

GGAT Curatorial Monitoring Policy

In general the policy of monitoring archaeological works by the GGAT Curatorial for the Local Planning Authority, may be summarised as follows: -

To ensure the maintenance of high archaeological standards and best practice based on the Standards in British Archaeology issued by the Institute of Field Archaeologists (copies available on request).

To ensure compliance with planning regulations and requirements.

To ensure compliance with the brief provided by the archaeological curator and/or the specification or project design submitted by the archaeological contractor for the approval of the Local Planning Authority.

To ensure the relevance of the further information gained by the work to the on-going planning process.

To ensure that any recommendations made by the archaeological contractor are reasonable in planning terms.

To ensure that any further recommendations resulting from the work that are made by the Local Planning Authority (based on the advice of their curatorial archaeological advisers) are founded on detailed knowledge and are reasonable in planning terms.

To help formulate, where required, an archaeological mitigation strategy, which could protect the archaeological resource whilst enabling the permitted development.

Monitoring is carried out by the Curatorial Division of the Glamorgan-Gwent Archaeological Trust, in their recognised role as the archaeological advisors to all the Local Planning Authorities in Southeast Wales. All of its work is carried out to the Welsh Archaeological Trusts' *Curator's Code of Conduct*. Officers undertaking monitoring work will have appropriate experience and will be available to discuss any aspect of monitoring.

Monitoring will normally be undertaken at appropriate points during fieldwork and following the production of reports on the work. In the case of larger excavations monitoring of post-excavation work will continue until the archive has been deposited.

In order for monitoring to be undertaken a specification or project design should have been prepared by the archaeological contractor and approved by GGAT Curatorial on behalf of the Local Planning Authority. Monitoring is therefore undertaken to ensure that the archaeological work meets the approved specification or project design for the work.



The Glamorgan-Gwent
Archaeological Trust Ltd

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