ☐

Medieval/post-medieval door?: ☐ Location(s) of door ☐

Furnishings

Altars: Medieval ☐ Jacobean ☐ Georgian/neo-classical ☐ Victorian ☒ Contemporary ☒

Altar rails: Post-medieval ☐ Victorian ☒ Contemporary ☒

Fonts: Medieval ☒ 17/18th century ☐ Neo-classical ☐ Victorian ☐ Contemporary ☒

Pews/stalls/seats: Medieval ☐ Jacobean: ☐ 18th/early 19th century box pews: ☐ Other early seating: ☐ Victorian ☒ Contemporary ☐

Pulpit: Medieval ☐ Jacobean ☐ 18th/early 19th century ☐ Victorian ☒ Contemporary ☐

Dug-out chest: ☐ Early framed chest/cupboard: Medieval ☐ Jacobean ☐ Other early ☐

Other early none-structural woodwork: ☐ Nature of woodwork: ☐

ECM ☐ Monumental sculpture/brass, medieval ☐ Monumental sculpture/brass, post-medieval ☐

CHURCHYARD

Church: Caerphilly | Church PRN: m0700 | Survey date: 19-02-98

Shape, plan (present): Quadrangular | First map type/date: Tithe/1841

Shape, first map: Quadrangular

Shape, relief: Slopes up from NE to SW, some terracing around present church

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: N

Main entrance, description: Lych gate (dated 1952); octagonal; walls of squared rockfaced blocks sandstone, shallow domed ceiling in concrete; pyramid roof

Secondary entrances (if any): E side, double gates

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks: Internal terracing, see relief.

Yews? ☒

Other feature: Short length of walling, now forming retaining wall to low terrace at short distance to W of church, but believed to be remains of pre-Victorian church building; coursed rubble in narrow blocks sandstone.

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks:

ST ELLTEYRNE'S CHURCH, CAPEL LLANILLTERNE

NGR: ST 0951 7996

PRN: m1262

NPRN:

CADW REFERENCE:

COMMUNITY: Pentyrch

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L057 3965

SUMMARY

Capel Llanillterne is a pre-Norman foundation. An inscribed Early Christian monument of Class A, probably of late 6th century or early 7th century date, is built into the internal face of the N wall of the nave (PRN 556m; RCAHMW 1976, 38 no 850). A note in *Archaeol Cambrensis* (1875, 382) records that it was reported by Iolo Morgannwg as being in his day built into the corner of the tower (sic). The church is first attested in the documentary sources in 1254 (Lunt (ed) 1926, 315); it is recorded in 1563 as a chapel of ease without burial rights annexed to St Fagans (Prichard 1969, 40), and remained attached to that parish until recently when it was transferred to Llandaff. The churchyard is small and quadrangular, and no churchyard cross survives.

The church is very small, and consists of nave, separate chancel and W gable-end bellcote only. The present church was constructed in 1862-3, architect G Street (Newman 1995, 179), and there is no evidence that any of the medieval structure survives. A number of wall tablets, from the end of the 17th century onwards, were transferred from the old church, together with two hatchments. The font is the only one of the internal fittings which predates the Victorian period; it is a fine example similar to the Bonvilston font, with an all-over trail of semi-naturalistic leaves and flowers, and is dated by Newman to the early 13th century. There is one bell.

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RCAHMW, 1976, *An inventory of the ancient monuments in Glamorgan. Vol i part iii: The Early Christian period*, 38

Documentary and manuscript

GlRO

P/33/1	1840	Tithe map
P/37/16	1726-27	Churchwardens' accounts

NLW

Parish record 1	1727-28	Churchwardens' accounts

NMR

Kay (various)	2 ser II 375; V 961: 2 ser II 375; V 961

SUMMARY

Cross indicates presence

Church: Capel Llanilterne

Dedication: St Elleyrn

PRN: m1262

Survey date: 09-01-98

Orientation nave: 72 Chancel: 72

A Nave [X]

B Chancel, integral [ ]

C Chancel, separate [X]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [ ] External stair turret [ ]

K Bellcote [X] Position of tower/bellcote: W

L Porch, structurally separate [ ] Position [ ] [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position

N Gallery [ ] Gallery position

O Organ chamber [ ]

P Vestry, structurally separate [ ]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]

Post-medieval, not otherwise datable: [ ]

Centuries: 12th [ ]

13th [ ]

13th/14th [ ]

14th [ ]

15th [ ]

15th/16th [ ]

16th [ ]

17th [ ]

18th [ ]

19th [X]

20th [ ]

Appears completely rebuilt? [X]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s)

Medieval/post-medieval stained glass: [ ] Location

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location

Medieval/post-medieval door?: [ ] Location(s) of door

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [X] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Capel Llanilterne | PRN: m1262 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar. Buttress in same at E end.

Int: PO1

Ext: PO1

Openings: 1 window; trefoiled lancet; Bath stone dressings, chamfered.

EAST WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar.

Int: PO1

Ext: PO1

Openings: Chancel arch has 2-centred head; Bath stone dressings, 2 orders of chamfer, inner dying into piers, outer with straight-cut stops.

SOUTH WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar. Buttress in same at E end, and smaller buttress at W end. 18th century wall tablet mounted on outer face.

Int: PO1

Ext: PO/I 1

Openings: 1 window, 1 door. Window is pair of trefoiled lancets; Bath stone dressings, chamfered. Door has pointed head; Bath stone dressings, quarter-round moulding, bar stops; relieving arch

WEST WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar.

Int: PO1

Ext: PO1

Openings: W window large quatrefoil within roundel set high on wall; all Bath stone, chamfered; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate with ceramic cresting

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile, and some grave slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: ECM PRN 556m built into inner face of N wall
Wall tablets: 1 x 18th century; 1 x 20th century. Flat slabs: at least 3 x 18th century.

Stained glass:

Wall-paintings and panel/easel paintings: 2 hatchments

Panelling, carving etc:

Altars/ tables:

Font etc: Font has cylindrical bowl with all-over frieze of leaves and flowers; short squat cylindrical stem with pyramid stops in different colour of ?sandstone from bowl.

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; wooden panelled

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Harmonium

Fabric survives from:

Medieval, not otherwise datable: ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: m1262 A

Element

Church: Capel Llanillterne | PRN: m1262 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar.

Int: PO1

Ext: PO1

Openings:

EAST WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar. Coping, cross. Lower part faced internally with Bath stone ashlar

Int: PO1

Ext: PO1

Openings: E window pointed, 3 trefoiled lancet (central also ogee), simple geometrical tracery; Bath stone dressings, chamfered; relieving arch.

SOUTH WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar. 18th century wall tablet mounted on outer face.

Int: PO1

Ext: PO1

Openings: 1 window; trefoiled lancet; Bath stone dressings, chamfered.

WEST WALL

Fabric: Roughly coursed/random rubble in lias limestone and red sandstone

Int: PO1

Ext:

Openings: Chancel arch, see nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate with ceramic cresting

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched and cusped braces

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile; 1 step at chancel arch, 1 at altar rail, 1 in E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 17th-18th century set in inner wall face; 1 x 18th century; 2 x 19th century

Stained glass: E window Victorian style (1938)

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Simply carved marble reredos

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Plain wooden

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Bath stone ashlar sedilia in elongated rear arch to S window

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m1262 C

Element

Church: Capel Llanilterne | PRN: m1262 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

Fabric Int:

Bath stone ashlar

Ext: PO1

Openings: NORTH WALL

Fabric Int:

Offset plinth in roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar, finishes with Bath stone chamfer; all above in Bath stone ashlar.

Ext: PO1

Openings: EAST WALL

See W wall.

Fabric Int:

Bath stone ashlar

Ext: PO1

Openings: SOUTH WALL

Fabric Int:

Offset plinth, of one build with W wall of nave, in roughly coursed/random rubble in lias limestone and red sandstone, quoined Bath stone ashlar, finishes with Bath stone chamfer; all above in Bath stone ashlar.

Ext: PO1

Openings: WEST WALL

One opening, triangular head, chamfered, with trefoil set back within thickness of opening

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Coping

Roof, exterior appearance: Small finial forming part of coping

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: m1262 K

CHURCHYARD

Church: Capel Llanillterne | Church PRN: m1262 | Survey date: 09-01-98

Shape, plan (present): Quadrangular | First map type/date: Tithe/1840

Shape, first map: Quadrangular

Shape, relief: Slopes down from N to S; S half markedly terraced above surrounding area

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall; retaining wall to S half

ENTRANCES

Main entrance, position: NW corner

Main entrance, description: Single gate; path round W side of church to S door

Secondary entrances (if any): Single gate middle of W side.
Stile NE corner

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: Includes memorials in Welsh

CHURCHYARD FEATURES

Cross?: ☐ | PRN: | RCAHMW cross survey?: ☐

Cross description:

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks:

ST JOHN BAPTIST'S CHURCH, CARDIFF ST JOHN THE BAPTIST

NGR: ST 1827 7641

PRN: s0115

NPRN:

CADW REFERENCE: 13674

COMMUNITY: Castle

DEANERY: Cardiff

CHURCH IN WALES REFERENCE: L027 3884

SUMMARY

St John's Church was a chapelry of St Mary's, the parish church of Cardiff, which was affected by river erosion and finally disappeared in the 17th century. St John's was already in existence in 1173, when it was one of the churches granted to Tewksbury Abbey (Crouch 1988, 28-31), and had burial rights (Prichard 1969, 41). The churchyard is quadrangular; the churchyard cross survives to the S of the church, though the steps, the upper part of the shaft and the head have been renewed, and it is not clear whether its is still in its original position or whether it was moved when a new S aisle was added in the 19th century.

The church consists of nave with a double N aisle and a double S aisle, chancel between two chapels, the S one of which has been transformed into an organ chamber, W tower with external stair turret, S porch, and a vestry added to the E end of the organ chamber; a second vestry has been built into the W end of the outer S aisle. There is also a rood stair (not accessible at the time of the site visit), now encapsulated within the outer S aisle. The church is constructed from lias limestone, with dressings in cream-coloured limestone, identified by Newman (1995, 187) as Dundry stone for dressings; very similar-looking Bath stone was used for dressings and internal ashlar facings in the Victorian work.

This church was visited by Dineley (1888, 351-4), but he described only the monuments. The building was described by Merrick (ed James 1983, 87) in the second half of the 16th century as 'being a fair church, with two aisles, standing upon bossed and embowed pillars of fair freestone; and the chancel compassed with two fair aisles. And in the west end a very fair steeple of grey ashlar, with four gates of freestone, very workmanly wrought, standing upon four strong pillars under propping the same; the workmanship of it, being carried to a great height, and above beautified with pinnacles...It was made in [...] by [...] Hart, a mason, who made the towers of Wrexham and of St Stephen's, in Bristol.' The NMR holds copies of two drawings made in 1815, from the W and the SE. That from the W shows it much as it is today, but the view from the SE shows it before the outer S aisle and the vestry were added. What is now the inner S aisle already had a catslide roof, and is shown as being divided into five bays by buttresses, each bay with large pointed window apparently not subdivided by lights. The porch was in the middle, with a pointed door. The 'Alderman's Aisle', now the organ chamber (Johns 1992, 6) is shown with what appears to be a hipped roof largely concealed behind a battlemented parapet, and as being divided into two bays by buttresses; the eastern bay has a large rectangular window with four uncusped triangular lights and recessed spandrels, and the western bay with a similar three-light window and the existing door at the W end of the S wall. There were no windows in its E window. The Herbert Chapel to the N of the chancel had a similar parapet, and the chancel had a pointed window in its E wall, and on its S wall just E of the junction with the Alderman's Aisle was a large rectangular window apparently not divided into lights. Read (1997, 48) also notes the existence of a N porch. Internally at this period there were side galleries and a W gallery for the organ (Read 1997, 47-8).

The earliest surviving part of the building is the arcade to the S of the chancel; this has been heavily renewed, but enough of the original survives to show that it is of 13th century date. All the remaining medieval work is Perpendicular; there survives the arcades of the nave and chancel, all apparently of one build, the inner door of the porch (presumably originally one of the original porch doors), and the tower. The tower is linked stylistically with the Bristol region (Butler 1971, 405-6), but all the rest is of local type. A date of 1440 or 1443 is given by Read for the start of the work on the nave and aisles, but he does not quote sources; the tower is attributed to Isabel Countess of Warwick or her sister Anne Neville, Duchess of Gloucester (Read 1997, 4). The chapel is particularly important for the survival of its parclose screen (Crossley and Ridgway 1958, 77-9), also with parallels on the other side of the Bristol Channel. The wainscot of this screen has been made up of carved panels of Renaissance style; Crossley and Ridgway, who surveyed the screen when is was heavily

varnished, suggested that these might be original and the screen therefore possibly immediately pre-Reformation, but it is now possible to see that at least some of the panels do not fit properly in their present positions, with only two, those in the bottoms of the doors, apparently intended to be of their present size.

At the W end of the nave is a tablet recording the later Victorian restorations and additions, starting from 1880 when the sanctuary fittings were renewed; the windows had however already been replaced in 1852 (Newman 1995, 190). The chancel was restored and lengthened, the Herbert chapel restored and the vestry built 1886-7, architect J Pritchard (Read 1997, 57-9); the nave, inner aisles, interior of the tower and roof were restored, the bells rehung in 1889, and the outer aisles added before 1891, when the churchyard was levelled and paved (Read 1997, 63).

There are a considerable number of wall tablets, but most of these have been mounted in the tower at too great a height to see properly; there is a large important 16th century sepulchral monument in the Herbert Chapel. The font is medieval, and there is an example of post-medieval wood carving in the outer N aisle. The other internal fittings are Victorian or later, including an immersion baptistry in the W corner of the inner N aisle (Read 1997, 59, 65). There are eleven bells, of which details are given in Read (1997, 93-6), and a leaflet produced by the church; one is of 1708, one of 1762, two of 1768, one recast in 1770, one of 1814, one of 1825, two of 1892 and two of 1893.

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Documentary and manuscript

GlRO		
D/D X410/53	?1890	Photograph of St John's Church, Cardiff, from E
P/122/CW/24	1883-1937	Churchwardens' accounts
P/122/CW/26	1766-1820	Vestry minutes and churchwardens' accounts 1763-84
P/122/CW/27	1883-1952	Vestry minutes
NLW		
LL/F/147	1813?	Faculty: Erection of gallery on N side church
LL/F/148	1824	Faculty: Erection of gallery on S side church; removal of pulpit and reading desk
LL/F/149	1829	Faculty: Demolition of ruined barn
LL/F/151	1881	Faculty: Removal of 6 iron brackets in chancel walls and substitution of brass corona (confirmation)
LL/F/151X	1881	Faculty: Removal of 6 iron brackets in chancel walls and substitution of brass corona (confirmation)
LL/F/152	1885	Faculty: Restoration and improvements
LL/F/152X	1885	Faculty: Restoration and improvements
LL/F/153	1885	Faculty: New vestry
LL/F/153X	1885	Faculty: New vestry
LL/F/154	1888	Faculty: Restoration and enlargement
LL/F/154X	1888	Faculty: Restoration and enlargement
LL/F/155	1888	Faculty: Restoration and enlargement
LL/F/157	1893	Faculty: Memorial cross
LL/F/158	1897	Faculty: Improvement and enlargement of church and churchyard
LL/F/159	1898	Faculty: Footpath across churchyard
LL/F/162	1910	Faculty: Chancel screen
LL/F/163	1912	Faculty: Stained glass window
LL/F/164	1913	Faculty: Stained glass window
LL/F/165	1914	Faculty: Stained glass window
LL/F/166	1916	Faculty: Reredos
LL/F/170	1923	Faculty: Chancel screen (confirmation)
LL/F/171	1924	Faculty: New organ
LL/F/172	1924	Faculty: Electric lighting
LL/F/174	1926	Faculty: New altar and reredos; extension of chancel screen
LL/F/176	1929	Faculty: Inner porch (confirmation)

SUMMARY

Cross indicates presence

Church: Cardiff St John the Baptist

Dedication: St John Baptist

PRN: s0115

Survey date: 30-01-97

A Nave [x]

Orientation nave: 120 Chancel: 120

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [x] Clerestory? [ ]

E South aisle [x]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [x]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [x]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [x] Position stairs: S of S aisle

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]

Post-medieval, not otherwise datable: [ ]

Centuries:

12th [ ]
13th [x]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [x]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements: D E

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [x]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [x]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [x] Nature of woodwork: Parclose screen; panels used in its dado

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [x]

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Arcade of 5 bays; diagonally set compound piers, between responds, have engaged shaft at each corner with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; arch is 2-centred, 2 orders of ovalo (one springing from each shaft) separated by cavetto; partly renewed; piers patched in places, but not in such a way as to show former presence of screens etc (though patch on W face E-most pier could be connected with a former position of pulpit).

EAST WALL

Fabric: Coping, cross.

Int: P3

Ext:

Openings: Chancel arch v tall and wide; 2-centred head with 2 orders of ovalo separated by cavetto, carried on compound piers with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; same as arcade, but taller and wider.

SOUTH WALL

Fabric

Int: P3

Ext:

Openings: Arcade of 5 bays; diagonally set compound piers, between responds, have engaged shaft at each corner with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; arch is 2-centred, 2 orders of ovalo (one springing from each shaft) separated by cavetto; partly renewed, ?more extensively than on N side; piers patched in places, but not in such a way as to show former presence of screens etc

WEST WALL

Fabric: Squared blocks, coursed; obscured by whitewash. Canted at either side for tower buttress; corbel at top of each side, just below roof level.

Int: PO/ W1

Ext:

Openings: 2 arches. Main tower arch v tall, pointed, open full width of tower; multiple wave with cavettos, dying into piers; ground floor filled (exept at S side where there is staircase to tower first floor) by wall in squared blocks laid in snecked courses, into which is set second smaller arch from tower basement; Tudor head; ?Bath stone dressings, double wave moulding.

ROOF AND OTHER STRUCTURAL TIMBERWORK | **Roof type** Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers Battlemented wall plate

Ceiling Barrel, panelled and boarded

FLOOR **Type** Ceramic tile; raised timber under pews | **Burials known?** ☐ | **Underfloor heating?** ☒

FITTINGS

Monuments Wall tablets: 1 x 20th century

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen Victorian chancel screen, imitating medieval rood loft screen; 5 bays with tracery, canopy above

Pulpit Victorian; wooden panelled, with blind tracery

Lectern/ reading desk Brass eagle

Chests/cupboards /aumbries

Pews/stalls/ seats Low boarded backs, poppyhead ends

Other features of interest Brass on W wall detailing late 19th century rebuilding and refitting work
Wood and glass lobby at W end

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 A

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Bath stone eaves cornice with knots of foliage. Lower part of wall exceptionally thick, terminating below windows in weathering out of which rises at W end polygonal stair turret wth pointed, crocketted Bath stone roof, and at E end chimney with v tall octagonal Bath stone pot surmounted by pepper-pot top. Interior faced with Bath stone ashlar. Internally string course over arcade, with another, higher one linking hoodmoulds of windows. Above lower string course are 5 human head corbels, each supporting engaged shaft (moulded head) for roof.

Ext: PO1

Openings

Arcade, 4 clerestorey windows. 1 door. Arcade of 2 bays in grey ?sandstone and a cream-coloured limestone; diagonally set compound piers, between responds, have engaged shaft at each corner with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; arch is 2-centred, 2 orders of ovalo (one springing from each shaft) separated by cavetto; outer side of piers have fillet, presumably for screen. Windows all alike; pointed, 2 cinquefoiled lights with quatrefoil in apex; Bath stone dressings, hollow chamfer, roll round frame; hoodmould witth plain stops; internally rear arch framed by engaged shafts, foliage carving round head, internal hoodmould linked by upper string course; Victorian. Door (to stair turret in wall) with pointed head; Bath stone dressings, 3 orders cavetto.

EAST WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Short length of shallow buttress under window, offset to S. Coping, cross. At S end in corner between chancel E and vestry N walls is polygonal stair turret wth pointed, crocketted Bath stone roof. Interior faced with Bath stone ashlar. String course slightly lower than upper N and S string courses.

Ext: PO1

Openings

E window has pointed head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer and roll, wave round frame; hoodmould with human head stops; relieving arch; rear arch framed by engaged shafts with foliage capitals, moulded bases, foliage round heads, hoodmould linked into string course; Victorian. Also external openings to stair turret: 3 windows, 1 door. Windows are slits with Bath stone dressings, chamfered. Door has 4-centred head; Bath stone dressings, quarter-round moulding.

SOUTH WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Bath stone eaves cornice with knots of foliage. Interior faced with Bath stone ashlar. Internally string course over arcade, with another, higher one linking hoodmoulds of windows. Above lower string course are 5 human head corbels, each supporting engaged shaft (moulded head) for roof.

Ext: PO1

Openings

Arcade, 4 clerestorey windows. Arcade of 2 bays between piers, with additional half-bay (strainer) to W of W pier; central shaft cylindical, with renewed moulded head, supporting 2-centred arches, inner cavetto, supported at other end by renewed facetted bracket, on only original part of responds (short length of plain engaged shaft), outer continuous chamfer; original dressings in a cream ?limestone which is distinguishable from Bath stone used in replacements and for facing of wall. Windows all alike; pointed, 2 cinquefoiled lights with quatrefoil in apex; Bath stone dressings, hollow chamfer, roll round frame; hoodmould with plain stops; internally rear arch framed by engaged shafts, foliage carving round head, internal hoodmould linked by upper string course; Victorian.

WEST WALL

Fabric Int: PO1

Ext:

Openings

Chancel arch, see nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers 4 bays

Ceiling Barrel, panelled and boarded; angel with shields over wallplates

FLOOR

Type Ceramic tile and mrble, raised timber under stalls; 1 step at chancel arch, 3 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass In E window, Victorian style; grisaille in N and S windows.

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables Victorian or later.

Font etc

Piscina

Stoup Piscina E end S wall, lobed basin cut into square projecting base; cinquefoiled head; renewed

Rails/screen Altar rail has brass rail and standards
Chancel screen, see nave. Screen in arcade to chapel, see chapel

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Carved desks, plain boarded backs

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 C

Element

Church	Cardiff St John the Baptist	PRN	s0115	Element type	N aisle (inner)	Code	D

Different/additional use (previous use in brackets)

NORTH WALL

Fabric

Int P3

Roughly coursed rubble in irregular blocks lias limestone, with occasional large cobbles. Offset plinth crowned by bolection moulding, continuous with that of W wall outer N aisle. Clasping buttress at NW corner in squared blocks lias and some ?Bath stone.

Ext PO 1/2

Openings

1 window, arcade. Arcade of 4 bays; arch is 2-centred, 2 orders of wave; diagonally set compound piers, engaged shaft at each corner with moulded capitals and bases and high plinths, more robust than arcade at other side; between similar responds. Window (at W end) has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dresings, hollow chamfer; hoodmould with square stops; Victorian.

EAST WALL

Fabric

Int P3

Squared rockfaced blocks lias limestone laid in courses of varying width. Coping

Ext PO1

Openings

1 window, arch. Arch has 2-centred head with 2 orders of ovalo separated by cavetto, carried on compound piers with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; same as chancel arch but smaller. Window above is quatrefoiled circlet, not visible from outside.

SOUTH WALL

Fabric

Int P3

Ext

Openings

Arcade, see nave N wall.

WEST WALL

Fabric

Int P3

Roughly coursed rubble in irregular blocks lias limestone, with occasional large cobbles. Gable rebuilt mainly in cobbles. Offset plinth crowned by bolection moulding, continuous with that of W wall outer N aisle. Clasping buttress at NW corner in squared blocks lias and some ?Bath stone, largely renewed. Coping.

Ext PO 1/2

Openings

2 windows. Main window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dresings, hollow chamfer; Victorian.; hoodmould (?original) has human head stops. Above is cusped triangular window; Bath stone dressings, chamfered.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues N side nave roof; metamorphic slate

Roof and other structural timbers

Ceiling Boarded behind rafters

FLOOR

Type Ceramic tile; raised timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments Wall tablets: 1 x 20th century

Stained glass All windows, Victorian style

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc Octagonal; shallow basin with cinquefoiled blind arcading, hollow underside; stem has trefoiled blind arcading; slightly hollowed base.

Piscina

Stoup

Rails/screen Screen in arcade to chapel, see chapel

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Plain boarded backs

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 D

Element

Church	Cardiff St John the Baptist	PRN	s0115	Element type	N aisle (outer)	Code	D

Different/additional use (previous use in brackets)

NORTH WALL

Fabric

Int PO/ W1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Offset plinth crowned by bolection moulding. Bath stone moulded eaves cornice. Divided into 4 bays by buttresses (clasping buttress at NE corner, none at NW corner, 3 other butresses) . Interior faced with Bath stone ashlar. Internally colonnettes support roof timbers.

Ext PO1

Openings

4 windows, 1 door. Windows all have pointed head, 3 cinquefoiled lights with slight variation; Perpendicular tracery varies from window to window; Bath stone dressings, hollow chamfer; hoodmould with square stops; rear arch framed by engaged shafts; Victorian. Door (under second window from W) has pointed head; Bath stone dressings, double wave, cavetto, roll and hollow chamfer; hoodmould with human head stops; square doorcase in same masonry as wall, with cornice in ?Bath stone openework quatrefoiled diaper.

EAST WALL

Fabric

Int PO/ W1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Offset plinth crowned by bolection moulding. Clasping buttress. Coping, cross socket. Interior faced with Bath stone ashlar. Internally colonnettes support roof timbers.

Ext PO1

Openings

1 window; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 2 ogee/cinquefoiled lights, tracery; Bath stone dressings, hollow chamfer, roll and wave moulding; hoodmould with hexagonal stops; relieving arch; Victorian.

SOUTH WALL

Fabric

Int PO/ PA/ W1

Interior faced with Bath stone ashlar. Internally colonnettes support roof timbers.

Ext

Openings

Arcade, see inner N aisle, N wall.

WEST WALL

Fabric

Int PO/ W1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Offset plinth crowned by bolection moulding. Coping, cross. Interior faced with Bath stone ashlar. Internally colonnettes support roof timbers.

Ext PO1

Openings

1 window; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 2 ogee/cinquefoiled lights, tracery; Bath stone dressings, hollow chamfer, roll and wave moulding; hoodmould with hexagonal stops; relieving arch.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, parallel with nave/inner aisle roof but separate from it; metamorphic slate

Roof and other structural timbers 4 bays

Ceiling Barrel, panelled and boarded

FLOOR

Type Woodblock and ceramic tile

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments

Stained glass In E window and all of N windows except W-most

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables 20th century

Font etc

Piscina

Stoup

Rails/screen Victorian, with Jacobean-style carving

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Chairs

Other features of interest Post-medieval carving mounted over seats at back

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 D

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: S aisle (inner) | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Arcade, see S wall nave

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in courses of varying width. Coping

Ext: PO1

Openings: 1 window, arch. Arch has 2-centred head with 2 orders of ovalo separated by cavetto, carried on compound piers with moulded capitals and bases and high plinths, separated by a cavetto which runs continuously round the arch; same as arch at E end N aisle, but taller; upper part renewed or rebuilt (obscured by organ). Window above is quatrefoiled circlet, not visible from outside.

SOUTH WALL

Fabric Int: PO/P 1/3

Fabric: Internally wall unplastered up to just above E respond of arcade, where it finishes with a quoin of squared blocks ?Bath stone with straight edge to W; coursed rubble in squared blocks ?lias limestone

Ext:

Openings: Arcade, 2 doors. Arcade of 4 bays; arch is 2-centred, 2 orders of wave; at E side mouldings of head continue down to ground with no pier; diagonally set compound piers, engaged shaft at each corner with moulded capitals and bases and high plinths, more robust than arcade at other side; similar respond at W side. At E end lower rood stair door has 2-centred head. Upper rood stair door has 2-centred head, hollow chamfer, ogee stops.

WEST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Offset plinth crowned by chamfer, at different level from plinth of outer aisle, from which it is separated for most of height by buttress (see outer S aisle above buttress which separates them for most of width. Coping, cross.

Ext: PO1

Openings: 2 windows. Main window has 2-centred head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; Victorian.; hoodmould (?original) has human head stops. Above is cusped triangular window; Bath stone dressings, chamfered.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues S side nave roof; metamorphic slate

Roof and other structural timbers

Ceiling Boarded behind rafters

FLOOR

Type Ceramic tile; raised timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments Wall tablets: 2 x 19th century; 2 x 20th century

Stained glass In all windows; Victorian style.

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Sloup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Plain boarded backs

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 E

Element

Church	Cardiff St John the Baptist	PRN	s0115	Element type	S aisle (outer)	Code	E

Different/additional use (previous use in brackets)

NORTH WALL

Fabric	Int: PO/ W1	Interior faced with Bath stone ashlar. Rood stair turret projects into SE corner. Internally colonnettes support roof timbers.
Openings	Ext:	Arcade, see inner S aisle S wall. Also 3 slit windows to rood stair; Bath stone dressings, chamfered

EAST WALL

Fabric	Int: PO/ W1	Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Slight vertical offset quoined by Bath stone above S wall of organ chamfer, with section in same masonry linking this wall into E wall of nave; at ground floor level N end cut away slightly to avoid encroaching on blocked door of organ chamber. Coping, cross. Interior faced with Bath stone ashlar.
Openings	Ext: PO1	1 window; 1 door; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 4 ogee/cinquefoiled lights, tracery; Bath stone dressings, hollow chamfer, roll and wave moulding; hoodmould with hexagonal stops; relieving arch; Victorian. Door is high on exterior of building, giving access to gutter between roof of nave/inner S aisle and outer S aisle; 4-centred head; ?Bath stone dressings, chamfered; Victorian; flanked by quatrefoil ?opening.

SOUTH WALL

Fabric	Int: PO/ W1	Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Bath stone moulded eaves cornice. Interior faced with Bath stone ashlar. Divided into 5 bays by buttresses (one at E end but not at W end). Internally colonnettes support roof timbers.
Openings	Ext: PO1	5 windows, 1 door. Windows all have pointed head, 3 cinquefoiled lights with slight variation; Perpendicular tracery varies from window to window; Bath stone dressings, hollow chamfer; hoodmould with square stops; rear arch framed by engaged shafts; Victorian. Door (in central bay), see porch N wall.

WEST WALL

Fabric	Int: PO/ W1	Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Of one build with facing of W wall inner S aisle above buttress which separates them for most of width. Coping, cross socket. Interior faced with Bath stone ashlar. SW corner has been modified to fit site; made with re-entrant, then both of corners so formed are canted across for most of height (except at eaves) in Bath stone ashlar.
Openings	Ext: PO1	1 window; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 4 cinquefoiled lights, tracery; Bath stone dressings, hollow chamfer, roll and wave moulding; hoodmould with hexagonal stops; relieving arch; Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave/inner aisle roof but separate from it; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel, panelled and boarded

FLOOR

Type: Woodblock

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 3 x 20th century

Stained glass: E window and 2nd window from E on S window; both 20th century

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Carved and painted reredos

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: 20th century carved wooden screen around altar

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Later 20th century 2-storey vestry built in W end of aisle

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Reference s0115 E

Element

Church	Cardiff St John the Baptist	PRN	s0115	Element type	Chapel	Code	H

Different/additional use (previous use in brackets)

NORTH WALL

Fabric		Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Offset plinth crowned by bolection moulding. Bath stone ashlar parapet over frieze of knots of foliage and beasts. 2 buttresses.
Int	P3	
Ext	PO1	
Openings		2 windows, both alike; pointed heads, 3 ogee/trefoiled lights, curvilinear tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian.

EAST WALL

Fabric		Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Coping, cross.
Int	P3	
Ext	PO1	
Openings		1 window; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 2 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer, roll and wave moulding; hoodmould with square stops; relieving arch; Victorian.

SOUTH WALL

Fabric		
Int	PA/P 3	
Ext		
Openings		Arcade, see chancel N wall

WEST WALL

Fabric		
Int	P3	
Ext		
Openings		Arch, see inner N aisle E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Elaborate monument consisting of altar tomb backed by wall tablets

Stained glass: In all windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Additional panel of carving as dado of parclose screen mounted in W wall to N of screen

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Medieval parclose screen in all arches; each of three bays, with two ogee/cinquefoiled lights with tracery, doors in middle of W side and E half S side; dado framed up Jacobean-type carved panels, those of doors (no religious motifs) are of the right width, others have been made up to fit.

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0115 H

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1 &W 1/2

Neatly coursed rubble in neatly squared blocks of grey lias limestone, quoined in cream-coloured limestone ashlar. Plinth defined by moulded string course; above this divided into 3 stages by moulded string courses. Battlemented parapet in cream-coloured limestone, with elaborately carved openwork; elaborately carved openwork pinnacles in corners. Gargoyle in middle. Polygonal stair turret in NE corner; its pinnacle wider and slightly taller than others. Diagonal buttess in NW corner. Interior of basement faced in ?Bath stone ashlar, engaged shaft with foliage capital in each corner; upper floor in squared rockfaced blocks, snecked courses.

Ext: PO1

Openings:

2 'windows', 1 door. Also 4 small rectagular windows in stair turret; cream-coloured limestone dressing, chamfered. UPPER STAGE: 'Window' with 2-centred head, 2 cinquefoiled lights, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. MIDDLE STAGE: Slightly larger 'window' with 2-centred head, 2 cinquefoiled lights plus horizontal division provided by transom, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. BOTTOM STAGE: Door 2-centred head, cream-coloured limestone dressings, 3 orders of multiple wave moulding divided by cavettos; renewed ogee hoodmould (lacking all of detail preserved on S side).

EAST WALL

Fabric Int: PO1 &W 1/2

Neatly coursed rubble in neatly squared blocks of grey lias limestone, quoined in cream-coloured limestone ashlar. Divided into 3 stages by moulded string courses, very little showing of lowest beneath nave roof. Battlemented parapet in cream-coloured limestone, with elaborately carved openwork; elaborately carved openwork pinnacles in corners. Gargoyle in middle. Buttress and stair turret, see N and S wall. Interior of basement faced in ?Bath stone ashlar, engaged shaft with foliage capital in each corner; upper floor in squared rockfaced blocks, snecked courses.

Ext: PO1

Openings:

2 'windows', 2 arches. UPPER STAGE: 'Window' with 2-centred head, 2 cinquefoiled lights, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. MIDDLE STAGE: Slightly larger 'window' with 2-centred head, 2 cinquefoiled lights plus horizontal division provided by transom, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. BOTTOM STAGE: Arches; see nave W wall.

SOUTH WALL

Fabric Int: PO1 &W 1/2

Neatly coursed rubble in neatly squared blocks of grey lias limestone, quoined in cream-coloured limestone ashlar. Plinth defined by moulded string course; above this divided into 3 stages by moulded string courses. Battlemented parapet in cream-coloured limestone, with elaborately carved openwork; elaborately carved openwork pinnacles in corners. Gargoyle in middle. Diagonal buttresses. Interior of basement faced in ?Bath stone ashlar, engaged shaft with foliage capital in each corner; upper floor in squared rockfaced blocks, snecked courses.

Ext: PO1

Openings:

2 'windows', 1 door. UPPER STAGE: 'Window' with 2-centred head, 2 cinquefoiled lights, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. MIDDLE STAGE: Slightly larger 'window' with 2-centred head, 2 cinquefoiled lights plus hoizontal division provided by transom, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; hoodmould with square stops. BOTTOM STAGE: Door has 2-centred head, cream-coloured limestone dressings, 3 orders of multiple wave moulding divided by cavettos; ogee crocketted hoodmould with crest; this door also preserves ashlar surround which similar N door has clearly lost.

WEST WALL

Fabric Int: PO1 &W 1/2

Neatly coursed rubble in neatly squared blocks of grey lias limestone, quoined in cream-coloured limestone ashlar. Plinth defined by moulded string course; above this divided into 3 stages by moulded string courses. Battlemented parapet in cream-coloured limestone, with elaborately carved openwork; elaborately carved openwork pinnacles in corners. Gargoyle in middle. Buttresses, see N and S walls. Interior of basement has engaged shaft with foliage capital in each corner.

Ext: PO1

Openings:

2 'windows', 1 door. UPPER STAGE: 'Window' with 2-centred head, 2 cinquefoiled lights, Perpendicular tracery, grille and dressings as N wall; hoodmould with square stops. MIDDLE STAGE: Larger, more elongated 'window' with 2-centred head, 2 cinquefoiled lights plus horizontal division provided by transom, Perpendicular tracery, all filled with openwork diaper grille in same stone as dressings (cream-coloured limestone), double wave; central area occupied by elaborately carved image niche; hoodmould with square stops. BOTTOM STAGE: Door has 2-centred head, cream-coloured limestone dressings, 3 orders of nailhead. Main W window above v large; pointed, 5 cinquefoiled lights plus hoizontal division provided by transom, Perpendicular tracery; cream-coloured limestone dressings, hollow chamfer, cavetto round frame; relieving arch; hoodmould with square stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: Victorian groined vault

Ceiling:

FLOOR

Type: Stone, 4 steps below street, 1 step down to nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Numerous wall tabets at 1st floor level; mounted too high to read

Stained glass: In main W window; grisaille.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0115 J

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO/ W1

Ext:

Openings: Door has pointed head; cream-coloured limestone dressings, multiple wave moulding; hoodmould with square stops.

EAST WALL

Fabric Int: PO/ W1: Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Cornice in ?Bath stone openework quatrefoiled diaper. Built up against buttress of S aisle. Buttress, see S wall. Interior faced with Bath stone ashlar.

Ext: PO1

Openings:

SOUTH WALL

Fabric Int: PO/ W1: Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Cornice in ?Bath stone openework quatrefoiled diaper. Diagonal buttresses in Bath stone ashlar. Interior faced with Bath stone ashlar.

Ext: PO1

Openings: Door has 2-centred head; Bath stone dressings, 2 orders of wave moulding separated by hollow chamfer; hoodmould with human head stops; Victorian

WEST WALL

Fabric Int: PO/ W1: Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Cornice in ?Bath stone openework quatrefoiled diaper. Built up against buttress of S aisle. Buttress, see S wall. Interior faced with Bath stone ashlar.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Panelled and boarded; slopes slightly either side of central N-S ridge.

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0115 L

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Organ chamber | Code: O

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Ext:

Openings: Arcade, see chancel S wall

EAST WALL

Fabric Int: P3

Ext:

Openings: Coping, cross.

Door to vestry has pointed head; Bath stone dressing, hollow chamfer and wave moulding; Victorian

SOUTH WALL

Fabric Int: P3

Ext: PO1

Openings: Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Bath stone ashlar parapet over frieze of knots of foliage and beasts. 2 buttresses, one of which separates organ chamber from vestry.

2 windows; 1 blocked door. Windows both rectangular with cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; E-most window has 4 lights, W-most window has 3 lights. At extreme W end, blocked door has triangular head with rounded haunches, cream-coloured dressings, chamfered, diagonal stops.

WEST WALL

Fabric Int:

Ext:

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W, parallel with chancel but separate from it, and continues line of vestry roof; metamorphic slate.

Roof and other structural timbers Largely obscured by organ; only 1 bay visible - truss has collar only.

Ceiling Boarded

FLOOR

Type Woodblock

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments Wall tablets: 1 x 18th century; 1 x 18th-19th century; 2 x 19th century

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 O

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Internally faced with roughly coursed limestone rubble; straight joint approx one quarter of way from W end.

Ext:

Openings:

1 window with pointed head, 2 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer and roll, wave round frame; hoodmould with square stops; relieving arch; rear arch framed by engaged shafts, foliage carving round head, internal hoodmould with square stops; Victorian.

EAST WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Coping, cross. Internally faced with roughly coursed limestone rubble.

Ext: PO1

Openings:

1 window; also slit with Bath stone dressings, chamfered, in gable. Window has pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, chamfered; hoodmould with square stops; relieving arch.

SOUTH WALL

Fabric Int: PO1

Squared rockfaced blocks lias limestone laid in courses of varying width; quoined Bath stone ashlar. Double offset plinth, upper section crowned by moulded plinth, lower by chamfer. Bath stone ashlar parapet over frieze of knots of foliage and beasts. Buttress at E end. Internally faced with roughly coursed limestone rubble.

Ext: PO1

Openings:

1 window, 1 door. Window has pointed head, 2 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer and roll, wave round frame; hoodmould with square stops; relieving arch; rear arch framed by engaged shafts, foliage carving round head, internal hoodmould with square stops; Victorian. Door has pointed head; Bath stone dresings, hollow chamfer and wave moulding; hoodmould with square stops; Victorian

WEST WALL

Fabric Int: PO1

Internally faced with roughly coursed limestone rubble.

Ext:

Openings:

Door to organ chamber, see organ chamber.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with chancel but separate from it, and continues line of vestry roof; metamorphic slate.

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces

Ceiling: Boarded behind rafters

Type: Timber

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 P

Element

Church: Cardiff St John the Baptist | PRN: s0115 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Ext:

Openings: 2 doors, see inner S aisle S wall

EAST WALL

Fabric Int:

Ext:

Openings:

SOUTH WALL

Fabric Int: Coursed rubble, much obscured by mortar; quoined Bath stone ashlar.

Ext: PO 1/2

Openings: Windows, see outer S aisle N wall

WEST WALL

Fabric Int: Coursed rubble, much obscured by mortar; quoined Bath stone ashlar.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type

FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0115 R

CHURCHYARD

Church: Cardiff St John the Baptist | Church PRN: s0115 | Survey date: 30-01-97

Shape, plan (present): Quadrangular | First map type/date:

Shape, first map:

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☒ | Other: ☐

Description: Coursed limestone sill wall with iron railings on top

ENTRANCES

Main entrance, position: S

Main entrance, description: Single gate

Secondary entrances (if any): Single gate at E side, by vestry

BURIALS

In use? ☐ | Clearance? Partial

Burials, points of interest: Burials have been cleared from S half of churchyard.

CHURCHYARD FEATURES

Cross? ☒ | PRN: 116s | RCAHMW cross survey? ☐

Cross description: S of church, socket stone and lower half of shaft original; 3 octagonal steps in renewed ashlar; socket stone, large, square/octagonal, bullnosed stops, flat upper surface now much eroded; shaft octagonal, pyramid stops; upper part of shaft and head renewed, though head now much eroded.

Earthworks:

Yews? ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks: Churchyard now divided into two halves (separately fenced) by right of way; only N half, in which church stands, now functions as churchyard; S half has been laid out as garden.

ST ILAN'S CHURCH, EGLWYSILAN

NGR: ST 1066 8901

PRN: m0692

NPRN:

CADW REFERENCE:

COMMUNITY: Nelson

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE: L041 3922

SUMMARY

Eglwysilan is a pre-Norman site. An 8th-10th century Class C cross slab (PRN 693m) was found in the churchyard (RCAHMW 1976, 44 no 891). The dedication of the church to St Ilan is confirmed by Merrick (ed James 1983, 98). The church first appears in the documentary sources in 1254 (Lunt (ed) 1926, 3150, and was a prebend (Green 1907, 19). The churchyard (now enlarged) appears on the tithe map (GlRO P/1/4-5) as basically quadrangular with a slightly curved W side. The churchyard cross does not survive, but the lych gate is considered by Halliday (1901, 149) to be of 18th century date.

The church consists of nave, separate, weeping chancel; W tower with outshot stair turret, and S porch. The presence of an upper door in the E wall of the nave shows that there was a rood loft. The 18th century sleeve over the SE corner of the nave looks as though it might have been constructed over a rood stair, but the fact that the rood loft door is on the N side of the church would tend to rule this out, since it would have been reached by a rood stair to the N of the chancel (unless the position of the stairs was moved as at Pendoylan and Welsh St Donats, or there were two as at Llangibby). The church is constructed from the local Pennant sandstone; sandstone was also used for the dressings of the post-medieval windows, with Bath stone employed for the Victorian openings in the chancel.

Examination of the W wall of the nave shows that the N wall was originally approximately 1m further S than the present wall, and that the original nave had a very steeply pitched roof. The roof was later raised at the eaves, apparently when the N wall was rebuilt in its present position. This must have been undertaken at a relatively early date, since the present N wall of the nave has an internal batter, like its S wall and the long walls of the chancel. There is no evidence as to whether the position of the S wall has been changed; C N Johns, in a copy of a manuscript note of 1968 held on the SMR (p3), considers that the two single light windows in the S wall retained Norman rear arches, and the other two windows on the S wall were adapted from equidistantly spaced windows, contemporary with the door which formed part of the same scheme and which is no later than the early 13th century. Other than the round heads and splay to the window rear arches, none of the evidence which led him to this conclusion about the windows is now visible. Also obscured are the ball-shaped stops which he noted on the blocked N doorway, and the relationship between the E wall of the nave and the N wall of the chancel which he noted as evidence for the contemporary construction of the two. If he is correct in attributing the present N wall, along with the chancel arch and chancel, also to the early 13th century, the preceding church, now represented by part of the W wall of the nave, must have been Norman.

There is no evidence as to when the rood loft was added, other than that it must have postdated the widening of the nave. The present chancel windows are all Victorian, but since Glynne in 1851 noted 'on the south, two trefoil-headed lancets of First-Pointed appearance; and at the east a triple one, cinquefoiled, perhaps Late and altered', they may reproduce the original appearance. The NW and SW windows of the nave are of 17th century type, as are the belfry windows. The particular interest of the post-medieval history of the church, however, is in the various alterations made in the 18th century and commemorated by inscriptions. The earliest of these was the reconstruction of the W side of the tower in 1731; the datestone for this no longer survives, but Halliday (1901, 149) describes it as being over the W door, and collated it with information from the church records (now lost) to establish that the church tower 'split from the top to bottom' and was rebuilt in 1731. The second window from the E was added in 1751, the date cut into its top; this window is of a type generally though of as being of 16th or early 17th century date, but obviously had a much longer span in church architecture on the evidence of this date, and the date of 1730 on the W belfry window at St Fagans. The windows on either side of it are identical and set within panels of identical masonry set (which in the case of the SE window is extended to form a sleeve around the SE corner of the nave). The date of 1762 is cut into

the head of the more westerly of the two; the other, the surface of whose head has spalled away, may originally have provided additional information.

The main restoration took place in 1873-5, architect C Buckeridge (Newman 1995, 342). This was originally going to involve total rebuilding, but seems eventually to have been restricted to the provision of a new NE window in the nave, refenestration of the chancel, provision of new roofs and refitting of the interior. The church was also restored in 1968 and 1981, on both of which occasions fragmentary painting, probably post-medieval, was noted in the nave and chancel.

There is a considerable number of grave slabs incorporated in the rebuilding of both nave and chancel, the earliest (in the chancel) with a date of 1590 on the edge, as well as wall tablets from the 18th century onwards. The font bowl is medieval, mounted on a recent base. The church also has a mule chest and a bench which probably precedes the rebuilding of 1873-5; otherwise all the internal fittings are Victorian or later. Wright (i 41) note in 1919 three bells of 1754 with inscriptions as follows:

1. W^{M} EVANS HE CAST US ALL THREE 1754
2. THO^{S} MORGAN GENT. THO^{S} EVANS CH.WARDENS W℄E 1754 (cracked)
3. THE REVND EDWARD DAVIES VIC W℄E 1754

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Documentary and manuscript

GlRO		
P/1/4-5	1841	Tithe plan
P/1/CW/26	nd	History of parish and Eglwysilan (in Welsh)
NLW		
LL/F/307a	1897	Faculty: Stained glass window
LL/F/307b	1897	Faculty: Stained glass window
NMR		
Kay (various)	1 ser II 225-6	
RCAHMW	Note on painted plaster	
NMGW		
Wright (various)	i 41	

SUMMARY

Cross indicates presence

Church: Eglwysilan | Dedication: St Ilan | PRN: m0692 | Survey date: 25-02-98

Orientation nave: 105 | Chancel: 110

A Nave [X]
B Chancel, integral [ ]
C Chancel, separate [X]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [X] External stair turret [X]
K Bellcote [ ] Position of tower/bellcote: W
L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs:
S Evidence for former rood loft/stairs, including documentary [X]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [X]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [ ]
17th [X]
18th [X]
19th [X]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [X]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [X] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [X]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [X] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Eglwysilan | PRN: m0692 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Roughly coursed rubble tending to random, in narrow blocks sandstone and irregular blocks sandstone and conglomerate, some small boulders; no separate quoins except where occasional squared blocks have been inserted. Low irregular battered plinth at base. Patched. Marked internal batter; all of interior limewashed except for embrasure of NE window.

Ext: PO/L 1/2

Openings

2 windows; 1 blocked door; 1 possible blocked window. E-most window is triplet of trefoiled lancets, middle one taller and with a trefoil over; Bath stone dressings, chamfered; Victorian. W-most window rectangular, 2 rectangular lights; sandstone dressings, chamfered; rear arch has segmental head. Blocked door in middle of wall has square head; sandstone dressings, chamfered. Patching at W end of wall incorporates three straight joints at about same height as existing windows; difficult to determine which of these (if any) are related to former window.

EAST WALL

Fabric Int: L2

Roughly coursed rubble tending to random, in narrow blocks sandstone, and (less frequently) irregular blocks sandstone and conglomerate, some small boulders; no separate quoins except where occasional squared blocks have been inserted. Coping, cross. Lines of two earlier roofs to N of chancel; first with apex lower than present roof, very steep pitch; second has apex at same point as first, but pitch shallower; plinth continues from N wall. At SE corner projecting sleeve continues from S wall; neatly squared and coursed blocks sandstone with contniuous batter, on offset plinth of more irregular blocks. Internally high narrow plinth; above chancel arch are 4 spaced square sockets ?for joists.

Ext: PO/L 1/2

Openings

Chancel arch, upper rood stair door. Chancel arch has semicircular head; dressings (if any) concelaed behind plaster. Upper rood stair door right at N end of wall has semicircular head turned in narrow rubble voussoirs, with jambs of same; head of door at eaves level.

SOUTH WALL

Fabric Int: L2

Roughly coursed rubble tending to random, in narrow blocks sandstone and irregular blocks sandstone and conglomerate, some small boulders; no separate quoins except where occasional squared blocks have been inserted. At SE corner projecting sleeve extending to a point between E-most window and next window to it (approx one-fifth of total wall length); built in neatly squared and coursed blocks sandstone with continuous batter, on offset plinth of more irregular blocks. Near rectangle of similar masonry around second window from W. Marked internal batter; also internally socket to E of door.

Ext: PO/L 1/2

Openings

3 windows, 1 door. W-most window rectangular, 2 rectangular lights; sandstone dressings, chamfered; rear arch has segmental head; inserted. Next window (immediately E of porch), within inserted patch of neater masonry, tall single light; semicircular head with date of 1762 cut into it. Next window rectangular, 3 lights with semicircular heads; sandstone dressings, chamfered; date of 1751 cut into head. E-most window (in sleeve) tall single light with semicircular head, as second window, but surface of head has spalled destroying any inscription. Door, see porch N wall.

WEST WALL

Fabric Int: L2

Roughly coursed rubble tending to random, in narrow blocks sandstone, and (less frequently) irregular blocks sandstone and conglomerate, some small boulders; no separate quoins except where occasional squared blocks have been inserted. Coping. Lines of two earlier roofs to N of chancel; first with apex and eaves lower than present roof, very steep pitch; second has apex at same point as first, but pitch shallower. Straight joint runs down from bottom of first roof line, indicating original position of N wall c 1m S of present position.

Ext: PO/L 1/2

Openings

Tower arch, turret door. Arch has 2-centred head; dressings (if any) concelaed behind plaster. Turret door to S has 2-centred head; sandstone dressings, chamfered.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: Close couples with collars and arched braces.

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs from 17th century onwards.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Early Christian monument x 1 (PRN 693m). Wall tablets: 4 x 18th century; 2 x 18th-19th century; 5 x 19th century

Stained glass: NE window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Plain cylindrical bowl on modern stem and base

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; wooden panelled and carved.

Lectern/ reading desk: Wooden eagle

Chests/cupboards /aumbries: Mule chest

Pews/stalls/ seats: Mainly low backed benches with plain.
One plain bench, apparently pre-Victorian, constructed from boards.

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒
18th ☒ 19th ☒ 20th ☐

Reference m0692 A

Element

Church: Eglwysilan | PRN: m0692 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO/L 1/2

Fabric Ext: PO/L 1/2

Openings: Roughly coursed rubble tending to random, in narrow blocks sandstone and irregular blocks sandstone and conglomerate, some small boulders; Bath stone ashlar quoins. Kneeler. Internal batter.

EAST WALL

Fabric Int: L2

Fabric Ext: PO1

Openings: Exterior facing alterates bands of a few courses of narrow blocks sandstone with bands of roughly coursed/random rubble mainly in irregular blocks sandstone and conglomerate and small boulders; quoined with Bath stone ashlar. Coping, cross.

E window consists of triplet of cinquefoiled lancets, tallest in middle; Bath stone dressings, chamfered; relieving arch; pointed rear arch; Victorian

SOUTH WALL

Fabric Int: L2

Fabric Ext: PO1

Openings: Exterior facing alterates bands of a few courses of narrow blocks sandstone with bands of roughly coursed/random rubble mainly in irregular blocks sandstone and conglomerate and small boulders; quoined with Bath stone ashlar. Kneeler. Internally slight batter.

2 windows, 1 door; all Victorian. E-most window is pair of trefoiled lancets; Bath stone dressings, chamfered. W-most window is similar, but single lancet. Priest's door (at W) has pointed head; Bath stone dressings, chamfered, straight-cut stops.

WEST WALL

Fabric Int: L2

Fabric Ext:

Openings:

Chancel arch and rood stair door, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers:

Ceiling: Modern barrel, longitudinally boarded

FLOOR

Type: Stone, including grave slabs; 2 steps at chancel arch, 2 at altar rail; 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 19th century. Floor slabs earliest date 1580

Stained glass: E window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Modern; wrought iron standards.

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0692 C

Element

Church: Eglwysilan | PRN: m0692 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L/PA 2/3

Mainly in roughly coursed rubble tending to random, mainly in narrow blocks sandstone, with some irregular blocks sandstone and conglomerate and a few small boulders; quoined with squared blocks. At W end wall has been rebuilt in more neatly squared blocks, as part of reconstruction of W side; string course separating stages on W wall continues a short distance from corner. Top of tower also rebuilt, but in technique as main part of wall. Battlemented parapet above string course; small crocketted pinnacles (?Victorian) in corners.

Ext: PO/L 1/2

Openings:

2 windows. Belfry has rectangular window with 2 rectangular lights, sandstone dressings, chamfered. Halfway up wall is rectangular window with 2 rectangular lights; sandstone dressings, chamfered.

EAST WALL

Fabric Int: L/PA 2/3

Mainly in roughly coursed rubble tending to random, mainly in narrow blocks sandstone, with some irregular blocks sandstone and conglomerate and a few small boulders; quoined with squared blocks. Top of tower rebuilt as main part of wall. Battlemented parapet above string course; small crocketted pinnacles (?Victorian) in corners. Internally 3 corbels support joists.

Ext: PO/L 1/2

Openings:

1 window, 1 arch. Belfry has rectangular window with 2 rectangular lights; sandstone dressings, chamfered. Arch, see nave W wall.

SOUTH WALL

Fabric Int: L/PA 2/3

E half in roughly coursed rubble tending to random, mainly in narrow blocks sandstone, with some irregular blocks sandstone and conglomerate and a few small boulders; quoined with squared blocks. Crack runs up lower stage; to W wall rebuilt in more neatly squared blocks, as W wall. Divided into 2 stages by offset and string course. Top of tower also rebuilt, but in technique as main part of wall. Battlemented parapet above string course; small crocketted pinnacles (?Victorian) in corners. Offset stair turret against E half of wall and in same technique; rounded SW corner; half-hipped roof

Ext: PO/L 1/2

Openings:

5 windows. UPPER STAGE: Belfry has rectangular window with 2 rectangular lights; sandstone dressings, chamfered. Below is small square window with white ?limestone dressings, jambs chamfered. LOWER STAGE: Small square window with white ?limestone dressings, no chamfer. Turret has two small rectangular windows; white ?limestone dressings.

WEST WALL

Fabric Int: L/PA 2/3

Entirely constructed in neatly squared and coursed blocks, as NW corner and W half of S wall. Double offset plinth, lower section with quarter-round coping and upper with scarcely-projecting bolection moulding. Divided into 2 stages by offset and string course. Internally 3 corbels support joists.

Ext: PO/L 1/2

Openings:

1 door. LOWER STAGE: Door has head turned in neatly cut narrow blocks of same sandstone as facing, jambs quoined with same.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: ?Pyramidal

Roof, exterior appearance: Not visible except from a distance, when detail cannot be seen

Roof and other structural timbers:

Ceiling: Underside upper floor

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: m0692 J

Element

Church: Eglwysilan | PRN: m0692 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: L2

Ext:

Openings: Door has semicircular head; dressings painted, chamfered, diagonal stops.

EAST WALL

Fabric Int: L2

Ext: PO/L 1/2

Roughly coursed rubble mainly in narrow blocks sandstone but with some larger blocks; no separate quoins. 2 putlock holes.

Openings:

SOUTH WALL

Fabric Int: L2

Ext: PO/L 1/2

Roughly coursed rubble mainly in narrow blocks sandstone but with some larger blocks; no separate quoins. Battered base.

Openings: Door interrupts batter; 2-centred head turned in narrow rubble voussoirs, no special treatment to jambs.

WEST WALL

Fabric Int: L2

Ext: PO/L 1/2

Roughly coursed rubble, tending to random, mainly in narrow blocks sandstone but with some larger blocks; no separate quoins. 2 putlock holes.

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers:

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: m0692 L

CHURCHYARD

Church: Eglwysilan | Church PRN: m0692 | Survey date: 25-02-98

Shape, plan (present): Irregular | First map type/date: Tithe/1841

Shape, first map: Quadrangular, with slightly curved W side

Shape, relief: Very slight slope up from S to N. Raised above surrounding area (road) to E

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall

ENTRANCES

Main entrance, position: S

Main entrance, description: Lych gate; square, built in coursed rubble; entrances on N and S walls, both alike, formed by archway with semicircular head turned in rubble voussoirs, no separate quoins to jambs; pyramidal roof of sandstone slates with weathercock at apex; cantilevered stone seat set against E and W walls. Path directly to S porch.

Secondary entrances (if any): Stile E side
Double gates E side, at junction of extension to original area
Stile S side

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; drain cover at NE corner of chancel, and another to S of chancel show that at least one drain runs N-S to E of church. Soakaway around base of walls

Relationship to previous monastic complex, if any:

Other remarks: Churchyard extended to N

ST CATTWG'S CHURCH, GELLIGAER

NGR: ST 1356 9693

PRN: m0665

NPRN:

CADW REFERENCE:

COMMUNITY: Gelligaer

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE: L047 3933

SUMMARY

The church at Gelligaer lies a short distance to the S of the Roman fort, there is known to be Roman occupation in the intervening area, and a Roman building (NPRN 11335) is reported from the churchyard. Although there is no proof of continuity from the Roman period, it cannot be ruled out that the church developed from a Roman/sub-Roman cemetery as at Llandough-juxta-Penarth; churches in a similar relationship to Roman forts and towns are known from elsewhere in Britain (Morris 1989, 39-40). The Early Christian monument (PRN 650m) now in Gelligaer church is however not from this site, but came from the site of Capel Gwladys (RCAHMW 1976, 44 no 892). The church itself first appears in the documentary sources in 1254 (Lunt (ed) 1926, 316). The churchyard appear on the tithe map of 1842 as largely curvilinear; the churchyard cross does not survive.

The church consists of nave, separate chancel, W tower with outshot stair turret, S porch, organ chamber built against the N side of the chancel, and a vestry with boiler house under, built against the N side of the tower and W end of the nave. The organ chamber was locked at the time of the site visit. The presence of the former rood loft is attested by its doorway on the N side of the chancel arch, presumably originally reached by stairs in the chancel. The building is constructed from the local Pennant sandstone; most of the openings are Victorian or later with dressings of Bath stone or sandstone, but the few early dressings which do survive are of sandstone or coarse sandy limestone.

The main walls of the church survive from the Middle Ages, the internal batter of the S wall of the nave suggesting an early date, as does the N doorway, now blocked, but this has a two-centred head and is therefore, like the S door, unlikely to be earlier than the beginning of the 13th century. Part of the dressings of one window survive, but the head was renewed in the Victorian restoration, and it is not possible to say whether it was an accurate copy of its predecessor, or whether it had been changed from an unfashionable post-medieval form. The presence of an opening high in the W wall of the nave may suggest that the tower is a later addition, but it could be connected with a W gallery; the tower arch and stair turret door lack dressings and are therefore impossible to date, other than that they are no earlier than the 13th century. None of the other openings of the tower predate the 15th century, and could well be later, of 17th or even 18th century date. There is also little to date the present S porch; there seems also to have been a W porch beyond the tower, as at Mawdlam, but of this nothing now remains apart from the line of the roof.

Most of the windows were replaced when the church was restored in 1867-8, architect C Buckridge (Newman 1995, 351); the chancel arch and the roofs were also replaced, and the church was probably partly refitted. The organ chamber may have been added at this time; it was clearly designed as a combination organ chamber and vestry, but was superseded for the latter purpose when the new vestry was added in 1931 (NLW LL/F/327).

There are a number of wall tablets from the 18th century onwards, and the Victorian chancel floor has a series of inset brasses, most probably recording earlier graves, though one marks the grave of a rector who died 1879. As well as the Early Christian monument noted above, the nave houses the parish stocks. The church retains a set of box pews, but otherwise the internally fittings are Victorian or later; they do however include an unusual Victorian combined font and immersion baptistry, which Brandwood (1990, 430) and Newman (1995, 351) date to the restoration of the 1860s. The is one bell, recorded in 1922 by Wright as being by William Evans of Chepstow (Wright 1941, 183) and bearing the inscription E D POWEL LEWIS EDWARDS CHURCH WDNS W⌓E 1760.

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Newman, J, 1995, *The buildings of Wales: Glamorgan*, 351-2
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Documentary and manuscript

GlRO

P/2/12	1865-1925	Vestry minutes
P/2/131-2	1842	Tithe plan
P/2/CW/27	1816-28	Churchwardens' accounts
P/2/CW/28	1849-79	Churchwardens' accounts
P/2/CW/29	1880-90	Churchwardens' accounts and vestry minutes
P/2/CW/30	1897-1915	Churchwardens' accounts

NLW

LL/F/327	1931	Faculty: Choir vestry and heating apparatus
LL/F/328	1933	Faculty: New window
LL/F/329	1934	Faculty: Tower screen
Bute no 4	1767-1899	Vestry minutes

NMR
Kay (various) 2 ser I 6; VI 12229A; X 1403, 1419; XI 1816

NMGW
Wright (various) i 41

SUMMARY

Cross indicates presence

Church: Gelligaer | Dedication: St Catwg | PRN: m0665 | Survey date: 25-02-98

Orientation nave: 110 | Chancel: 110

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [x]
K Bellcote [ ] Position of tower/bellcote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [x]
P Vestry, structurally separate [x]
Q Boiler house/sexton's store [x]
R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]
S Evidence for former rood loft/stairs, including documentary [x] Duplicated elements [ ] [ ] [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [ ]
Centuries: 12th [ ]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [ ]
16th [x]
17th [ ]
18th [ ]
19th [x]
20th [x]
Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [x]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [x]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [x] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [x]
Other early seating: [ ] Victorian [ ] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [x] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church	Gelligaer	PRN	m0665	Element type	Nave	Code	A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric		Roughly coursed rubble in irregular blocks sandstone. 4 buttresses in squared rockfaced blocks sandstone laid in snecked courses, quoined sandstone ashlar. Internally 5 corbels to support roof timbers.
Int	PO 1/2	
Ext	PO/L 1/2	
Openings		2 windows, 1 door, 1 blocked door. Windows each consist of pair of trefoiled lancets, chamfered; but E-most has white sandy limestone dressings to jambs, head renewed in ?yellow sandstone or ?Bath stone, rear arch has original jambs with Victorian ogee head; W-most may be all Victorian, with sandstone dressings, inserted. Door (to vestry) has square head; Bath stone dressings, chamfered, large pyramid stops. Blocked door (now partly behind second buttress from W) has ?2-centred head turned in rubble voussoirs with jambs of same.

EAST WALL

Fabric		Rebuilt in squared narrow rockfaced blocks sandstone laid in snecked courses, quoined sandstone ashlar; of one construction with SE buttress. Coping, cross.
Int	PO 1/2	
Ext	PO 1/2	
Openings		Chancel arch, blocked door. Chancel arch tall, pointed; single order of chamfer; relieving arch. Upper rood stair door on this side appears merely as shallow, shortened niche with square head (other side is more revealing).

SOUTH WALL

Fabric		Lower part of wall in roughly coursed rubble in irregular blocks sandstone, generally rather smaller than those used on the external face (but not internal face) of N wall. Upper part of wall (from window sill level between W-most window and porch, rather higher elwehere) refaced externally in squared rockfaced blocks sandstone laid in snecked courses, quoined sandstone ashlar; 3 buttresses in same technique. Very plain kneeler W end. Internal batter. Internally upper part of wall faced in coursed rubble; lower part retains plaster. 5 corbels to support roof timbers.
Int	PO/P 1-3	
Ext	PO/L 1/2	
Openings		3 windows, 1 blocked window, 1 door. Windows all similar, rectangular, trefoiled lancets, Victorian ; grey and yellow sandstone dressings, chamfered; E-most has 4 lights, others 3 lights; middle windows appears entirely renewed; rear arches have ogee heads, Victorian. Blocked window at top of wall E end (to rood loft) is represented by 2 straight joints and patch of squared rockfaced blocks laid in snecked courses.

WEST WALL

Fabric		Roughly coursed rubble in irregular blocks sandstone. Grafted straight joint between SW corner and SW buttresses of S wall. Coping. Internally straight joint a short distance N of SW corner.
Int	PO 1/2	
Ext	PO/L 1/2	
Openings		Tower arch, 1 window, 1 door. Arch pointed, turned in rubble voussoirs, quoins of same. Window high up under roof, very wide, semicircular head turned in rubble voussoirs, no special treatment to jambs. Door to stair turret (N of arch) has segmental head turned in rubble voussoirs; renewed jambs.

ROOF AND OTHER STRUCTURAL TIMBERWORK — **Roof type:** Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: 4 bays; 5 scissors braced trusses

Ceiling: Boarded behind rafters

FLOOR

Type: Stone; raised timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 2 x 19th century; 5 x 20th century.

Stained glass: SE window Victorian; modern glass in both of N windows

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Combined font and immersion baptistry, Victorian; font plain octagonal basin on plain stem and base, set at N end of rectangular basin with low stone rim and tiled sides and base.

Piscina: 2 piscinae, both alike, at E end N and S wall alike; small square recess, circular basin, S one mutilated

Stoup: Stoups E of door represented by damaged recess

Rails/screen:

Pulpit: Victorian; carved and panelled wooden

Lectern/ reading desk: Carved wooden with angle supporter

Chests/cupboards /aumbries:

Pews/stalls/ seats: Box pews, panelled, with low backs, all facing E.

Other features of interest: Early Christian monument (PRN 650m)
Parish stocks displayed

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☒

Reference: m0665 A

Element

Church	Gelligaer	PRN	m0665	Element type	Chancel	Code	C

Different/additional use (previous use in brackets)

Fabric		Roughly coursed rubble in irregular blocks sandstone; quoined squared blocks sandstone. Continuous batter. Plain kneeler.
Int	PO/ PA 1-3	
Ext	PO/L 1/2	
Openings NORTH WALL		1 window, 1 door, organ arch. Window is pair of trefoiled lancets; yellow ?sandstone (or Bath stone) dressings, chamfered; inserted; Victorian. Vestry door has 4-centred head; Bath stone dressings, chamfered; Victorian. Organ arch has 4-centred head; Bath stone dressings, chamfered; Victorian.
Fabric		Roughly coursed rubble in irregular blocks sandstone; quoined squared blocks sandstone. Continuous batter. Coping, broken cross. Wall tablet mounted on exterior.
Int	PO/ PA 1-3	
Ext	PO/L 1/2	
Openings EAST WALL		Window has 2-centred head, 3 pointed lights, geometric tracery; Bath stone dressings, chamfered; hoodmould with foliage stops; Victorian.
Fabric		Roughly coursed rubble in irregular blocks sandstone; quoined squared blocks sandstone. Continuous batter. Plain kneeler.
Int	PO/ PA 1-3	
Ext	PO/L 1/2	
Openings SOUTH WALL		2 windows; 1 blocked door; 1 possible blocked door. Windows both alike; pair of trefoiled lancets; yellow ?sandstone (or Bath stone) dressings, chamfered; inserted; Victorian. Blocked door to w of W-most window, represented internally by straight joint and externally by patch of squared rockfaced blocks laid in snecked courses. Possible blocked door, between windows, represented by two short sections of straight joint running at such angle and height as to suggest they may have defined head of an earlier door.
Fabric		Roughly coursed rubble.
Int	PO 1/2	
Ext		
Openings WEST WALL		Chancel arch, door. Chancel arch, see nave E wall. On this side upper rood stair door has 4-centred head turned in rubble voussoirs

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; sandstone slate

Roof and other structural timbers: 3 bays; 4 scissors braced trusses with curved breaces; 2 purlins and 3 rows of windbraces either side; frieze with cut-out quatrefoiled panels against ashlar pieces.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; E end with encaustic panels and inset brasses. 2 steps chancel arch, 1 step altar rail, 2 steps under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 1 x 19th century; 3 x 20th century. Brasses in sanctuary floor mainly Victorian placed to commemorate former graves, but include one large 19th century brass

Stained glass: In all windows; Victorian style

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Carved stone Victorian reredos,embellished by mosiac and painting

Altars/ tables: Modern carved and panelled

Font etc:

Piscina:

Stoup:

Rails/screen: Wooden; to match altar

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: Victorian-style aumbrey (1914-18 war memorial) imitates piscina; at S end E wall; elaborately moulded ogree head supported on shafts with moulded bases

Pews/stalls/ seats: Stalls have low boarded backs, simply carved desks

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0665 C

Element

Church: Gelligaer | PRN: m0665 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

Fabric

Int: PO 1/2

Largely obscured by mortar, but what is visible is roughly coursed sandstone rubble; quoined sandstone ashlar. Divided into 2 stages by offset and string course. Another string course defines battlemented parapet; gargoyles at corners. Outshot stair turret rises approx half height of tower against E half of wall; corbelled roof.

Ext: PO/L 1/2

Openings

NORTH WALL

1 window. UPPER STAGE: Belfry has pair of lights with 4-centred uncusped heads; ?sandstone dressings, chamfered, relieving arch.

Fabric

Int: PO 1/2

Largely obscured by mortar, but what is visible is roughly coursed sandstone rubble; quoined sandstone ashlar. Divided into 2 stages by offset and string course. Another string course defines battlemented parapet; gargoyles at corners.

Ext: PO/L 1/2

Openings

EAST WALL

1 window; 1 arch. UPPER STAGE: Belfry has pair of lights with 2-centred uncusped heads, recesses cut into spandrels in middle of window, but not outer spandrels; ?sandstone dressings, chamfered, relieving arch.

Fabric

Int: PO 1/2

Largely obscured by mortar, but what is visible is roughly coursed sandstone rubble; quoined sandstone ashlar. Plinth crowned by string course. Above this divided into 2 stages by offset and string course. Another string course defines battlemented parapet; gargoyles at corners.

Ext: PO/L 1/2

Openings

SOUTH WALL

3 windows. UPPER STAGE: Belfry has pair of lights with 2-centred uncusped heads; ?sandstone dressings, chamfered, relieving arch. LOWER STAGE: Slit halfway up wall; dressings in ?cement, chamfered. At ground floor level rectangular window, 2 trefoiled lights; grey sandstone dressings, chamfered, relieving arch; ?Victorian.

Fabric

Int: PO 1/2

Largely obscured by mortar, but what is visible is roughly coursed sandstone rubble; quoined sandstone ashlar. Plinth crowned by string course. Above this divided into 2 stages by offset and string course. Another string course defines battlemented parapet; gargoyles at corners. Crease for double-pitched roof over door.

Ext: PO/L 1/2

Openings

WEST WALL

1 window, 1 door. UPPER STAGE: Belfry has pair of lights with 2-centred uncusped heads; ?sandstone dressings, chamfered, relieving arch. LOWER STAGE: Door has segmental head; sandstone dressings, chamfered, pyramid stops

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: N-S vault of segmental profile

Ceiling

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen: Screen has woodn panelled dado with tracery filled by glass over and in tympanum

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: 1 bell
Clock on S face

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: m0665 J

Element

Church: Gelligaer | PRN: m0665 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

Fabric

Int: PO/L 1/2

Ext:

Openings

NORTH WALL

Door has pointed head; chamfered, pyramid stops (renewed); relieving arch

Fabric

Roughly coursed rubble in irregular blocks sandstone; no separate quoins. Batter at SE corner only. Kneeler.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings

EAST WALL

Fabric

Roughly coursed rubble in irregular blocks sandstone; no separate quoins. Battered base. Coping, cross.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings

SOUTH WALL

Door has Tudor head; sandstone dressings, chamfered, pyramid stops.

Fabric

Roughly coursed rubble in irregular blocks sandstone; no separate quoins. Batter at SW corner only. Kneeler.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; sandstone slate

Roof and other structural timbers:

Ceiling: Boarded behind rafters

Type:

Burials known? ☐

FLOOR

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference: m0665 L

Element

Church: Gelligaer | PRN: m0665 | Element type: Organ chamber | Code: O

Different/additional use (previous use in brackets):

Fabric	Int	Roughly coursed rubble in squarish blocks sandstone; quoined sandstone ashlar.
Openings	Ext: PO/L 1/2	1 window; consists of pair of trefoiled lights; Bath stone dressings, chamfered; Victorian.
NORTH WALL		
Fabric	Int	Roughly coursed rubble in squarish blocks sandstone; quoined sandstone ashlar.
Openings	Ext: PO/L 1/2	1 window; single trefoiled light; Bath stone dressings, chamfered; Victorian.
EAST WALL		
Fabric	Int	
Openings	Ext	Door and arch to chancel, see chancel N wall
SOUTH WALL		
Fabric	Int	Roughly coursed rubble in squarish blocks sandstone; quoined sandstone ashlar. Straight joint with NE buttress of nave.
Openings	Ext: PO/L 1/2	
WEST WALL		

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues N side of chancel roof; sandstone slate

Roof and other structural timbers

Ceiling

Type

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0665 O

Element

Church: Gelligaer | PRN: m0665 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Rather obscured by mortar, but appears to be in rockfaced blocks sandstone laid in snecked courses, quoined rusticated sandstone ashlar.

Int: P3

Ext: PO/L 1/2

Openings: 3 windows; each consists of pair of trefoiled lights; Bath stone dressings, chamfered; Victorian.

EAST WALL

Fabric: Coursed rubble laid in snecked courses; quoined rusticated sandstone ashlar.

Int: P3

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric:

Int: P3

Ext:

Openings: Door to nave, as nave N wall.

WEST WALL

Fabric: Coursed rubble laid in snecked courses; quoined rusticated sandstone ashlar.

Int: P3

Ext: PO 1/2

Openings: Boiler room door has Tudor head; bath stone dressings, chamfered, pyramid stops; Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Lean-to

Roof, exterior appearance Against N side tower; sandstone slate

Roof and other structural timbers

Ceiling Flat boarded

FLOOR

Type Woodblock. 3 steps above nave level

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Sloup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference m0665 P

CHURCHYARD

Church: Gelligaer | Church PRN: m0665 | Survey date: 25-02-98

Shape, plan (present): Irregular | First map type/date: Tithe/1842

Shape, first map: Largely curvilinear

Shape, relief: Slopes up slightly from SE to NW; area to NW of church is terraced up. Churchyard raised above road at W side.

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☒ | Fence/railing: ☐ | Other: ☐

Description: Mainly coursed rubble wall. Hedge and bank on N side (extension)

ENTRANCES

Main entrance, position: S

Main entrance, description: Double gates; path directly to porch

Secondary entrances (if any): Two entrances with steps on W side
Gap in wall to E extension

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest: Extentions only in use

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot. Soakaway around base of N wall, and deep trench at base of W wall of tower in order to provide access to boiler room

Relationship to previous monastic complex, if any:

Other remarks: Graveyard has been extended to N and E of original area

ST DENYS'S CHURCH, LISVANE

NGR: ST 1915 8305

PRN: s0626

NPRN:

CADW REFERENCE: 13867

COMMUNITY: Lisvane

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE: L053 4372

SUMMARY

The church of Lisvane is first mentioned in 1173 in a grant to Tewksbury Abbey (Crouch 1988, 28-31). It was a chapel of ease to Cardiff St Mary (Rees 1969, 24). The churchyard is partly curvilinear, and it seems from the account of the 1878 restoration (see below) that the W wall originally consisted of a bank topped by a wall, and there were originally six entrances. The churchyard cross does not survive.

The church consists of a continuous nave and chancel, which however incorporates a chancel arch, with the nave roof higher than the chancel; a N transept which has been extended to the N to link with the church hall which lies across its N end; W tower; and S porch. At the S side of the nave the wall has been hollowed out internally at its E end, presumably for a rood stair, though this does not now survive. The church is constructed in the local sandstone and conglomerate, with some small river boulders; sandstone and coarse gritty limestone (possibly also Sutton stone) were used for the dressings to most of the medieval openings, and Bath stone as usual for the Victorian ones.

The long walls of the nave and chancel both have an internal batter, but the transept does not. This suggests that the church was originally single-celled; if the S door was in its present position at the time, the entrance would have been halfway along the church rather than unusually close to the E end of the nave, as under the present arrangements. Extensive rebuilding seems to have taken place in the 14th century, as at the neighbouring church of Llanedeyrn. This seems to have involved the separation of a single-celled church into a distinct nave and chancel by the introduction of the chancel arch, the addition of the transept and tower, and the insertion of a new E window. The chancel and transept arches are dated by Newman (1995, 292) to the early 14th century; the tower arch has no distinctive features though the shape of its head is the same as that of the transept arch, and it may have lost original matching dressings. The secondary nature of the tower can be seen from the external batter to the base of the W wall of the nave against which it abuts; here the dating is provided not only by the window in the W wall, but also the bellframe (Eisal 1990). The date of the porch is difficult to establish since the form of the outer door could be late medieval or early post-medieval. There seems to have been a series of modification to the tower in the 17th or early 18th century, when the bellframe was altered (Eisal 1990), and new windows were inserted in the N, E and S sides of the belfry..

The main Victorian restoration took place in 1878. According to a booklet produced by the church (presumably quoting GlRO P/56/CW/4) this consisted of the provision of new windows in the nave, chancel and transept and the opening up of the N window of the chancel and the tower windows; the provision of new roofs and new floors throughout, coupled with excavation of the chancel floor; the refitting of the interior; and the drainage of the exterior. A chimney was added in 1928 (NLW LL/F/364). In 1979, the transept was lengthened to the N and a new church hall built; SMR records indicate that two skeletons and a quantity of post-medieval pottery and clay pipe stems were encountered. The interior was reordered at this time, with the altar moved to the nave, and the altar rail and screens discarded.

The church retains its medieval font, but the other internal fittings are Victorian or later. There are three bells, one of 1711, one of 1733 and the other undated, only the 1733 bell still being usable (Baldwin 1995).

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Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 52-3
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Documentary and manuscript

GlRO

D/D gx 5	1936	Photographic negative of interior of church
P/56/4	1868-80	Vestry minutes
P/56/12	1845	Tithe map
P/56/CW/4	1813-1980	Register of baptisms with notes on renovation 1880 (front), repairs to church and recasting bells 1878 (pp98-100)
P/56/CW/5	1813-1992	Register of burials, including memorandum on alterations to church 1868.

NLW

LL/F/360	1920	Faculty: Stained glass window
LL/F/361	1923	Faculty: Parclose screen
LL/F/362	1924	Faculty: New altar and panelling
LL/F/363	1926	Faculty: New pulpit
LL/F/364	1928	Faculty: Electric lighting and chimney stack
LL/F/365	1929	Faculty: Chancel screen, reflooring
LL/F/366	1934	Faculty: Choir stalls, lectern, altar rails, sanctuary chair

Held by church

1920	Stained glass window
1923	Screen to transept
1924	Altar and new candlesticks
1926	New pulpit
1928	Electric light
1929	Chancel screen
1934	Choir stalls lectern, altar rail and sanctuary chair
1935	Door to tower
1939	Postern gate to churchyard
1946	Stained glass window as war memorial

NMR

Kay (various) 1 ser I 159-60; II 181, 234: 2 ser 1 197-8; VI 1229; VII 1273

SUMMARY

Cross indicates presence

Church: Lisvane | Dedication: St Denys | PRN: s0626 | Survey date: 11-12-97

Orientation nave: 125 | Chancel: 125

A Nave [X]
B Chancel, integral [X]
C Chancel, separate [ ]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [X]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [X] External stair turret [ ]
K Belicote [ ] Position of tower/belicote: W
L Porch, structurally separate [X] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position [ ]
N Gallery [ ] Gallery position [ ]
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs [ ]
S Evidence for former rood loft/stairs, including documentary [X] Duplicated elements [ ] [ ] [ ]
T Other [ ] Nature of other element [ ]

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [X]
Post-medieval, not otherwise datable: [X]

Centuries:
12th [ ]
13th [ ]
13th/14th [ ]
14th [X]
15th [ ]
15th/16th [ ]
16th [ ]
17th [X]
18th [ ]
19th [X]
20th [X]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s) [ ]
Medieval/post-medieval stained glass: [ ] Location [ ]
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location [ ]
Medieval/post-medieval door?: [ ] Location(s) of door [ ]

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [X]
Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [ ]
Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [X] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork: [ ]
ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Lisvane | PRN: s0626 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: PO/L 1/2

Roughly coursed rubble in irregular blocks sandstone and small river boulders; quoined by squared blocks sandstone. Much obscured by mortar. Battered base has been faced in more neatly cut and coursed blocks sandstone. Internal batter. A couple of putlocks internally.

Ext: PO/L 1/2

Openings

Transept arch has near-triangular head; sandstone dressings, 2 orders of chamfer, inner dying into piers, outer continuous with keeled stops.

EAST WALL

Fabric

Int: PO/L 1/2

Roughly coursed rubble tending to random, in sandstone. Rebuilt under roof

Ext:

Openings

Chancel arch has 2-centred head; sandstone dressings, 2 orders of chamfer, inner dying into piers, outer continuous with keeled stops.

SOUTH WALL

Fabric

Int: PO/L 1/2

Roughly coursed rubble in irregular blocks sandstone, conglomerate and small river boulders; quoined by squared blocks sandstone. Patch of brick (including quoin) in NE corner above chancel roof; patch of more neatly coursed rubble above porch. Battered base. Internal batter. A couple of putlocks internally. Also internally wall is hollowed out E of porch, starting with an irregular break in wall face; ?originally rood stair.

Ext: PO/L 1/2

Openings

3 windows, 1 door. E-most window rectangular, single cinquefoiled light, recessed spandrels; Bath stone dressings, chamfered; Victorian. Other two windows both alike; rectangular, 2 cinquefoiled lights, recessed spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; Victorian. Door, see porch N wall.

WEST WALL

Fabric

Int: PO/L 1/2

Only return of quoins is visible.

Ext: PO/L 1/2

Openings

Tower arch has triangular head turned in narrow voussoirs; no separate dressings to piers.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel; plain plaster

FLOOR

Type: Ceramic tile, timber under pews; dais in SE corner for altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Modern; plain stone

Font etc: Octagonal bowl with groove just above rounded underside; cylindrical stem, not part of original design

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk: Plain wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, plain ends.
Bath stone sedilia built into rood stair recess in S wall nave

Other features of interest: Benefactions board, in stone
Organ pipes mounted at top of W wall.

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0626 A

Element

Church: Lisvane | PRN: s0626 | Element type: Chancel | Code: B

Different/additional use (previous use in brackets): Choir only

NORTH WALL

Fabric

Int: PO/L 1/2

Roughly coursed rubble in irregular blocks sandstone and small river boulders; quoined by squared blocks sandstone. Obscured by mortar.

Ext: PO/L 1/2

Openings

1 window; squint. Small rectangular window, single light; fine ?sandstone dressings, partly renewed in concrete, chamfered; rear arch has v deep splay at bottom. Squint N of chancel arch to N transept; segmental head turned in rubble voussoirs extends doown to floor level, effectively providing a passage

EAST WALL

Fabric

Int: PO/L 1/2

Largely refaced or repointed, now appearing as courses of small irregular blocks with enormously wide joints.

Ext: PO/L 1/2

Openings

E window has pointed head, 2 ogee/trefoiled lights, simple Decorated tracery; dressings coarse gritty white limestone, chamfered; hoodmould with plain stops.

SOUTH WALL

Fabric

Int: PO/L 1/2

Of one build with nave S wall. Roughly coursed rubble in irregular blocks sandstone and small river boulders; quoined by squared blocks sandstone. Nave batter continues along base of wall to a point c0.5m E of W end of chancel (as defined by separate roof). Rebuilt at E end from window onwards as E wall; largely refaced or repointed, now appearing as courses of small irregular blocks with enormously wide joints.

Ext: PO/L 1/2

Openings

1 window; rectangular, 2 cinquefoiled lights, recessed spandrels; Bath stone dressings, partly renewed, chamfered; hoodmould with plain stops; relieving arch.

WEST WALL

Fabric

Int: PO/L 1/2

Roughly corsed rubble

Ext:

Openings

Chancel arch, see nave W wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel; plain plaster

FLOOR

Type: Carpetted. One step at chancel arch, another approx one third of way from W end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Face W; mostly with low matchboarded backs, plain ends.

Other features of interest: Organ console

Fabric survives from:

Medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐

Post-medieval, not otherwise datable: ☐

15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0626 B

Element

Church: Lisvane | PRN: s0626 | Element type: Transept | Code: F

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Door to church hall has plain modern square head; no dressings.

EAST WALL

Fabric Int: PO/P 1/3

Ext: PO1

S end in roughly coursed rubble in irregular blocks sandstone and small river boulders; quoined by squared blocks sandstone. N end in modern-style random rubble in large blocks sandstone, as used in church hall. At S end wall canted across corner between transept and nave to allow for squint. Internally niche with square head between window and squint. Also internally short straight joint at bottom of wall under S-most window.

Openings: 2 windows; squint. S-most window rectangular, 2 cinquefoiled lights, recessed spandrels; Bath stone dressings, chamfered; hoodmould with plain stops; Victorian; inserted. N-most window rectangular, 2 rectangular lights; ?limestone dressings with narrow chamfer; hoodmould with plain stops. Squint, see chancel E wall.

SOUTH WALL

Fabric Int: PO1

Ext:

Chimney rises over arch; square section; built in squared rockfaced blocks sandstone laid in snecked courses, no separate quoins

Openings: Arch, see nave N wall; set slightly to W of centre

WEST WALL

Fabric Int: PO/P 1/3

Ext: PO/L 1/2

S end in roughly coursed rubble in irregular blocks sandstone and small river boulders; quoined by squared blocks sandstone. N end in modern-style random rubble in large blocks sandstone, as used in church hall. At S end wall canted across corner between transept and nave to allow for squint.

Openings: Blocked window in S half; large rectangular opening represented by flat arch head and straight joints of jambs

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Two cross-beams in N extension to transept

Ceiling: Barrel; plain plaster

FLOOR

Type: Timber under pews in original section, otherwise covered in carpet.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, plain ends.

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐

18th ☐ 19th ☒ 20th ☒

Post-medieval, not otherwise datable: ☐

15th/16th ☐ 16th ☐ 17th ☐

Reference: s0626 F

Element

Church: Lisvane | PRN: s0626 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Porch

NORTH WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble tending to random, mainly in blocks sandstone with a little conglomerate, some narrower than those used in nave, others larger and more irregular. Plain corbel table at eaves. Slight batter to base. Putlocks internally and externally; one of the latter at E end near bottom of wall has end of timber still in situ.

Ext: PO/L 1/2

Openings

1 window. Belfry has rectangular window, 2 square-headed lights; dressings in light-coloured stone, chamfered

EAST WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble tending to random, mainly in blocks sandstone with a little conglomerate, some narrower than those used in nave, others (fewer than N wall) larger and more irregular. Gable carried on corbel table continuing from eaves of N and S walls.

Ext: PO/L 1/2

Openings

1 window, 1 arch. Belfry has rectangular window, 2 square-headed lights; dressings in light-coloured stone, partly renewed, chamfered. Arch see nave W wall.

SOUTH WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble tending to random, mainly in blocks sandstone with a little conglomerate, some narrower than those used in nave, others larger and more irregular. Plain corbel table at eaves. Slight batter to base. Internal putlocks

Ext: PO/L 1/2

Openings

2 windows; Belfry has rectangular window, 2 square-headed lights; dressings in light-coloured stone, chamfered. Approx one-third of way up wall is slit window with irregular blocks lias as jambs, and sandstone lintel.

WEST WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble tending to random, mainly in blocks sandstone with a little conglomerate, some narrower than those used in nave, others larger and more irregular. Gable carried on corbel table continuing from eaves of N and S walls. Slight batter to base.

Ext: PO/L 1/2

Openings

2 windows; 1 door. Upper window unusually squat; 2-centred head, 2 ogee/trefoiled lights, simple Decorated tracery; ?Sutton stone dressings, chamfered; short relieving arch. Approx halfway up wall is slit window with irregular blocks lias as jambs, and sandstone lintel. Door has segmental head turned in rubble voussoirs, probably renewed; jambs in squared blocks lias, chamfered, diagonal stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Underside upper floor

FLOOR

Type: Stone. 1 step higher than nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: Chest has Jacobean carved panel forming front, but rest of piece is Victorian or later

Pews/stalls/ seats:

Other features of interest: Bellframe medieval

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☒

18th ☐ 19th ☐ 20th ☐

Reference: s0626 J

Element

Church: Lisvane | PRN: s0626 | Element type: Porch | Code: L

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric: Roughly coursed rubble in irregular blocks sandstone and small river boulders.

Int: PO/L 1/2

Ext:

Openings: V narrow and low door with near-triangular head; Bath stone dressings, chamfered, bullnosed stops

EAST WALL

Fabric: Roughly coursed rubble in irregular blocks sandstone; quoined large squared blocks sandstone.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric: Rubble in irregular blocks sandstone, much better coursed than E wall; quoined large squared blocks sandstone.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Door has near-semicircular head; grey sandstone dressings, chamfered, pyramid stops

WEST WALL

Fabric: Rubble in irregular blocks sandstone, better coursed than E wall but no so well as S wall; quoined large squared blocks sandstone.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel; plain plaster

Type: Carpetted

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: E wall at N end (by door to nave); bracket stoup with circular bowl, square head

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0626 L

CHURCHYARD

Church: Lisvane | Church PRN: s0626 | Survey date: 11-12-97

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1845

Shape, first map: Partly curvilinear

Shape, relief: Slopes down from N to S

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☒ | Fence/railing: ☐ | Other: ☐

Description: Mainly coursed rubble wall, as retaining wall to W; hedge W end of S side

ENTRANCES

Main entrance, position: NW corner

Main entrance, description: Lych gate. Side walls (NE and SW) full height; roughly coursed rubble quoined with squared blocks, corbelled out at top to support roof in metamorphic slate, at right angles to direction of entry.

Secondary entrances (if any): SW corner single gate, probably previously main gate, with path to W door and S door
E side field gate

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST MABON'S CHURCH, LLANFABON

NGR: ST 1084 9384

PRN: m0677

NPRN:

CADW REFERENCE:

COMMUNITY: Nelson

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE L079 0200

SUMMARY

Llanfabon has a Celtic dedication, confirmed by Merrick (ed James 1983, 97), although the church itself is not mentioned in the documentary sources until after the Reformation, when it is described as a chapel of Eglwysilan (Prichard 1984, 62; Green 1907, 20). The churchyard is quadrangular, and the churchyard cross does not survive.

The church consists of nave, separate chancel, W gable-end bellcote, S porch, and vestry against the N side of the chancel. It was rebuilt in 1847 in neo-Norman style, architect J Prichard (Newman 1995, 382), at a cost of £889 (Jones and Williams 1976, 165). Shortly before this date it was shown on the tithe map of 1842 (GlRO P/3/1) as a plain rectangle, but it is not possible to determine whether is a conventional representation of a building, or a true plan. There is no evidence that any of the medieval fabric survives. There are a few wall tablets from the 19th and 20th centuries, and all the internal fittings are Victorian or later. In 1915 Wright (i 55) noted 1 blank bell, said to have been cast in 1867.

Burials are reported to have been found under the nave floor when the new central heating system was put in.

BIBLIOGRAPHY

Published and printed

Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff.*
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 382
Merrick, R, (ed B L James), 1983, *Morganiae archaiographia. South Wales Record Society* **1**

Documentary and manuscript

GlRO

P/3/1	1842	Tithe plan
P/3/CW/14	1920-28	Misc papers including vestry minutes 1921
P/3/CW/14	1876-1904	Churchwardens' accounts, including vestry minutes 1877, 1904

NLW

LL/F/403	1847	Faculty: Demolition of old church and erection of new
LL/F/411	1931	Faculty: Stained glass window
Parish record 6	1902-21	Vestry minutes

NMR

Kay (various) 1 ser II 226-7

NMGW

Wright (various) i 55

SUMMARY

Cross indicates presence

Church: Llanfabon | Dedication: St Mabon | PRN: m0677 | Survey date: 16-03-98

A Nave [X] | Orientation nave: 90 | Chancel: 90

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [X] | Medieval, not otherwise datable: [ ]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [ ]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [ ]

H Chapel, structurally separate [ ] | 14th [ ]

I Crossing [ ] | 15th [ ]

J Tower [ ] External stair turret [ ] | 15th/16th [ ]

K Bellcote [X] Position of tower/bellcote: W | 16th [ ]

L Porch, structurally separate [X] Position: S | Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [X]

O Organ chamber [ ] | 20th [ ]

P Vestry, structurally separate [X] | Appears completely rebuilt? [X]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [X]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Llanfabon | PRN: m0677 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

Fabric

Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses (at W end in larger and more even-sized blocks); quoined sandstone ashlar. Clasping buttresses with battered bases. Bath stone eaves cornice and kneelers. Internally 5 corbels support roof timbers.

Ext: PO1

Openings

NORTH WALL

3 windows, all alike; lancet with semicircular head; Bath stone dressings embellished with zig-zag and facetted knobs around head, plain chamfer to jambs; rear arch has Bath stone dressings; Victorian.

Fabric

Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses. Coping, cross.

Ext: PO1

Openings

EAST WALL

Chancel arch tall wide, semicircular head, chamfered, with knob-shaped stops; rising from impost bands carried on quarter-cylindical piers with foliage capitals and moulded bases; Bath stone, rather eroded; Victorian

Fabric

Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Clasping buttresses with battered bases. Bath stone eaves cornice and kneelers. Internally 5 corbels support roof timbers.

Ext: PO1

Openings

SOUTH WALL

4 windows, 1 door. Windows all alike; lancet with semicircular head; Bath stone dressings embellished with zig-zag and facetted knobs around head, plain chamfer to jambs; rear arch has Bath stone dressings; Victorian. Door, see porch N wall; rear arch has shallow triangular head with Bath stone dressings.

Fabric

Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Buttresses, see N and S walls. Coping, cross.

Ext: PO1

Openings

WEST WALL

1 window, 1 door. Door has semicircular head of 2 orders with zig-zag and pelleted strips; rises from impost bands carried on shafts with scalloped capitals and moulded bases; Bath stone dressings; relieving arch; rear arch has shallow triangular head with Bath stone dressings; Victorian. Window above has semicircular head; Bath stone dressings, roll and incised zig-zag round head, rising from impost bands carried on engaged shafts with scalloped capitals and moulded bases; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 5 trusses with collars and arched braces

Ceiling: Plastered behind rafters

FLOOR

Type: Stone; raised timber under floors

Burials known? ☒

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 3 x 19th century; 1 x 19th-20th century; 3 x 20th century

Stained glass: In all windows except NE: Victorian style

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian Neo-Norman; square bowl with low relief carving of grotesque beasts and foliage; short cylindrical stem with colonettes in false relief; square base with leaf carved at each corner at bottom of stem

Piscina:

Stoup:

Rails/screen:

Pulpit: Modern wooden panelled

Lectern/ reading desk: Large wooden lectern with poppyhead ends

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low panelled backs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: m0677 A

Element

Church: Llanfabon | PRN: m0677 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Bath stone eaves cornice and kneelers. Internally 2 corbels support roof timbers.

Ext: PO1

Openings:

Door to vestry has Caernavon arch head; Bath stone dressings, continuous roll moulding; blocked with concrete blocks

EAST WALL

Fabric Int: P/PA 3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Bath stone string cornice under windows

Ext: PO1

Openings:

4 windows. In gable small circular window, Bath stone dressings embellished with zig-zag and facetted knobs; Victorian. Below it is a group of 3 single-light windows with semicircular head; Bath stone, chamfered; hoodmoulds linked between windows, at either end plain stops elongated into short length of string course; Victorian.

SOUTH WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Bath stone eaves cornice and kneelers. Internally 2 corbels support roof timbers.

Ext: PO1

Openings:

2 windows, 1 blocked door. Windows both alike; lancet with semicircular head; Bath stone dressings embellished with zig-zag and facetted knobs around head, plain chamfer to jambs; rear arch heas Bath stone dressings; Victorian. Priest's door has Caernavon arch head; Bath stone dressings, continuous roll moulding; blocked with concrete blocks.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 2 trusses with collars and arched braces

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile, with sunken concrete panels were the stalls were; 1 step at chancel arch, 1 at altar rail

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 20th century

Stained glass: In all of E windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian or later

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Chamber organ

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: m0677 C

Element

Church: Llanfabon | PRN: m0677 | Element type: Bellcote | Code: K

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Fabric: Plinth in squared rockfaced blocks of Pennant sandstone laid in snecked courses; above this in Bath stone ashlar with eaves cornice and miniature buttress.

Ext: PO1

Openings:

EAST WALL

Fabric Int:

Fabric: Plinth in squared rockfaced blocks of Pennant sandstone laid in snecked courses (also some of this masonry in gable); quoined Bath stone ashlar. Between plinth and gable, including dressings to opening, in Bath stone ashlar.

Ext: PO1

Openings: See W wall

SOUTH WALL

Fabric Int:

Fabric: Plinth in squared rockfaced blocks of Pennant sandstone laid in snecked courses; above this in Bath stone ashlar with eaves cornice and miniature buttress.

Ext: PO1

Openings:

WEST WALL

Fabric Int:

Fabric: Plinth of one build with nave W wall, in squared rockfaced blocks of Pennant sandstone laid in snecked courses (also some of this masonry in gable); quoined Bath stone ashlar. Between plinth and gable, including dressings to opening, in Bath stone ashlar

Ext: PO1

Openings: Bell opening has semicircular head; Bath stone dressings, roll and incised zig-zag round head, rising from impost bands carried on engaged shafts with scalloped capitals and moulded bases; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Coping

Roof, exterior appearance: Apex cross

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 1 bell

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0677 K

Element

Church: Llanfabon | PRN: m0677 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO 1/2

Almost entirely obscured by mortar, but what is visible appears to be squared rockfaced blocks of Pennant sandstone

Ext:

Openings:

As chancel arch; semicircular head, chamfered, with knob-shaped stops; rising from impost bands carried on quarter-cylindical piers with foliage capitals and moulded bases; Bath stone, rather eroded; Victorian

EAST WALL

Fabric Int: PO2

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Battered base. Bath stone eaves cornice and kneeler. Internally 3 corbels support roof timbers.

Ext: PO1

Openings:

SOUTH WALL

Fabric Int: PO2

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Coping. Cross carved on Bath stone panel in gable.

Ext: PO1

Openings:

Door has semicircular head of 2 orders, outer double-billeted, inner roll moulding; rise from moulded impost bands carried on quarter-cylindrical piers with scalloped capitals and moulded bases.

WEST WALL

Fabric Int: PO2

Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar. Battered base. Bath stone eaves cornice and kneeler. Internally 3 corbels support roof timbers.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S; metamorphic slate

Roof and other structural timbers 2 bays; 3 trusses with collars and arched braces

Ceiling Plastered behind rafters

FLOOR

Type Stone; 2 steps up to nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest Stone benches

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0677 L

Element

Church: Llanfabon | PRN: m0677 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar, but rather smaller blocks than nave. Kneelers.

Ext: PO1

Openings:

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar, but rather smaller blocks than nave. Coping. Square chimney at apex

Ext: PO1

Openings: 1 window; lancet with semicircular head; Bath stone dressings embellished with zig-zag and facetted knobs around head, plain chamfer to jambs; rear arch heas Bath stone dressings; Victorian.

SOUTH WALL

Fabric Int: P3

Fabric: Internally corbelled out at top

Ext:

Openings: Door, see chancel.

WEST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks of Pennant sandstone, mainly narrow, laid in snecked courses; quoined sandstone ashlar, but rather smaller blocks than nave. Coping. Abuts E buttress of nave.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Lean-to

Roof, exterior appearance Against N wall of chancel; metamorphic slate

Roof and other structural timbers

Ceiling Plastered behind rafters

FLOOR

Type Carpetted

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0677 P

CHURCHYARD

Church: Llanfabon | Church PRN: m0677 | Survey date: 16-03-98

Shape, plan (present): Quadrangular | First map type/date: Tithe/1842

Shape, first map: Quadrangular

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Drystone wall

ENTRANCES

Main entrance, position: W

Main entrance, description: Double gates; W side, path round S of church to S porch

Secondary entrances (if any): Double gates W, further N than main opening

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest: Original part of churchyard now full; burials now in extension on opposite side of road

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Soakaway around base of walls

Relationship to previous monastic complex, if any:

Other remarks:

ST ISAN'S CHURCH, LLANISHEN

NGR: ST 1762 8187

PRN: s0607

NPRN:

CADW REFERENCE: 13726

COMMUNITY: Llanishen

DEANERY: Caerphilly

CHURCH IN WALES REFERENCE: L070 4374

SUMMARY

The church of Llanishen was granted to Tewksbury Abbey in 1173 (Crouch 1988, 28-31); it may be the *ecclesia Sanct Nisea* mentioned in a document of 1119 (Clark 1901, 50). It was a chapel of ease to Cardiff St Mary (Rees 1969, 24). The churchyard is quadrangular. The socket stone of the cross and the top of its head survive in the churchyard, and there is to the S of the S porch a reconstruction of a rubble base which may originally have been the bottom of the cross steps.

The church now consists of nave with N and S aisles, chancel, chapel to the S of the chancel, SW tower, S and W porches and vestry. However it is, like Oystermouth, the result of radical enlargement and replanning in which the medieval church with its W tower became the S aisle of a new Victorian church. The orientation was taken from the original nave and chancel. The medieval portion is constructed in local sandstone and limestone; the Victorian portion is faced with a much wider variety of stones chosen with an eye to their decorative value, with Bath stone used for quoins and dressings.

The earliest part of the church appear to the be S wall of the chapel (formerly the chancel) which has an internal batter indicating an early date; the lancet window at its W end may be original but cannot be seen well enough for certainty. The window in the N and S walls are classed by Butler (1971, 392) and Newman (1995, 293) as Decorated, but could be somewhat later, though a 14th century date would accord with the chancel arch. The E window is Perpendicular, as is the tower. The latter may to have been constructed as a tower porch (unless it was constructed against an earlier W door) since the main aspect of the door between it and the former nave is on the W side,. In this case the S porch may well be a later addition. Its inner door, although Victorian work, may well reproduce its earlier predecessor since it is unusually low and narrow, a shape which is paralleled at the neighbouring church of Lisvane; the outer door could be late medieval or early post-medieval.

In 1853 the church is noted as having a gallery (Jones and Williams 1976, 132). The medieval church was first enlarged in 1854 by Prichard and Seddon, and the S arcade was retained when the N aisle which they had added to the original nave was pulled down in 1907-08 to be replaced by a new nave with its own N aisle and chancel, architect H D Blessley (Newman 1995, 293-4). The vestry was added in 1927 (GlRO P/55/CW/41) to match the 1907-8 rebuilding.

There are a number of wall tablets, a couple incorporating sculpture. Newman (1995, 294) dates the relief carving of the crucifixion in the S porch to the 15th century. The internal fittings are Victorian or later. There are six bells, recast in 1977 from a ring of 1890.

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Clark, G L, 1901, *Cartae et alia munimenta ad Dominum de Glamorganicia pertinent.* Cardiff
Crouch, D, 1988, *Llandaff episcopal acta 1140-1287.* Cardiff: Cardiff Record Society)
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 293-4
Rees, W, 1969, *Cardiff: A history of the city.* 2nd edn, Cardiff.

Documentary and manuscript

GlRO

P/55/10	1891-94	Vestry minutes
P/55/1	1846	Tithe map
P/55/CW/19	1786-1833	Churchwardens' accounts
P/55/CW/20	1917-37	Churchwardens' accounts
P/55/CW/25	1892	Faculty: rearrangement of interior of church
P/55/CW/26	1904	Faculty: installing brass eagle lectern
P/55/CW/27	1904	Faculty: erection of reredos
P/55/CW/28	1906	Faculty: stained glass window (P O Morris)
P/55/CW/29	1907	Faculty: enlargement of church
P/55/CW/31/1-2	1908	Faculty: new organ
P/55/CW/32	1908	Faculty: new oak pulpit
P/55/CW/33	1913	Faculty: erection of reredos in chancel
P/55/CW/34	1918	Faculty: stained glass window (G G Downing)
P/55/CW/35	1919	Faculty: stained glass window (D P Lewis)
P/55/CW/36/1-2	1919	Faculty: stained glass window (L A P Harris)
P/55/CW/37	1920	Faculty: war memorial window and tablet
P/55/CW/38	1923	Faculty: stained glass window (F E Prosser)
P/55/CW/39	1925	Faculty: electric lighting
P/55/CW/40	1925	Faculty: stained glass window (M M Lewis
P/55/CW/41/1-2	1927	Faculty: erection of priest's vestry (with plan)
P/55/CW/42	1935	Faculty: carved oak sanctuary chair
P/55/CW/43	1935	Faculty: stained glass window (J H M Mullins)
P/55/CW/44	1936	Faculty: reconstruction of organ
P/55/CW/45	1907	Agreement for alteration and enlargement of St Isan's church
P/55/CW/47	1907	Plan of proposed extension
P/55/CW/48	1927	Design for proposed chancel screen
P/55/CW/49	1928	Fire insurance policy
P/55/CW/50	1952	Notes on history of St Isan's church
P/55/CW/51	1908	Bills and receipts for building new organ
P/55/CW/52	1936	Bills and receipts for rebuilding organ
P/55/CW/53	1936	Papers re organ
P/55/CW/54	1914	Correspondence re repairs to bells
P/55/CW/56	1920-31	PCC minutes
P/55/CW/57	1931-53	PCC minutes
P/55/CW/70	1821-33	Vestry minutes
P/55/CW/71	1841-57	Vestry minutes
P/55/CW/72	1857-74	Vestry minutes
P/55/CW/73	1911-35	Vestry minutes

NLW

LL/F/428	1758	Faculty: Reseating of church
LL/F/429	1892	Faculty: Rearrangement of church
LL/F/430	1904	Faculty: Lectern
LL/F/431	1904	Faculty: Reredos
LL/F/432	1906	Faculty: Stained glass window
LL/F/433	1907	Faculty: Extension of church
LL/F/435	1908	Faculty: New organ
LL/F/436	1908	Faculty: New pulpit
LL/F/437	1913	Faculty: Reredos
LL/F/438	1916	Faculty: Stained glass window
LL/F/439	1918	Faculty: Stained glass window
LL/F/440	1919	Faculty: Stained glass window
LL/F/441	1919	Faculty: Stained glass window
LL/F/442	1920	Faculty: Stained glass window and memorial tablet
LL/F/443	1923	Faculty: Stained glass window
LL/F/444	1925	Faculty: Stained glass window
LL/F/445	1925	Faculty: Electric light
LL/F/446	1927	Faculty: New vestry

NMR

Kay (various)	1 ser II 181: 2 ser I 196-7; II 235

SUMMARY

Cross indicates presence

Church: Llanishen | Dedication: St Isan | PRN: s0607 | Survey date: 11-12-97

A Nave [X] | Orientation nave: 100 | Chancel: 100

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [X] | Medieval, not otherwise datable: [X]

D North aisle [X] | Clerestory? [ ] | Post-medieval, not otherwise datable: [X]

E South aisle [X] | Centuries: 12th [ ]

F North transept [ ] | 13th [X]

G South transept [ ] | 13th/14th [ ]

H Chapel, structurally separate [X] | 14th [X]

I Crossing [ ] | 15th [ ]

J Tower [X] | External stair turret [ ] | 15th/16th [X]

K Belfcote [ ] | Position of tower/belfcote: SW | 16th [ ]

L Porch, structurally separate [X] | Position: S W | Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] | Vault position: | 18th [ ]

N Gallery [ ] | Gallery position: | 19th [X]

O Organ chamber [ ] | 20th [X]

P Vestry, structurally separate [X] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] | Position stairs: | Screen survives? [ ] | Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: L

T Other [ ] | Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] | Location(s):

Medieval/post-medieval stained glass: [ ] | Location:

Medieval wall-painting? [ ] | Post-medieval wall-painting? [ ] | Location:

Medieval/post-medieval door?: [ ] | Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [X] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [X] Monumental sculpture/brass, post-medieval [X]

Element

Church: Llanishen | PRN: s0607 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings:

Arcade of 4 bays; arches are 2-centred, 2 orders of hollow chamfer, rising from compound piers with moulded capitals and bases; Bath stone.

EAST WALL

Fabric Int: P3

Ext: PO1

Openings:

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red). Coping, cross.

Chancel arch 2-centred, 2 orders of chamfer, inner carried on brackets formed by short length of shaft with foliage capital.

SOUTH WALL

Fabric Int: P3

Ext:

Openings:

Arcade of 4 bays; arches are 2-centred, 2 orders of hollow chamfer, rising from compound piers with moulded capitals and bases; Bath stone.

WEST WALL

Fabric Int: P3

Ext: PO1

Openings:

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red). Of one build with N aisle. Coping, cross

1 window; 1 door; also Bath stone slit with 2-centred head in gable. W window has 2-centred head, 4 ogee/trefoiled lights, geometric tracery; Bath stone dressings, chamfered, hoodmould with plain stops. Door, see porch E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with aisles but separate from them; metamorphic slate

Roof and other structural timbers: Battlemented beam against W wall above door.

Ceiling: Barrel (angled) panelled and boarded

FLOOR

Type: Woodblock; timber under pews on S side

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: W window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; wooden, carved and panelled

Lectern/ reading desk: Brass eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low matchboarded backs, poppyhead ends

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☒

Reference: s0607 A

Element

Church: Llanishen | PRN: s0607 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Bath stone kneelers and brackets to support gutter.

Ext: PO1

Openings: 1 window, 1 door, 1 arch. Window rectangular, 2 ogee/cinquefoiled lights, frieze of pierced quatrefoils above; Bath stone dressings, chamfered; hoodmould with plain stops. Door to vestry has pointed head; Bath stone dressings, 2 orders of chamfer. Organ arch has segmental head; Bath stone dressings, chamfered.

EAST WALL

Fabric Int: P/PA 3

Fabric: Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Moulded Bath stone string course at window sill height, stepped down at either end.

Ext: PO1

Openings: E window has 2-centred pointed head, 3 ogee/cinquefoiled lights (central tallest), Perpendicular tracery; Bath stone dressings, chamfered; hoodmould with foliage stops.

SOUTH WALL

Fabric Int: P3

Fabric: Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. String course continues from E wall. Bath stone kneelers and brackets to support gutter.

Ext: PO1

Openings: 1 window, 1 arch. Window, at E end, see chapel. Arch to chapel has pointed head; Bth stone dressings, 2 orders of chamfer, imer dying into piers.

WEST WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Chancel arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with chapel but separate from it; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel (angled) panelled and boarded

FLOOR

Type: Marble tile, raised timber under pews; 2 steps at chancel arch, 3 spaced steps at E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 20th century

Stained glass: E and N windows, Victorian. (For S window see chapel)

Wall-paintings and panel/easel paintings: Remains of Victorian painting on S wall

Panelling, carving etc: Lower half of E wall stone panelling, carved, which continues either side of panelled, carved and painted reredos.

Altars/ tables: Victorian or later

Font etc:

Piscina: At E end S wall Victorian bracket piscina, part of sedilia comples; lobed basin and shelf; cinquefoiled head within square hood, foliage carving in spandels.

Stoup:

Rails/screen: Victorian; wooden, with cinquefoiled arcade standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Double sedilia, seats separated by engaged shafts; cinquefoiled heads within square hood, foliage carving in spandels.
Stalls carved, matchboarded backs.

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0607 C

Element

Church: Llanishen | PRN: s0607 | Element type: N aisle | Code: D

Different/additional use (previous use in brackets): E bay organ chamber

NORTH WALL

Fabric Int: P3

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Buttress at NW corner, and another demarcating E bay. Bath stone kneelers and brackets to support gutter.

Ext: PO1

Openings:

5 windows, 1 door. Windows all rectangular, 2 cinquefoiled lights; Bath stone dressings, chamfered; hoodmould with plain stops. In E bay window is smaller with narrower lights. Door in E bay has Tudor head; Bath stone dressings, chamfered, straight-cut stops; hoodmould with plain stops.

EAST WALL

Fabric Int: P3

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Coping, cross.

Ext: PO1

Openings:

1 window; 1 door; also Bath stone slit with 2-centred head in gable. W window has 2-centred head, 4 ogee/trefoiled lights, Perpendicular tracery; Bath stone dressings, chamfered, hoodmould with square stops. Door to vestry has square head.

SOUTH WALL

Fabric Int: P3

Ext:

Openings:

Arcade, see nave N wall

WEST WALL

Fabric Int: P3

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Coping, cross. Base of chimney at SW corner.

Ext: PO1

Openings:

1 window; also Bath stone slit with 2-centred head in gable. W window has 2-centred head, 4 ogee/trefoiled lights, Perpendicular tracery; Bath stone dressings, chamfered, hoodmould with square stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave but separate from it; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel (angled) panelled and boarded

FLOOR

Type: Woodblock

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 1 x 18th-19th century; 2 x 19th century

Stained glass: In all windows, four in Victorian style, though of 20th century date; second window from W in a 20th century style

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Carved and panelled screen filling arch to organ chamber

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: E bay divided off by pierced by arch with 2-centred head, Bath stone dressings, 2 orders of chamfer, inner dying into piers.
2 manual organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0607 D

Element

Church: Llanishen | PRN: s0607 | Element type: S aisle | Code: E

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Arcade, see S aisle N wall; W-most arch is a sleeve to N side of tower, a short distance away

EAST WALL

Fabric Int: P3

Ext: PO/L 1/2

Fabric: Only return of SE quoin visible to S of chapel; squared blocks ?sandstone in gable. Coping cross.

Openings: Arch to chapel has near triangular head, 2 orders of chamfer, inner dying into piers.

SOUTH WALL

Fabric Int: P3

Ext: PO/L 1/2

Fabric: Roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone, smaller and less regular E of porch; quoined squared blocks same. Rebuilt in more carefully squared blocks at bease of SE and SW corners. Straight joint formed by an earlier SE quoin visible just to W of present SE corner

Openings: 2 windows, 1 door. Windows both alike; rectangular, 2 cinquefoiled lights; Bath stone dressings, chamfered; hoodmould with plain stops; Victorian. Door, see S porch N wall.

WEST WALL

Fabric Int: P3

Ext: PO/L 1/2

Fabric: Roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone; quoined squared blocks same. Rebuilt gable. Coping. Internally recess just S of door to tower; looks as though for stoup.

Openings: Door to tower, see tower E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave but separate from it; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel (angled) panelled and boarded

FLOOR

Type: Woodblock; timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 2 x 19th century; 17th century brass mounted in floor at foot of screen

Stained glass: Both windows have Victorian-style glass

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian; Bath stone, octagonal, carved

Piscina:

Stoup: See W wall.

Rails/screen: Screen in arch to chapel; wooden, with dado and openwork tracery panels above, under richly carved beam; imitating rood screen types

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Reference: s0607 E

Element

Church: Llanishen | PRN: s0607 | Element type: Chapel | Code: H

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1 — Coursed rubble

Ext:

Openings: 1 window, 1 arch. Window rectangular, 2 ogee/trefoiled lights, recessed spandrels; ?sandstone dressings

EAST WALL

Fabric Int: PO/PA 1/3 — Much obscured by mortar, but what is visible is roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone, smaller and more rounded than those of S aisle; quoined limestone ashlar. Coping, cross.

Ext: PO/L 1/2

Openings: Window has pointed head, 3 ogee/cinquefoiled lights, Perpendicular tracery; ?sandstone dressings, wave and hollow chamfer; hoodmould with diagonal-shaped stops.

SOUTH WALL

Fabric Int: PO1 — Much obscured by mortar, but what is visible is roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone, smaller and more rounded than those of S aisle; quoined limestone ashlar. Bath stone kneeler and brackets to support gutter. Internal batter.

Ext: PO/L 1/2

Openings: 2 windows. E-most rectangular, 2 ogee/trefoiled lights, recessed spandrels; sandstone dressings partly renewed in fine limestone; relieving arch in red sandstone. W-most window has pointed lancet; coarse gritty limestone dressings, partly renewed

WEST WALL

Fabric Int:

Ext: PO1 — Coursed rubble

Openings: Arch to S aisle, see S aisle E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with chancel but separate from it; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel (angled) panelled and boarded

Type: Encaustic tile; 1 step up from nave, 2 steps at altar rail.

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th-19th century; 4 x 19th century

Stained glass: In all windows; Victorian apart from N window, which has scout and RAF insignia

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; brass standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries: E end S wall, but appears to be aumbrey rather than piscina, since it has rebate for door and flat base; pointed head, shelf

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0607 H

Element

Church: Llanishen | PRN: s0607 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble in small irregular blocks sandstone, quoined with squared blocks same, partly renewed in ashlar. Battlemented parapet carried on corbel table; new Bath stone pinnacles. Lower stage visible inside building behind S arcade; offset c 2m above floor level.

Ext: PO/L 1/2

Openings:

1 window. Belfry has rectangular window, 2 trefoiled lights, chamfered; relieving arch

EAST WALL

Fabric Int: P3

Roughly coursed rubble in small irregular blocks sandstone, quoined with squared blocks same, partly renewed in ashlar. Battered base. Battlemented parapet carried on corbel table; new Bath stone pinnacles.

Ext: PO/L 1/2

Openings:

2 windows, 1 door. Belfry has rectangular window, 2 trefoiled lights, chamfered; relieving arch. Below this, but above aisle roof, is square window, chamfered. Door has 2-centred head, chamfered, pyramid stops.

SOUTH WALL

Fabric Int: P3

Roughly coursed rubble in small irregular blocks sandstone with some larger blocks near base, quoined with squared blocks same, partly renewed in ashlar. Battered base. Battlemented parapet carried on corbel table; new Bath stone pinnacles.

Ext: PO/L 1/2

Openings:

3 windows. Belfry has rectangular window, 2 trefoiled lights, chamfered; relieving arch. Below this are two square windows; jambs are ovalo-moulded in ?Sutton stone, lintels and sills renewed in Bath stone

WEST WALL

Fabric Int: P3

Roughly coursed rubble in small irregular blocks sandstone, quoined with squared blocks same, partly renewed in ashlar. Patched. Battered base. Battlemented parapet carried on corbel table; new Bath stone pinnacles.

Ext: PO/L 1/2

Openings:

3 windows, 1 door. Belfry has rectangular window, 2 trefoiled lights, chamfered; relieving arch. Below this are two windows, 1 above the other; upper square with no chamfer, lower tall narrow rectangle, chamfered; Sutton stone dressings, partly renewed. Door has 2-centred head; sandstone dressings renewed in Bath stone, chamfered, pyramid stops; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Underside upper floor

Type: Stone (largely covered in carpet); 1 step above nave

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 6 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0607 J

Element

Church: Llanishen | PRN: s0607 | Element type: S porch | Code: L

Different/additional use (previous use in bracket's):

NORTH WALL

Fabric — Int: PO/L 1 — Battered base.

Ext:

Openings — Door low and narrow; pointed head, sandstone dressings, chamfered, bullnosed stops.

EAST WALL

Fabric — Int: PO/L 1 — Roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone; quoined sandstone ashlar. Bath stone kneelers and brackets to support gutter.

Ext: PO/L 1/2

Openings

SOUTH WALL

Fabric — Int: PO/L 1 — Roughly coursed rubble, tending to random, mainly in small blocks sandstone, obscured by mortar; quoined sandstone ashlar. Coping, cross.

Ext: PO/L 1/2

Openings — Door has wide almost 2-centred head; sandstone dressings, chamfered

WEST WALL

Fabric — Int: PO/L 1 — Roughly coursed rubble, tending to random, mainly in irregular blocks sandstone and limestone; quoined sandstone ashlar. Bath stone kneelers and brackets to support gutter.

Ext: PO/L 1/2

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: N-S barrel vault

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Relief carving of crucifixion over inner door.

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0607 L

Element

Church: Llanishen | PRN: s0607 | Element type: W porch | Code: L

Different/additional use (previous use in brackets): N end boiler room

NORTH WALL

Fabric Int: PO1

Ext: PO1

Openings

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Low offset plinth crowned with Bath stone chamfer. Bath stone openwork parapet.

Window rectangular; 2 cinquefoiled lights, recessed spandrels; hoodmould with diamond-shaped stops.

EAST WALL

Fabric Int: PO1

Ext:

Openings

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Low offset plinth crowned with Bath stone chamfer in central section of wall which projects slightly, leaving shallow full-length niche with semicircular head at either side.

Door has pointed head: Bath stone dressings, 3 orders of wave and fillet mouldings, inner and outer continuous, middle carried on engaed shafts with moulded capitals and bases; hoodmould with foliage stops

SOUTH WALL

Fabric Int: PO1

Ext: PO1

Openings

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Low offset plinth crowned with Bath stone chamfer. Bath stone openwork parapet.

Door as 2-centred pointed head; bath stone dressings, 2 orders of wave moulding; hoodmould with rosettes on stops

WEST WALL

Fabric Int: PO1

Ext: PO1

Openings

Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Low offset plinth crowned with Bath stone chamfer. Bath stone openwork parapet.

Window rectangular; 3 cinquefoiled lights, recessed spandrels; hoodmould with rosettes on diamond-shaped stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat; panelled and boarded

Type: Glazed bricks

Burials known? ☐

FLOOR

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Panelled screen with glass over wooden dado divides off N end to form boiler room

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☒

Reference: s0607 L

Element

Church: Llanishen | PRN: s0607 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PA3

Fabric: Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Bath stone coping at top of integral parapet.

Ext: PO1

Openings: 1 window; rectangular, 2 cinquefoiled lights; Bath stone dressings, chamfered.

EAST WALL

Fabric Int: PA3

Fabric: Random facing in a selection of sandstones and limestones chosen for polychrome effect (grey, bown, pink, red); quoined Bath stone ashlar. Bath stone coping at top of integral parapet.

Ext: PO1

Openings: 1 window; rectangular, 3 cinquefoiled lights; Bath stone dressings, chamfered.

SOUTH WALL

Fabric Int: PA3

Fabric:

Ext:

Openings:

WEST WALL

Fabric Int: PA3

Fabric:

Ext:

Openings: Door, see N aisle

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat; panelled and boarded

FLOOR

Type: Carpetted; 2 steps below nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☒

Reference: s0607 P

CHURCHYARD

Church: Llanishen | Church PRN: s0607 | Survey date: 11-12-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1846

Shape, first map: Quadrangular

Shape, relief: Slopes up v slightly from S to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble

ENTRANCES

Main entrance, position: W end S side

Main entrance, description: Lych gate; sill walls in roughly coursed rubble of sandstone and small river boulders, with brick quoins and copings; 6 timber uprights each side with trefoiled panels infilling; roof with three trusses with curved braces and cusped infill, clad with metamorphic slate, parallel to direction of entry. Path to W and S porches.

Secondary entrances (if any): E end S side; single gate, them double gates to driveway leading into extension

BURIALS

In use? ☐ | Clearance?: None apparent

Burials, points of interest: Original section of churchyard full

CHURCHYARD FEATURES

Cross? ☒ | PRN: | RCAHMW cross survey? ☐

Cross description: Steps to S of S aisle surmounted by modern memorial; not certain whether these site of original cross. Original socket stone by side of these steps; square, chamfered upper surface, possible stops in corners, but too eroded to make out. Tip of head to E of path leading from gate; ogee-headed niche on each side; in coarse gritty limestone

Earthworks:

Yews? ☐

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST MICHAEL' S CHURCH, MICHAELSTON-SUPER-ELY

NGR: ST 1151 7635

PRN: s0088

NPRN:

CADW REFERENCE: 13628; 13926

COMMUNITY: St Fagans

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L525 4410

SUMMARY

The church of Michaelston-super-Ely first appears in the documentary sources in 1254 (Lunt (ed) 1926, 315). The churchyard is quadrangular, and the steps of churchyard cross survive, though in ruinous condition.

The church consists of nave, separate chancel, W tower, S porch and a vestry taking the form of a diminutive transept on the S side of the nave. Although this is now largely a Victorian structure, it seems to be a rebuild of an earlier structure, evidence by one of its windows and by small areas of masonry at the N end of the E wall and the bottom of the S wall. Given its position, at the extreme E end of the nave, it seems likely that it may originally have been the rood stair; although these are mostly on the N side of the church in Glamorgan, there are a few to the S (Cadoxton-juxta-Barry, Peterston-super-Ely and Tithegston). The church is constructed mainly from the local lias limestone, but with some sandstone, and traces of Roman building materials have been noted (Thomas 1983). Sutton stone appears to have been used for the medieval windows, but the dressings have been almost entirely replaced in Bath stone, as have all the quoins.

The surviving pre-Victorian openings are the SW window of the chancel, the W window of the vestry the door between the nave and porch, and the gallery door. The N and S windows of the nave, although containing some pre-Victorian dressings have had their heads renewed and in this form at least are Victorian. The nave roof is pre-Victorian, but in the absence of a detailed examination of the joints, it is not possible to suggest a date for it. The earliest part of the building appears to be the long walls of the nave which both have an internal batter, and the N wall also has traces of herringbone masonry; these may well be contemporary with the original chancel arch which was apparently Norman though less elaborate than the present Victorian neo-Norman example (Orrin 1988b, 281; Vile 1988b, 9). Drawings of the church made before the 1864 restoration (GlRO D/D V/58/2) show the windows of the S wall of the nave of the same form as at present, but only a single window in its N wall, with two trefoiled lights, and at its E end what is now the vestry was a projection with a catslide roof continuing that of the nave, and one window only, in its W wall; the chancel had a rectangular E window with two uncusped lights and recessed spandrels, and the single window in the S wall was similar but with cinquefoiled lights; the porch had a four-centred head, and the tower was barely any taller than the nave with a saddleback roof running E-W, and lit only be a single slit window halfway up its W wall. Some of these windows were moved during the restoration, and it is not always easy to work out which is which, especially since much of the dressings of most of them have been renewed. Potentially the earliest opening is the SW window of the chancel, of 13th or 14th century date; this does not show on the 1864 drawing, but it may have been blocked at the time. The N window of the chancel was drawn only in plan and omitted form the elevation, so it is not possible to determine its original form. The nave SW window is of 14th century date. The nave NE window (formerly in the S wall of the chancel; Orrin 1988b, 283) and its SE window are Perpendicular. Newman (1988b, 449) believes the door between the nave and porch is also 14th century, but it could be later. The W window of the vestry is unlikely to be earlier than the 16th century, which was probably also the date of the original E window.

All the other openings are Victorian. The main restoration took place in 1864, architect D Vaughan, when the tower was heightened and requoined, the transept largely rebuilt and the interior refitted (Orrin 1988b, 284). It was refitted again in 1908, when the level of the churchyard outside the chancel was lowered. The blocked archway on the N side of the chancel also dates from 1908 when steps were taken to add a vestry which was in the event never built (Orrin 1988b, 282, 284; Vile 1981, 8).

There is a series of wall tablets (Orrin 1988b, 281-2), the earliest in Latin and Welsh and dating from 17th century, and a plaque recording a 16th century land transaction. A stone bench survives around the walls of

the W end of the nave, though only that to the N of the tower door is original, the remainder being inserted to match in 1864 (Vile 1981, 7). The font is also medieval; the other internal fittings are Victorian or later. There is a single bell of 19th century date (Orrin 1988b, 283).

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Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 280-5

Thomas, H J, 1983, Michaelston-super-Ely, *Morgannwg* **27**, 73

Vile, W B, 1981, *A history and description of the parish church of St Michael, Michaelston-super-Ely*, (revised edn; privately printed)

Documentary and manuscript

GlRO		
D/D V/58/1-3	1862	Michaelston-super-Ely Church: Report and plans for repair
P/44/1	1839	Tithe map
P/44/3	1839-64	Churchwardens' accounts (including expenditure on church repairs)
NLW		
LL/F/545	1908	Faculty: Restoration and improvement of church
NMR		
Kay (various)	1 ser II 227-8: 2 ser II 237-8	

SUMMARY

Cross indicates presence

Church: Michaelston-super-Ely | Dedication: St Michael | PRN: s0088 | Survey date: 18-11-97

A Nave [X] | Orientation nave: 90 | Chancel: 90

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [X] | Medieval, not otherwise datable: [X]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [ ]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [X]

H Chapel, structurally separate [ ] | 14th [X]

I Crossing [ ] | 15th [ ]

J Tower [X] External stair turret [ ] | 15th/16th [X]

K Belicote [ ] Position of tower/belicote: W | 16th [ ]

L Porch, structurally separate [X] Position: S | Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [X]

O Organ chamber [ ] | 20th [X]

P Vestry, structurally separate [X] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [X] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [X] Location(s): Nave

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [X]

Fonts: Medieval [X] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [X] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Michaelston-super-Ely | PRN: s0088 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Most of wall, except section W of W-most window, is in coursed rubble of roughly squared, fairly narrow blocks limestone; course set herringbone at bottom of wall and part of another 4 herringbone courses between windows. W end is in much taller blocks with no herringbone work. Quoined in Bath stone ashlar. Kneelers. Internal batter. Medieval human head corbel built into inner face wall above E window.

Ext: PO/I/L 1/2

Openings

2 windows. E-most trefoiled lancet; head and sill renewed in Bath stone, jambs ?Sutton stone, chamfered. W-most window rectangular, 2 cinquefoiled lights, recessed spandrels; ?all Bath stone dressings, chamfered.

EAST WALL

Fabric Int: P3

Only NE quoin visible to N of chancel; wall to S and gable rebuilt in neatly coursed rubble in reasonably well squared blocks limestone. Coping, cross. Internally impost bands of chancel arch continue to NE and SE corners; corbel built up of narrow blocks at S side above level chancel arch

Ext: PO 1/2

Openings

Chancel arch has semicircular head of 2 orders in Bath stone; inner order continuous, plain; outer order roll moulding flanking band of zig-zag carving, rising from impost bands carved with lozenge pattern, carried on engaged shafts with scalloped capitals and moulded bases; Victorian

SOUTH WALL

Fabric Int: P3

W end of wall (W of porch) is in coursed rubble of roughly squared blocks limestone and a bit of sandstone, fairly tall like those at W end N wall. To E of porch coursed rubble contains some larger blocks, but mainly in small narrow blocks. Continuous batter. Bath stone ashlar quoins and kneelers. Internal batter. Internally 2 corbels supporting roof trusses, one over door in Bath stone, one to W of this built up of narrow blocks.

Ext: PO 1/2

Openings

2 windows, 1 door, opening to vestry. W-most window is ogee/trefoiled lancet; pale grey stone dressings, chamfered; ?Victorian. E-most rectangular, 2 trefoiled lights, recessed spandrels; grey stone dressings, renewed, chamfered; hoodmould with plain stops; Victorian rear arch. Door, see porch N wall. Opening to vestry follows line of vestry roof trusses.

WEST WALL

Fabric Int: P3

Mainly in squared rockfaced blocks laid in snecked courses, but patch of more irregular rubble low on wall S of tower; Bath stone ashlar quoins.

Ext: PO 1/2

Openings

2 doors. Door to tower has 2-centred head, dressings (if any) concealed behind plaster. Door above ?to gallery, has 2-centred head, chamfered, bullnosed stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 5 bays; 4 trusses with collars and arched braces, partly renewed, 2 purlins either side

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews; 1 step down at W end, just E of main door.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets; 1 x 20th century; also tablet in Victorian style commemorating 18th century deaths

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Plain octagonal bowl; cylindrical stem with roll moulding at neck and another at base, restored

Piscina:

Stoup: Pillar stoup has octagonal bowl, moulded; stem has moulded necking and base

Rails/screen:

Pulpit: Victorian; wooden, carved and panelled

Lectern/ reading desk: Victorian, carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: At W end stone bench round N, S and W walls.
Pews have low matchboarded backs and plain ends

Other features of interest: Plaque with armorial bearings, recording land transaction of 1546

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s0088 A

Element

Church: Michaelston-super-Ely | PRN: s0088 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble in limestone with a little sandstone, quoined Bath stone ashlar. Battered base. Kneeler.

Ext: PO 1/2

Openings

1 window; blocked arch. Window is trefoiled lancet; all dressings renewed in Bath stone except for E jamb which is ?Sutton stone, chamfered. Blocked arch has 4-centred head in Bath stone, chamfered; external jambs are in modern house bricks

EAST WALL

Fabric Int: P3

Roughly coursed rubble in limestone with a little sandstone, quoined Bath stone ashlar. Gable rebuilt in squared rockfaced blocks laid in snecked courses. Coping, cross.

Ext: PO 1/2

Openings

E window has 2-centred head, 3 trefoiled lights, Decorated tracery; Bath stone dressings, chamfered; hoodmould with foliage stops, relieving arch; Victorian

SOUTH WALL

Fabric Int: P3

Coursed rubble, generally in smaller blocks limestone than N and E walls; quoined Bath stone ashlar. 19th century wall tablet affixed to outer face

Ext: PO 1/2

Openings

2 windows, both alike except for dressings, which are Bath stone for E-most and Sutton stone (probably renewed or recut) for W-most window; trefoiled lancets, chamfered; Victorian rear arches

WEST WALL

Fabric Int: P3

Ext:

Openings

Chancel arch, see nave

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched braces carried on wooden corbels, 2 purlins either side

Ceiling: Boarded behind rafters

FLOOR

Type: Mosaic; same level as nave; 1 step at altar rail, 1 step at E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets; 2 x 18th century; 1 x 19th century

Stained glass: E window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Plain wooden panelled ?modern

Font etc:

Piscina: Victorian pillar piscina with moulded octagonal basin and moulded base

Stoup:

Rails/screen: Wooden, modern

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Victorian or later

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0088 C

Element

Church: Michaelston-super-Ely | PRN: s0088 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble, mainly in squared blocks limestone with a little sandstone; quoined Bath stone ashlar. Kneelers.

Int: L2

Ext: PO 1/2

Openings: 1 window; belfry has large trefoiled lancet; Bath stone dressings, chamfered; Victorian.

EAST WALL

Fabric: Roughly coursed rubble, mainly in squared blocks limestone with a little sandstone; quoined Bath stone ashlar. Coping.

Int: L2

Ext: PO 1/2

Openings: 1 window; belfry has tall slit window with Caernavon arch head; Bath stone dressings, chamfered; Victorian.

SOUTH WALL

Fabric: Roughly coursed rubble, mainly in squared blocks limestone with a little sandstone; quoined Bath stone ashlar. Kneelers.

Int: L2

Ext: PO 1/2

Openings: 1 window; belfry has large trefoiled lancet; Bath stone dressings, chamfered; Victorian.

WEST WALL

Fabric: Roughly coursed rubble, mainly in squared blocks limestone with a little sandstone; quoined Bath stone ashlar. Coping.

Int: L2

Ext: PO 1/2

Openings: 2 windows, 1 door. Belfry has tall slit window with Caernavon arch head; Bath stone dressings, chamfered; Victorian. Half way up wall is plain slit window,; Bath stone dressings, chamfered. W door has 2-centred head; Bath stone dressings, chamfered, pyramid stops; Victorian

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: E-W barrel vault

Ceiling: Plastered

FLOOR

Type: ?Concrete; below nave level

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0088 J

Element

Church: Michaelston-super-Ely | PRN: s0088 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed rubble in irregular blocks

Int: PO/W 1/2

Ext:

Openings: Door has 2-centred head, 2 orders of hollow chamfer, inner dying into jambs, outer continuous with pyramid stops

EAST WALL

Fabric: Coursed rubble in squared and rounded blocks sandstone; quoined Bath stone ashlar. Short clasping buttress at S end.

Int: PO/W 1/2

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric: Squared rockfaced blocks limestone and sandstone, laid in snecked courses. Coping, cross

Int: PO 1/2

Ext: PO 1/2

Openings: Door has pointed head, trefoiled; Bath stone dressings, quarter-round moulding; relieving arch

WEST WALL

Fabric: Coursed rubble in squared and rounded blocks sandstone; quoined Bath stone ashlar. Short clasping buttress at S end.

Int: PO/W 1/2

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: Stone benches

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0088 L

Element

Church: Michaelston-super-Ely | PRN: s0088 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int:

Ext:

Openings: Open to nave for entire width

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Openings: Coursed rubble at N end, merging without clear joint into squared rockfaced blocks laid in snecked courses; quoined in Bath stone ashlar. Internally N end same height as nave wall, but steps down almost immediately to rather lower level.

SOUTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings: Squared rockfaced blocks laid in snecked courses for most of wall, but more irregular below window; quoined in Bath stone ashlar. Internally N end same height as nave wall, but steps down almost immediately to rather lower level.

1 window; pointed head, 2 trefoiled lights, plate tracery; Bath stone dressings, chamfered, relieving arch

WEST WALL

Fabric Int: P3

Ext: PO 1/2

Openings: Squared rockfaced blocks laid in snecked courses; quoined in Bath stone ashlar. Internally N end same height as nave wall, but steps down almost immediately to rather lower level.

1 window; tiny single light with crude Tudor head; ?lias dressings, chamfered

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets; 1 x 17th century; 1 x 20th century. Also 4 x 18th flat slabs, now propped against wall

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0088 P

CHURCHYARD

Church: Michaelston-super-Ely | Church PRN: s0088 | Survey date: 18-11-97

Shape, plan (present): Quadrangular; rounded SE corner | First map type/date: Tithe/1839

Shape, first map: Quadrangular

Shape, relief: Slopes down from E to W; raised above surrounding level at S and W

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☒ | Other: ☐

Description: Coursed rubble wall, very broken down, supplemented by fence in places; wall acts as retaining wall to S. Possibly also originally ditch at S side

ENTRANCES

Main entrance, position: N

Main entrance, description: Double gates; path round E and S sides to porch

Secondary entrances (if any): Stile NE corner

BURIALS

In use? ☒ | Clearance? None apparent

Burials, points of interest: Relatively few marked burials, and none to N of church

CHURCHYARD FEATURES

Cross? ☒ | PRN: | RCAHMW cross survey? ☐

Cross description: What appears to cross base to S of chancel represented by lowest step in rubble, much ruined, with traces of second step at SE corner

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST CADOC'S CHURCH, PENDOYLAN

NGR: ST 0597 7668

PRN: s0164

NPRN:

CADW REFERENCE: 13613

COMMUNITY: Pendoylan

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L534 4462

SUMMARY

The church of Pendoylan is mentioned in 1254 (Lunt (ed) 1926, 315); a charter predating 1205 refers according to Orrin (1988b, 293) to Urban the priest of Pendoylan (in the transcription provided by Clark (1901 343) he is called merely Urban of Pendoylan, but Clark's transcriptions are not always completely accurate). A holy well, St Cattwg's well (PRN 163s), said to have existed in the village is some distance from the church and is now longer to be seen. The churchyard is quadrangular, and the socket stone of the churchyard cross is to be found to the N of the church, obviously not in its original position.

The church consists of nave, separate chancel with vault underneath, W tower with intramural stair and vaulted basement, S porch, rood stair built in the corner between the E wall of the nave and the N wall of the chancel and now serving as a lobby to the vestry, which has been added to its E against the N side of the chancel. The rood stair, which is an exceptionally narrow (0.6m) spiral staircase, was original reached via a doorway at the W end of the N wall of the chancel, now has a doorway from the E wall of the nave to the N of the chancel door. Traces of the loft survived until the restoration of 1855 (Orrin 1988b, 294). The church is constructed mainly from lias limestone, with a little sandstone with quoins, where they are differentiated, in Sutton stone. The medieval and post-medieval openings mostly have sandstone dressings, though Sutton stone is used for the priest's door and in part for the dressings of the W door to the tower.

The only surviving pre-Victorian openings are the doors and windows to the tower, the chancel arch, the door between the porch and nave, and the original rood stair doors. The door to the tower stair may be the earliest of these, possibly of 13th century date. Otherwise nothing is necessarily earlier than the 15th century, although the rood stair doors cannot be dated with any accuracy. It is clear that the rood stair originally projected beyond the N side of the nave, and that the nave has subsequently been widened to the N, since the NW corner of the rood stair has a quoin, against which the present N wall of the nave has been abutted. Newman (1995, 500) dates the chancel arch and main door to c 1500; the piers of the chancel arch are similar in form to those of the arcades at Cowbridge, but with more elaborate details. The other openings to the tower are all of 16th century type.

The main Victorian restoration took place in 1855, and involved total refenestration (Orrin 1988b, 296). In 1870 the Hensol vault was constructed under the chancel with an entrance unusually on the outside of the church situated under the E window; the insertion of this vault is said to have caused the collapse of one of the chancel walls (Orrin 1988b, 293-4), but it is not clear whether this was the E wall or the S wall, both of which show signs of reconstruction. The tower was restored in 1893, architects Bruton and Williams, and the interior of the church refitted (Newman 1995, 500; Orrin 1988b, 296). The porch appears to be a complete rebuild, but it is not clear at what stage this was done.

There is a series of wall tablets of the 18th-20th century (Orrin 1988b, 294, 295). One of these is embellished by relief carving and records a benefaction to the church; it is sited alongside a benefactions board of more conventional type. All the internal fittings are Victorian or later. Orrin (1988b, 296) records a ring of six bells, all of 1892-93

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Documentary and manuscript

GIRO

P/24/1	1847	Tithe map

NLW

LL/F 639	1867	Faculty: Construction of family vault in chancel
LL/F 639X	1867	Faculty: Construction of family vault in chancel (with plan)
LL/F 640	1893	Faculty: Restoration of tower and bells; rearrangement

NMR

Kay (various dates) 1 ser II 247-8

SUMMARY

Cross indicates presence

Church: Pendoylan | Dedication: St Cadoc | PRN: s0164 | Survey date: 22-09-97

A Nave [x] — Orientation nave: 100 | Chancel: 100

B Chancel, integral [ ] — Dates from which there are visible surviving structures

C Chancel, separate [x] — Medieval, not otherwise datable: [x]

D North aisle [ ] Clerestory? [ ] — Post-medieval, not otherwise datable: [ ]

E South aisle [ ] — Centuries: 12th [ ]

F North transept [ ] — 13th [x]

G South transept [ ] — 13th/14th [ ]

H Chapel, structurally separate [ ] — 14th [ ]

I Crossing [ ] — 15th [ ]

J Tower [x] External stair turret [ ] — 15th/16th [x]

K Bellcote [ ] Position of tower/bellcote: W — 16th [ ]

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ] — 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: — 18th [ ]

N Gallery [ ] Gallery position: — 19th [x]

O Organ chamber [ ] — 20th [ ]

P Vestry, structurally separate [x] — Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] — Known to be rebuilt in different position? [ ]

R Rood stairs/loft [x] Position stairs: Corner of nave/chancel (N) Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [x] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [x]
Other early seating: [ ] Victorian [ ] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [x]

Element

Church: Pendoylan | PRN: s0164 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble mainly in roughly squared blocks lias limestone with occasional blocks sandstone. NE end abuts NW corner rood stair, no quoin; NW corner no separate quoin. Patched, especially around windows. Internally 4 elaborate foliage capitals to support roof.

Ext: PO1

Openings:

2 windows. Both alike, except that E-most has 2 lights and W-most only 1; triangular head, ogee/trefoiled lights, lights in spandrels; Bath stone dressings, hollow chamfer; relieving arch; Victorian.

EAST WALL

Fabric Int: P3

Coursed rubble mainly in roughly squared blocks lias limestone with occasional blocks sandstone; quoined squared blocks Sutton stone. Coping. Internally vertical offset 0.85m from N wall with wall face to N of this offset slightly to W of main wall face and quoined with Bath stone ashlar in one with dressings of lower rood stair door.

Ext: PO 1/2

Openings:

Chancel arch, 2 doors. Arch pointed; narrow continuous chamfer on ouside, interruped on S side by rebate which runs down top two-thirds of jamb; winthin this 2 orders (roll and hollow chamfer) round head, carried on compound piers; shafts of piers have moulded bases and necking, above which capitals have double row of billets over recessed band with squared rosettes; cavetto mouldings dividing shafts have at the top low-relief trefoiled aedicula (cusps touching). Lower rood stair door has 2-centred head, Bath stone dressings, chamfered. Upper rood stair door has 2-centred head with chamfer, dressings partly renewed.

SOUTH WALL

Fabric Int: P3

Coursed rubble mainly in roughly squared blocks lias limestone with occasional blocks sandstone; quoined squared blocks Sutton stone. Upper parts extensively rebuilt/refaced, especially between E-most window and porch. Internally 4 elaborate foliage capitals to support roof.

Ext: PO 1/2

Openings:

2 windows, 1 door. Windows both alike; triangular head, 2 ogee/trefoiled lights, lights in spandrels; Bath stone dressings, hollow chamfer; relieving arch; Victorian. Door, see N wall porch.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Tower arch pointed; Bath stone dressings, chamfered head.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 4 trusses, collar and arched braces, openwork quadrilobe infill above collar; intermediate lighter truss with no quadrilobe in middle of each bay

Ceiling: Boarded behind rafters

FLOOR

Type: Covered in carpet; raised timber under pews

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 4 x 18th century; 4 x 19th century

Stained glass: NE window; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian; octagonal, carved with quatrefoils on alternate sides

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; wooden, panelled and carved; on moulded Bath stone base

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Box pews with low panelled backs; simplicity of decorative treatment (chamfers rather than mouldings) suggest later Victorian rather than 18th century.

Other features of interest: 2 benefactions board, one conventionally painted on board, other as elaborate carved alabaster wall tablet

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0164 A

Element

Church: Pendoylan | PRN: s0164 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble in small rather rounded blocks lias limestone with occasional sandstone block. Buttress see E wall. Plain kneeler. Internally 3 elaborate foliage capitals to support roof, slightly smaller and less elaborate than in nave.

Ext: PO1

Openings:

1 blocked door (original lower rood stair door at W end); 2-centred head; dressings painted, chamfered.

EAST WALL

Fabric Int: P3

Roughly coursed rubble in irregular blocks lias limestone. Upper part (in gable and round head of window) and round head of door rebuilt. Diagonal buttresses in squared blocks lias quoined in Bath stone ashlar, straight joints with main body of wall but of one build with offset plinth in rubble of reasonably squared blocks crowned by chamfer. Coping, cross.

Ext: PO/I/L 1/2

Openings:

1 window, 1 door. E window has pointed head, 3 ogee/trefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with human head stops; relieving arch; Victorian. Door underneath (to vault) has 2-centred pointed head turned in limestone ashlar voussoirs, jambs similar but not so well finished as head; Victorian; inserted.

SOUTH WALL

Fabric Int: P3

All of E end and lower part of W end in roughly coursed rubble in irregular blocks lias limestone, rebuilt under eaves in similar technique but with more sandstone; rest of wall built in squared rockfaced blocks limestone and sandstone laid in snecked courses. Internally 3 elaborate foliage capitals to support roof, slightly smaller and less elaborate than in nave.

Ext: PO/L 1

Openings:

1 window, 1 blocked door. Window is lancet with single trefoiled light, recesses behind cusps; Bath stone dressings, hollow chamfer; relieving arch. Priest's door has 2-centred head, Sutton stone dressings, chamfered; Victorian-style relieving arch; Victorian rear arch with triangular head in Bath stone.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses, collar and arched braces, openwork quadrilobe infill above collar

Ceiling: Boarded behind rafters

FLOOR

Type: Covered in carpet; 2 steps at chancel arch, 1 step at altar rail.

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 3 x 19th century; 5 x 20th century (Price family)

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian carved wooden

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0164 C

Element

Church: Pendoylan | PRN: s0164 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: W 1/2

Coursed rubble in squared and narrow blocks limestone with occasional blocks sandstone, quoined with Sutton stone, renewed in places. Battered plinth crowned with bolection moulding. Above this divided into 2 stages by offset and bolection string course (convex underside). Battlemented parapet carried on corbel table.

Ext: PO 1/2

Openings

1 window. UPPER STAGE: Belfry window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; ?sandstone dressings, hollow chamfer; relieving arch; hoodmould with plain stops.

EAST WALL

Fabric

Int: W 1/2

Coursed rubble in squared and narrow blocks limestone with occasional blocks sandstone, quoined with Sutton stone, renewed in places. Divided into 2 stages by offset and bolection string course (convex underside). Battlemented parapet carried on corbel table.

Ext: PO 1/2

Openings

1 window. UPPER STAGE: Belfry window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; ?sandstone dressings, hollow chamfer; relieving arch; hoodmould with plain stops.

SOUTH WALL

Fabric

Int: W 1/2

Coursed rubble in squared and narrow blocks limestone with occasional blocks sandstone, quoined with Sutton stone, renewed in places. Battered plinth crowned with bolection moulding. Above this divided into 2 stages by offset and bolection string course (convex underside). Battlemented parapet carried on corbel table.

Ext: PO/L 1/2

Openings

3 windows, 1 door. UPPER STAGE: Belfry window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; ?sandstone dressings, hollow chamfer; relieving arch; hoodmould with plain stops. LOWER STAGE: At top is wide squat pointed lancet; Bath stone dressings, chamfered; relieving arch. At extreme E end at height of nave eaves is small lancet with near triangular head, Bath stone dressings, chamfered. Internally door to stair has triangular head; dressings painted, chamfered.

WEST WALL

Fabric

Int: W 1/2

Coursed rubble in squared and narrow blocks limestone with occasional blocks sandstone, quoined with Sutton stone, renewed in places. Battered plinth crowned with bolection moulding; batter interrupted for door. Above this divided into 2 stages by offset and bolection string course (convex underside). Battlemented parapet carried on corbel table. Internally SW canted (above stair door) for stairs.

Ext: PO/L 1/2

Openings

2 windows, 1 door. UPPER STAGE: Belfry window rectangular, 2 lights with uncusped segmental heads, recessed spandrels; ?sandstone dressings, hollow chamfer; relieving arch; hoodmould with plain stops. LOWER STAGE: W door has triangular head; Sutton stone and sandstone dressings, fillet and triangular-sectioned groove on inner face; relieving arch; probably inserted. Window above rectangular, 2 lights with uncusped 4-centred heads, recessed spandrels; sandstone dressings, hollow chamfer; relieving arch; hoodmould with plain stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: E-W barrel vault. 6 holes, two with ceramic sleeves

Ceiling

FLOOR

Type: Concrete, 3 steps above nave.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen: Screen is wooden, panelled; cusped lights filled with glass

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☒ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference s0164 J

Element

Church: Pendoylan | PRN: s0164 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Door has 2-centred nearly semicircular head; sandstone dressings, partly renewed, 2 orders of sunk wave moulding.

EAST WALL

Fabric Int: P3

Ext: PO1

Openings: Squared blocks lias limestone and possibly some sandstone laid in courses; quoined sandstone ashlar. Buttress see S wall. Eaves cornice and kneeler in Bath stone.

SOUTH WALL

Fabric Int: P3

Ext: PO1

Openings: Squared blocks lias limestone and possibly some sandstone laid in courses; quoined sandstone ashlar. Daigonal buttresses. Coping, finial

Door has pointed head; Bath stone dressings, chamfered, pyramid stops; relieving arch.

WEST WALL

Fabric Int: P3

Ext: PO1

Openings: Squared blocks lias limestone and possibly some sandstone laid in courses; quoined sandstone ashlar. Buttress see S wall. Eaves cornice and kneeler in Bath stone.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced.

Ceiling: Boarded behind rafters

Type: Stone

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest: Large block of stone of rectangular section, oval bowl with upright rim

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0164 L

Element

Church: Pendoylan | PRN: s0164 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int: P3
Ext: PO 1/2

Roughly coursed rubble in squared blocks lias limestone. Small diagonal buttresses in ashlar. Large chimney of rectangular section at E end. Internally NE corner canted for fireplace.

Openings

EAST WALL

Fabric
Int: P3
Ext: PO 1/2

Roughly coursed rubble in squared blocks lias limestone. Buttress see N wall. Coping.

Openings

Lancet with near triangular head, 1 ogee/trefoiled light, pierced spandrels; Bath stone dressings, hollow chamfer; relieving arch.

SOUTH WALL

Fabric
Int: P3
Ext:

Openings

WEST WALL

Fabric
Int: P3
Ext: PO 1/2

Roughly coursed rubble in squared blocks lias limestone. Buttress see N wall. Coping.

Openings

Door to rood stair, see rood stair E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples with collars

Ceiling: Plaster

Type: Vinyl tiles

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s0164 P

Element

Church: Pendoylan | PRN: s0164 | Element type: Rood stairs | Code: R

Different/additional use (previous use in brackets):

Fabric

Int: P3

Coursed rubble in roughly squared blocks lias limestone, quoined with larger squared blocks Sutton stone. Patched around window. Kneeler

Ext: PO/L 1/2

Openings

NORTH WALL

1 window, high on wall under eaves; trefoiled lancet, recessed behind cusps; sandstone dressings, renewed, chamfered; relieving arch; ?inserted

Fabric

Int: P3

Coursed rubble mainly in roughly squared blocks lias limestone, quoined with larger squared blocks Sutton stone. Coping.

Ext: PO 1/2

Openings

EAST WALL

Internally door to vestry has pointed head, chamfered

Fabric

Int: P3

Ext: PO 1/2

Openings

SOUTH WALL

What little can be seen above chancel roof appears to be coursed rubble in roughly squared blocks lias limestone.

Fabric

Int: P3

Ext:

Openings

WEST WALL

Door to nave, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Monopitch

Roof, exterior appearance: Slopes down to N as continuation of N slope of nave roof; metamorphic slate

Roof and other structural timbers:

Ceiling:

Type:

FLOOR:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference: s0164 R

CHURCHYARD

Church: Pendoylan | Church PRN: s0164 | Survey date: 22-09-97

Shape, plan (present): Quadrangular | First map type/date: Tithe/1847

Shape, first map: Quadrangular; curved N side

Shape, relief: Slopes down from W to E; raised above surrounding level at E and E end of N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall (retaining wall at E), embanked internally at N

ENTRANCES

Main entrance, position: W

Main entrance, description: Single gate; path to tower and thence round S side of church to S porch

Secondary entrances (if any): Single gate at W end S side; path to S porch

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest: A few Welsh inscriptions

CHURCHYARD FEATURES

Cross? ☒ | PRN: ? | RCAHMW cross survey? ☐

Cross description: Socket stone now mounted on square block of stone to N of church (not original position); Sutton stone, square/octagonal, too eroded to tell form of stops

Earthworks: Slight raised platform in NE coner

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Shallow concrete-lined gully around base of walls

Relationship to previous monastic complex, if any:

Other remarks:

ST CATWG'S CHURCH, PENTYRCH

NGR: ST 1033 8173

PRN: m0716

NPRN:

CADW REFERENCE:

COMMUNITY: Pentyrch

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L103 4122

SUMMARY

Pentyrch church first appears in the documentary sources in 1128 (Clark 1910, 62). This early appearance, combined with the Celtic dedication and the fact that it was a prebend (Green 1907, 24), suggests that the church may well be a pre-Norman foundation. The churchyard appears on the tithe map of 1839 (GlRO P/65/222) as irregular, and the churchyard cross does not survive. There is a spring known as Ffynnon cattwg nearby (PRN 714m), but it lies slightly further S and on the other side of the road from the churchyard.

The church consists of nave, separate chancel, SW tower, S porch, and a vestry cum organ chamber added to the N of the chancel, and recently extended to an L-shape with the addition of a small hall across its N end. At first appearance it seems to have been rebuilt entirely in the Victorian period when the church was restored by Prichard and Seddon in 1853-57 (Newman 1995, 511), but close inspection shows that a few courses of earlier masonry survive externally at the base of the S wall of the nave and the E wall of the porch. It is not possible say whether the walls have been demolished to this level and then rebuilt, or whether they have been refaced, though the former seems more likely. All the openings are Victorian.

A number of memorials survive from before the rebuild, including a fine floriated cross slab, probably of late medieval date. There is a medieval font in the tower, and a medieval stoup has been remounted in the porch. Otherwise the internal fittings are Victorian or later. In 1919 Wright (i 142) noted two bells, one of which is pre-Reformation; these are inscribed:
1. :WILLIA:HOWARD:IVNIOR:CHURCHWARDEN: : 1700
2. sancta catrina

BIBLIOGRAPHY

Published and printed

Clark, G L, 1901, *Cartae et alia munimenta ad Dominum de Glamorganicia pertinent.* Cardiff
Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 24
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 511-2

Documentary and manuscript

GIRO

P/65/42	1851-85	Vestry minutes
P/65/222	1839	Tithe plan
P/65/224	1851-53	Vestry minutes
P/65/CW/17	1824-69	Churchwardens' accounts
P/65/CW/17	1824-69	Churchwardens' accounts
P/65/CW/17	1824-69	Churchwardens' accounts - receipts
P/65/CW/20	1855-57	Restoration fund memorandum book
P/65/CW/21/1-6	1900-02	Restoration accounts, receipts and correspondence
P/65/CW/22	1914	Specifications for repair
P/65/CW/27	1901	Faculty: Restoration of church
P/65/CW/28	1906	Faculty: memorial stained glass window (Morgan family)
P/65/CW/30	1938	Faculty: Heating apparatus
P/65/CW/31	1944	Faculty: Lych gate
P/65/CW/34	1939	Plan of churchyard with details of trees
P/65/CW/39/1-8	1907-16	PCC accounts
P/65/CW/48	nd	17 photographs of interior of church and various furnishings

NLW

LL/F/651	1901	Faculty: Completion of church (confirmation)
LL/F/652	1906	Faculty: Stained glass window
LL/F/653	1909	Faculty: Enlargement of vestry, organ chamber

NMR

Kay (various) 1 ser II 222-3

NMGW

Wright (various) i 142

SUMMARY

Cross indicates presence

Church: Pentyrch | Dedication: St Catwg | PRN: m0716 | Survey date: 17-03-98

A Nave [x] | Orientation nave: 80 | Chancel: 80

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [x] | Medieval, not otherwise datable: [x]

D North aisle [ ] Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [ ]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [ ]

H Chapel, structurally separate [ ] | 14th [ ]

I Crossing [ ] | 15th [ ]

J Tower [x] External stair turret [ ] | 15th/16th [ ]

K Belicote [ ] Position of tower/belicote: SW | 16th [ ]

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: | 18th [ ]

N Gallery [ ] Gallery position: | 19th [x]

O Organ chamber [ ] | 20th [x]

P Vestry, structurally separate [x] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] Position stairs: | Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] Nature of other element:

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [x]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [x] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [x] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Pentyrch | PRN: m0716 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Diagonal buttress at NW corner. Bath stone eaves cornice and kneeler. Internally 6 ribbed brackets to support roof timbers.

Ext: PO1

Openings:

2 windows, both alike; pointed head, 2 trefoiled lights, curvilinear tracery; Bath stone dressings, chamfered, cavetto and roll round frame; hoodmould with plain cubical stops; rear arch extends down to ground level; Victorian.

EAST WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with band of red sandstone in same technique just below gable; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Coping, cross.

Ext: PO/I 1

Openings:

Chancel arch tall, wide, pointed head; ?Bath stone, wave moulding, grooved stops; hoodmould with human head stops, eroded.

SOUTH WALL

Fabric Int: P3

At base of wall there are a few courses of coursed rubble in irregular blocks with traces of limewash. Above this wall all in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Buttress see E wall. Bath stone eaves cornice and kneeler. Internally 6 ribbed brackets to support roof timbers.

Ext: PO/L 1/2

Openings:

3 windows, 1 door. Windows both alike; pointed head, 2 trefoiled lights, curvilinear tracery; Bath stone dressings, chamfered, cavetto and roll round frame; hoodmould with plain cubical stops; rear arch extends down to ground level; Victorian. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. String course under window, rising at S end to link into tower string course. Coping, cross. Internally lower half of SE corner canted to allow access to tower, dies into corner at top.

Ext: PO1

Openings:

1 window, 1 door. W window v large, pointed head, 4 ogee/trefoiled lights, curvilinear tracery; Bath stone dressings, hollow chamfer and ovalo, cavetto round frame; hoodmould with plain cubical capitals; relieving arch; Victorian. Door to tower has pointed head; Bath stone dressings, wave moulding, quarter-globe stops.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 5 bays, 6 trusses, collars and arched braces; 2 purlins either side, 1 tier of windbraces

Ceiling: Herringbone boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Late medieval flat slab with foliage cross and inscribed scroll, now mounted on wall. Wall tablets: 2 x 18th century; 1 x 18th-19th century (also a copy of another); 3 x 19th century; 1 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian; octagonal bowl in Bath stone, with countersunk quatrefoil each side, stem is compound pier in Bath stone and marble

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; stone, carved with relief figures

Lectern/ reading desk: Lectern at E end of nave is brass eagle. At W end of nave large elaborately carved Victorian reading desk, wide enough for several large volumes, with integral brass candlesticks.

Chests/cupboards /aumbries:

Pews/stalls/ seats: Backed benches

Other features of interest: Board recording donation by Incorporated Society in 1853, sum illegible

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0716 A

Element

Church: Pentyrch | PRN: m0716 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Buttress, see E wall. Bath stone eaves cornice and kneeler. Internally brackets to support roof timbers ?partly concealed behind organ, human head, foliage in E corner.

Ext: PO1

Openings:

Organ arch; head largely concealed behind organ, but from what is visible it appears to have near triangular head with wave moulding; Victorian; entrance to vestry through arch beside organ

EAST WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. String cornice under window. Diagonal buttresses. Coping, cross.

Ext: PO1

Openings:

E window has pointed head, 3 trefoiled lights, curvilinear tracery; Bath stone dressings, hollow chamfer and ovalo, cavetto round frame; hoodmould with plain cubical capitals; relieving arch; Victorian.

SOUTH WALL

Fabric Int: P3

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Buttress, see E wall. Bath stone eaves cornice and kneeler. Internally 4 brackets to support roof timbers, human head, foliage in E corner.

Ext: PO/I 1

Openings:

2 windows. E-most pointed, 2 ogee/trefoiled lights, simple tracery; Bath stone dressings, chamfer and roll; relieving arch. W-most single ogee/trefoiled lancet; Bath stone dressings, chamfer and roll; relieving arch.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers 3 bays, 4 trusses, collars and arched braces; 2 purlins either side, 2 tiers of windbraces

Ceiling Herringbone boarded behind rafters

FLOOR

Type Ceramic tile; 1 step at chancel arch, 1 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass E window; Victorian style

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables Modern, carved wooden

Font etc

Piscina

Stoup

Rails/screen Victorian; wrought iron standards

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Boarded backs, plain ends

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference m0716 C

Element

Church: Pentyrch | PRN: m0716 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: W2

NW side as far as belfry in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar; offset plinth crowned with weathering, string course continues from W wall nave. Belfry in Bath stone ashlar. On N side only belfry rises clear of nave.

Ext Openings: PO1

In spire 5 openings, all in Bath stone. Openings at base of spire on N and NW sides both alike; pair of trefoiled lights with simple tracery, flanked by engaged shafts with moulded capitals and bases surmounted by gablet, alternately with cross and crest at apex; chamfer and wave moulding. Above this, each side pierced by 4-petalled flower. Above on N side trefoiled slit with trefoil over, surmounted by gablet.

EAST WALL

Fabric Int: W2

E side apaears above nave roof, from here as far as belfry in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar; offset plinth crowned with weathering; string course. On E wall pilaster crowned with a gablet. Belfry in Bath stone ashlar. On NE side only belfry rises clear of nave.

Ext Openings: PO1

Door to nave, see nave. In spire 5 openings, all in Bath stone. Openings at base of spire on N and NW sides both alike; pair of trefoiled lights with simple tracery, flanked by engaged shafts with moulded capitals and bases surmounted by gablet, alternately with cross and crest at apex; chamfer and wave moulding. Above this, each side pierced by 4-petalled flower. Above on E side trefoiled slit with trefoil over, surmounted by gablet.

SOUTH WALL

Fabric Int: W2

Lower part of wall as far as belfry in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar; offset plinth crowned with weathering; string course. Buttress on S wall battered to top of plinth, then takes the form of pilaster crowned with a gablet. Belfry in Bath stone ashlar.

Ext Openings: PO1

In spire 5 openings, all in Bath stone. Openings at base of spire on SE and S sides both alike; pair of trefoiled lights with simple tracery, flanked by engaged shafts with moulded capitals and bases surmounted by gablet, alternately with cross and crest at apex; chamfer and wave moulding. Above this, each side pierced by 4-petalled flower. Above on S side trefoiled slit with trefoil over, surmounted by gablet.

WEST WALL

Fabric Int: W2

Lower part of wall as far as belfry in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar; offset plinth crowned with weathering; string course. Buttress on W wall battered to top of plinth, then takes the form of pilaster crowned with a gablet. Belfry in Bath stone ashlar.

Ext Openings: PO1

In spire 5 openings, all in Bath stone. Openings at base of spire on SW and W sides both alike; pair of trefoiled lights with simple tracery, flanked by engaged shafts with moulded capitals and bases surmounted by gablet, alternately with cross and crest at apex; chamfer and wave moulding. Above this, each side pierced by 4-petalled flower. Above on W side trefoiled slit with trefoil over, surmounted by gablet.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Spire

Roof, exterior appearance: Bath stone ashlar

Roof and other structural timbers:

Ceiling: Underside upper floor

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Cylindrical bowl with cylindrical stem and chamfered base; ?Sutton stone

Piscina:

Stoup:

Rails/screen: Screen in door to nave consists of glass door with wrought iron fittings

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Weathercock

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0716 J

Element

Church: Pentyrch | PRN: m0716 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar.

Ext:

Openings:

Door has pointed head; Bath stone dressings, ovalo, quarter-globe stop; relieving arch

EAST WALL

Fabric Int: PO 1/2

At base of wall 3 courses of coursed rubble in irregular sandstone blocks with remains of limewash. Above this wall all in squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Bath stone kneeler. Internally appears to be in same technique, but much obscured by mortar.

Ext: PO/L 1/2

Openings:

1 window; ogee/trefoiled lancet; Bath stone dressings, chamfered.

SOUTH WALL

Fabric Int: PO 1/2

Squared rockfaced blocks of Pennant sandstone laid in snecked courses, with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Coping, cross. 2 wall tablets built into outer face, one either side of door; one definitely 18th century, other similar style, but has lost date. Internally appears to be in same technique, but much obscured by mortar.

Ext: PO1

Openings:

Door has pointed head; Bath stone dressings, wave moulding, bar stop; hoodmould with foliage stops; relieving arch.

WEST WALL

Fabric Int: PO 1/2

Squared rockfaced blocks of Pennant sandstone with bands of red sandstone in same technique; quoined with Bath stone ashlar. Offset plinth crowned with chamfer. Bath stone kneeler. Internally appears to be in same technique, but much obscured by mortar.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK — Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays, 3 trusses, collars and arched braces; 2 purlins either side, 2 tiers of windbraces

Ceiling: Herringbone boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup: Plain Sutton stone bracket stoup on N wall to E of door

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: m0716 L

Element

Church: Pentyrch | PRN: m0716 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets): Organ chamber/church hall

NORTH WALL

Fabric Int: P3

Ext: R3

Openings: 4 windows, all alike; pointed, single light

EAST WALL

Fabric Int: P3

Ext: PO1

Openings: Squared rockfaced blocks of Pennant sandstone ; quoined with Bath stone ashlar. Offset plinth crowned with chamfer.

3 windows, 1 door. N-most window is single ogee/trefoiled lancet; Bath stone dressings, chamfered, roll and cavetto round frame; hoodmould with plain cubical stops. Windows to S of door both alike; ogee/trefoiled lancets; Bath stone dressings, chamfered. Door has pointed head; Bath stone dressings, wave moulding; hoodmould with plain cubical stops.

SOUTH WALL

Fabric Int: P3

Ext:

Openings: Arch to chancel see chancel

WEST WALL

Fabric Int: P3

Ext: PO1

Openings: N half projects beyond S half and is constructed in squared rockfaced blocks of Pennant sandstone. S half coursed sandstone rubble rather obscured by mortar; impression of former ?oil tank can be seen against it

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: Over both arms of vestry with valley between; metamorphic slate

Roof and other structural timbers: S part roofed with tursses collars and arched braces; can't tell how many bays

Ceiling: Boaded behind rafter in S part; flat plastered in N part (hall)

FLOOR

Type: Woodblock; 2 steps from S part to hall

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 2-manual organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Reference: m0716 P

CHURCHYARD

Church: Pentyrch | Church PRN: m0716 | Survey date: 17-03-98

Shape, plan (present): Polygonal | First map type/date: Tithe/1839

Shape, first map: Irregular

Shape, relief: Slopes up from SE to NW; terraced up at SE corner and at W side. Church terraced into slope slightly on N side.

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble wall

ENTRANCES

Main entrance, position: N end E side

Main entrance, description: Lych gate has sill walls in ?sandstone ashlar, quoined with larger ashlar blocks, buttress at each end; 5 uprights each side, filled with trefoiling; supports roof of 3 bays, 3 trusses with collars, queenposts and curved braces, clad with metamorphic slate; at right-angles to direction of entry. Path runs round S side of church to S porch

Secondary entrances (if any):

BURIALS

In use? ☐ | Clearance? None apparent

Burials, points of interest:

CHURCHYARD FEATURES

Cross? ☒ | PRN: | RCAHMW cross survey? ☐

Cross description: Socket stone only; now to NE of church near lych gate, probably not in original position. Square with continuous chamfer on all sides, square socket

Earthworks:

Yews? ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks:

ST PETER'S CHURCH, PETERSTON-SUPER-ELY

NGR: ST 0826 7641

PRN: s0174

NPRN:

CADW REFERENCE: 13618

COMMUNITY: Peterston-super-Ely

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L529 4430

SUMMARY

Peterston-super-Ely church appears in 1254 as *ecclesia Sancti Petri* (Lunt (ed) 1926, 315), but it may well be an earlier foundation since it was a prebend (Green 1907, 127). The churchyard is quadrangular, and although the churchyard cross does not survive *in situ*, its socket stone has been reused as the base of the font.

The church consists of long narrow nave, separate chancel, W tower with stair in the thickness of the wall, S porch, vestry/organ chamber added against the N side of the chancel, and a rood stair unusually situated in the corner between the E wall of the nave and S wall of the chancel, its S wall being a continuation of the S wall of the nave. It shows on the tithe map 1845 as cross-shaped, but it is unclear whether this is a real plan, perhaps indicating a vestry room on the N side of the building opposite the porch, or a conventional representation. The building is constructed in the local lias limestone, with dressings of sandstone, a fine-grained ?limestone, and Sutton stone, with Bath stone used in the Victorian restoration.

The earliest datable part of the building is the chancel arch, which is of late 13th century or early 14th century date. The outer door of the porch may also be of similar date; although its actual form is too long-lived to provide a reliable date, the dressings are in Sutton stone, which is generally associated with work carried out before the 15th century. The nave and tower are Perpendicular; from the relationship between the S wall of the nave and the SE buttress of the tower, which alone of all the buttresses has not been refaced and can be seen to be of one build with the tower, the nave post-dates the tower. 'Vale' type roofs of the same date survive in the nave and porch

The church was restored in 1855 and 1860, the second at least of these apparently involving an overhaul of the fabric only, without any major changes (GlRO D/D V/59/1). At this stage the S wall of the chancel had a single window, of 17th century type with two rectangular lights, and the priest's door had a pointed head (GlRO D/D V/59/5). The main Victorian restoration took place in 1890-91, architects Kempson and Fowler, when the chancel was refenestrated and partly refaced (Newman 1995, 514; Orrin 1988b, 311-2; note in GlRO P/48/CW/2), and the interior was refloored and refitted. The presence of wire guards over most of the windows makes it difficult to determine how extensive were the repairs to the medieval windows, but from a comparison of Glynne's account of the church written in 1849 with its present state, the only major interventions were in the chancel. There does not appear to be any record of when the vestry was added, but from the form of the doors and windows this may have been in the earlier part of the 19th century.

There are a number of wall tablets (Orrin 1988b, 308). The font is medieval, but the other internal fittings are Victorian or later. Orrin (1988b, 311) notes a ring of six bells originally of 1717 but recast in 1891.

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Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* **107**, 72-108 (101)

Glynne, S R, 1901, Notes on the older churches in the four Welsh dioceses: Diocese of Llandaff. Glamorgan *Archaeol Cambrensis* **6 ser 1**, 224-78 (270-1)

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Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 306-12

Documentary and manuscript

GlRO

D/D V/59/1-6	1860	Peterston-super-Ely Church: Plans and specifications
D/DXjf 63/3	nd	Photograph of church
P/48/6	1845	Tithe map
P/48/CW/2	1813-1966	Register of baptisms (with note on flyleaf 'The Incorporated Society for Promoting the Enlargement, Building and Repairing of Churches and Chapels granted Peterstone-super-Ely £50 in 1860
P/48/CW/8/1-3	1964	Report on condition of interior of church and recommendations for its restoration
P/48/CW/9/1-2	c1965	Report on no 8 and costs
P/48/CW/10	1915	Faculty: stained glass window
P/48/CW/11/1-2	1956	Faculty: stained glass window (R Williams Archdeacon of Llandaff)

NLW

LL/F/659	1870	Faculty: Construction of family vault in chancel
LL/F/659	1870	Faculty: Construction of family vault in chancel
LL/F/660	1891	Faculty: Repair and restoration
LL/F/663	1915	Faculty: Stained glass window
LL/F/664	1916	Faculty: Lectern
LL/F/665	1934	Faculty: Electric lighting

NMR

Kay (various) 1 ser II 229-30, 240; 2 ser II 240-1

SUMMARY

Cross indicates presence

Church: Peterston-super-Ely | Dedication: St Peter | PRN: s0174 | Survey date: 12-01-98

Orientation nave: 105 | Chancel: 115

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [ ]
K Belicote [ ] Position of tower/belicote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position [ ]
N Gallery [ ] Gallery position [ ]
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [x] Position stairs: Angle of S nave & E chancel | Screen survives? [ ] | Loft survives? [ ]
S Evidence for former rood loft/stairs, including documentary [ ] | Duplicated elements [ ] [ ] [ ]
T Other [ ] Nature of other element [ ]

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [x]

Centuries:
12th [ ]
13th [ ]
13th/14th [x]
14th [ ]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]

Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Nave; porch

Medieval/post-medieval stained glass: [ ] Location [ ]

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location [ ]

Medieval/post-medieval door?: [ ] Location(s) of door [ ]

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [x]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork: [ ]

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone; what little of the NE quoin is visible above vestry roof is 3 courses of squared blocks. At W end appears to abut NE buttress of tower, but refacing of latter makes exact relationship difficult to determine. Bath stone eaves cornice and E kneeler.

Ext: PO 1/2

Openings:

2 windows, both alike; large rectangular; 3 cinquefoiled lights, recessed spandrels; fine-grained ?limestone dressings, partly renewed in Bath stone, chamfered; hoodmould with plain stops.

EAST WALL

Fabric Int: P3

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone. Coping, cross.

Ext: PO 1/2

Openings:

Chancel arch, 2 doors. Chancel arch tall but relatively narrow; 2-centred head with 2 orders of chamfer, inner dying into piers, outer continuous with bullnosed stops. Lower rood stair door, right in the SE corner (see S wall) has 2-centred head; dressings (if any) concealed behind plaster. Upper rood stair door has 2-centred nearly semicircular head.

SOUTH WALL

Fabric Int: P3

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone. Of one build with S wall rood stair. At W end abuts SE buttress of tower. Bath stone eaves cornice and E kneeler. Internally recesses cut at either end of wall to allow access to rood stair E and tower stair W; former extends for full width of rood stair window.

Ext: PO/I 1/2

Openings:

3 windows, 1 door, 1 blocked door. Main windows (one either side of porch) both alike; large rectangular; 3 cinquefoiled lights, recessed spandrels; fine-grained ?limestone dressings, partly renewed in Bath stone, chamfered; hoodmould with plain stops. At E end rood loft window is similar but smaller; 2 cinquefoiled lights, recessed spandrels; fine-grained ?limestone dressings, partly renewed in Bath stone, chamfered; hoodmould with plain stops. Main door, see N wall porch. Blocked door under rood loft door is represented by 2 straight joints, E side with what appears to be spring of head.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Tower arch, 2 doors. Tower arch has 2-centred pointed head; 2 continuous orders, outer hollow chamfer, inner hollow chamfer and wave. Stair door in SE corner (see S wall) has 2-centred pointed head, chamfered. ?Gallery door, above top of arch but set to N; nearly square with segmental head; dressings (if any) concealed behind plaster.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 5 trusses with collar and curved moulded braces carried on wall-pices in the form of half-octagonal colonettes with moulded square capitals and bases; collar purlin. Poor lighting makes it difficult to see how much has been renewed.

Ceiling: Plaster

FLOOR

Type: Stone; raised woodblock under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 18th-19th century

Stained glass: NE and middle S windows Victorian; SW window (1953+) and rood loft window (1991+) contemporary.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Small octagonal bowl on short stocky octagonal stem with mouldings at neck, middle and bottom; base is socket stone to churchyard cross - square/octagonal, bullnosed stops.

Piscina:

Stoup:

Rails/screen: Victorian rood screen, with rood; 2 bays with ogee/cinquefoiled heads wither side of door with depressed ogee/cusped head, simple Perpendicular tracery; solid dado

Pulpit: Victorian; wooden, panelled and elaborately carved

Lectern/ reading desk: Brass, with angel supporter; Victorian

Chests/cupboards /aumbries:

Pews/stalls/ seats: 1-piece low backs and plain ends; 20th century

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0174 A

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P/PA 3

Bottom of wall roughly coursed rubble in squared blocks lias; above this in random rubble of irregular blocks lias with occasional small river boulder; quoined squared blocks ?Bath stone. Moulded kneeler.

Ext: PO 1/2

Openings:

1 door, arch; dressings of both (if any) concealed behind plaster. Vestry door has 2-centred pointed head, narrow continuous chamfer. Organ arch has wide narrow 2-centred head, narrow chamfer

EAST WALL

Fabric Int: P/PA 3

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone; quoined squared blocks ?Bath stone. Coping, cross. Possible straight joint below N jamb E window. Internally all of area to N of window taken up with tall wide niche; 2-centred nearly semicircular head; continuous double wave moulding.

Ext: PO 1/2

Openings:

E window has pointed head, 3 cinquefoiled light, geometric tracery; ?Bath stone dressings, hollow chamfer, cavetto round frame; hoodmould with plain stops; relieving arch; Victorian.

SOUTH WALL

Fabric Int: P/PA 3

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone; quoined squared blocks ?Bath stone. Moulded kneeler. Patched. Internally SE corner canted over corbelling about one-third way up height of wall; this projecting section finishes at top by sloping back into corner at about height of top of rood stair.

Ext: PO 1/2

Openings:

2 windows, 1 door. Windows both alike; 2 cinquefoiled lights, recessed spandrels; Bath stone, chamfered; hoodmould with plain stops; Victorian. Priest's door has 2-centred almost semicircular head; Bath stone dressings, hollow chamfer, pyramid stops; hoodmould with with out-turned stops.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 bays; 2 trusses with collar and curved moulded braces carried on wall-pieces in the form of half-octagonal colonettes with moulded square capitals and bases, NW one over organ arch abbreviated to bracket; collar purlin; all Victorian

Ceiling: Plaster

FLOOR

Type: Ceramic tile; raised timber under stalls; composition stone in E end. 1 step at chancel arch, 2 steps at altar rail, 1 step in E end

Burials known? ☒

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th-19th century; 1 x 19th century; 1 x 20th century

Stained glass: E window; Victorian

Wall-paintings and panel/easel paintings: Carved panelled and painted reredos

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Plain with boarded backs

Other features of interest: Carved stone fish loose on SW window still

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0174 C

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int:

Ext: PO/L 1/2

Constructed of well-squared blocks lias limestone, though not always precisely cut, and some narrow, laid in snecked courses. Diagonal buttress in Victorian-style squared rockfaced blocks, coursed. Offset plinth crowned by ?bolection string course, mutilated. Divided into 2 stages, of which lower is very much taller, by offset and string course. Battlemented parapet in same masonry as buttresses, carried on corbel table. V eroded gargoyles in corners. Patched over belfry window in same masonry as buttresses.

Openings

1 window. UPPER STAGE: belfry has rectangular window with 2 trefoiled lights, recessed spandrels; grey ?sandstone dressings, chamfered; hoodmould with plain stops.

EAST WALL

Fabric

Int:

Ext: PO 1/2

Constructed of well-squared blocks lias limestone, though not always precisely cut, and some narrow, laid in snecked courses. Diagonal buttress in Victorian-style squared rockfaced blocks, coursed. Divided into 2 stages by offset and string course a short way above nave roof (continues string course N and S walls). Battlemented parapet in same masonry as buttresses, carried on corbel table. V eroded gargoyles in corners. N and S sides of upper stage rebuilt in same masonry as buttresses.

Openings

1 window; arch. UPPER STAGE: Belfry has rectangular window with 2 trefoiled lights, recessed spandrels; grey ?sandstone dressings, chamfered; hoodmould with plain stops. LOWER STAGE: Arch, see nave W wall.

SOUTH WALL

Fabric

Int:

Ext: PO 1/2

Constructed of well-squared blocks lias limestone, though not always precisely cut, and some narrow, laid in snecked courses. Diagonal buttress, SE in Victorian-style squared rockfaced blocks, coursed; NW buttress in original masonry, same as main part of tower and of one build with it. Offset plinth crowned by ?bolection string course, mutilated. Divided into 2 stages, of which lower is very much taller, by offset and string course. Battlemented parapet in same masonry as buttresses, carried on corbel table. V eroded gargoyles in corners.

Openings

3 window. UPPER STAGE: Belfry has rectangular window with 2 trefoiled lights, recessed spandrels; grey ?sandstone dressings, chamfered; hoodmould with plain stops. LOWER STAGE: Square single light c half-way up tower; grey ?sandstone dressings, chamfered. At E end below this window are two small windows to stair; upper is square, no dressings; lower is short slit; grey?sandstone dressings, chamfered.

WEST WALL

Fabric

Int:

Ext: PO 1/2

Squared rockfaced blocks laid in snecked courses; diagonal buttresses in same blocks, but laid in straight courses. Offset plinth crowned by ?bolection string course, mutilated. Divided into 2 stages, of which lower is very much taller, by offset and string course. Battlemented parapet in same masonry as buttresses, carried on corbel table. V eroded gargoyles in corners.

Openings

3 window. UPPER STAGE: Belfry has rectangular window with 2 trefoiled lights, recessed spandrels; grey ?sandstone dressings, chamfered; hoodmould with plain stops. LOWER STAGE: Square single light just under string course; grey ?sandstone dressings, chamfered. Ground floor window rectangular, 2 trefoiled lights, recessed spandrels; grey ?sandstone dressings, chamfered; hoodmould with plain stops. Door has 2-centred almost semicircular head; grey sandstone dressings, hollow chamfer and wave moulding.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers: Vault

Ceiling

Type

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass: Simple geometrical stained glass in ground floor W window

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen: Panelled oak tower screen divided into two registers by elaborately carved cresting at height of springing of arch

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☐

Reference s0174 J

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO/L 1/2

Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone

Ext:

Openings:

Door has triangular head, continuous chamfer.

EAST WALL

Fabric Int: PO/L 1/2

Roughly coursed/random rubble in irregular blocks lias limestone with occasional blocks conglomerate; quoined squared blocks lias. Continuous batter. Bath stone eaves cornice and kneeler.

Ext: PO/I 1/2

Openings:

SOUTH WALL

Fabric Int: PO/L 1/2

Roughly coursed/random rubble in irregular blocks lias limestone with occasional blocks conglomerate; quoined squared blocks lias. Coping, cross.

Ext: PO/L 1/2

Openings:

Door has 2-centred pointed head; Sutton stone dressings, continuous chamfer.

WEST WALL

Fabric Int: PO/L 1/2

Roughly coursed/random rubble in irregular blocks lias limestone with occasional blocks conglomerate; quoined squared blocks lias. Continuous batter. Bath stone eaves cornice and kneeler.

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 1 truss with collar and curved moulded braces carried on wall-pieces in the form of half-octagonal colonettes with moulded square capitals and bases; ?renewed collar purlin.

Ceiling: Plaster

FLOOR

Type: Stone and ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0174 L

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets): Organ chamber

NORTH WALL

Fabric

Int:

Roughly coursed rubble in reasonably squared blocks lias limestone, set with wide joints; no separate quoins.

Ext: PO 1/2

Openings:

1 window; single light with pointed head turned in rubble voussoirs, rubble jambs.

EAST WALL

Fabric

Int:

Roughly coursed rubble in reasonably squared blocks lias limestone, set with wide joints; no separate quoins.

Ext: PO 1/2

Openings:

1 window; 1 door. Window is single light with pointed head turned in rubble voussoirs, rubble jambs. Door tall and narrow with pointed head turned in rubble voussoirs.

SOUTH WALL

Fabric

Int:

Ext:

Openings:

Door and arch, see chancel N wall

WEST WALL

Fabric

Int:

No detail visible.

Ext: R3

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N side of chancel roof with change of angle; metamorphic slate

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Organ chamber divided off from vestry by boarded partition
2-manual organ

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: s0174 P

Element

Church: Peterston-super-Ely | PRN: s0174 | Element type: Rood stair | Code: R

Different/additional use (previous use in brackets):

NORTH WALL

Fabric
Int:
Ext:
Openings:

EAST WALL

Fabric
Int:
Ext: PO 1/2
Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone, quoined with squared blocks Sutton stone. Appears to be of one build with S wall of chancel.
Openings:

SOUTH WALL

Fabric
Int:
Ext: PO 1/2
Roughly coursed rubble in a mixture of squared and irregular blocks lias limestone with occasional block red sandstone, quoined with squared blocks Sutton stone. Of one build with S wall of nave.
Openings:

WEST WALL

Fabric
Int:
Ext:
2 doors, see nave
Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Lean-to

Roof, exterior appearance: Against E wall of nave; metamorphic slate

Roof and other structural timbers:

Ceiling:

Type:

FLOOR:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0174 R

CHURCHYARD

Church: Peterston-super-Ely | Church PRN: s0174 | Survey date: 12-01-98

Shape, plan (present): Quadrangular | First map type/date: Tithe/1845

Shape, first map: Quadrangular

Shape, relief: Slopes up from S to N

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☒ | Hedge: ☒ | Fence/railing: ☐ | Other: ☐

Description: Bank and hedge on S side; other sides have coursed rubble wall, as retaining wall in N half churchyard

ENTRANCES

Main entrance, position: SW corner

Main entrance, description: Lych gate has sill walls of squared rockfaced blocks; 3 uprights either side with boarded infill, supporting roof of close couples/ceramic tile parallel to direction of entry

Secondary entrances (if any): Single gate in SE corner

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: No marked burials on N side of church

CHURCHYARD FEATURES

Cross?: ☒ | PRN: | RCAHMW cross survey?: ☐

Cross description: Socket of churchyard cross is in church, used as font base; see under nave for description

Earthworks:

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks: 'Island' site, except for on S side

ST JOHN BAPTIST'S CHURCH, RADYR

NGR: ST 1393 7903

PRN: s1208

NPRN: 326

CADW REFERENCE: 13780

COMMUNITY: Llandaff

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L112 4161

SUMMARY

Radyr church first appears in the documentary sources in 1254 (Lunt (ed) 1926, 315. The churchyard is shown on the tithe map (GlRO P/66/1) as quadrangular but with a curved SW side; this seems to have become transmuted into a five-sided shape. The churchyard cross does not survive *in situ*, though a large stone object, possibly its base, survives loose in the porch.

The church consists of nave, separate chancel, square W bellcote, S porch, and a vestry added against the N wall of the chancel. Two corbels above the chancel arch probably supported the rood beam, but there is no evidence to confirm that there was a loft. It was not possible to obtain a reliable reading of the orientation of the church because of the amount of ironwork inside and out, but comparing the readings obtained with the 10,000 OS sheet, it seems likely that the should be 90° magnetic. The outside of the church was completely refaced in Victorian times with a mixture of stones, quoined with red conglomerate; Sutton stone was used for some of the dressings, particularly for the Decorated openings; the others are in pale cream limestone, possibly Bath stone, sometimes uneroded, sometimes appearing very gritty, and it is not certain whether it is actually all the same stone.

The wall between the nave and chancel is unusually battered on both sides, suggesting that the building was originally single-celled; the conventional interpretation in these cases is that the chancel precedes the nave, but no independent confirmation could be established for this church. The N wall of the nave also has an internal batter, as do unusually the walls of the porch; this suggests that the porch is also of relatively early date. The earliest datable architectural features are the chancel arch, the W window, the S windows of the chancel, the external door of the porch, all of later 13th-early 14th century type. The N window of the chancel is Victorian, but if an accurate copy of an earlier predecessor, will have been of similar date. The SE window of the nave, in Perpendicular style, is difficult to assess; it has none of the characteristic appearance of Victorian work except perhaps for the hoodmould, apparently in one with the rest of the window, whose grotesque beast stops look stylistically like Victorian neo-Norman work. The rear arch is however original, as is the similar one to the NW window, which otherwise appears to be entirely Victorian. The NW and SW windows of the nave have characteristic Perpendicular heads, but it can readily be seen that these are additions to the windows, which may perhaps before the restoration have been plain square-headed post-medieval windows.

The date of the Victorian restoration is unknown, the only surviving faculty for building work being one for the enlargement of the vestry in 1897 (NLW LL/F/707). There is no obvious join in the vestry facing, except for around the E window, which has been made in Sutton stone to copy the Decorated windows, rather than the Bath stone and Perpendicular style used for the main restoration. This seems to have involved the reconstruction of the bellcote and the provision of a new E window, as well as the refacing of the entire building.

A stone with what appears to be a medieval inscription is built into the outer face of the chancel S wall. There are a few wall tablets, from the 18th century onwards. There is a medieval font, which seems to have been largely renewed, but otherwise the internal fittings are Victorian or later. In 1918 Wright (ii 129) noted that there were two blank bells, 'of which one is very rough'.

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P/66/1	1840	Tithe plan
P/66/CW/16	1740-95	Churchwardens' accounts
P/66/CW/17	1900-05	Churchwardens' accounts
P/66/CW/18	1906-15	Churchwardens' accounts
P/66/CW/61	1915-21	Churchwardens' accounts
P/66/CW/20	1871-1920	Vestry minutes
P/66/CW/21	1921-53	Vestry minutes
P/66/CW/22	1927-47	PCC accounts
P/66/CW/23	1948-67	PCC accounts
P/66/CW/24	1950-54	PCC accounts

NMR

Kay (various)	1 ser II 221-2

NMGW

Wright (various) ii 129

SUMMARY

Cross indicates presence

Church: Radyr | Dedication: St John Baptist | PRN: s1208 | Survey date: 19-02-98

Orientation nave: 90 | Chancel: 90

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [ ] External stair turret [ ]
K Bellcote [x] Position of tower/bellcote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position:
N Gallery [ ] Gallery position:
O Organ chamber [ ]
P Vestry, structurally separate [x]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [ ] Position stairs: Screen survives? [ ] Loft survives? [ ]
S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements [ ] [ ] [ ]
T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [x]
Post-medieval, not otherwise datable: [ ]
Centuries: 12th [ ]
13th [ ]
13th/14th [x]
14th [ ]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [ ]
Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):
Medieval/post-medieval stained glass: [ ] Location:
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:
Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [x]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Radyr | PRN: s1208 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Bath stone moulded kneelers and brackets to support gutters. Internal batter.

Ext: PO1

Openings NORTH WALL

2 windows. E-most window has pointed head, 2 cinquefoiled lights, simple Perpendicular tracery, no frame; ?Bath stone dressings, much renewed (unworn), hollow chamfer; largely Victorian externally, but rear arch with 2-centred head appears to be original. W-most window is rectangular with single cinquefoiled light and recessed spandrels; head of light and spandrels cut from single block Bath stone, rest of dressings Sutton stone, chamfered; Victorian rear arch with pointed Bath stone chamfered head.

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Coping, cross. Bath stone ashlar chimney at N side, tall cylindrical pot, square plinth. Internally 2 corbels over chancel arch, slightly above eaves level of long walls. Internal batter.

Ext: PO1

Openings EAST WALL

Chancel arch has 2-centred head of 2 orders of chamfer (?Sutton stone), both dying into piers which are plastered and not differentiated from wall.

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Bath stone moulded kneelers and brackets to support gutters.

Ext: PO1

Openings SOUTH WALL

2 windows, 1 door. E-most window has pointed head, 2 cinquefoiled lights, simple Perpendicular tracery; coarse gritty limestone (or Bath stone) dressings, hollow chamfer, and another hollow chamfer round frame; hoodmould with beast stops; rear arch with 2-centred head appears to be original. W-most window is rectangular with single cinquefoiled light and recessed spandrels; head of light and spandrels cut from single block Bath stone, rest of dressings Sutton stone, chamfered; Victorian rear arch with pointed Bath stone chamfered head. Rear arch to door has segmental head in Bath stone, chamfered; Victorian.

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Coping.

Ext: PO1

Openings WEST WALL

1 window, set high in wall; tall single lancet; Sutton stone dressings, chamfered, sill renewed in ?Bath stone

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 7 trusses with collars and arched braces, moulded purlins, frieze of tall plain trefoiled panels over ashlar pieces.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile with encaustic insets; timber under pews.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 1 x 19th century; 3 x 20th century

Stained glass: Grisaille, all windows

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal; small bowl with moulding round lip and multiple mouldings underside, short stem. moulded base; base looks as though it is largely original, but bowl and stem look renewed.

Piscina:

Stoup:

Rails/screen:

Pulpit: Plain monolithic ?Bath stone polygonal

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Chamber organ and electric organ

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐

18th ☐ 19th ☒ 20th ☐

Reference: s1208 A

Element

Church	Radyr	PRN	s1208	Element type	Chancel	Code	C

Different/additional use (previous use in brackets)

NORTH WALL

Fabric Int P3	Little more than corner visible beyond vestry. Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Battered base. Bath stone moulded kneeler. Internally 5 corbels to support roof timbers.
Ext PO1	
Openings	1 window, 1 door. Window (now to vestry but originally external) is single lancet; dressings entirely renewed in ?Bath stone, chamfered. Door to vestry has pointed head; Bath stone dressings, chamfered, straight cut stops.

EAST WALL

Fabric Int P3	Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Battered base. Coping, cross.
Ext PO1	
Openings	E window pointed, 3 ogee/trefoiled lights, elaborate Perpendicular tracery; ?Bath stone dressings (or coarse gritty limestone), chamfered; hoodmould with human head stops; Victorian.

SOUTH WALL

Fabric Int P3	Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Small inscribed blocks in ?Sutton stone built into outside face to W of W-most window. At E end battered section in conglomerate ashlar, resembling buttress but only as tall as batter at base of E wall. Bath stone moulded kneeler and brackets to support gutters. Internally 5 corbels to support roof timbers.
Ext PO1	
Openings	2 windows. E-most is single lancet; Sutton stone dressings, ?largely renewed, chamfered. W most is single lancet; Sutton stone dressings, probably partly renewed, but difficult to be certain, chamfered; relieving arch contrived out of random rubble facing stones. Both have Victorian rear arches in with pointed heads in Bath stone, chamfered.

WEST WALL

Fabric Int P3	Marked internal batter
Ext	
Openings	Chancel arch, see nave.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 4 bays

Ceiling: Barrel; panelled and boarded

FLOOR

Type: Ceramic tile with encaustic insets. 1 step at chancel arch, 1 step at altar rail, 1 step under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 18th century; 1 x 19th century

Stained glass: Victorian style (1915) in E window. Grisaille in S windows.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: At E end S wall; polygonal moulded bracket with shallow circular basin, segmental/trefoiled head under hoodmould with plain stops; ?Bath stone; all Victorian.

Stoup:

Rails/screen: Wrought iron; Victorian or later.

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low boarded backs, plain ends, as nave, but divided by plain arms into individual sittings

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☒ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1208 C

Element

Church	Radyr	PRN	s1208	Element type	Bellcote	Code	K

Different/additional use (previous use in brackets)

Fabric	Int	All in Bath stone ashlar. String course below openings; above them, the ends of the hoodmoulds link into those of E and W sides. Steep coped gablet above.
Ext	PO1	2 openings for bells, relatively tall and narrow with trefoiled heads, chamfered; hoodmould with plain stops.
Openings	NORTH WALL	

Fabric	Int	All in Bath stone ashlar. String course below openings; above them, the ends of the hoodmoulds link into those of N and S sides. Steep coped gablet above.
Ext	PO1	2 openings for bells, relatively tall and narrow with trefoiled heads, chamfered; hoodmould with plain stops.
Openings	EAST WALL	

Fabric	Int	All in Bath stone ashlar. String course below openings; above them, the ends of the hoodmoulds link into those of E and W sides. Steep coped gablet above.
Ext	PO1	2 openings for bells, relatively tall and narrow with trefoiled heads, chamfered; hoodmould with plain stops.
Openings	SOUTH WALL	

Fabric	Int	All in Bath stone ashlar. Carried over W wall of nave on shallow corbel table, and lower edge of belfry is billetted to echo corbels. String course below openings; above them, the ends of the hoodmoulds link into those of N and S sides. Steep coped gablet above.
Ext	PO1	2 openings for bells, relatively tall and narrow with trefoiled heads, chamfered; hoodmould with plain stops.
Openings	WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Cross roof

Roof, exterior appearance: Bath stone

Roof and other structural timbers:

Ceiling:

Type:

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 2 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s1208 K

Element

Church: Radyr | PRN: s1208 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings:

Fabric: Plain wide and shallow bracket above door.

Openings: Door has 2-centered pointed head; ?Sutton stone dressings, chamfered, pyramid stops.

EAST WALL

Fabric Int: P3

Ext: PO1

Openings:

Fabric: Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Bath stone moulded kneeler and brackets to support gutters. Slight internal batter.

SOUTH WALL

Fabric Int: P3

Ext: PO1

Openings:

Fabric: Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Coping, cross.

Openings: Door has steeply pointed head; ?Sutton stone dressings, 2 orders of chamfer, inner dying into jambs, outer with bullnosed stops.

WEST WALL

Fabric Int: P3

Ext: PO1

Openings:

Fabric: Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Bath stone moulded kneeler and brackets to support gutters. Slight internal batter.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance N-S; metamorphic slate

Roof and other structural timbers Close couples with collars; curved braces on alternate ones produce effect of 2 bays

Ceiling Boarded behind rafters

FLOOR

Type Ceramic tile with encaustic insets

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats Benches built into walls

Other features of interest Stone, possibly originally base of churchyard cross, loose on bench; square with deeply chamfered corners; upper surface hollowed out into circular bowl

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☒ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s1208 L

Element

Church: Radyr | PRN: s1208 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Bath stone moulded brackets to support gutters.

Ext: PO1

Openings

1 window, 1 door. Window is a pair of lights with segmental/trefoiled heads; Bath stone dressings, hollow chamfer. Door has moulded Caernervon arched head; Bath stone dressings, jambs are chamfered, with pyramid stops top and bottom

EAST WALL

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Coping.

Ext: PO1

Openings

1 window; single lancet; Sutton stone dressings, chamfered; inserted; appears Victorian or later.

SOUTH WALL

Fabric Int: P3

Ext:

Openings

1 window, 1 door; see chancel.

WEST WALL

Fabric Int: P3

Faced externally in mixture of stones, sandstone, conglomerate limestone etc, some in form of split small river-boulders; conglomerate ashlar quoins. Coping. SW corner canted for fireplace.

Ext: PO1

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Catslide

Roof, exterior appearance Continues N side of chancel roof, with break in slope; metamorphic slate

Roof and other structural timbers 4 bays

Ceiling Boarded behind rafters

FLOOR

Type Timber

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference s1208 P

CHURCHYARD

Church Radyr | **Church PRN** s1208 | **Survey date** 19-02-98

Shape, plan (present) Polygonal | **First map type/date** Tithe/1840

Shape, first map Basically quadrangular; with curved SW side

Shape, relief: Slopes up slightly from E to W

BOUNDARY Stone/brick wall [x] Earth/stone bank [ ] Hedge [ ] Fence/railing [ ] Other [ ]

Description Coursed rubble

ENTRANCES Main entrance, position S

Main entrance, description Lych gate (dated 1899); low sill walls in squared rockfaced blocks conglomerate, coursed; central upright and two curved struts at either side support a beam above sill wall, on which is roof on close couples clad with ceramic tiles, at right angles to direction of entry.

Secondary entrances (if any) Single gate at E
Gap in wall at W to extension

BURIALS In use? [ ] Clearance? None apparent

Burials, points of interest: Only extension is in use

CHURCHYARD FEATURES Cross? [ ] PRN [ ] RCAHMW cross survey? [ ]

Cross description

Earthworks

Yews? [x]

Other feature

Church drainage Gutter and gully pot; course of drains not apparent. Shallow slab-line trench round N and W walls of same, and S wall to W of porch.

Relationship to previous monastic complex, if any

Other remarks: New extension added to W side

ST MARGARET' CHURCH, ROATH

NGR: ST 1993 7774

PRN: s0803

NPRN:

CADW REFERENCE: 13819

COMMUNITY: Roath

DEANERY: Cardiff

CHURCH IN WALES REFERENCE: L114 4173

SUMMARY

Roath church was a chapel of ease to Cardiff St Mary, first mentioned in 1393 (Walker nd, 1); it had no burial rights in 1563, but had acquired them by the early 17th century (Prichard 1969, 41; Rees 1969, 24) The churchyard is partly curvilinear, the kink in the N wall near the NE corner of the church showing where it was extended in 1869 (Walker nd, 19). There is no churchyard cross.

The present church was built 1869-70, architect John Prichard and is a cruciform church with crossing tower and transepts, a mausoleum between the N transept and the N side of the chancel, and a vestry in the corresponding position to the S. The plan and some aspects of the elevation of the previous church as it existed before rebuilding can be established from the plan accompanying the faculty of 1868 (GlRO P/57/CW/61) and from drawings, one from the W (reproduced in Walker nd, 19) and one from the S by W Booth (ex inf Mrs D A Walker). It had a nave substantially buttressed at the NW corner, with W gable-end bellcote over a W door and large W window, and on the S wall a large square-headed four-light window; a fairly long chancel with a large pointed S window, apparently with tracery, and with the Bute family mausoleum added against its N side in 1800; a S porch, with a window in the gable; and what appears to be a rood stair against the N wall of the nave, provided with a large window. When the mausoleum was added, unspecified works were carried out on the chancel; this may have involved lengthening it to the E, but definite evidence is lacking (ex inf Mrs D A Walker). The original plans for restoration, drawn up by A Roos, involved the retention of a substantial part of the original structure, which was to be extended to the N by a transept, and to the S by a transept, tower, and S chancel aisle (GlRO P/57/CW/61; Walker, nd 18). These plans were partially implemented, but were abandoned before completion, and Pritchard designed the present church to stand on Roos's foundations, though the mausoleum was not rebuilt until 1881-86 (Walker 1993), and only the bottom stage of the tower was completed until 1926, when the present design (by J Coates Carter) was used rather than Pritchard's original design for a spire, whilst the vestry was redesigned in 1952 (Walker nd, 1-2, 16-17).

It therefore seems likely that the present foundations on the W, N and E sides and the SE corner of the church predate the 1860s, though it is not possible to determine from superficial inspection whether the offsets which appear round the base of the nave walls are earlier than the walls which stand on them. Demolition is recorded in the Bute estate papers preceding first Roos's and then Pritchard's building work (ex inf Mrs D A Walker); whether this was total demolition, or whether some sections of the older walls were retained and refaced (as at Loughor and Nicholaston) cannot be determined unless it becomes necessary to reface any of the existing walls. Examination of the drawing of the church before rebuilding (Walker nd, 19) shows that its W window is identical with the present W window of the N transept, which furthermore has different mouldings from those used elsewhere in the present building. It would therefore appear that this window came from the old church, but it does not appear to be appreciably older in either technique or materials, and is therefore likely to have been a Victorian addition to the old church, even though there is no documentary evidence.

A number of wall tablets were retained from the original church, as well as the original name tablets for the Bute family sarcophagi (Newman 1995, 300). Otherwise all the fittings are Victorian or later. There is one bell, dated 1725, also retained from the old church (Walker nd, 18; Wright 1941b, 183).

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P/57/CW/57	1819-1908	Churchwardens' accounts
P/57/CW/58	1925-34	Churchwardens' accounts
P/57/CW/59	1934	Copy of will containing bequest of £400 for restoration of church
P/57/CW/60/1-2	1934-35	Correspondence re no 59
P/57/CW/61/1-3	1868	Faculty: enlarging , restoring and reseating church and removing graves in churchyard, with plans
P/57/CW/62/1-2	1919	Faculty: stained glass window
P/57/CW/63	1920-24	PCC minutes
P/57/CW/64	1924-31	PCC minutes
P/57/CW/83	1862-1942	Vestry minutes
P/57/CW/90	1920-31	Memorandum book including inventory of St Margaret's
P/57/CW/92/1	1994	'A guide to the parish church of St Margaret's, Roath'
P/57/CW/92/2	1993	'The Bute Mausoleum at St Margaret's Church, Roath', by D A Walker (offprint from *Archaeological Journal* vol 150

NLW

LL/F/717	1868	Faculty: Enlargement of church and removal of graves
LL/F/717X	1868	Faculty: Enlargement of church and removal of graves
LL/F/720	1919	Faculty: Stained glass window
LL/F/721	1923	Faculty: Reredos
LL/F/722	1926	Faculty: Completion of tower
LL/F/723	1934	Faculty: Heating apparatus

SUMMARY

Cross indicates presence

Church: Roath Dedication: St Margaret PRN: s0803

Survey date: 25-11-97

A Nave [X] Orientation nave: 95 Chancel: 95

B Chancel, integral [ ] Dates from which there are visible surviving structures

C Chancel, separate [ ] Medieval, not otherwise datable: [ ]

D North aisle [ ] Clerestory? [ ] Post-medieval, not otherwise datable: [ ]

E South aisle [ ] Centuries: 12th [ ]

F North transept [X] 13th [ ]

G South transept [X] 13th/14th [ ]

H Chapel, structurally separate [ ] 14th [ ]

I Crossing [X] 15th [ ]

J Tower [X] External stair turret [X] 15th/16th [ ]

K Belicote [ ] Position of tower/bellcote: C 16th [ ]

L Porch, structurally separate [X] Position: S Upper storey to porch? [ ] 17th [ ]

M Crypt/vault/evidence for vault [ ] Vault position: 18th [ ]

N Gallery [ ] Gallery position: 19th [X]

O Organ chamber [ ] 20th [X]

P Vestry, structurally separate [X] Appears completely rebuilt? [X]

Q Boiler house/sexton's store [ ] Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] Position stairs: Screen survives? [ ] Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [ ] Duplicated elements: [ ] [ ] [ ]

T Other [X] Nature of other element: Mausoleum

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [ ] Location:

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [ ] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [ ] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]

Other early seating: [ ] Victorian [ ] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [ ] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Roath | PRN: s0803 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone moulded kneeler and brackets for gutter. At base of wall offset foundation of 3 courses in less neatly cut blocks than main body of wall. Internally faced in cream brick set with bands and geometric patterns in black and red brick. 3 brackets for roof timbers in form of short lengths engaged column.

Ext: PO1

Openings:

2 windows, both alike; tall trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch

EAST WALL

Fabric Int: PO1

Internally faced in cream brick set with relieving arches and geometric patterns in black and red brick.

Ext:

Openings:

Crossing arch has pointed head carried on brackets each in the form of a pair of short lenths of column angled into wall, moulded capitals embellished with foliage; pink, grey and cream striped dressings, 2 orders of chamfer with pyramid stops above brackets.

SOUTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone moulded kneeler and brackets for gutter. At base of wall in SW corner offfset foundation course in less neatly cut blocks than main body of wall. Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. 3 brackets for roof timbers in form of short lengths engaged column.

Ext: PO1

Openings:

1 window, 1 door. Window tall trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch. Door, see porch N wall

WEST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Coping, cross. At base of wall at either end offset foundation in less neatly cut blocks than main body of wall. Internally faced in cream brick set with bands and geometric patterns in black and red brick.

Ext: PO1

Openings:

1 window; 1 door; quatrefoil with Bath stone dressings in apex of gable. Window has pointed head; 4 pointed lights, geometric tracery; framed externally by engaged shafts with foliage capitals and moulded capitals and shaft rings; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch. Door has pointed head set within Bath stone gable defined by trangular hoodmould with trefoil at apex and dragon stops at lower corners where it joins impost band; below impost band on either side are two engaged shafts, outer in pink conglomerate with Bath stone foliage capitals and moulded bases, inner in Bath stone with foliage capitals; head of arch in two orders of roll and keel moulding, inner embellished with ballflowers.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched ribbed braces, ribbed collar purlin, 2 purlins either side with cusped windbraces below lower purlin.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments:

Stained glass: In all windows; Victorian style (W window is dated 1920)

Wall-paintings and panel/easel paintings: Oil painting (Old Master copy)

Panelling, carving etc:

Altars/ tables:

Font etc: Victorian; hexagonal Bath stone basin with intarsia crosses; stem is compound pier in grey and pink with foliage capitals

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches with boarded backs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0803 A

Element

Church	Roath	PRN	s0803	Element type	Chancel	Code	C

Different/additional use (previous use in brackets)

NORTH WALL	Fabric	Internally faced in cream brick set with bands and geometric patterns in black and red brick.
	Int PO1	
	Ext	
	Openings	Arcade to mausoleum; 2 pointed arches with pink, grey and cream striped dressings, multiple roll mouldings, supported in middle on compound piers with foliage capitals and moulded bases on high plinths between similar responds; hoodmould with foliage, angel and human head stops.
EAST WALL	Fabric	Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Moulded Bath stone string course steps up from NE corner to run under window. Coping, cross. Internally faced in cream brick with relieving arch in black brick, with pink, grey and cream striped ashlar facing below window.
	Int PO1	
	Ext PO1	
	Openings	1 window; slit with Bath stone dressings in apex of gable. E window has pointed head; 5 pointed lights, geometric tracery; framed externally by engaged shafts with foliage capitals and moulded bases and shaft rings; Bath stone dressings, chamfered; hoodmould with human head stops; relieving arch; framed internally by engaged shafts with moulded capitals, bases and shaft rings; internal hoodmould with human head stops.
SOUTH WALL	Fabric	Internally faced in cream brick set with bands and geometric patterns in black and red brick.
	Int PO1	
	Ext	
	Openings	Arcade to vestry/organ chamfer; 2 pointed arches with pink, grey and cream striped dressings, 2 chamfered orders, supported in middle on octagonal pier with foliage capitals and moulded base, plain responds have brackets in the form of short length of free-standing shaft rising from human head; hoodmould with foliage stops. Divided into two horizontally by billetted transom; organ above; below transom (opening to vestry) each opening filled with smaller arcade of 3 trefoiled arches with double roll moulding, supported at ends by similar reponds to those of main arcade, and between by columns with moulded capitals embellished by rudimentary foliage and moulded bases.
WEST WALL	Fabric	Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick.
	Int PO1	
	Ext	
	Openings	Crossing arch has pointed head; pink, grey and cream striped dressings, 2 chamfered orders, rising at each side from pair of v short shafts with foliage capitals and moulded bases, carried on half-cylindrical piers with moulded capitals embellished with rudimentary foliage and moulded bases on short plinths.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Barrel; panelled and boarded

FLOOR

Type: Ceramic tile with encaustic insets; hardboard under stalls; 1 step tower arch, 2 steps to W of altar rail, 1 at altar rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: E window; 20th century

Wall-paintings and panel/easel paintings:

Panelling, carving etc: Reredos takes form of series of elaborately carved and canopied aediculae with Christ and 12 apostles.

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen: Altar rail 20th century, carved wooden standards
Screen in arch to mausoleum, see mausoleum

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Triple sedilia at E end of S wall, as lower part of S wall arcade
Plainly carved 20th century stalls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☒ 20th ☐

Reference: s0803 C

Element

Church: Roath | PRN: s0803 | Element type: N transept | Code: F

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Coping, cross. Moulded string course at base of gable, linking into ends of string courses. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Brackets in corners in form of short lengths of shaft to support roof timbers. Internal moulded sting course at base of gable, and another below linking hoodmoulds, broken into trefoil in middle.

Ext: PO1

Openings

3 windows, slit in gable with trefoiled head. Window in gable is 6-lobed circlet; Bath stone dressings, roll and keel moulding. Below this are two windows both alike; pointed heads, 2 pointed lights, simple geometric tracery; Bath stone dressings, chamfered; hoodmould with foliage and head stops; relieving arch.

EAST WALL

Fabric Int: PO1

Only Bath stone quoin is visible externally. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Central bracket to support roof truss in form of angel bust

Ext: PO1

Openings

Arcade to mausoleum; 2 pointed and chamfered arches with pink, grey and cream striped dressings, supported in middle on octagonal pier with foliage capital and moulded base between plain responds with continuous chamfer; hoodmould with foliage and human head stops.

SOUTH WALL

Fabric Int: PO1

Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Brackets in corners in form of short lengths of shaft to support roof timbers.

Ext:

Openings

Crossing arch pointed, with pink, grey and cream striped dressings; 2 orders of chamfer, rising from half-cylindrical piers with moulded capitals and bases.

WEST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone moulded kneeler and brackets for gutter. At base of wall a couple of courses of blocks less neatly cut than those in main body of wall. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Central bracket to support roof truss in form of short length of shaft.

Ext: PO1

Openings

1 window; pointed head, 3 ogee/cinquefoiled lights, Perpendicualr-style tracery based on lozenge-within-lozenge motif; Bath stone dressings, wave and hollow chamfer; hoodmould with human head stops; relieving arch; internal hoodmould with foliage stops

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched ribbed braces, ribbed collar purlin, 2 purlins either side with cusped windbraces below lower purlin.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile; timber under pews

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 4 x 19th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina:

Stoup:

Rails/screen: Screen in arch to mausoleum, see mausoleum

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches with boarded backs

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0803 F

Element

Church: Roath | PRN: s0803 | Element type: S transept | Code: G

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Brackets in corners in form of short lengths of shaft to support roof timbers.

Ext:

Openings

Crossing arch pointed, with pink, grey and cream striped dressings; 2 orders of chamfer, rising from half-cylindrical piers with moulded capitals and bases.

EAST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone moulded kneeler and brackets for gutter. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Central bracket to support roof truss in form of short length of shaft.

Ext: PO1

Openings

1 window, arch to vestry. Window is tall trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch. Arch to vestry has pointed head; striped pink, grey and cream facings, 2 orders of chamfer inner dying into piers, outer with pyramid stops.

SOUTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Coping, cross. Moulded string course at base of gable, linking into ends of string course. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Brackets in corners in form of short lengths of shaft to support roof timbers. Internal moulded string course at base of gable, and another below linking hoodmoulds, broken into trefoil in middle.

Ext: PO1

Openings

3 windows, slit in gable with trefoiled head. Window in gable is 6-lobed circlet; Bath stone dressings, roll and keel moulding. Below this are two windows both alike; pointed heads, 2 pointed lights, simple geometric tracery; Bath stone dressings, chamfered; hoodmould with foliage and head stops; relieving arch.

WEST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone moulded kneeler and brackets for gutter. Internally faced in cream brick set with bands and geometric patterns in black and red brick. Central bracket to support roof truss in form of short length of shaft.

Ext: PO1

Openings

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars and arched ribbed braces, ribbed collar purlin, 2 purlins either side with cusped windbraces below lower purlin.

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 12 x 19th century; 1 x 20th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: S end divided off by panelled wooden screen rising half height of walls

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Piano

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0803 G

Element

Church: Roath | PRN: s0803 | Element type: Crossing/tower | Code: I/J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Moulded Bath stone string course just above transept roof, and another below battlemented parapet. Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Canted across corners at tops of walls so that interior of crossing is octagon at ceiling level; bracket in each corner to support roof.

Ext: PO1

Openings

2 windows, 1 arch. Belfry lights both alike; pointed, Bath stone dressings with roll moulding at exterior face of tower, forming deep external embrasure faced with Bath stone ashlar, within which is rectangular opening with trefoil in tympanum, filled by pierced Bath stone grille. Arch, see N transept S wall.

EAST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Moulded Bath stone string course just above chancel roof, and another below battlemented parapet. Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Canted across corners at tops of walls so that interior of crossing is octagon at ceiling level; bracket in each corner to support roof.

Ext: PO1

Openings

2 windows, 1 arch. Belfry lights both alike; pointed, Bath stone dressings with roll moulding at exterior face of tower, forming deep external embrasure faced with Bath stone ashlar, within which is rectangular opening with trefoil in tympanum, filled by pierced Bath stone grille. Arch, see chancel W wall; elaborately moulded hoodmould with human head stops.

SOUTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Moulded Bath stone string course just above transept roof, and another below battlemented parapet. At SE corner octagonal stair turret projects out over transept/porch roofs to height of lower tring course, connected to tower only by NE side; conical Bath stone roof with finial. Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Canted across corners at tops of walls so that interior of crossing is octagon at ceiling level; bracket in each corner to support roof.

Ext: PO1

Openings

5 windows, 1 arch. Belfry lights both alike; pointed, Bath stone dressings with roll moulding at exterior face of tower, forming deep external embrasure faced with Bath stone ashlar, within which is rectangular opening with trefoil in tympanum, filled by pierced Bath stone grille. Arch, see S transept N wall. TURRET: 3 slits with Bath stone dressings, one on SE side and two on SW.

WEST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Moulded Bath stone string course just above nave roof, and another below battlemented parapet. Internally faced in cream brick set with bands, relieving arches and geometric patterns in black and red brick. Canted across corners at tops of walls so that interior of crossing is octagon at ceiling level; bracket in each corner to support roof.

Ext: PO1

Openings

2 windows, 1 arch. Belfry lights both alike; pointed, Bath stone dressings with roll moulding at exterior face of tower, forming deep external embrasure faced with Bath stone ashlar, within which is rectangular opening with trefoil in tympanum, filled by pierced Bath stone grille. Arch, see nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat wooden panelled

FLOOR

Type: Ceramic tile, same level as nave and transepts

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; octagonal in pink and grey; moulded base, carved frieze at top with angle supporter for bookrest

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☒

Reference: s0803 I/J

Element

Church: Roath | PRN: s0803 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Internally faced in narrow squared rockfaced blocks Pennant sandstone laid in neat courses. NE corner canted for stair turret.

Int: PO1

Ext:

Openings: 2 doors. Door to nave has pointed head with multiple roll and keel mouldings, dying into jambs which are chamfered with bar and 3-dimensional trefoil stops; Bath stone dressings; hoodmould with foliage stops; relieving arch. Turret door has trefoiled head; Bath stone dressings, continuous chamfer with pyramid stops; hoodmould with foliage stops; relieving arch

EAST WALL

Fabric: Internally faced in narrow squared rockfaced blocks Pennant sandstone laid in neat courses. Corbel table in Bath stone supports wall plate

Int: PO1

Ext:

Openings:

SOUTH WALL

Fabric: Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Steeply pitched gable; coping, cross. Internally faced in same stone

Int: PO1

Ext: PO1

Openings: Door has pointed head; Bath stone dressings, 3 orders; outer keel supported on engaged shafts in pink conglomerate with foliage capitals, middle continuous chamfer with pyramid stops, inner continuous roll; hoodmould with foliage capitals, relieving arch.

WEST WALL

Fabric: Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Clapsing buttress at S end. Bath stone moulded kneeler and brackets for gutter. Internally faced in same stone

Int: PO1

Ext: PO1

Openings: 2 windows, both alike; small trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch; rear arches divided by engaged shaft with foliage capital and moulded base.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces; heavy moulded wallplates.

Ceiling: Boaded behind rafters

FLOOR

Type: Ceramic tile, 1 step up to nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0803 L

Element

Church: Roath | PRN: s0803 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets): Organ chamber above

NORTH WALL

Fabric Int: PO1

Interior faced with brick, painted

Ext:

Openings:

EAST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Parapet in same masonry takes the form of a false half-gable leaning to against chancel S wall, above narrow arcaded and trefoiled frieze which continues from vestry S wall. Clasping buttress at SE corner

Ext: PO1

Openings:

1 window; small trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch

SOUTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Battered plinth crowned with moulded Bath stone string course. Bath stone ashlar parapet above a narrow arcaded and trefoiled frieze. Clasping buttress at SE corner, and another buttress a third of the way from the E end. Bath stone moulded kneeler and brackets for gutter. Internally faced in brick, painted.

Ext: PO1

Openings:

2 windows, 1 door. Windows both alike; small trefoiled lancet; Bath stone dressings, chamfered; hoodmould without stops; relieving arch. Door has Caernavon arch head embellished by mouldings; Bath stone dressings, narrow chamfer and pyramid stops.

WEST WALL

Fabric Int: PO1

Ext:

Openings:

Arch to S transept, see S transept E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat

FLOOR

Type: Carpetted

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Sloup:

Rails/screen: Panelled wooden screen fills arch to transept; wood and glass screen fills arch to chancel

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: E-most third partioned off by brick wall to form sacristy; doorway with Caernavon arch head
Organ in organ chamber (first floor)

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐
18th ☐ 19th ☐ 20th ☒

Reference: s0803 P

Element

Church: Roath | PRN: s0803 | Element type: Mausoleum | Code: T

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Bath stone chamfered string course just below window and another at base of wall. Clasping buttress (at NE corner (pierced to allow access round church) and another buttress halfway along wall. Bath stone parapet carved with frieze of quatrefoils and foliage, carried on corbel table, corbels carved with foliage and beasts. Spout in form of angel above each buttress; pepper-pot pinnacle over corner. Internally faced in pink, grey and cream ashlar; string course; central engaged compound pier, foliage capital, moulded base and shaft ring.

Ext: PO/I 1

Openings

Two windows, both alike; pointed head, 3 pointed lights, geometric tracery; Bath stone dressings, chamfer and keel moulding; hoodmould with human head stops, relieving arch; rear arch has 3 orders of foliage carving round heads, outer two supported on engaged shafts with foliage capitals.

EAST WALL

Fabric Int: PO1

Narrow squared rockfaced blocks Pennant sandstone laid in neat courses, quoined with Bath stone ashlar. Bath stone moulded string course just below window and another at base of gable. Clasping buttress (at NE corner). Spout in form of angel at base of parapet above each buttress. Into external face at base of wall is incorporated 19th century memorial. Internally faced in pink, grey and cream ashlar; enaged shafts with foliage capitals at corners; main E window flanked by tall aediculae with elaborately carved canopies and tall plinths with foliage capitals.

Ext: PO/I 1

Openings

2 windows. In gable (above vault) is small window; pointed head, 2 pointed lights, simple geometric tracery; Bath stone dressings, chamfered. Below this is window as N wall; pointed head, 3 pointed lights, geometric tracery; Bath stone dressings, chamfer and keel moulding; hoodmould with human head stops, relieving arch; rear arch has 3 orders of foliage carving round heads, outer two supported on engaged shafts with foliage capitals.

SOUTH WALL

Fabric Int:

Ext: PO1

Openings

Arcade, see chancel

WEST WALL

Fabric Int:

Ext: PO1

Openings

Arcade, see N transept

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 2-bay groined vault in cream and red brick; carved bosses

Ceiling:

Type:

FLOOR:

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: 6 massive completely plain red granite sarcophagi and one smaller one.

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Identical wrought iron screens in arcades to chancel and N transept

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0803 T

CHURCHYARD

Church: Roath | Church PRN: s0803 | Survey date: 25-11-97

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1839

Shape, first map: Partly curvilinear

Shape, relief: Flat

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble. Kink in wall adjacent to NE corner of church appears to represent junction of original churchyard with 1865 extension

ENTRANCES

Main entrance, position: W

Main entrance, description: Small modern lych gate with post in each corner and roof of metamorphic slate at right-angles to direction of entry. Path directly to W door, with branch round S side of church to porch

Secondary entrances (if any): E side, single gate
S side, single gate

BURIALS

In use? ☐ | Clearance? Partial clearence

Burials, points of interest: Most graves levelled and gravestones removed

CHURCHYARD FEATURES

Cross? ☐ | PRN: | RCAHMW cross survey? ☐

Cross description:

Earthworks:

Yews? ☒

Other feature: On top of each gatepost to S gate is a fragment of carved stone moulding, said to have come from original church. Both have 2 orders (hollow chamfer and double chamfer) on both of what was inside and outside of opening; one is flat, the other has slight arch

Church drainage: Gutter and gully pot; course of drains not apparent

Relationship to previous monastic complex, if any:

Other remarks:

ST BRIDE'S CHURCH, ST BRIDES-SUPER-ELY

NGR: ST 0968 7762

PRN: s0173

NPRN:

CADW REFERENCE: 13627

COMMUNITY: St George-super-Ely

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L529 4429

SUMMARY

The church at St Brides-super-Ely is identified as the *Llan Sant Breit in Mainaur* which appears in the Llandaff charters in 1040 *Crucmarc* (Davies 1979, 128), and is therefore pre-Norman. The churchyard is partly curvilinear, and the churchyard cross does not survive.

The church consists of nave, separate chancel, W tower, S porch and vestry built against the N side of the tower. There is no evidence for a rood stair, unless the recess at the E end of the N wall of the nave is connected with the former existence of one. The building is constructed in the local lias limestone, with sandstone used for the dressings; during the 1849 rebuilding a fine-grained fawn-coloured stone, probably a limestone, was used to make good the deficiencies in the dressings both of the pre-existing architectural elements, and those which were brought in from elsewhere. Those elements which are recorded as having been imported are the outer door of the porch, from Margam Abbey, and the E window, from the chapel at St y Nyll (Orrin 1988b, 343, 346), but it is possible that other elements may have been imported; the heterogeneous collection of trefoiled windows in the tower is rather suspicious, and Newman (1995,551) suspects that the inner porch door may be an importation on stylistic grounds.

The earliest features of the church are the long walls of the nave, together with the chancel arch and both doors of the porch, all Norman in style. The porch, which is by far the best preserved, is definitely an import; a few of the original blocks of the chancel arch piers are original, but the rest is Victorian, and there is no evidence as to whether it was ever intended as an accurate reconstruction. However, given the relative commonness of Norman chancel arches in the Vale, there seems no reason to suppose it was an import. The inner door of the porch is less certain. The next datable features are the N and E windows of the tower; however, towers this early are very unusual in Glamorgan, and the suspicion must arise that the windows may have been added from elsewhere during the Victorian restoration, like the E and W gable windows, which appear to be a completely Victorian addition. The S belfry window is of Perpendicular style, as are the NW and SW nave windows and the priest's door in the chancel, as well as the E window. The E window is an importation, but there is no evidence that the priest's door and the nave windows were not originally from this church.

The main Victorian restoration took place in 1849, at which; apart from the imported material discussed above, extensive repairs took place to the existing fabric, and the porch was rebuilt. Further restoration took place in 1902, architect G E Halliday; the vestry was added, the SE window was inserted into the nave, repairs were carried out to the tower, and the interior was refitted (Orrin 1988b, 346-7).

There are a few post-medieval wall tablets, including a 17th century one with relief carving (Orrin 1988b, 345). The E window has been made up of small panels of early glass, most of it post-medieval from the Continent and identified by Newman (1995, 552) as Swiss or German, but there is one fragment of medieval glass, originally from a spandrel light and depicting an angel. The font is medieval, but the other internal fittings are Victorian or later. Orrin (1988b, 346) notes one bell of 1871, but two bellropes are now to be seen in the tower.

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Davies, W, 1979, *The Llandaff Charters.* Aberystwyth
Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 127
Newman, J, 1995, *The buildings of Wales: Glamorgan*, 39, 551-2
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Documentary and manuscript

GlRO

P/30/1	1839	Tithe map

NLW

LL/F/755	1901	Faculty: Restoration and improvements of church

NMR

Kay (various)	1 ser II 217-9, 229: 2 ser II 239-40

SUMMARY

Cross indicates presence

Church: St Brides-super-Ely

Dedication: St Bride

PRN: s0173

Survey date: 12-01-98

Orientation nave: 110 Chancel: 110

A Nave [x]

B Chancel, integral [ ]

C Chancel, separate [x]

D North aisle [ ] Clerestory? [ ]

E South aisle [ ]

F North transept [ ]

G South transept [ ]

H Chapel, structurally separate [ ]

I Crossing [ ]

J Tower [x] External stair turret [ ]

K Bellcote [ ] Position of tower/bellcote: W

L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]

M Crypt/vault/evidence for vault [ ] Vault position:

N Gallery [ ] Gallery position:

O Organ chamber [ ]

P Vestry, structurally separate [x]

Q Boiler house/sexton's store [ ]

R Rood stairs/loft [ ] Position stairs:

S Evidence for former rood loft/stairs, including documentary [ ]

T Other [ ] Nature of other element:

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]

Post-medieval, not otherwise datable: [ ]

Centuries:
12th [x]
13th [x]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [x]
16th [ ]
17th [ ]
18th [ ]
19th [x]
20th [x]

Appears completely rebuilt? [ ]

Known to be rebuilt in different position? [ ]

Screen survives? [ ] Loft survives? [ ]

Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [ ] Location(s):

Medieval/post-medieval stained glass: [x] Location: Chancel E window

Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location:

Medieval/post-medieval door?: [ ] Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]

Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [x] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [x]

Element

Church: St Brides-super-Ely | PRN: s0173 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Lower part of wall (to approx windowsill height) in roughly coursed rubble, generally in small roughly squared blocks lias limestone; upper part of wall in random rubble tending to roughly coursed, in smaller more irregular blocks lias; lias ashlar quoins. Kneeler. Internal batter. At E end slight recess of sinuous plan cut into wall. 5 corbels internally to support roof timbers.

Ext: PO/I 1

Openings:

2 windows. E-most rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings partly renewed, chamfered; hoodmould with plain stops; relieving arch. W-most rectangular, 2 ogee/trefoiled lights, pierced spandrels; sandstone dressings partly renewed, chamfered; hoodmould with plain stops; relieving arch.

EAST WALL

Fabric Int: P3

Random rubble in irregular blocks lias limestone. Square chimney at N side, in coursed lias rubble quoined Bath stone ashlar.

Ext: PO2

Openings:

Chancel arch wide, semicircular head with hollow chamfer and quarter globe stops, hoodmould with bracket-shaped stops carved in one with head; head rises from projecting impost bands carved with Xs in boxes; piers below imposts have engaged shafts at corners with scalloped capitals; most of this appears to be Victorian, with the possible exception of a few blocks in the the pier at the S side.

SOUTH WALL

Fabric Int: P3

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone; lias ashlar quoins. Continuous batter. Kneeler. Crease for porch roof in sandstone slate slightly above present roof. Internal batter. 5 corbels internally to support roof timbers.

Ext: PO 1/2

Openings:

2 windows, 1 door. W-most window rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone dressings partly renewed, chamfered; hoodmould with plain stops; relieving arch; Victorian. E-most window rectangular, 3 lights with ogee/trefoiled heads inscribed within 2-centred arches, recessed spandrels; sandstone dressings partly renewed, chamfered; hoodmould with plain stops; relieving arch; Victorian. Door, see porch N wall.

WEST WALL

Fabric Int: P3

Lower part of wall in roughly coursed rubble, generally in small roughly squared blocks lias limestone; upper part of wall in random rubble tending to roughly coursed, in smaller more irregular blocks lias; division between the two is lower down in this wall than in N wall; lias ashlar quoins. Coping.

Ext: PO/I 1/2

Openings:

Tower door nearly of arch dimensions; shallow triangular head, continuous chamfer, straight cut stops; Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 6 bays; 5 collars with collars and arched braces, 2 purlins

Ceiling: Plastered behind rafters

FLOOR

Type: Stone; woodblock under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 18th century, set into inner face of S wall

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Octagonal; roll moulding at rim of bowl, multiple rolls at neck and above base, which flares out.

Piscina:

Stoup:

Rails/screen:

Pulpit: Victorian; stone carved in blind-traceried panels, billeted top

Lectern/ reading desk: Plain wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low boarded backs, slight carving to ends

Other features of interest: Harmonium

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0173 A

Element

Church: St Brides-super-Ely | PRN: s0173 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Internally 2 corbels to support roof timbers

Ext:

Openings:

Vestry door has 4-centred head, chamfered, pyramid stops

EAST WALL

Fabric Int: P3

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone; lias ashlar quoins, that at NE corner represented only by 2 courses at bottom, above which vestry E wall has been grafted into chancel E wall. Coping, cross.

Ext: PO 1/2

Openings:

E window has 2-centred head, 3 ogee/trefoiled lights, central one of which is blind for its lower two-thirds and replaced externally by ashlar and internally by a polygonal niche with canopy, each side of which is ogee/trefoiled, top crocketted and crested; Perpendicular tracery; only small portions of dressing sof windows and niche appear to be original (grey sandstone), rest is replaced in a fine-grained ?limestone, hollow chamfer; hoodmould with plain stops; relieving arch

SOUTH WALL

Fabric Int: P3

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone; lias ashlar quoins. At SW corner S end of wall extends outwards to join with E wall of nave at an angle; this section is in coursed rubble with slight batter and ends below eaves height.

Ext: PO 1/2

Openings:

1 window, 1 door. Window is rectangular, single cinquefoiled light with recessed spandrels; 1 section of dressings appears to be original sandstone, rest renewed in fine-grained ?limestone; triangular rear arch with chamfered head. Priest's door has Tudor head, sandstone dressings partly renewed, chamfered, stops too damaged to give form.

WEST WALL

Fabric Int: P3

Ext:

Openings:

Chancel arch, see nave W wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 3 trusses, with curved braces meeting under apex

Ceiling: Plastered behind rafters

FLOOR

Type: Ceramic tile; same level as nave; 1 step at altar rail

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 17th century, with relief carving

Stained glass: E window made up of reset panels, mainly Continental post-medieval, with 1 panel medieval glass in centre light (angel, designed for a spandrel light). In S window 20th century glass.

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian; wooden, panelled and carved

Font etc:

Piscina:

Stoup:

Rails/screen: Victorian; wooden openwork traceried panels

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 16th century statuette of Virgin in niche of E window

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0173 C

Element

Church: St Brides-super-Ely | PRN: s0173 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Much obscured by mortar, but what is visible is roughly coursed rubble in fairly large squared blocks lias limestone, no separate quoins. Kneeler. Internally corbels in each corner to support ceiling.

Int: P3

Ext: PO 1/2

Openings: 3 windows. Belfry has single trefoiled lancet (obtuse-angled trefoils with recesses behind cusps); sandstone dressings, chamfered. Other two windows both alike, one at ground floor level, one halfway up; plain slit; fine-grained fawn ?limestone dressings, no chamfer.

EAST WALL

Fabric: Much obscured by mortar, but what is visible is roughly coursed rubble in fairly large squared blocks lias limestone, no separate quoins. Coping, cross. Crease for nave roof. Internally corbels in each corner to support ceiling.

Int: P3

Ext: PO 1/2

Openings: 2 windows, 1 door. In gable is trefoiled lancet (shouldered); ?Sutton stone dressings, no chamfer; ?Victorian. Below, belfry has trefoiled lancet (no recesses); sandstone dressings, partly renewed, double hollow chamfer or wave moulding. Rear arch of tower door has segmental head, higher than door.

SOUTH WALL

Fabric: Less obscured by mortar than N and E sides; roughly coursed rubble in squared blocks lias limestone, rather smaller than those used in N and E walls; no separate quoins. Kneeler. Internally corbels in each corner to support ceiling.

Int: P3

Ext: PO 1/2

Openings: 3 windows. Belfry window is rectangular, 1 trefoiled light (shouldered), recessed spandrels; sandstone dressings, renewed in ?Sutton stone, double hollow chamfer or wave moulding. Other two windows both alike, one at ground floor level, one halfway up; plain slit; fine-grained fawn ?limestone dressings, no chamfer.

WEST WALL

Fabric: Less obscured by mortar than N and E sides; roughly coursed rubble in squared blocks lias limestone, rather smaller and more irregular than those used in N and E walls; no separate quoins. Kneeler. Internally corbels in each corner to support ceiling. Niche (or blocked window) above door, lancet-shaped with 2-centred head. Small cross carved in relief over niche.

Int: PO 1/2

Ext: PO 1/2

Openings: 3 windows, ?1 blocked window (see niche, above), 1 door. In gable is trefoiled lancet (shouldered); ?Sutton stone dressings, no chamfer; ?Victorian. Below, belfry has trefoiled lancet (shouldered); sandstone dressings, largly renewed (head original), double hollow chamfer. Below this is plain slit. At ground floor level is door, 2-centred head; fine-grained ?limestone dressings, chamfered, stops too damaged to identify; hoodmould with no stops; relieving arch is nearly flat segmental, does not fit door well, but forms rear arch; ?Victorian.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Saddleback

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers:

Ceiling: Underside upper floor

FLOOR

Type: Stone; 2 steps above nave

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: One grave slab mounted against N wall and one against S wall, both 18th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: 2 bells

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☒ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0173 J

Element

Church: St Brides-super-Ely | PRN: s0173 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

Fabric

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone.

Int PO 1/2

Ext

Openings

NORTH WALL

Door is tall, semicircualr head with clam-shell carving around it under a triangular hoodmould; fine-grained ?limestone dressings, largely renewed, chamfered

Fabric

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone. Clasping buttress quoined in fine-grained fawn ?limestone at S end; eaves cornice in same stone.

Int PO 1/2

Ext PO/I 1/2

Openings

EAST WALL

Fabric

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone. Coping, cross. Carved Maltese cross in gable

Int PO 1/2

Ext PO 1/2

Openings

SOUTH WALL

Door has semicircular head of 2 orders; inner double zigzag carving round head supported directly on engaged shafts with scalloped capitals and moulded bases; outer chamfered head springing (like hoodmould) from impost bands supported on free-standing shafts with floral/trumpet capitals of different design and moulded bases; hoodmould with continuus shuttlecock carving; Sutton stone dressings, renewed in fine-grained ?limestone, Maltese cross carved in relief on dressings either side of jambs

Fabric

Random rubble tending to roughly coursed, in fairly small and irregular blocks lias limestone. Clasping buttress quoined in fine-grained fawn ?limestone at S end; eaves cornice in same stone.

Int PO 1/2

Ext PO 1/2

Openings

WEST WALL

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof, exterior appearance: N-S; metamorphic slate

Roof type: Double-pitched

Roof and other structural timbers: 2 bays; 3 trusses with collar and arched braces; 2 rows of windbraces, upper reversed.

Ceiling: Plastered behind rafters

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls, W one with memorial slab incorporated into it

Other features of interest:

Fabric survives from:

Century

Medieval, not otherwise datable: ☐

12th ☒ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐

Post-medieval, not otherwise datable: ☐

16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: sO173 L

Element

Church: St Brides-super-Ely | PRN: s0173 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with ashlar in coarse gritty limestone or Bath stone. Battered base. Kneelers.

Ext: PO1

Openings: 1 window; rectangular, 3 trefoiled lights, recessed spandrels; dressings in coarse gritty limestone or Bath stone, chamfered; hoodmould with plain stops.

EAST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with ashlar in coarse gritty limestone or Bath stone. Battered base. Coping. Carefully bonded into masonry of chancel E wall.

Ext: PO1

Openings:

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Door to chancel, see chancel

WEST WALL

Fabric Int: P3

Fabric: Squared rockfaced blocks lias limestone laid in snecked courses; quoined with ashlar in coarse gritty limestone or Bath stone. Battered base. Coping.

Ext: PO/I 1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N slope chancel roof; metamorphic slate

Roof and other structural timbers: Common rafter

Ceiling: Boarded behind rafters

Type: timber

FLOOR

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☐ 19th ☐ 20th ☒

Reference: s0173 P

CHURCHYARD

Church: St Brides-super-Ely | Church PRN: s0173 | Survey date: 12-01-98

Shape, plan (present): Partly curvilinear | First map type/date: Tithe/1839

Shape, first map: Partly curvilinear

Shape, relief: Rises steeply from E to W

BOUNDARY Stone/brick wall [x] Earth/stone bank [ ] Hedge [ ] Fence/railing [ ] Other [ ]

Description: Coursed rubble wall

ENTRANCES Main entrance, position: NE

Main entrance, description: Double gates; path round E and S of church to S porch

Secondary entrances (if any): Single gate W side

BURIALS In use? [x] Clearance?: None apparent

Burials, points of interest: No graves appart to E, NE and SE of church

CHURCHYARD FEATURES Cross? [ ] PRN: [ ] RCAHMW cross survey? [ ]

Cross description:

Earthworks:

Yews? [x]

Other feature:

Church drainage: Mainly eavesdrip; gutter and gully pot to vestry, course of drains not apparent.

Relationship to previous monastic complex, if any:

Other remarks:

ST MARY'S CHURCH, ST FAGANS

NGR: ST 1211 7722

PRN: s0085

NPRN: 325

CADW REFERENCE: 13871

COMMUNITY: St Fagans

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L525 4409

SUMMARY

A church at St Fagans appears in the documentary sources in 1254 (Lunt (ed) 1926, 315), but this was not the present parish church, which is dedicated to St Mary; the medieval St Fagan's church, which still survived in the 16th century as a chapel, was on a different site. The churchyard is partly curvilinear and raised slightly above the surrounding level on all sides except the E. The churchyard cross does not survive.

This church consists of nave, separate chancel, N aisle, W tower, S porch, and vestry built against the N side of the chancel. A corbel rising out of the E jamb of the SE window was probably intended to support the rood loft, of which no other traces remain. The N aisle and vestry were not added until the 19th century. The building constructed in small irregular blocks of limestone with Sutton stone used for the quoins of nave and chancel. Sutton stone and a finer white limestone were also used for the dressings, along with a golden-brown sandstone in the chancel; Bath stone was as usual used for quoins and dressings to the Victorian restoration and extension. By and large the wall facings are uninformative, the main distinction which emerges is between the tower and the rest of the church.

The earliest parts of the structure appear from the remains of round-headed rear arches in the S wall of the nave and the N and S walls of the chancel to have been Norman. Major reconstruction works took place in the 14th century when the chancel was remodelled with a new chancel arch, windows, priest's door and piscina/triple sedilia To around the same time belong the SW window of the nave and probably the tower arch; the SE nave window, placed by Newman (1995, 558) in the same time span is probably later, as it is practically identical to the SE nave window at Pyle which can be dated to around 1471. The nave and chancel roofs of probably also of around this date. The tower as it now exists is probably entirely a later rebuild; a date of 1730 is cut into the lintel of the belfry window on the W side, and there is no reason to reason to reject this date for the belfry at least, given the extent of dated post-medieval church building in Glamorgan and the conscious archaism in the adoption of obsolescent form for such work. The lower part of the tower is more problematical, since doorways like the W door with shaped heads cover such a long time-span, but its ovalo mouldings can be paralleled in 16th century domestic architecture. The similarity of the porch doors, especially the inner one, to the W door suggests that the porch may be of similar date.

The church was restored in 1860, architect G Street (Orrin 1988b, 362). The work involved the construction of the N aisle and vestry, the addition of a new window in the S wall of the nave to match the SW window, and extensive reconstruction of the chancel windows (rather than the insertion of N and S chancel windows as suggested by Orrin, as all except possibly the NW window retain traces of the medieval work (if only in some cases in the hoodmoulds). The W window of the tower appears to be a still later insertion, probably of the 20th century.

There are a number of wall tablets from the 18th century onwards. The church retains a medieval font, and also an 18th century communion table no longer used as an altar; at the time of the site visit it was being used in the nave as a work table and its normal position is unknown. The other internal fittings appeared to be Victorian or later. There are two bells with indecipherable inscriptions, originally from St James Leckwith, which were installed in 1986 to replace the original ring of six bells (Orrin 1988b, 361).

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Documentary and manuscript

GlRO		
P/33/1	1840	Tithe map
NLW		
LL/F/764	1859	Faculty: Restoration and enlargement of church
LL/F/764X	1859	Faculty: Restoration and enlargement of church
LL/F/765	1924	Faculty: Lectern (confirmation)
LL/F/766	1926	Faculty: Heating apparatus (confirmation)
LL/F/767	1927	Faculty: Improvements and memorial tablet
NMR		
Kay (various)	1 ser II 228-9: 2 ser II 236-7; V 1030-1; VI 1199: VII 1274; VIII 1305	

SUMMARY

Cross indicates presence

Church: St Fagans | Dedication: St Mary | PRN: s0085 | Survey date: 18-11-97

A Nave [X] | Orientation nave: 110 | Chancel: 110

B Chancel, integral [ ] | Dates from which there are visible surviving structures

C Chancel, separate [ ] | Medieval, not otherwise datable: [ ]

D North aisle [X] | Clerestory? [ ] | Post-medieval, not otherwise datable: [ ]

E South aisle [ ] | Centuries: 12th [X]

F North transept [ ] | 13th [ ]

G South transept [ ] | 13th/14th [ ]

H Chapel, structurally separate [ ] | 14th [X]

I Crossing [ ] | 15th [ ]

J Tower [X] | External stair turret [ ] | 15th/16th [X]

K Bellcote [ ] | Position of tower/bellcote: W | 16th [ ]

L Porch, structurally separate [X] | Position: S | Upper storey to porch? [ ] | 17th [ ]

M Crypt/vault/evidence for vault [ ] | Vault position: | 18th [X]

N Gallery [ ] | Gallery position: | 19th [X]

O Organ chamber [ ] | 20th [X]

P Vestry, structurally separate [X] | Appears completely rebuilt? [ ]

Q Boiler house/sexton's store [ ] | Known to be rebuilt in different position? [ ]

R Rood stairs/loft [ ] | Position stairs: | Screen survives? [ ] | Loft survives? [ ]

S Evidence for former rood loft/stairs, including documentary [X] | Duplicated elements: [ ] [ ] [ ]

T Other [ ] | Nature of other element:

Fittings:

Medieval/post-medieval roof?: [X] | Location(s): Nave; chancel

Medieval/post-medieval stained glass: [ ] | Location:

Medieval wall-painting? [ ] | Post-medieval wall-painting? [ ] | Location:

Medieval/post-medieval door?: [ ] | Location(s) of door:

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [X] Victorian [X] Contemporary [ ]

Altar rails: Post-medieval [ ] Victorian [X] Contemporary [ ]

Fonts: Medieval [ ] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]

Pews/stalls/seats: Medieval [X] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [X] Contemporary [ ]

Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [X] Contemporary [ ]

Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]

Other early none-structural woodwork: [ ] Nature of woodwork:

ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: St Fagans | PRN: s0085 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext:

Openings: Arcade of 3 bays; pointed arches of 2 chamfered orders carried on cylindrical piers with moulded capitals and bases on short square plinths, between similar respond; leaf stop over W respond; Victorian

EAST WALL

Fabric Int: P3: Random rubble, tending to rough coursing, in small irregular blocks limestone; quoined dressed blocks Sutton stone. Irregular joint between this wall and N wall N aisle. Gable rebuilt in squared blocks. Coping, cross.

Ext:

Openings: Chancel arch steeply pointed; 2 orders of hollow chamfer round head, rising from engaged compound piers with moulded capitals, partly renewed.

SOUTH WALL

Fabric Int: P3: Random rubble, tending to rough coursing, in small irregular blocks limestone; quoined dressed blocks Sutton stone. Rebuilt at eaves and around windows.

Ext: PO 1/2

Openings: 3 windows; 1 door replacing taller door in same position. W-most window is lancet with trefoiled light sumounted by a trilobe; Sutton stone dressings, chamfered, hollow chamfer round frame; keeled hoodmould without stops. Middle window (to E of door) is a Victorian copy in Bath stone. E-most window pointed; 3 ogee/trefoiled lights, Perpendicular tracery; fine white ?limestone dressings, partly renewed in Bath stone, chamfered, hollow chamfer round frame; hoodmould with human head stops; E jamb of rear arch has slender engaged shaft rising to just below springing of head, carries bracket in shape of human head facing W. Rear arch to door has segmental pointed head; relieving arch; surmounted by rear arch to earlier, taller door, turned in ashlar voussoirs.

WEST WALL

Fabric Int: P3: To S of tower in random rubble, tending to rough coursing, in small irregular blocks limestone; quoined dressed blocks Sutton stone. To N of tower rebuilt as N aisle, with closer joints and neater finish. Coping.

Ext: PO 1/2

Openings: Tower arch tall, narow; 2-centred head, 2 chamfered orders, inner dying into head, outer continuous.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with N aisle but separate from it; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces having ribs on every 5th brace; battlemented wallplates

Ceiling: Probably originally panelled barrel ceiling; now plastered behind rafters

FLOOR

Type: Stone; raised timber under pews.

Burials known? ☐

Underfloor heating? ☒

FITTINGS

Monuments: Wall tablets: 1 x 18th century; 3 x 19th century; 5 x 20th century

Stained glass: In all windows: SE and SW Victorian; middle modern (1983+)

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: At time of site visit 18th century communion table in middle of aisle

Font etc: Octagonal, with quatrefoils on side; cylindrical stem, renewed base; bowl and stem in Bath stone

Piscina:

Stoup: Bracket stoup to E of door; octagonal basin with moulded rim, damaged on E side

Rails/screen:

Pulpit: Victorian, wooden, carved and panelled

Lectern/ reading desk: Wooden eagle

Chests/cupboards /aumbries:

Pews/stalls/ seats: Low backed benches, plain ends

Other features of interest:

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0085 A

Element

Church: St Fagans | PRN: s0085 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings: 2 windows, 1 blocked window, 1 door. Windows both alike; pointed head, 2 trefoiled lights, tracery incorporating trilobe over each light and quadrilobe in apex; dressings almost completely renewed in Bath stone (esp E-most window which could be entirely Victorian) but seem originally to have been in a golden-brown ?sandstone, chamfer, hollow chamfer round frame; hoodmould with beast stops; internally hoodmould with foliage stops. Blocked window represented by semicircular rear arch turned in ashlar voussoirs over vestry door. Vestry door pointed; chamfered, straight cut stops; relieving arch

Fabric: Random rubble, tending to rough coursing (to greater extent than in nave), in small irregular blocks limestone; ?Bath stone ashlar quoin above buttress. Buttress see E wall. Bath stone ashlar chimney to E of vestry

EAST WALL

Fabric Int: P3

Ext: PO 1/2

Openings: E window has pointed head, 3 cinquefoiled lights, geometric tracery; dressings of head in a golden-brown ?sandstone, jambs and mullions renewed in Bath stone, chamfered, roll round lights, hollow chamfer round frame; hoodmould with beast stops; Victorian relieving arch; head of rear arch framed by multiple moulding carried on engaged shafts with moulded capitals and bases; internal hoodmould wih human head stops

Fabric: Almost entirely rebuilt/refaced in squared rockfaced blocks limestone laid in snecked courses; quoined with Bath stone ashlar. Diagonal buttresses. Coping, cross. Internally moulded string course under window.

SOUTH WALL

Fabric Int: P3

Ext: PO 1/2

Openings: 2 window, 1 door, 1 blocked door. Windows both alike; pointed head, 2 trefoiled lights, tracery incorporating trilobe over each light and quadrilobe in apex; dressings almost completely renewed in Bath stone (esp E-most window) but were originally to have been in a golden-brown ?sandstone, chamfer, hollow chamfer round frame; hoodmould with beast stops in golden-brown sandstone; internally hoodmould with foliage stops. Priest's door has 2-centred pointed head; dressings in golden-brown sandstone and Sutton stone, hollow chamfer and roll moulding, bar and bullnosed stops (eroded). Blocked door under W-most window; represented by its E jamb only

Fabric: Random rubble, tending to rough coursing (to greater extent than in nave), in small irregular blocks limestone; ?Bath stone ashlar quoin above buttress. Buttress, see E wall. 2 wall tablets set into outer face, surfaces completely eroded. Internally string course continues from E wall. Also niche immediately E of chancel arch; 2-centred nearly semicircular head, chamfered.

WEST WALL

Fabric Int: P3

Ext:

Openings: Chancel arch, see nave E wall

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces having ribs on every 5th brace, collar purlin; battlemented wallplates; probably partly renewed but difficult to see

Ceiling: Probably originally panelled barrel ceiling; now plastered behind rafters

FLOOR

Type: Carpetted. Raised timber under stalls; 2 steps at chancel arch, 1 at altar rail, 2 in E end

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 2 x 19th century

Stained glass: All windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: Piscina/triple sedilia at E end S wall, see seats; piscina has scalloped basin and shelf. Set very low (especially for sedilia seats) probably indicating raising of chancel floor.

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Piscina/triple sedilia; all 4 compartments have cinquefoiled heads supported on compound piers with moulded capitals and base, enclosed within unified rectangular frame with foilage carving in spandrels. Stalls as nave pews.

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0085 C

Element

Church: St Fagans | PRN: s0085 | Element type: N aisle | Code: D

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Diagonal buttresses, buttress in middle

Ext: PO 1/2

Openings: 2 windows, both alike; pointed head, 2 trefoiled lights, simple Decorated tracery; Bath stone dressings, chamfered; relieving arch; Victorian

EAST WALL

Fabric Int: P3

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Buttress, see N wall. Coping, cross.

Ext: PO 1/2

Openings: 1 window; pointed head, 2 trefoiled lights, simple Decorated tracery; Bath stone dressings, chamfered, roll round frame; relieving arch; Victorian

SOUTH WALL

Fabric Int: P3

Fabric:

Ext:

Openings: Arcade, see nave N wall

WEST WALL

Fabric Int: P3

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Buttress, see N wall. Coping, base of finial or cross.

Ext: PO 1/2

Openings: 2 windows, both alike; tall trefoiled lancet; Bath stone dressings, chamfered, hoodmould, relieving arch.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W, parallel with nave but separate from it; metamorphic slate

Roof and other structural timbers: 5 bays; 6 trusses with collars, kingpost, raking struts and arched braces

Ceiling: Plastered

FLOOR

Type: Stone; raised timber under pews.

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 19th century; 1 x 20th century

Stained glass: In all windows; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Organ

Fabric survives from: **Medieval, not otherwise datable:** ☐ **Post-medieval, not otherwise datable:** ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0085 D

Element

Church: St Fagans | PRN: s0085 | Element type: Tower | Code: J

Different/additional use (previous use in brackets):

NORTH WALL

Fabric

Int: PO 1/2

Coursed rubble in smallish squared blocks limestone, carefully set; quoined with larger and more carefully dressed blocks of the same. Double offset plinth, lower section crowned by chamfer, upper by wave-moulded string course. Battlemented parapet separated from main body of tower by string course; gargoyles at corners.

Ext: PO1

Openings

1 window: belfry has pair of lights with uncusped semicircular heads in square-headed surround of ?Sutton stone renewed in Bath stone, chamfered.

EAST WALL

Fabric

Int: PO 1/2

Coursed rubble in smallish squared blocks limestone, carefully set; quoined with larger and more carefully dressed blocks of the same. Battlemented parapet separated from main body of tower by string course; gargoyles at corners.

Ext: PO1

Openings

1 window: belfry has pair of lights with uncusped semicircular heads in square-headed surround of ?Sutton stone renewed in Bath stone, chamfered.

SOUTH WALL

Fabric

Int: PO 1/2

Coursed rubble in smallish squared blocks limestone, carefully set; quoined with larger and more carefully dressed blocks of the same. Double offset plinth, lower section crowned by chamfer, upper by wave-moulded string course. Battlemented parapet separated from main body of tower by string course; gargoyles at corners.

Ext: PO1

Openings

2 windows. Belfry has pair of lights with uncusped semicircular heads in square-headed surround of ?Sutton stone renewed in Bath stone, chamfered. Small square light roughly half-way up wall; same dressings.

WEST WALL

Fabric

Int: PO 1/2

Coursed rubble in smallish squared blocks limestone, carefully set; quoined with larger and more carefully dressed blocks of the same. Double offset plinth, lower section crowned by chamfer, upper by wave-moulded string course. Battlemented parapet separated from main body of tower by string course; gargoyles at corners.

Ext: PO1

Openings

2 windows, 1 door. Belfry has pair of lights with uncusped semicircular heads in square-headed surround of ?Sutton stone renewed in Bath stone, chamfered; date of 1730 carved on lintel. Door has two-centred head with rounded apex; Sutton stone dressings, 2 orders of ovalo moulding. Main W window consists of pair of lights with triangular/trefoiled lights under same relieving arch; Bath stone dressings; ?20th century

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type:

Roof, exterior appearance: Not visible from ground

Roof and other structural timbers:

Ceiling: Flat, boarded

FLOOR

Type: Carpetted

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: In tower screen; Victorian

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen: Tower screen wooden, consisting of 2 tiers of trefoiled arches over a dado, set with stained glass

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☒ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐

18th ☒ 19th ☐ 20th ☒

Reference: s0085 J

Element

Church: St Fagans | PRN: s0085 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: W2

Difficult to determine because obscured by whitewash, but seems to be random rubble, tending to rough coursing, in small irregular blocks, as nave S wall. Above door is square-headed niche with chamfered dressings

Ext:

Openings:

Door has pointed head; 2 orders of ovalo moulding

EAST WALL

Fabric Int: W2

Random rubble, tending to rough coursing, in small irregular blocks limestone; quoined irregularly squared blocks same.

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric Int: W2

Random rubble, tending to rough coursing, in small irregular blocks limestone; quoined irregularly squared blocks same. Lozenge-shaped plaque (?sundial) has been prised out of external facing of gable.

Ext: PO 1/2

Openings:

Door has irregular pointed head; fine white ?limestone dressings, hollow chamfer and ovalo

WEST WALL

Fabric Int: W2

Random rubble, tending to rough coursing, in small irregular blocks limestone; quoined irregularly squared blocks same.

Ext: PO1

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples with collars and arched braces

Ceiling: Boarded behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments

Stained glass

Wall-paintings and panel/easel paintings

Panelling, carving etc

Altars/ tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /aumbries

Pews/stalls/ seats

Other features of interest

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☒ 19th ☐ 20th ☐

Reference: s0085 L

Element

Church: St Fagans | PRN: s0085 | Element type: Vestry | Code: P

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Very steep gable. Short shallow clasping buttresses.

Int: PO 1/2

Ext: PO 1/2

Openings: 1 window, 1 door. Door has pointed head ; quarter-round moulding round head only; hoodmould with foliage stops. Window in gable circular; Bath stone tracery

EAST WALL

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Buttress, see N wall.

Int: PO 1/2

Ext: PO 1/2

Openings: 1 window; rectangular, 2 trefoiled lights, Bath stone dressings, chamfered.

SOUTH WALL

Fabric:

Int: PO 1/2

Ext:

Openings:

WEST WALL

Fabric: Random rubble, tending to rough coursing, in small irregular blocks limestone, but with closer joints and neater finish than nave wall; quoined Bath stone ashlar. Buttress, see N wall.

Int: PO 1/2

Ext: PO 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: Close couples, scissors braced

Ceiling: Plaster behind rafters

FLOOR

Type: Ceramic tile

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass: Grisaille

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☐ Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Reference: s0085 P

CHURCHYARD

Church: St Fagans **Church PRN:** s0085 **Survey date:** 18-11-97

Shape, plan (present): Partly curvilinear **First map type/date:** Tithe/1840

Shape, first map: Shape indistinct on GIRO copy, ?quadrangular

Shape, relief: Flat; raised above surrounding level on all sides except E

BOUNDARY Stone/brick wall [x] Earth/stone bank [ ] Hedge [ ] Fence/railing [ ] Other [ ]

Description: Coursed rubble retaining wall

ENTRANCES **Main entrance, position:** W

Main entrance, description: Lych gate. Sill walls in squared rockfaced blocks laid in snecked courses; above each is series of 5 uprights, between which are set trefoiled infil panels; roof of scissors-braced close couples covered in metamorphic slate, parallel to deirection of entry. Path round S side church to porch.

Secondary entrances (if any): Single gate NE corner

BURIALS In use? [ ] **Clearance?** None apparent

Burials, points of interest:

CHURCHYARD FEATURES Cross? [ ] **PRN:** RCAHMW cross survey? [ ]

Cross description:

Earthworks: Hollow way between lych gate and W door

Yews? [x]

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Soakaway round base of walls. Level of churchayard appears to have been lowered adjacent to N side church and possibly also E

Relationship to previous monastic complex, if any:

Other remarks:

ST DONAT'S CHURCH, WELSH ST DONATS

NGR: ST 0278 7628

PRN: s0318

NPRN: 152

CADW REFERENCE: 13641

COMMUNITY: Welsh St Donats

DEANERY: Llandaff

CHURCH IN WALES REFERENCE: L534 4463

SUMMARY

The church of at Welsh St Donat is first mentioned in 1173 as a possession of Tewksbury Abbey (Crouch 1988, 28-31). It was a chapel of Llanblethian, and was still being described as such in 1603 (Clark 1901, 2144); it remained attached to Llanblethian until the Disestablishment of 1920, but had burial rights by the third quarter of the 16th century (Orrin 1988b, 407). The churchyard is quadrangular but with its S side curved, and it may originally have extended slightly further N to include the narrow of parcel of land which lies immediately beyond the churchyard. The churchyard cross does not survive. A detailed survey was carried out while plaster was stripped from the walls during recent restoration, but the results of this are not available at the time of writing.

The church consists of nave, separate chancel, W tower, S porch, and rood stair against the N side of the chancel. It is constructed mainly in lias limestone, with occasional blocks sandstone; most of the quoins are in Sutton stone. Lias, Sutton stone, and sandstone are used for the dressings to the openings, with Bath stone and Sutton stone being used for the Victorian or later openings.

Few of the medieval openings remain, at least in their original form. The chancel arch has no datable features. The use of bullnosed stops in the door between porch and nave suggests a medieval date. The E window is of Perpendicular type, as is also the NE window of the nave. The nave and chancel roofs are of similar date, as is probably also the W door of the tower. The E window appears to predate a widening of the chancel to the N, as it is central to the original extent of the E wall as seen in recent restoration work (*ex inf* incumbent); this widening seems to have taken place before the image niche was inserted to the N of the window, and before the present rood stair was constructed. This rood stair seems to have replaced one which was entered from the nave, since there is a blocked doorway at the E end of the N wall of the nave, in the position now occupied by the NE window. This window probably postdates the complete abolition of the rood loft, since its extends from below the level of the loft, as evidence by the height of the threshold of the second phase door, to above. The tower appears to be of more than one phase, and its N and S belfry windows are of 16th century type, filled with pierced stone grilles like those at Llanblethian. The NW window of the nave is also of 16th century type. The porch could be medieval or post-medieval, though a *terminus ante quem* is provided by the date of 1723 cut into one of its benches.

The main restoration took place in 1891, architects Kempson and Fowler (P/25/CW/13). The works specified in the faculty comprised the insertion of the SE window of the nave, modelled after the NE window, in an earlier opening; the unblocking of the W door and priest's door; restoration of roofs; renewal of floors, including replacement of underlying clay with concrete, repairs to walls; refitting of the interior; and reconstruction of the bell frame and rehanging of the bell. The head of the SW window also may have been renewed at this time, and Orrin (1988b, 409) notes that the ground floor window of the tower dates to 1891.

There are a number of memorial tablets of the 18th century onwards (Orrin 1988b, 407, 408-9). The font is medieval, with an unusual 13th century base. The pillar piscina of which only the bowl is visible in the sill of the chancel SE window, may have been a pillar piscina built into the wall, as at Llanmihangel; the stoups appear to have been reset. There is a medieval sanctus bell in the chancel, and a single bell dated 1836 in the tower (Orrin 1988b, 407-8, 409). The other internal fittings are all Victorian or later.

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Documentary and manuscript

GlRO

P/25/1-2	1841	Tithe map
P/25/CW/13	1891	Faculty: Church restoration
P/25/CW/14	1937	Inventory

NLW

LL/F 835	1891	Faculty: Restoration of church
LL/F 837	1877	Faculty: Restoration, alteration and reseating
LL/F 837X	1877	Faculty: Restoration, alteration and reseating (with plan)
LL/F 837a	1887	Faculty: Organ chamber
LL/F 838	1927	Faculty: Stained glass window

NMR

Kay (various dates) 2 ser IV 770-2

SUMMARY

Cross indicates presence

Church: Welsh St Donats | Dedication: St Donat | PRN: s0318 | Survey date: 22-09-97

Orientation nave: 110 | Chancel: 110

A Nave [x]
B Chancel, integral [ ]
C Chancel, separate [x]
D North aisle [ ] Clerestory? [ ]
E South aisle [ ]
F North transept [ ]
G South transept [ ]
H Chapel, structurally separate [ ]
I Crossing [ ]
J Tower [x] External stair turret [ ]
K Bellcote [ ] Position of tower/bellcote: W
L Porch, structurally separate [x] Position: S [ ] Upper storey to porch? [ ]
M Crypt/vault/evidence for vault [ ] Vault position: [ ]
N Gallery [ ] Gallery position: [ ]
O Organ chamber [ ]
P Vestry, structurally separate [ ]
Q Boiler house/sexton's store [ ]
R Rood stairs/loft [x] Position stairs: N of chancel
S Evidence for former rood loft/stairs, including documentary [ ]
T Other [ ] Nature of other element: [ ]

Dates from which there are visible surviving structures

Medieval, not otherwise datable: [ ]
Post-medieval, not otherwise datable: [ ]
Centuries: 12th [ ]
13th [ ]
13th/14th [ ]
14th [ ]
15th [ ]
15th/16th [x]
16th [x]
17th [ ]
18th [ ]
19th [x]
20th [ ]
Appears completely rebuilt? [ ]
Known to be rebuilt in different position? [ ]
Screen survives? [ ] Loft survives? [ ]
Duplicated elements [ ] [ ] [ ]

Fittings:

Medieval/post-medieval roof?: [x] Location(s): Nave; chancel
Medieval/post-medieval stained glass: [ ] Location: [ ]
Medieval wall-painting? [ ] Post-medieval wall-painting? [ ] Location: [ ]
Medieval/post-medieval door?: [ ] Location(s) of door: [ ]

Furnishings

Altars: Medieval [ ] Jacobean [ ] Georgian/neo-classical [ ] Victorian [x] Contemporary [ ]
Altar rails: Post-medieval [ ] Victorian [x] Contemporary [ ]
Fonts: Medieval [x] 17/18th century [ ] Neo-classical [ ] Victorian [ ] Contemporary [ ]
Pews/stalls/seats: Medieval [ ] Jacobean: [ ] 18th/early 19th century box pews: [ ]
Other early seating: [ ] Victorian [ ] Contemporary [x]
Pulpit: Medieval [ ] Jacobean [ ] 18th/early 19th century [ ] Victorian [x] Contemporary [ ]
Dug-out chest: [ ] Early framed chest/cupboard: Medieval [ ] Jacobean [ ] Other early [ ]
Other early none-structural woodwork: [ ] Nature of woodwork: [ ]
ECM [ ] Monumental sculpture/brass, medieval [ ] Monumental sculpture/brass, post-medieval [ ]

Element

Church: Welsh St Donats | PRN: s0318 | Element type: Nave | Code: A

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in irregular blocks lias limestone; quoined Sutton stone ashlar. Battered base. Possible straight joint E of E-most window. Internally 4 plain corbels for roof timbers.

Ext: PO 1/2

Openings: 2 window; 1 possible blocked window; 1 blocked door. E-most window is pair of trefoiled lancets with rounded heads and recessed panels behind cusps; lias dressings, chamfered. W-most window rectangular, 2 lights with uncusped segmental heads, recessed spandrels, sandstone dressings, chamfered. Possible blocked window represented by square patch at top of W end of wall; ?gallery window. Blocked door at E end had E jamb in approx same place as E jamb E-most window

EAST WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in irregular blocks lias limestone; quoined Sutton stone ashlar. Very marked batter to base N of chancel; v irregular batter S of chancel. Coping, cross. Mark of earlier roof with lower eaves and slightly steeper pitch. Internally offset just below eaves height, and another halfway up gable.

Ext: PO 1/2

Openings: Chancel arch, 1 door. Arch has irregular 2-centred head turned in rubble voussoirs. Upper rood stair door (to N of chancel arch) has plain square head with lintel at level of lower offset.

SOUTH WALL

Fabric Int: P3

Fabric: Coursed rubble mainly in irregular blocks lias limestone, larger and more squared than those in N wall; quoined Sutton stone ashlar. Rebuilt above E-most window and to its W, with squared blocks finishing with offset straight joint above E wall porch. Battered base. Short irregular buttress in same masonry at either end. 2 wall tablets externally, one built into outer face, other fastened onto it. Internally 4 plain corbels for roof timbers.

Ext: PO 1/2

Openings: 2 windows, 1 blocked window, 1 door. E-most window is triplet of lancet with recessed panels behind cusps; new Sutton stone dressings, chamfered; relieving arch; rear arch has segmental head with Sutton stone dressings, chamfered. W-most window is pair of trefoiled lancets with rounded heads and recessed panels behind cusps; Sutton stone dressings, partly renewed (esp round head), chamfered. Blocked window represented by traces of relieving arch high on wall between E-most window and door. Door, see porch N wall.

WEST WALL

Fabric Int: L1/2

Fabric: Largely obscured by mortar; what is visible is coursed rubble in lias liamestone. Battered base. Coping.

Ext: PO 1/2

Openings: 1 door; 1 possible blocked window. Door to tower has segmental head. Possible window (?or gallery door) above tower represented by relieving arch only.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof, exterior appearance: E-W; metamorphic slate

Roof type: Double-pitched

Roof and other structural timbers: 5 bays; 4 trusses with collars, curved braces (moulded with run-out stops), wall pieces in the form of colonettes with moulded capitals and bases (Victorian); 2 purlins either side, 2 rows windbraces; battlemented wall plates partly renewed

Ceiling: Boarded behind rafters

FLOOR

Type: Stone, including grave slabs; woodblock under pews

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 6 x 18th century (one may have been designed as flat slab) 4 x 19th century; 2 x 20th century; 1 illegible (?early 19th century). Flat slab include one 17th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc: Cylindrical bowl with scalloped underside; moulded stem; water-holding base

Piscina:

Stoup: To E of door; square bowl mainly projecting from wall; small square shallow head, no dressings

Rails/screen:

Pulpit: Victorian; wooden, carved and panelled

Lectern/ reading desk: Carved wooden

Chests/cupboards /aumbries:

Pews/stalls/ seats: Chairs

Other features of interest: Benefactions board in form of wall tablet
Harmonium
Stone object of octagonal plan, tapered; circular central hole

Fabric survives from:

Medieval, not otherwise datable: ☐

Post-medieval, not otherwise datable: ☐

Century

12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☒ 17th ☐
18th ☐ 19th ☐ 20th ☐

Reference: s0318 A

Element

Church: Welsh St Donats | PRN: s0318 | Element type: Chancel | Code: C

Different/additional use (previous use in brackets):

NORTH WALL

Fabric Int: P3

Coursed rubble mainly in irregular blocks lias limestone; quoined Sutton stone ashlar. Kneeler. Internally tomb recess at E end; shallow triangular head; no dressings survive.

Ext: PO 1/2

Openings:

Lower rood stair door has segmental head; ?lias dressings, chamfered, pyramid stops

EAST WALL

Fabric Int: P3

Coursed rubble mainly in irregular blocks lias limestone; quoined Sutton stone ashlar. Gable rebuilt. Battered base. Coping, cross. Internally niche to N of window; ogee/trefoiled head. Reported to be evidence (now concealed behind new coat of plaster), that window was orginally in middle of wall, which was subsequently extended to N, before insertion of niche (ex inf incumbent)

Ext: PO 1/2

Openings:

E window off-centre, nearer S side than N; rectangular, 2 cinquefoiled lights, recessed spandrels; sandstone and Sutton stone dressings, chamfered; hoodmould with plain stops.

SOUTH WALL

Fabric Int: P3

Coursed rubble mainly in irregular blocks lias limestone but with occasional blocks sandstone; quoined Sutton stone ashlar. Kneeler. Wall tablet attatched to surface.

Ext: PO/L 1/2

Openings:

1 window, 1 door. Window rectangular and same as E window but taller; 2 cinquefoiled lights, recessed spandrels; sandstone and Sutton stone dressings, chamfered; hoodmould with plain square stops. Priest's door has 2-centred head; Sutton stone dressings, chamfered, bullnosed stops; internally square head to embrasure.

WEST WALL

Fabric Int: L2

Ext:

Openings:

Chancel and and upper rood stair door as nave E wall.

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: E-W; metamorphic slate

Roof and other structural timbers: 5 bays; 4 trusses with collars, curved braces (moulded with run-out stops), collar purlin renewed; 2 purlins either side; battlemented wall plates

Ceiling: Plaster

FLOOR

Type: Ceramic tile; woodblock in area where stalls were previously. 1 step at chancel arch, 1 at alater rail, 1 under altar

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments: Wall tablets: 1 x 17th century

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables: Victorian or later

Font etc:

Piscina: In SE windowsill; square bowl (?top of pillar piscina)

Stoup:

Rails/screen: Victorian; wrought iron standards

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest: Bell

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0318 C

Element

Church: Welsh St Donats | PRN: s0318 | Element type: Tower | Code: J

Different/additional use (previous use in brackets): Vestry

NORTH WALL

Fabric: Coursed rubble, lower part mainly in narrow blocks lias limestone, small blocks above, more neatly squared above string course; quoined with same, patched in places with ashlar. Divided into 2 stages by bolection-moulded string course. Battlemented parapet carried on corbel table.

Int: P3

Ext: PO 1/2

Openings: 1 window. UPPER STAGE: Belfry has pair of lights with segmental heads, filled with stone grille cut with crosses.; ?Sutton stone dressings, chamfered; relieving arch

EAST WALL

Fabric: Coursed rubble, lower part mainly in narrow blocks lias limestone, small blocks above, more neatly squared above string course; quoined with same, patched in places with ashlar. Upper stage only. Battlemented parapet carried on corbel table.

Int: P3

Ext: PO 1/2

Openings: 1 window, 1 door. UPPER STAGE: Belfry has small sqaure opening, filled with stone grille cut with crosses (blocked); no dressings

SOUTH WALL

Fabric: Coursed rubble, obscured by ribbon pointing; lower part mainly small blocks lias limestone, upper part in more irregular blocks, tending to random; quoined with same, patched in places with ashlar. Divided into 2 stages by bolection-moulded string course. Battlemented parapet carried on corbel table.

Int: P3

Ext: PO 1/2

Openings: 2 window; 1 blocked window. UPPER STAGE: Belfry has pair of lights with segmental heads, filled with stone grille cut with crosses.; ?Sutton stone dressings, chamfered; relieving arch. Just above string course is small square single-light window, blocked; blocks of Sutton stone as dressings. LOWER STAGE: At ground floor level single trefoiled light with recessed panels behind cusps; Bath stone dressings.

WEST WALL

Fabric: Coursed rubble, lower part mainly in narrow blocks lias limestone, small blocks above, more neatly squared above string course; quoined with same, patched in places with ashlar. Divided into 2 stages by bolection-moulded string course. Battlemented parapet carried on corbel table. Slight batter at base, interrupted for door.

Int: P3

Ext: PO 1/2

Openings: 1 window, 1 door. UPPER STAGE: Belfry has pair of lights with segmental heads, filled with stone grille cut with crosses.; ?Sutton stone dressings, chamfered; relieving arch. LOWER STAGE: W door has semicircular head; Sutton stone dressings, 2 orders of wave moulding; relieving arch

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof, exterior appearance: Not visible from ground

Roof type:

Roof and other structural timbers:

Ceiling: Flat boarded

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from:

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☒ 16th ☒ 17th ☐ 18th ☐ 19th ☒ 20th ☐

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Reference: s0318 J

Element

Church: Welsh St Donats | PRN: s0318 | Element type: Porch | Code: L

Different/additional use (previous use in brackets):

NORTH WALL

Fabric: Roughly coursed/random rubble in irregular blocks lias limestone. Battered base, interrupted by door.

Int: PO/L 1/2

Ext:

Openings: Door has 2-centred head; Sutton stone dressings, chamfered, bar and ?bullnosed stops (eroded); relieving arch.

EAST WALL

Fabric: Roughly coursed rubble in lias limestone, tending to random; quoined Sutton stone ashlar. Rebuilt at eaves.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

SOUTH WALL

Fabric: Roughly coursed rubble in lias limestone with occasional blocks sandstone, tending to random; quoined Sutton stone ashlar, SW quoin using larger blocks. Coping, cross. Lines of 2 earlier, lower roofs.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings: Door has irregularly arched head turned in Sutton stone voussoirs, jambs of same.

WEST WALL

Fabric: Roughly coursed rubble in lias limestone, tending to random; quoined Sutton stone ashlar. Rebuilt at eaves.

Int: PO/L 1/2

Ext: PO/L 1/2

Openings:

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Double-pitched

Roof, exterior appearance: N-S; metamorphic slate

Roof and other structural timbers: 2 bays; 3 trusses with collars

Ceiling: Boarded behind rafters

FLOOR

Type: Stone

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats: Benches built into walls; wooden top of W bench carved with date of 1723

Other features of interest:

Fabric survives from: Medieval, not otherwise datable: ☒ Post-medieval, not otherwise datable: ☒

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0318 L

Element

Church: Welsh St Donats | PRN: s0318 | Element type: Rood stair | Code: R

Different/additional use (previous use in bracket(s)):

NORTH WALL

Fabric: Coursed rubble in neatly squared blocks of lias limestone.

Int: L2

Ext: PO 1/2

Openings:

EAST WALL

Fabric: Coursed rubble in neatly squared blocks of lias limestone. Continuous batter.

Int: L2

Ext: PO 1/2

Openings:

SOUTH WALL

Fabric:

Int: L2

Ext:

Openings: Door to chancel, see chancel N wall

WEST WALL

Fabric:

Int:

Ext:

Openings: Door to nave, see nave E wall; occupies whole of E side

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type: Catslide

Roof, exterior appearance: Continues N side nave roof; metamorphic slate

Roof and other structural timbers:

Ceiling: Corbelled

FLOOR

Type: Stone steps

Burials known? ☐

Underfloor heating? ☐

FITTINGS

Monuments:

Stained glass:

Wall-paintings and panel/easel paintings:

Panelling, carving etc:

Altars/ tables:

Font etc:

Piscina:

Stoup:

Rails/screen:

Pulpit:

Lectern/ reading desk:

Chests/cupboards /aumbries:

Pews/stalls/ seats:

Other features of interest:

Fabric survives from:

Medieval, not otherwise datable: ☒

Post-medieval, not otherwise datable: ☐

Century: 12th ☐ 13th ☐ 13th/14th ☐ 14th ☐ 15th ☐ 15th/16th ☐ 16th ☐ 17th ☐ 18th ☐ 19th ☐ 20th ☐

Reference: s0318 R

CHURCHYARD

Church: Welsh St Donats | Church PRN: s0318 | Survey date: 22-09-97

Shape, plan (present): Quadrangular, 1 side curved | First map type/date: Tithe/1841

Shape, first map: Quadrangular, 1 side curved

Shape, relief: Flat, raised above surrounding area to N, E and W

BOUNDARY

Stone/brick wall: ☒ | Earth/stone bank: ☐ | Hedge: ☐ | Fence/railing: ☐ | Other: ☐

Description: Coursed rubble; as retaining wall to N, E and W

ENTRANCES

Main entrance, position: SW corner

Main entrance, description: Double gate; path directly to church

Secondary entrances (if any): Stile W end N side
Stile E side

BURIALS

In use?: ☒ | Clearance?: None apparent

Burials, points of interest: No graves in N part of churchyard
Memorial include Welsh

CHURCHYARD FEATURES

Cross?: ☐ | PRN: | RCAHMW cross survey?: ☐

Cross description:

Earthworks: N-S ridge to N of church; probably natural

Yews?: ☒

Other feature:

Church drainage: Gutter and gully pot; course of drains not apparent. Soakaway round base of walls

Relationship to previous monastic complex, if any:

Other remarks: May originally have extended further N - v narrow slip of land to N extending full width of churchyard (shape with this included still the same); N side of this formed by hedge and bank.